



Need you now SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
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56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
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90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Time Signature: 4/4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^m, A^{Δ7(9)}, C^{m7}, A^{Δ7(9)}

Lyrics:
Pic-ture per-fect me-m'ries scat-tered all a-round the floor.
Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes:
mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.
mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Other Notes:
play chords similar

Need you now 3

SSAA Combo C

Interlude

29

S1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S2: all con-trol and I need you now. I just need you now.

A1: all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A2: all con-trol and I need you now. I just need you now.

C: all con-trol and I need you now. I just need you now.

P.A: $G^{\#m}$ A $A\Delta^{(9)}$ mf $C^{\#m7}$

Synth: $E. Piano Pad$ mf

Gtr. 28

Bass

D. S.

Verse 2

37

S1: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

S2: mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A1:

A2:

C: $A\Delta^{(9)}$ $C^{\#m7}$ mp $A\Delta^{(9)}$ $C^{\#m7}$ mp

P.A:

Synth:

Gtr. 37 play chords similar

Bass

D. S.

Instr. Solo

61

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

p *f*

Poly Synth

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G^{♯m} E E^{A7}

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic Markings: mf, pp, mf

Performance Notes: play chords, similar

Need you now 3

SSAA Combo Bb

Interlude

29

S 1 *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2 *mf* all con-trol and I need you now. I just need you now.

A 1 *mf* all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2 *mf* all con-trol and I need you now. I just need you now.

Bb *mf*

P.A. *mf* $G^{\#m}$ A $A^{\Delta 7(9)}$ $C^{\#m7}$

Synth *mf* *E. Piano Pad*

Gtr. 28

Bass

D. S.

Verse 2

37

S 1 *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2 *mf* A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb *mp* $A^{\Delta 7(9)}$ $C^{\#m7}$ $A^{\Delta 7(9)}$ $C^{\#m7}$

P.A. *mp*

Synth

Gtr. 37 *play chords* *similar*

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Poly Synth

Synth
p *f*

Gtr.
70

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: A major (3 sharps)

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Chords: A, C^{#m}, A^{Δ7(9)}, C^{#m7}, A^{Δ7(9)}

Lyrics: *mf* Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes: *pp*, *mf*, *play chords*, *similar*

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb

P.A.
G^{#m} A A^{Δ7(9)} C^{#m7} *mf*

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

Eb

P.A.
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Eb

Instr. Solo

61

S 1
— with - out, — I — just need you now. — who-a who - a —

S 2
— with - out, — I — just need you now. — who-a who - a —

A 1
— with - out, — I — just need you now. — who-a who - a —

A 2
— with - out, — I — just need you now. — who-a who - a —

Eb

P.A.
C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt_ than feel_ noth - ing_ at all *f* It's a quar - ter af - ter one I'm_ all a - lone and I need_ you now. —

S 2
mf Yes I'd rath - er hurt_ than feel_ noth - ing_ at all *f* And I_ said

A 1
mf Yes I'd rath - er hurt_ than feel_ noth - ing_ at all *f* It's a quar - ter af - ter one I'm_ all a - lone and I need_ you now. —

A 2
mf Yes I'd rath - er hurt_ than feel_ noth - ing_ at all *f* And I_ said

Eb

P.A.
B A⁷⁽⁹⁾ *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth
p *f* Poly Synth

Gtr.

Bass

D. S.

Need you now 7
SSAA Combo Eb

97

S 1
- by I need you now.

S 2
- by I need you now.

A 1
I need you now.

A 2
I need you now.

Eb

E G#m E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major, and tempo 107. The lyrics are: "Picture perfect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny more. Reach-ing for the phone 'cause, I can't fight it a - ny more." The piano part includes chords: A, C^{major}, A^{major}7⁽⁹⁾, C^{major}7, A^{major}7⁽⁹⁾, C^{major}7, and A^{major}7⁽⁹⁾. The guitar part includes the instruction "play chords similar".

