



Need you now SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
76	C instrument
78	Bb instrument
80	Eb instrument
82	Piano advanced
86	Piano moderated
90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Time Signature: 4/4

Chords: A, C^{#m}, A^{Δ7(9)}, C^{#m7}, A^{Δ7(9)}

Lyrics:
 Pic-ture per-fect me-m'ries scat-tered all a-round the floor.
 Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Instrumentation:
 Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Performance Notes:
 - Piano Adv. and Synthesizer: *pp* (pianissimo) to *mf* (mezzo-forte)
 - Guitar: *play chords* and *similar*

Need you now 3

SSAA Combo C

Interlude

29

S1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S2: all con-trol and I need you now. I just need you now.

A1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A2: all con-trol and I need you now. I just need you now.

C: all con-trol and I need you now. I just need you now.

P.A: $G^{\#m}$ A $A\Delta^{(9)}$ mf $C^{\#m7}$

Synth: $E. Piano Pad$ mf

Gtr. 28

Bass

D. S.

Verse 2

37

S1: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

S2: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A1:

A2:

C: $A\Delta^{(9)}$ $C^{\#m7}$ mp $A\Delta^{(9)}$ $C^{\#m7}$ mp

P.A:

Synth:

Gtr. 37 play chords similar

Bass

D. S.

Instr. Solo

61

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

mf *f*

Poly Synth

p *f*

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G^{♯m} E E^{A7}

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic Markings: mf, pp, mf

Performance Notes: play chords, similar

Need you now 3

SSAA Combo Bb

Interlude

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Bb

P.A.
G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

Synth
E. Piano Pad
mf

Gtr.
28

Bass

D. S.

Verse 2

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth
Gtr.
Bass
D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Synth
Gtr.
Bass
D. S.

p *f*

Poly Synth

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^{#m}, A^{Δ7(9)}, C^{#m7}, A^{Δ7(9)}

Lyrics: *mf* Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes: *pp*, *mf*, *play chords*, *similar*

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

P.A.
E. Piano Pad

Synth
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

Eb
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

P.A.

Synth

Gtr.
37
play chords similar

Bass

D. S.

Instr. Solo

61

S 1
— with - out, — I — just need you now. — who-a who - a —

S 2
— with - out, — I — just need you now. — who-a who - a —

A 1
— with - out, — I — just need you now. — who-a who - a —

A 2
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

S 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

A 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

A 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

Eb

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f* Poly Synth

Gtr.

Bass

D. S.

Need you now 7
SSAA Combo Eb

97

S 1
- by I need you now.

S 2
- by I need you now.

A 1
I need you now.

A 2
I need you now.

Eb

E G#m E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Sheet music for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, with a tempo of 107 beats per minute. The key signature is one sharp (F#).

The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "Picture perfect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny more. Reach-ing for the phone 'cause, I can't fight it a - ny more."

The piano part includes a section labeled "E. Piano Pad" with dynamics *pp* and *mf*. The guitar part includes a section labeled "play chords similar".

Interlude

3x

S 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

S 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

A 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

A 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

1

2

3

4

E G $\sharp$ m A A Δ 7(9) G $\sharp$ m7

P.A.

Synth

Gtr.

Bass

D. S.

E. Piano Pad

mf

Chorus 2

Sheet music for Chorus 2, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P/A, Synth, Gtr., Bass, D. S.). The music is in G major and 4/4 time. The lyrics are: "ver cross your mind... Its a quarter after one Im a lit-the drunk and I need you now... Said I would-n't call but I lost... ver cross your mind... For me it hap pens all the time... Its a quarter after one Im a lit-the drunk and I need you now... Said I would-n't call but I lost... ver cross your mind... For me it hap pens all the time... Its a quarter after one Im a lit-the drunk and I need you now... Said I would-n't call but I lost". The instrumental parts include Piano/Acoustic (P/A), Synth, Guitar (Gtr.), Bass, and Drums (D. S.). The music is marked with dynamics such as *f* (forte) and *sf* (sforzando). The instrumental parts include chords like C#m7, AΔ(9), E, and G#m. The Synth part includes a section labeled "Poly Synth". The Gtr. part includes a section labeled "top notes" and "play chords". The Bass part includes a section labeled "f". The D. S. part includes a section labeled "f".

