



Need you now SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
76	C instrument
78	Bb instrument
80	Eb instrument
82	Piano advanced
86	Piano moderated
90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

A *C^{#m}* *A^{Δ7(9)}* *mf* *C^{#m}7* *A^{Δ7(9)}*

E. Piano Pad

pp *pp* *mf*

play chords similar

Need you now 3

SSAA Combo C

Interlude

29

S1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S2: all con-trol and I need you now. I just need you now.

A1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A2: all con-trol and I need you now. I just need you now.

C: all con-trol and I need you now. I just need you now.

P.A: $G^{\#m}$ A $A\Delta^{(9)}$ mf $C^{\#m7}$

Synth: $E.Piano Pad$ mf

Gtr. 28

Bass

D.S.

Verse 2

37

S1: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

S2: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A1:

A2:

C: $A\Delta^{(9)}$ $C^{\#m7}$ mp $A\Delta^{(9)}$ $C^{\#m7}$ mp

P.A:

Synth:

Gtr. 37 play chords similar

Bass

D.S.

Instr. Solo

61

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

p *f*

Poly Synth

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G^{♯m} E E^{A7}

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic Markings: mf, pp

Performance Notes: play chords, similar

Need you now 3

SSAA Combo Bb

Interlude

29

S 1 *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2 *mf* all con-trol and I need you now. I just need you now.

A 1 *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2 *mf* all con-trol and I need you now. I just need you now.

Bb *mf*

P.A. *mf* $G^{\#m}$ A $A^{\Delta 7(9)}$ $C^{\#m7}$

Synth *mf* *E. Piano Pad*

Gtr. 28

Bass

D. S.

Verse 2

37

S 1 *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep-ing in the way you did be-fore.

S 2 *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis - ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb *mp* $A^{\Delta 7(9)}$ $C^{\#m7}$ $A^{\Delta 7(9)}$ $C^{\#m7}$

P.A. *mp*

Synth

Gtr. 37 *play chords* *similar*

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth
Gtr.
Bass
D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Synth
Gtr.
Bass
D. S.

p *f*

Poly Synth

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps: F#, C#, G#)

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: *mf* Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Performance Notes: *pp* (Piano), *mf* (Mezzo-forte), *play chords*, *similar*.

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

P.A.
E. Piano Pad

Synth
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

Eb
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

P.A.

Synth

Gtr.
37
play chords similar

Bass

D. S.

Instr. Solo

61

S 1
— with - out, — I — just need you now. — who-a who - a —

S 2
— with - out, — I — just need you now. — who-a who - a —

A 1
— with - out, — I — just need you now. — who-a who - a —

A 2
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

S 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

A 1
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* It's a quar - ter af - ter one I'm — all a - lone and I need — you now. —

A 2
mf Yes I'd rath - er hurt — than feel — noth - ing — at all *f* And I — said

Eb

P.A.
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f* Poly Synth

Gtr.

Bass

D. S.

Need you now 7
SSAA Combo Eb

97

S 1
- by I need you now.

S 2
- by I need you now.

A 1
I need you now.

A 2
I need you now.

Eb

E G#m E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major, and tempo 107. The lyrics are: "Picture perfect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny more. Reach-ing for the phone 'cause, I can't fight it a - ny more." The piano part includes chords: A, C^{major}, A^{major}7, C^{major}7, A^{major}7, C^{major}7, A^{major}7. The guitar part includes the instruction "play chords similar".

Interlude

3x

S 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

S 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

A 1 Said — I would-n't call but I lost — all con-trol and I need — you now. — And I don't — know how — I can do — with - out, — I — just need you now.

A 2 Said — I would-n't call but I lost — all con-trol and I need — you now. — I — just need you now.

1

2

3

4

E G $\sharp$ m A A Δ 7(9) G $\sharp$ m7

P.A.

Synth

Gtr.

Bass

D. S.

E. Piano Pad

mf

Chorus 2

12

S 1 - ver cross your mind. —

S 2 - ver cross your mind. —

A 1 - ver cross your mind. —

A 2 - ver cross your mind. —

1 For me it hap - pens all the time. —

2 For me it hap - pens all the time. —

3 For me it hap - pens all the time. —

4 For me it hap - pens all the time. —

It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —

It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —

It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —

It's a quarter af-ter one I'm a lit-tle drunk and I need you now. —

Said I would-n't call but I lost

Said I would-n't call but I lost

Said I would-n't call but I lost

Said I would-n't call but I lost

C_{sharp}m7 *A_{sharp}Δ(9)* *E* *G_{sharp}m* *E*

P.A.