Need you now 3

SSAA 4 extra staves

Interlude

Sheet music for the song "Need you now 3" (SSAA 4 extra staves). The score includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Piano (P/A), Synth, Guitar (Gtr.), Bass, and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out I just need you now." The score features various musical notations including notes, rests, and dynamic markings like *mf*. Chord symbols E, G#m, A, AΔ7(9), and C#m7 are indicated. The score is divided into four systems, each with four staves. The first system is labeled 1, the second 2, the third 3, and the fourth 4. The score ends with a double bar line and a repeat sign.

Chorus 2

Sheet music for Chorus 2, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P/A, Synth, Gtr., Bass, D. S.). The music is in G major and 4/4 time. The lyrics are: "ver cross your mind. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost".

Vocal Parts:

- S1:** ver cross your mind. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost
- S2:** ver cross your mind. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost
- A1:** ver cross your mind. For me it hap pens all the time. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost
- A2:** ver cross your mind. For me it hap pens all the time. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost

Instrumental Parts:

- P/A:** Piano/Accompaniment. Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E.
- Synth:** Synthesizer. Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E.
- Gtr.:** Guitar. Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E.
- Bass:** Bass. Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E.
- D. S.:** Double Bass. Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E.

Lyrics:

ver cross your mind. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost

ver cross your mind. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost

ver cross your mind. For me it hap pens all the time. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost

ver cross your mind. For me it hap pens all the time. It's a quarter after one I'm a lit-the drunk and I need you now. Said I would-n't call but I lost

Pre Chorus

Chorus 3

12

S 1 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

S 2 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

A 1 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

A 2 *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all

1 2 3 4

C^m B E E A B AΔ⁽⁹⁾ C^m7 B⁶ E G^{#m}

P.A. *p* *f* *Poly Synth*

Synth *p* *f*

Gtr. *f*

Bass

D. S.

Need you now 9
SSAA 4 extra staves

38

S 1 I — just need you now —

S 2 I — just need you now. —

A 1 I — just need you now. —

A 2 I — just need you now. —

1

2

3

4

G^{♯m} E G^{♯m} E G^{♯m} E

P.A.

Synth

Gtr.

Bass

D. S.

Oh ba - by I need you now. —

Oh ba - by I need you now. —

I need you now. —

I need you now. —



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. A Δ 7(9) E G $\sharp$ m

Gtr. top notes play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. E G $\sharp$ m A

Gtr.

Bass

D. S.

43

S 1
the way you did be-fore. And I won - der if I e - ver cross your mind.

S 2
the way you did be-fore. And I won - der if I e - ver cross your mind.

A 1
And I won - der if I e - ver cross your mind.

A 2
And I won - der if I e - ver cross your mind.

P.A.
C^{#m}7 A^{Δ7(9)} C^{#m}7

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

S 2
f It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 1
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

A 2
f For me it hap - pens all the time. It's a quar-ter af-ter one I'm a lit-tle drunk and I need you now.

P.A.
A^{Δ7(9)} E G^{#m}

Gtr.
top notes
play chords

Bass

D. S.

Pre Chorus

67

S 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. *C^m* *B* *E* *E* *A* *B* *A^{Δ7(9)}*

Gtr. 67

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

A 2 *f* And I__ said

P.A. *C^{m7}* *B⁶* *E* *G^m*

Gtr. 73

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major (indicated by two sharps), and tempo of 107 bpm. The score includes vocal parts and piano accompaniment with chord markings (A, C[♯]m, A^Δ(9), C[♯]m7, A^Δ(9), C[♯]m7). The lyrics are: "Picture perfect me-m'ries scat-tered all a-round the floor. Picture perfect me-m'ries scat-tered all a-round the floor." The piano part includes markings for "play chords" and "similar".