Pre Chorus

Chorus 3

Sheet music for "Need you now 7" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is D major (two sharps). The tempo is marked 172. The score is divided into a Pre Chorus and Chorus 3 section. The Pre Chorus features a melody in the Soprano parts with lyrics: "Yes I'd rather hurt than feel nothing at all". The Chorus 3 section features a melody in the Soprano parts with lyrics: "It's a quarter after one I'm all alone and I need you now". The piano part includes chords: C^m, B, E, E, A, B, A^Δ(9), C^m7, B⁶, E, G^Δm. The synth part includes a polyphonic texture labeled "Poly Synth". The guitar part includes a melody with a "p" (piano) marking. The bass part includes a melody with a "f" (forte) marking. The double bass part includes a melody with a "f" (forte) marking.

Need you now 9
SSAA 4 extra staves

38

S 1 I — just need you now —

S 2 I — just need you now. —

A 1 I — just need you now. —

A 2 I — just need you now. —

1

2

3

4

G#m E G#m E G#m E

P.A.

Synth

Gtr.

Bass

D. S.

Oh ba - by I need you now. —

Oh ba - by I need you now. —

I need you now. —

I need you now. —



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. *A^{Δ7(9)}* *E* *G^{♯m}*

Gtr. top notes
play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. *E* *G^{♯m}* *A*

Gtr.

Bass

D. S.

43

S 1
the way you did be-fore. And I won - der if I e - ver cross your mind.

S 2
the way you did be-fore. And I won - der if I e - ver cross your mind.

A 1
And I won - der if I e - ver cross your mind.

A 2
And I won - der if I e - ver cross your mind.

P.A.
C^{#m}7 A^{Δ7(9)} C^{#m}7

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

S 2
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 1
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 2
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A.
A^{Δ7(9)} E G^{#m}

Gtr.
top notes
play chords

Bass

D. S.

Pre Chorus

67

S 1 a___ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 a___ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 a___ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 a___ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. C^{#m} B E E A B A^{Δ7(9)}

Gtr. 67

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. And I__ said *f*

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. And I__ said *f*

A 2 *f* And I__ said

P.A. C^{#m7} B⁶ E G^{#m}

Gtr. 73

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major (indicated by two sharps), and tempo 107. The arrangement includes vocal parts and piano accompaniment with chords: A, C[♯]m, A^Δ(⁹), C[♯]m7, and A^Δ(⁹). The lyrics are: "Picture perfect me-m'ries scat-tered all a-round the floor. Picture perfect me-m'ries scat-tered all a-round the floor." The piano part includes a section labeled "play chords similar" with a rhythmic pattern. The drum set part includes a section labeled "similar" with a rhythmic pattern.

Need you now 3 small Combo extra staves

Chorus I

[illegible]

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

Gtr. 33

Bass play chords similar

D. S.

SSAA small Combo extra staves

Chorus 2

The musical score is written for five parts: S1, S2, A1, A2, and D.S. (Drum Solo). It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily in treble clef, while the bass part is in bass clef. Chord symbols are provided above the piano accompaniment: C#m7 and AΔ7(9). The lyrics are printed below the vocal staves. The score includes dynamic markings such as *f* (forte) and *ver* (very). The piece concludes with a double bar line and repeat signs.

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

P.A. $G^{\#m}$ E $G^{\#m}$

Gtr. 76

Bass

D. S.

SSAA sm: N

SSAA small Combo extra staves

SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 *mf* A - no-ther shot of whis - key,

S 2 *mf* A - no-ther shot of whis - key,

A 1

A 2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

— with - out, — I — just need you now.

I — just need you now.

— with - out, — I — just need you now.

I — just need you now.

39

S 1 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C\sharp m7$ $A\Delta 7(9)$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

♩ = 107

A C^{#m} A^{Δ7(9)} C^{#m7}

The piano introduction is in 4/4 time with a tempo of 107. It features a key signature of three sharps (F#, C#, G#). The melody is played in the right hand with a series of eighth and quarter notes, while the left hand provides a steady bass line with octaves and chords. Chord symbols A, C^{#m}, A^{Δ7(9)}, and C^{#m7} are indicated above the staff.

Verse 1

S 1

S 2

A 1

A 2

P. M

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Verse 1 of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the lyrics "Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,". The piano accompaniment continues with a steady bass line. Chord symbols A^{Δ7(9)}, C^{#m7}, and A^{Δ7(9)} are indicated below the piano staff.