Synth

Bass

Gtr.

D. S.

f *f* *f* *f*

top notes

play chords

Polp Synth

Pre Chorus

Chorus 3

Sheet music for "Need you now 7" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is D major (two sharps). The tempo is marked 172. The score is divided into a Pre Chorus and Chorus 3 section. The Pre Chorus features a melody in S1, S2, A1, and A2, with lyrics: "Yes I'd rather hurt than feel nothing at all". The Chorus 3 section features a melody in S1, S2, A1, and A2, with lyrics: "It's a quarter after one I'm all alone and I need you now". The piano part includes chords: C^m, B, E, E, A, B, AΔ⁽⁷⁾, C^m7, B⁶, E, G^{#m}. The guitar part includes a solo in the key of D major. The double bass part includes a solo in the key of D major. The synth part includes a solo in the key of D major. The bass part includes a solo in the key of D major. The double bass part includes a solo in the key of D major. The score is marked with dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is marked with articulation: *acc.* (accents) and *stacc.* (staccato). The score is marked with phrasing: *Phrasing* and *Poly Synth*. The score is marked with a watermark: "ORIGINAL DO NOT COPY".

Need you now 9
SSAA 4 extra staves

38

S 1 I — just need you now —

S 2 I — just need you now. —

A 1 I — just need you now. —

A 2 I — just need you now. —

1

2

3

4

G $\sharp$ m E G $\sharp$ m E G $\sharp$ m E

P.A.

Synth

Gtr.

Bass

D. S.

Oh ba - by I need you now. —

Oh ba - by I need you now. —

I need you now. —

I need you now. —



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. A Δ 7(9) E G $\sharp$ m

Gtr. top notes play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. E G $\sharp$ m A

Gtr.

Bass

D. S.

43

S 1
the way you did be-fore. And I won - der if I e - ver cross your mind.

S 2
the way you did be-fore. And I won - der if I e - ver cross your mind.

A 1
And I won - der if I e - ver cross your mind.

A 2
And I won - der if I e - ver cross your mind.

P.A.
C^{#m}7 A^{Δ7(9)} C^{#m}7

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

S 2
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 1
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 2
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A.
A^{Δ7(9)} E G^{#m}

Gtr.
top notes
play chords

Bass

D. S.

Pre Chorus

67

S 1 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 a ____ *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. C^{#m} B E E A B A^{Δ7(9)}

Gtr. 67

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. ____

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af-ter one I'm__ all a-lone and I need__ you now. ____

A 2 *f* And I__ said

P.A. C^{#m7} B⁶ E G^{#m}

Gtr. 73

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen
Original Key

$\text{♩} = 107$

Verse 1

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major (indicated by two sharps), and tempo of 107. The score includes lyrics and musical notation for the first verse.

Lyrics:

Picture perfect me-m'ries scat-tered all a-round the floor.
Picture perfect me-m'ries scat-tered all a-round the floor.

Chords:

A, C $\sharp$ m, A Δ (9), C $\sharp$ m7, A Δ (9), C $\sharp$ m7

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Piano Adv.
- Guitar
- Bass Guitar
- Drum Set

Annotations:

- play chords
- similar

Chorus 1

19

S 1 ————— For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

S 2 ————— For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 1 ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 2 ————— *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1
2

C#m7 AΔ7(9) E G#m

P.A. —————

Gtr. ————— top notes
play chords

Bass —————

D. S. —————

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

Gtr. 33

Bass play chords similar

D. S.

Need you now 7

Chorus 2

[illegible]

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

P.A. $G^{\sharp m}$ E $G^{\sharp m}$

Gtr. 76

Bass

D. S.

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SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 *mf* A - no-ther shot of whis - key,

S 2 *mf* A - no-ther shot of whis - key,

A 1

A 2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

39

S 1 can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C\sharp m7$ $A\Delta 7(9)$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

♩ = 107

A C^{#m} A^{Δ7(9)} C^{#m7}

The piano introduction is in 4/4 time with a tempo of 107. It features a key signature of three sharps (F#, C#, G#). The melody is played in the right hand with a series of eighth and quarter notes, while the left hand provides a steady bass line with octaves and chords. Chords are indicated above the staff: A, C^{#m}, A^{Δ7(9)}, and C^{#m7}.