Chorus 1

19

S 1 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

S 2 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 1 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 2 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1
2

P.A. *C#m7* *A Δ7(9)* *E* *G#m*

Gtr. *top notes*
play chords

Bass

D. S.

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

Gtr. 33

Bass play chords similar

D. S.

Need you now 7

Chorus 2

47

S 1

- ver cross your mind. —

f

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

S 2

- ver cross your mind. —

f

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A 1

- ver cross your mind. —

f

For me it hap - pens all — the time. —

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

A 2

- ver cross your mind. —

f

For me it hap - pens all — the time. —

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

1

2

P.A.

C#m7

AΔ7(9)

E

top notes

play chords

Gtr.

Bass

D. S.

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — all a-lone and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — all a-lone and I need — you now. — And I don't

1 And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

2 And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

P.A. $G^{\#m}$ E $G^{\#m}$

Gtr. 76

Bass

D. S.

SSAA sm: N

SSAA small Combo extra staves

SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 *mf* A - no-ther shot of whis - key,

S 2 *mf* A - no-ther shot of whis - key,

A 1

A 2

P.A. $A\Delta 7(9)$ $C\sharp m7$ $A\Delta 7(9)$

with - out, I just need you now.

39

S 1 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C\sharp m7$ $A\Delta 7(9)$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C\sharp m7$ $A\Delta 7(9)$ $C\sharp m7$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

♩ = 107

A C^{#m} A^{Δ7(9)} C^{#m7}

The piano introduction is in 4/4 time with a tempo of 107. It features a key signature of three sharps (F#, C#, G#). The melody is played in the right hand with a series of eighth and quarter notes, while the left hand provides a steady bass line with octaves and chords. Chords are indicated above the staff: A, C^{#m}, A^{Δ7(9)}, and C^{#m7}.

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Verse 1 of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the melody. The piano accompaniment continues with a steady bass line. The lyrics are: "Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,". The piano part includes chords A^{Δ7(9)}, C^{#m7}, and A^{Δ7(9)}.

14

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}

Continuation of the song. The vocal parts continue with the melody. The lyrics are: "And I won - der if I e - ver cross your mind." and "I can't fight it a - ny-more. And I won - der if I e - ver cross your mind." The piano part includes chords C^{#m7}, A^{Δ7(9)}, and C^{#m7}.

Need you now

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Arranged by Theo Janssen

Original Key

VERSE 1

♩ = 107

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

C Instrument

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Original Key

Verse 1

5 *mf* 3 *mf*

14 2 2

Chorus 1

23 *f*

Interlude

30 2 *mf*

Verse 2

38 2 *mp* 2 *mp* 2

Chorus 2

48 *mf* 2 *f*

56 2

Instr. Solo

63

Pre Chorus

71 *mf* *f*

Chorus 3

71 *f*

Bb Instrument

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Original Key

Verse 1

Musical notation for Verse 1, measures 5-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 5 starts with a **mf** dynamic. Measures 6-7 contain a triplet of eighth notes. Measure 8 has a crescendo hairpin. Measure 9 has a **mf** dynamic. Measure 10 has a half note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 starts with a half note.

Chorus 1

Musical notation for Chorus 1, measures 21-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 starts with a **f** dynamic. Measure 22 has a half note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note.

Interlude

Musical notation for Interlude, measures 29-36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note. Measure 32 has a half note. Measure 33 has a half note. Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note.

Verse 2

Musical notation for Verse 2, measures 37-45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note. Measure 44 has a half note. Measure 45 has a half note.

Chorus 2

Musical notation for Chorus 2, measures 46-53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. Measure 53 has a half note.

Musical notation for Chorus 2, measures 54-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note. Measure 61 has a half note.

Instr. Solo

Musical notation for Instr. Solo, measures 62-68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note.

Pre Chorus

Chorus 3

Musical notation for Pre Chorus and Chorus 3, measures 69-76. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 69 has a half note. Measure 70 has a half note. Measure 71 has a half note. Measure 72 has a half note. Measure 73 has a half note. Measure 74 has a half note. Measure 75 has a half note. Measure 76 has a half note.