14

S 1

S 2

A 1

A 2

P. M

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}

The continuation of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the lyrics "And I won - der if I e - ver cross your mind." and "I can't fight it a - ny-more. And I won - der if I e - ver cross your mind." The piano accompaniment continues with a steady bass line. Chord symbols C^{#m7}, A^{Δ7(9)}, and C^{#m7} are indicated below the piano staff.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

♩ = 107

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

C Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

14

mf *mf*

5 3 2

Chorus 1

23

f

Interlude

30

mf

2

Verse 2

38

mp *mp*

2 2 2

Chorus 2

48

mf *f*

2

56

2

Instr. Solo

63

Pre Chorus

71

mf *f*

Chorus 3

Bb Instrument

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Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a **mf** dynamic. Measures 7-8 contain a triplet of eighth notes. Measure 12 ends with a **mf** dynamic. A large watermark 'DRAFT' is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 13-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 starts with a **f** dynamic. Measure 14 contains a triplet of eighth notes. Measure 18 ends with a **f** dynamic.

Interlude

Musical notation for Interlude, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 starts with a **mf** dynamic. Measure 22 contains a triplet of eighth notes. Measure 28 ends with a **mf** dynamic.

Verse 2

Musical notation for Verse 2, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 starts with a **mp** dynamic. Measure 30 contains a triplet of eighth notes. Measure 36 ends with a **mp** dynamic.

Chorus 2

Musical notation for Chorus 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 starts with a **mf** dynamic. Measure 38 contains a triplet of eighth notes. Measure 45 ends with a **f** dynamic.

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 starts with a **mf** dynamic. Measure 47 contains a triplet of eighth notes. Measure 53 ends with a **f** dynamic.

Instr. Solo

Musical notation for Instr. Solo, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 starts with a **mf** dynamic. Measure 55 contains a triplet of eighth notes. Measure 61 ends with a **f** dynamic.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 62-69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 starts with a **mf** dynamic. Measure 63 contains a triplet of eighth notes. Measure 69 ends with a **f** dynamic.