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Verse 1 of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the melody. The piano accompaniment continues with a steady bass line. The lyrics are: "Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,". The piano part includes chords A^{Δ7(9)}, C^{#m7}, and A^{Δ7(9)}.

14

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}

Continuation of the song. The vocal parts continue with the melody. The lyrics are: "And I won - der if I e - ver cross your mind." and "I can't fight it a - ny-more. And I won - der if I e - ver cross your mind." The piano part includes chords C^{#m7}, A^{Δ7(9)}, and C^{#m7}.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

VERSE 1

♩ = 107

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

C Instrument

chorus[®]
online

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Original Key

Verse 1

14

mf *mf*

5 3 2

Chorus 1

23

f

Interlude

30

mf

2

Verse 2

38

mp *mp*

2 2 2

Chorus 2

48

mf *f*

2

56

2

Instr. Solo

63

Pre Chorus

71

mf *f*

Chorus 3

Bb Instrument

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Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a **mf** dynamic and a five-measure rest. Measure 6 has a crescendo hairpin. Measure 7 has a **mf** dynamic and a three-measure rest. Measure 8 has a **mf** dynamic. Measure 9 has a **mf** dynamic. Measure 10 has a **mf** dynamic. Measure 11 has a **mf** dynamic. Measure 12 has a **mf** dynamic.

Chorus 1

Musical notation for Chorus 1, measures 13-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 has a **f** dynamic. Measure 14 has a **f** dynamic. Measure 15 has a **f** dynamic. Measure 16 has a **f** dynamic. Measure 17 has a **f** dynamic. Measure 18 has a **f** dynamic. Measure 19 has a **f** dynamic. Measure 20 has a **f** dynamic.

Interlude

Musical notation for Interlude, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 has a **mf** dynamic. Measure 22 has a **mf** dynamic. Measure 23 has a **mf** dynamic. Measure 24 has a **mf** dynamic. Measure 25 has a **mf** dynamic. Measure 26 has a **mf** dynamic. Measure 27 has a **mf** dynamic. Measure 28 has a **mf** dynamic.

Verse 2

Musical notation for Verse 2, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 has a **mp** dynamic. Measure 30 has a **mp** dynamic. Measure 31 has a **mp** dynamic. Measure 32 has a **mp** dynamic. Measure 33 has a **mp** dynamic. Measure 34 has a **mp** dynamic. Measure 35 has a **mp** dynamic. Measure 36 has a **mp** dynamic.

Chorus 2

Musical notation for Chorus 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 has a **mf** dynamic. Measure 38 has a **mf** dynamic. Measure 39 has a **mf** dynamic. Measure 40 has a **mf** dynamic. Measure 41 has a **mf** dynamic. Measure 42 has a **mf** dynamic. Measure 43 has a **mf** dynamic. Measure 44 has a **mf** dynamic. Measure 45 has a **mf** dynamic.

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 has a **mf** dynamic. Measure 47 has a **mf** dynamic. Measure 48 has a **mf** dynamic. Measure 49 has a **mf** dynamic. Measure 50 has a **mf** dynamic. Measure 51 has a **mf** dynamic. Measure 52 has a **mf** dynamic. Measure 53 has a **mf** dynamic.

Instr. Solo

Musical notation for Instr. Solo, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 has a **mf** dynamic. Measure 55 has a **mf** dynamic. Measure 56 has a **mf** dynamic. Measure 57 has a **mf** dynamic. Measure 58 has a **mf** dynamic. Measure 59 has a **mf** dynamic. Measure 60 has a **mf** dynamic. Measure 61 has a **mf** dynamic.

Pre Chorus

Musical notation for Pre Chorus, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 has a **mf** dynamic. Measure 63 has a **mf** dynamic. Measure 64 has a **mf** dynamic. Measure 65 has a **mf** dynamic. Measure 66 has a **mf** dynamic. Measure 67 has a **mf** dynamic. Measure 68 has a **mf** dynamic.