E♭ Instrument

chorus[®]
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Arranged by Theo Janssen

Original Key

Verse 1

5 *mf* 3 *mf* 2 2

Chorus 1

f

Interlude

2 *mf*

Verse 2

2 *mp* 2 *mp* 2

Chorus 2

mf 2 *f*

2 *f*

Instr. Solo

63

Pre Chorus

mf *f*

Chorus 3

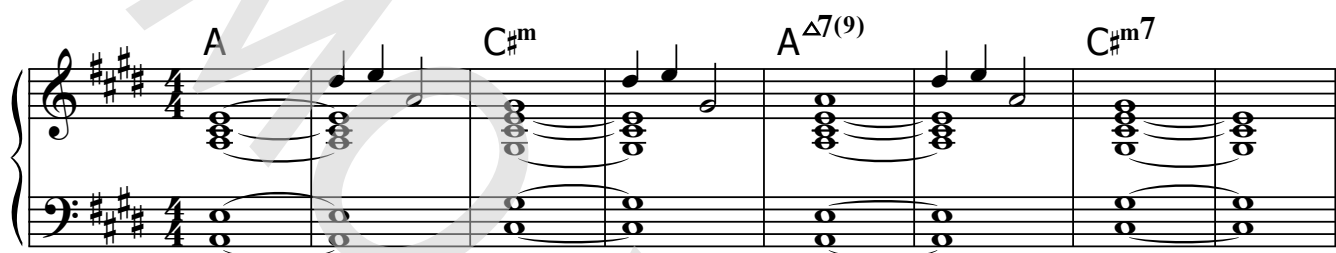
f

Need you now

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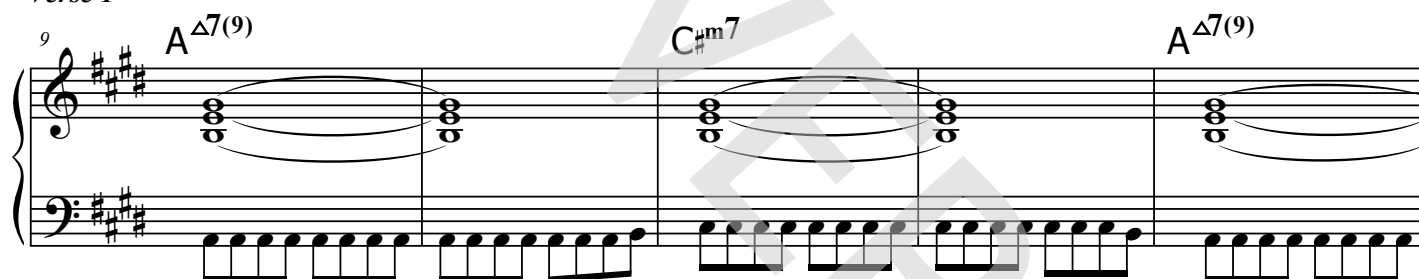
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Original Key

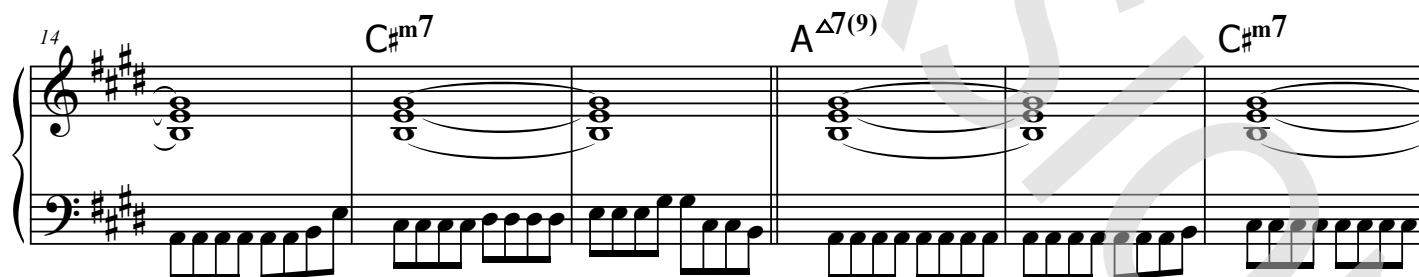


First system of musical notation for 'Need you now'. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The notation includes chords A, C#m, AΔ7(9), and C#m7. The melody is written in the treble clef, and the bass line is in the bass clef.