E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

5 *mf* 3 *mf* 2 2

Chorus 1

f

Interlude

2 *mf*

Verse 2

2 *mp* 2 *mp* 2

Chorus 2

mf 2 *f*

2 *f*

Instr. Solo

Pre Chorus

mf *f*

Chorus 3

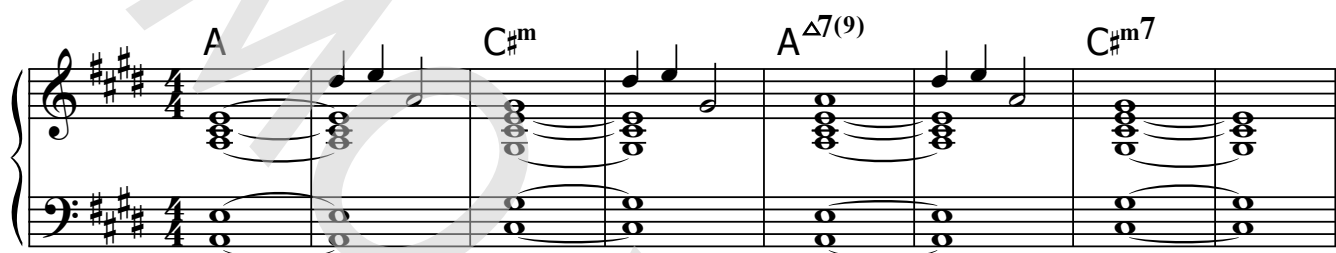
f

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

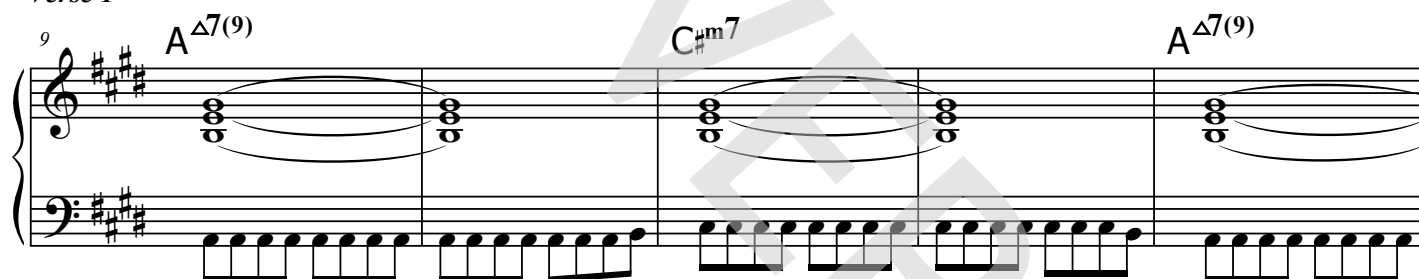
Arranged by Theo Janssen

Original Key

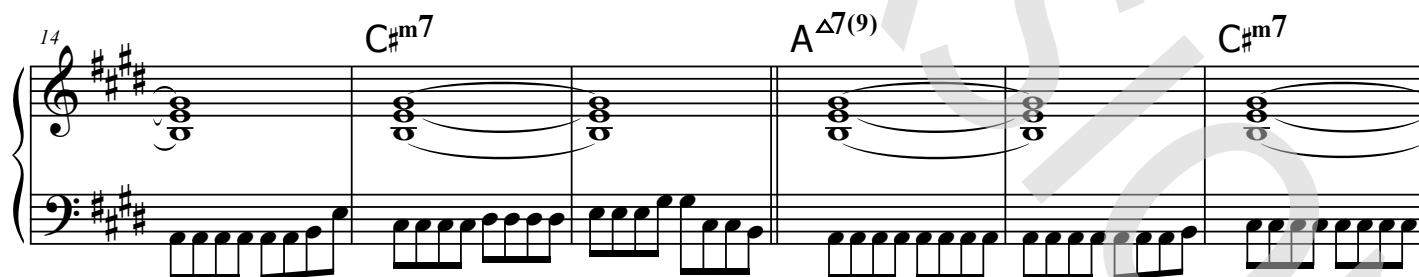


First system of musical notation for 'Need you now'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes chords A, C#m, AΔ7(9), and C#m7, with corresponding piano accompaniment.

Verse 1

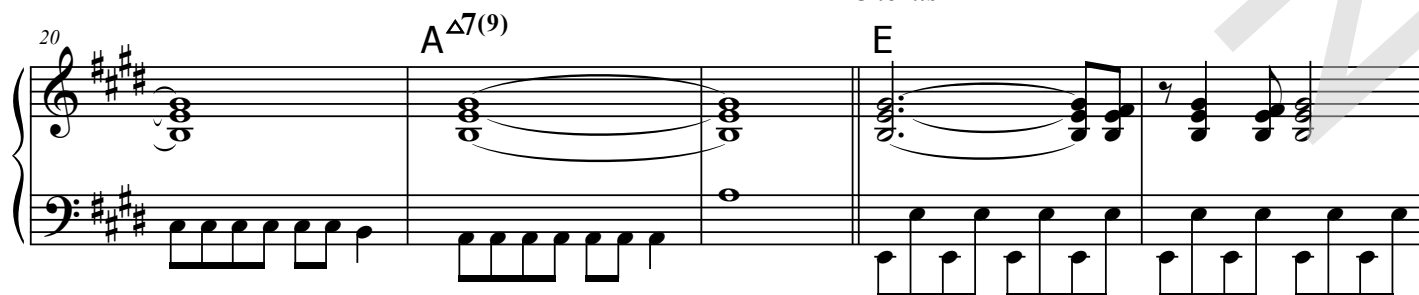


First system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9), C#m7, and AΔ7(9), with corresponding piano accompaniment.



Second system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords C#m7, AΔ7(9), and C#m7, with corresponding piano accompaniment.

Chorus 1



First system of musical notation for Chorus 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9) and E, with corresponding piano accompaniment.

Piano Moderated



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Arranged by Theo Janssen

Original Key

First system of musical notation (measures 1-6) in 4/4 time, key of A major. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note accompaniment. Chords indicated above the staff are A, C#m, A Δ 7(9), and C#m7.

Verse 1

Second system of musical notation (measures 9-13). The treble staff features sustained chords, and the bass staff continues the eighth-note accompaniment. Chords indicated above the staff are A Δ 7(9), C#m7, and A Δ 7(9).

Third system of musical notation (measures 14-18). The treble staff features sustained chords, and the bass staff continues the eighth-note accompaniment. Chords indicated above the staff are C#m7, A Δ 7(9), and C#m7.