Chorus 3

Musical notation for Chorus 3, measures 69-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 has a **f** dynamic. Measure 70 has a **f** dynamic. Measure 71 has a **f** dynamic. Measure 72 has a **f** dynamic. Measure 73 has a **f** dynamic. Measure 74 has a **f** dynamic. Measure 75 has a **f** dynamic. Measure 76 has a **f** dynamic.



Eb Instrument

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins with a five-measure rest, indicated by a '5' above the staff. This is followed by a half note G4, a quarter note A4, and a half note G4. A double bar line separates this from the next phrase, which starts with a three-measure rest (indicated by a '3' above the staff), followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note G4. The dynamic marking *mf* (mezzo-forte) appears below the first and last measures of the system. A crescendo hairpin is placed below the first phrase, and a decrescendo hairpin is placed below the second phrase.

14

2

2

Chorus 1

23

f

Interlude

30  Musical score for the first system of 'The Rose Tree'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a whole rest with a '2' above it, indicating a second ending. The second measure is a whole rest. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note E4. The fifth measure is a double bar line. The sixth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note G4. The seventh measure contains a half note F4. The eighth measure contains a whole note E4. The ninth measure contains a whole note D4. The tenth measure contains a whole note C4. The system ends with a double bar line. The dynamic marking 'mf' is placed below the eighth measure.

Verse 2

38

mp

f

Chorus 2

48

mf *f*

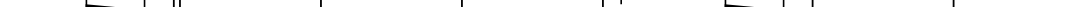
56



2

Instr. Solo

63



Pre Chorus

Chorus 3

71

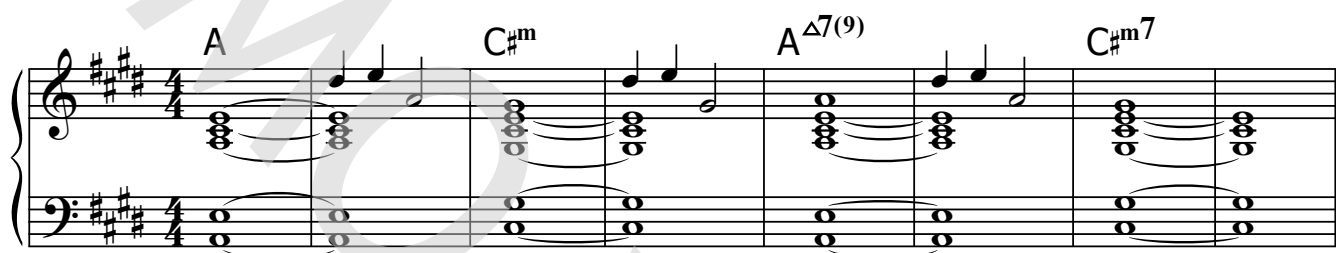
mf *f*

Need you now

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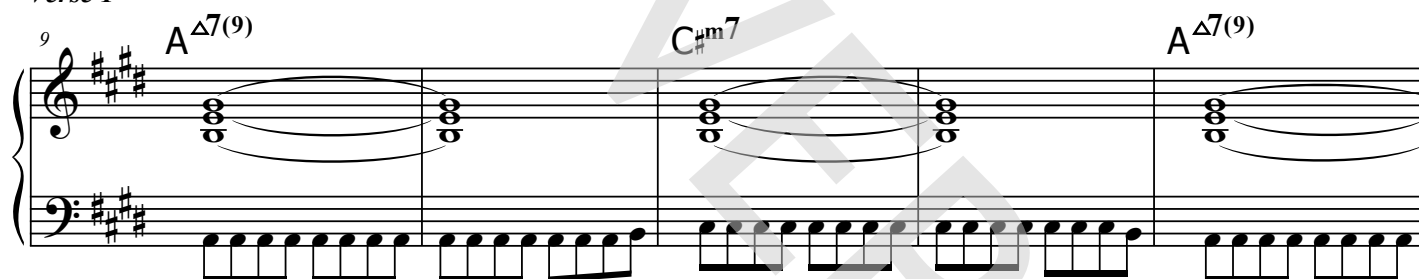
Arranged by Theo Janssen