Chorus 1

Fourth system of musical notation (measures 21-24). The treble staff features sustained chords and a melodic line in measure 24. The bass staff continues the eighth-note accompaniment. Chords indicated above the staff are A Δ 7(9), E, and G#m.

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 Poly Synth

f

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Original Key

Intro
Electric Guitar

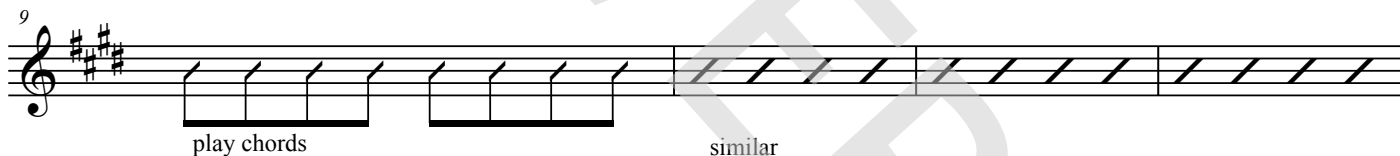
♩ = 107

A C^{#m}



Verse 1 A^{Δ7(9)}

C^{#m7}



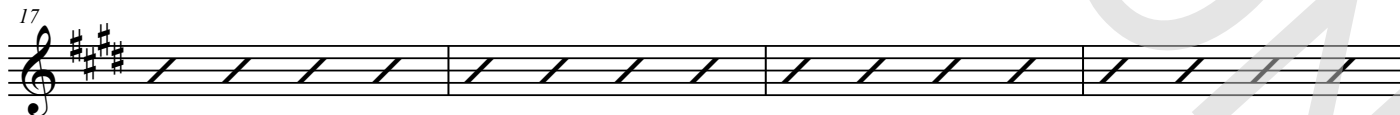
A^{Δ7(9)}

C^{#m7}



A^{Δ7(9)}

C^{#m7}



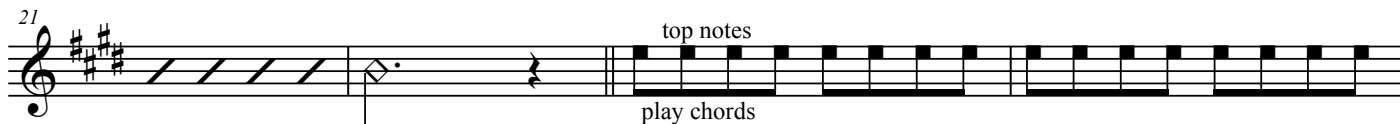
Chorus 1

E

A^{Δ7(9)}

top notes

play chords



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Arranged by Theo Janssen

Original Key

Intro ♩ = 107

2 C^{#m} A C^{#m}

Verse 1

8 A^{Δ7(9)} C^{#m7}

13 A^{Δ7(9)} C^{#m7}

17 A^{Δ7(9)} C^{#m7}

Chorus 1

21 A^{Δ7(9)} E G^{#m}

26 E G^{#m}

Interlude

31 A A^{Δ7(9)}

Verse 2

36 C^{#m7} A^{Δ7(9)}

40 C^{#m7} A^{Δ7(9)}

44 C^{#m7} A^{Δ7(9)} C^{#m7}



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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

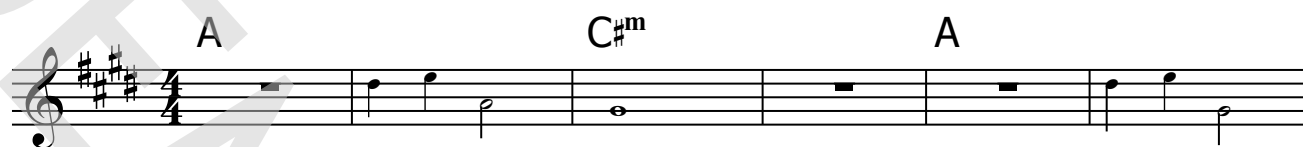
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Arranged by Theo Janssen