Original Key

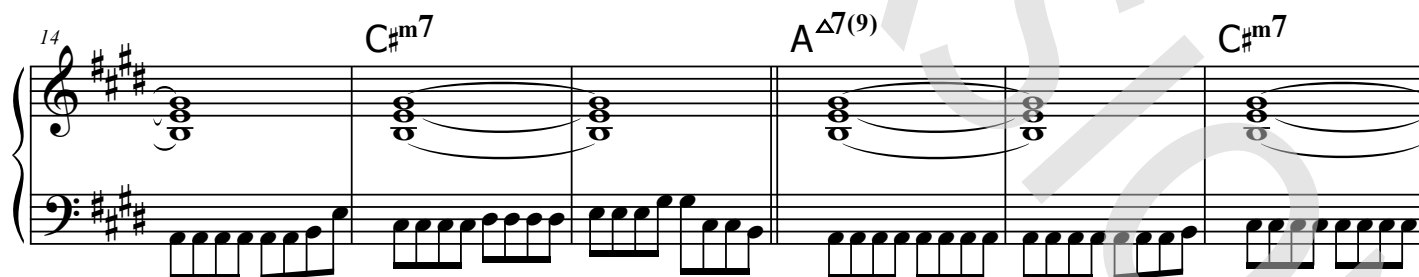


First system of musical notation for 'Need you now'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes chords A, C#m, AΔ7(9), and C#m7. The melody is written in the treble clef, and the bass line is in the bass clef.

Verse 1

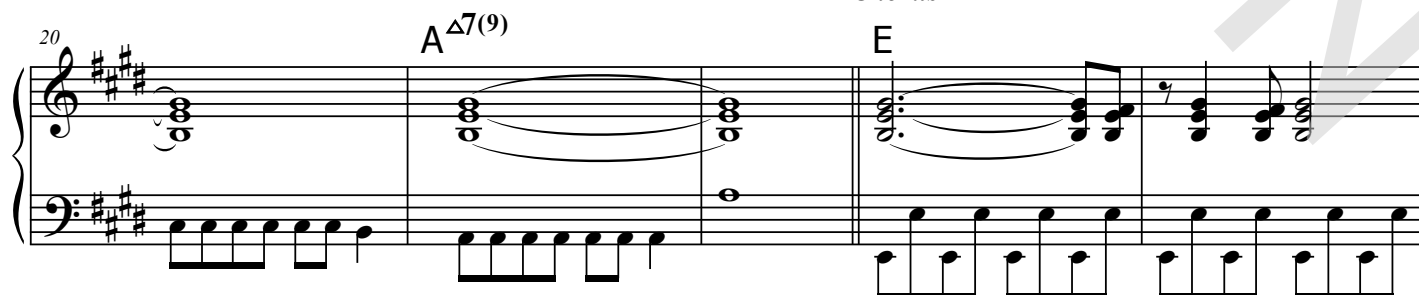


First system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9), C#m7, and AΔ7(9). The melody is written in the treble clef, and the bass line is in the bass clef.



Second system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords C#m7, AΔ7(9), and C#m7. The melody is written in the treble clef, and the bass line is in the bass clef.

Chorus 1



First system of musical notation for Chorus 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9) and E. The melody is written in the treble clef, and the bass line is in the bass clef.

Piano Moderated



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Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro

A C#m A Δ 7(9) C#m7

Verse 1

9

A Δ 7(9) C#m7 A Δ 7(9)

14

C#m7 A Δ 7(9) C#m7

Chorus 1

21

A Δ 7(9) E G#m

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Arranged by Theo Janssen

Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

pp *mf*

Chorus 1 Poly Synth

f

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

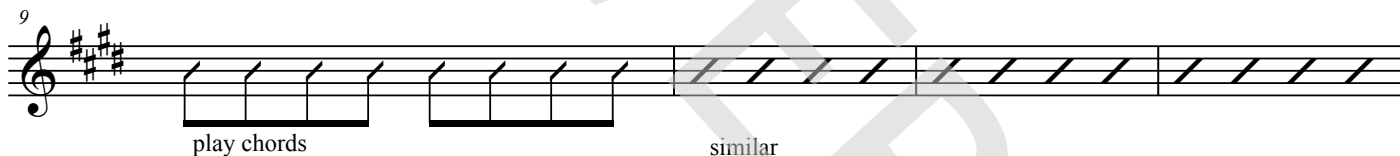
♩ = 107

A C^{#m}



Verse 1 A^{Δ7(9)}

C^{#m7}



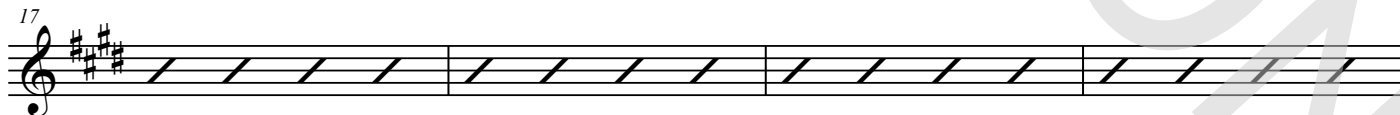
A^{Δ7(9)}

C^{#m7}



A^{Δ7(9)}

C^{#m7}



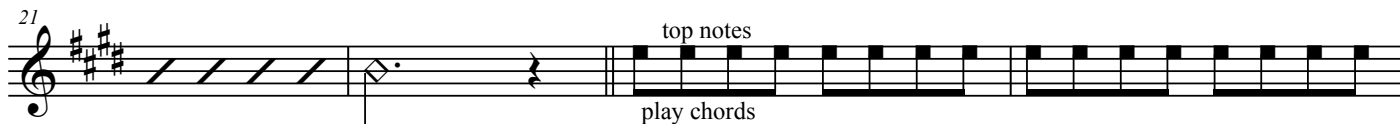
Chorus 1

E

A^{Δ7(9)}

top notes

play chords



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Arranged by Theo Janssen

Original Key

Intro ♩ = 107

2 C^{#m} A C^{#m}

Verse 1

8 A^{Δ7(9)} C^{#m7}

13 A^{Δ7(9)} C^{#m7}

17 A^{Δ7(9)} C^{#m7}

Chorus 1

21 A^{Δ7(9)} E G^{#m}

26 E G^{#m}

Interlude

31 A A^{Δ7(9)}

Verse 2

36 C^{#m7} A^{Δ7(9)}

40 C^{#m7} A^{Δ7(9)}

44 C^{#m7} A^{Δ7(9)} C^{#m7}

Need you now

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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

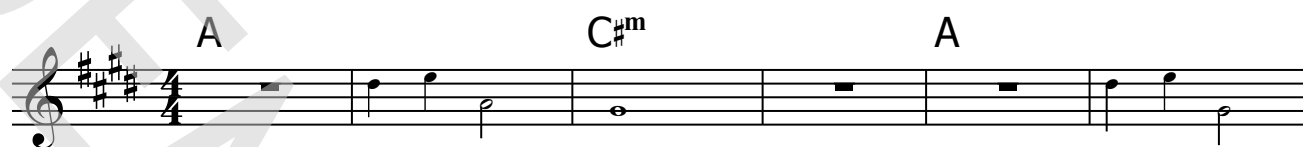
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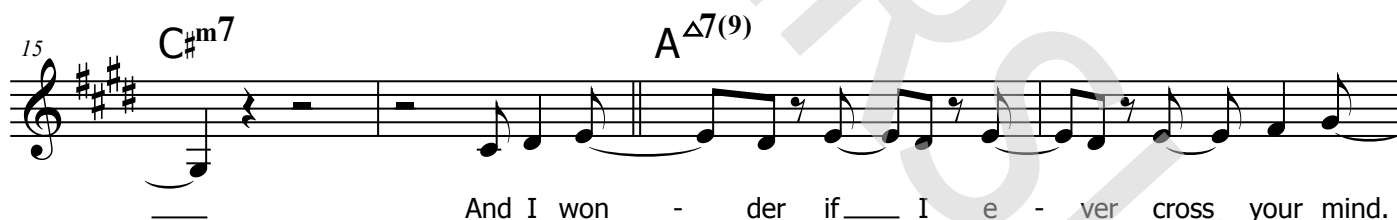
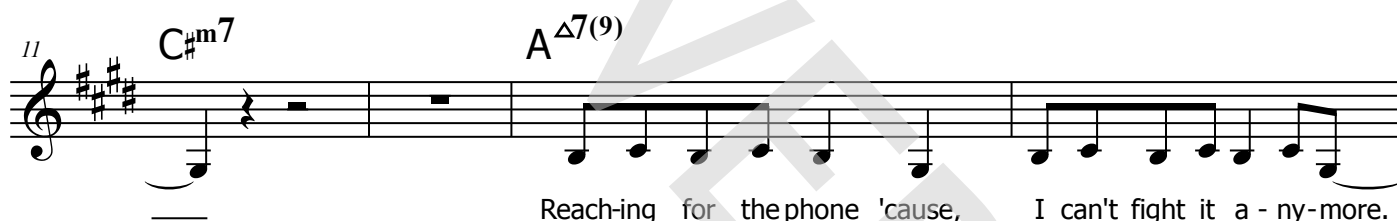
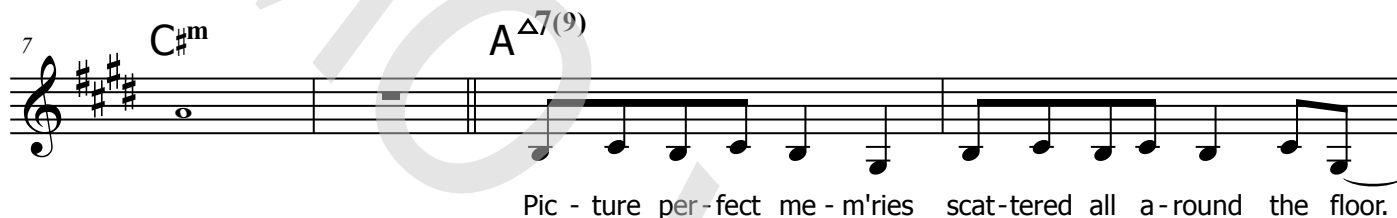
Original Key