Original Key

Intro

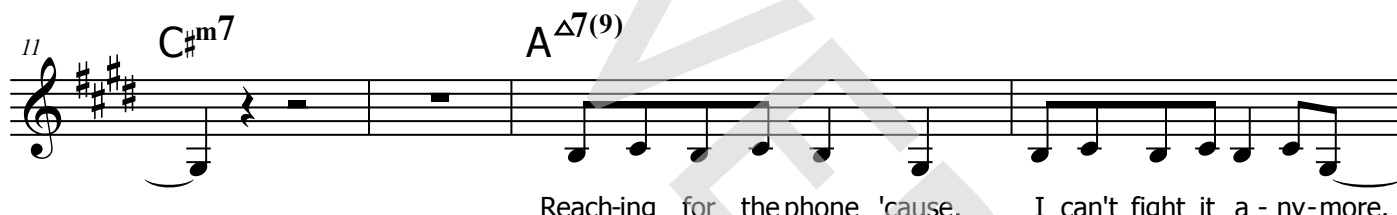
♩ = 107



Verse 1



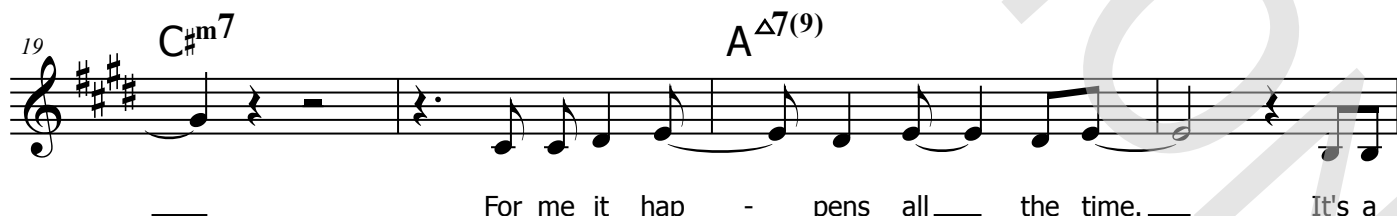
Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if ___ I e - ver cross your mind.



For me it hap - pens all ___ the time. ___ It's a

Chorus 1



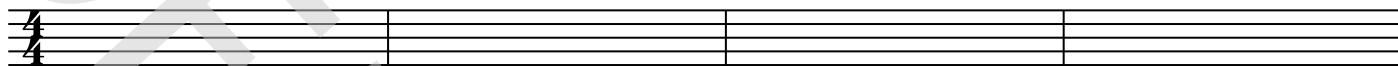
quar - ter af - ter one I'm ___ all a - lone and I need ___ you now. ___



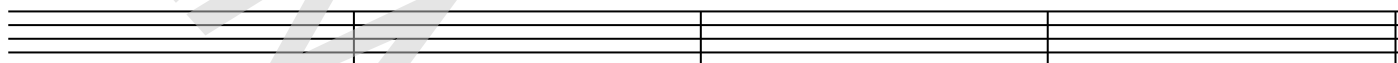
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

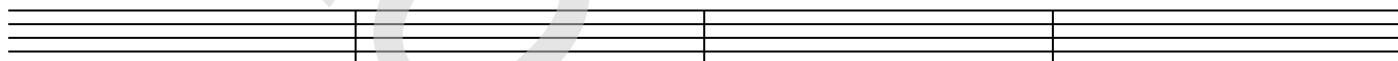


5



Verse 1

9



13



17

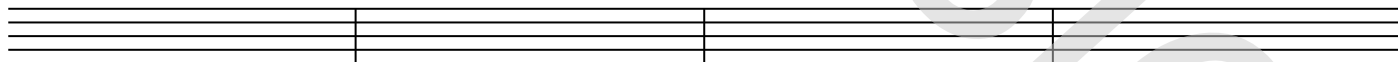


Chorus 1

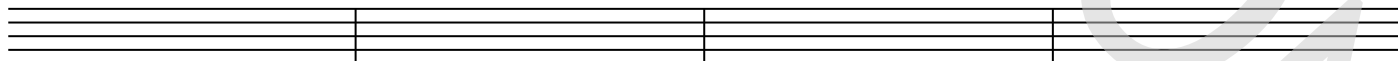
21



25



29



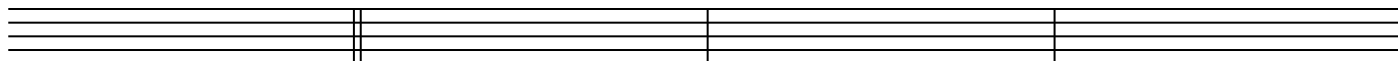
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.