Intro

♩ = 107



Verse 1



Chorus 1

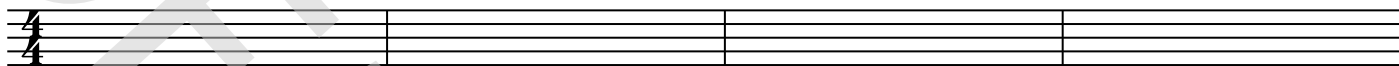




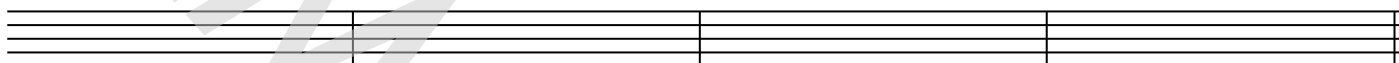
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

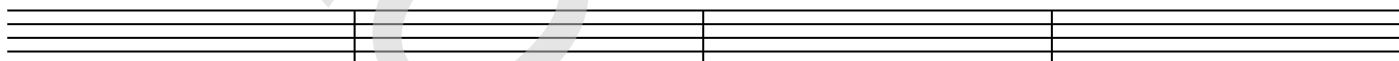


5



Verse 1

9



13



17

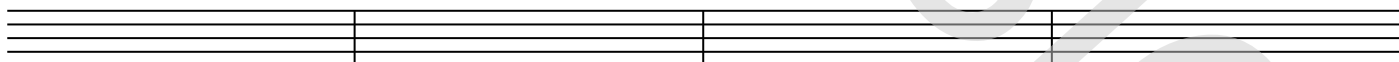


Chorus 1

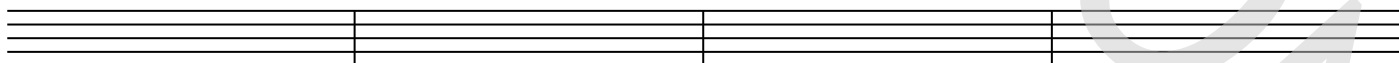
21



25

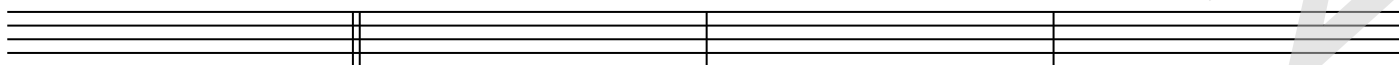


29



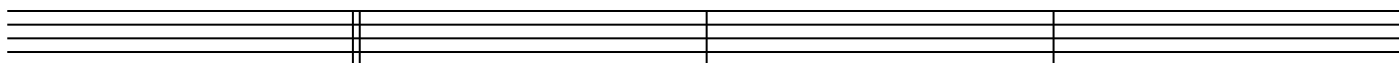
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.