Verse 1

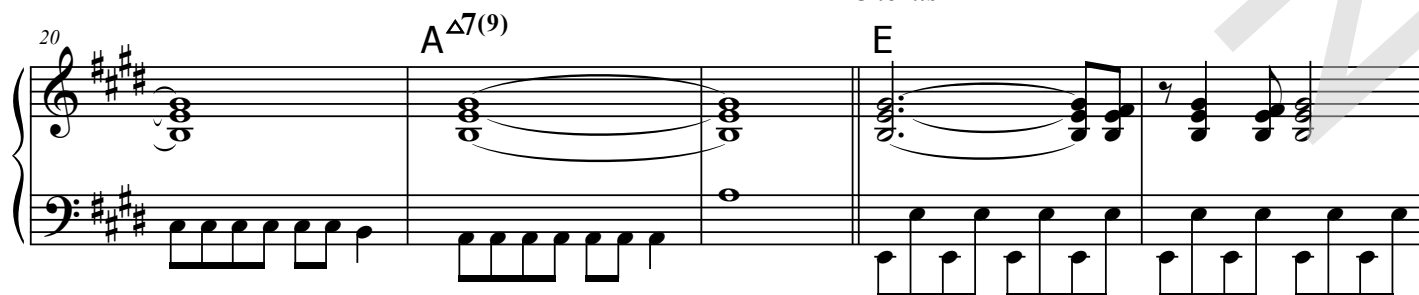


First system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9), C#m7, and AΔ7(9). The melody is written in the treble clef, and the bass line is in the bass clef.



Second system of musical notation for Verse 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords C#m7, AΔ7(9), and C#m7. The melody is written in the treble clef, and the bass line is in the bass clef.

Chorus 1



First system of musical notation for Chorus 1. It consists of two staves in 4/4 time. The key signature has three sharps. The notation includes chords AΔ7(9) and E. The melody is written in the treble clef, and the bass line is in the bass clef.



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Original Key

Verse 1

Chorus 1

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

pp *mf*

Chorus 1

Poly Synth

f

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A C^{#m}



Verse 1 A^{Δ7(9)}

C^{#m7}



13 A^{Δ7(9)}

C^{#m7}



17 A^{Δ7(9)}

C^{#m7}



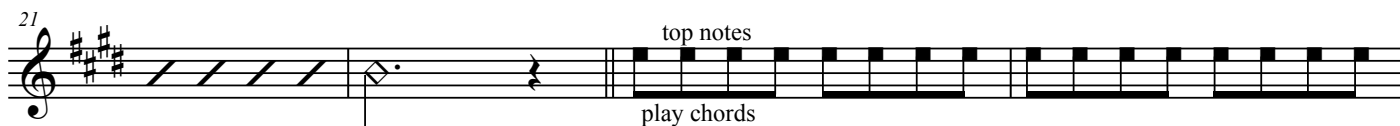
Chorus 1

E

21 A^{Δ7(9)}

top notes

play chords



Need you now

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Original Key

Intro ♩ = 107

2 C^{#m} A C^{#m}

Verse 1

8 A^{Δ7(9)} C^{#m7}

13 A^{Δ7(9)} C^{#m7}

17 A^{Δ7(9)} C^{#m7}

Chorus 1

21 A^{Δ7(9)} E G^{#m}

26 E G^{#m}

Interlude

31 A A^{Δ7(9)}

Verse 2

36 C^{#m7} A^{Δ7(9)}

40 C^{#m7} A^{Δ7(9)}

44 C^{#m7} A^{Δ7(9)} C^{#m7}

Need you now

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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

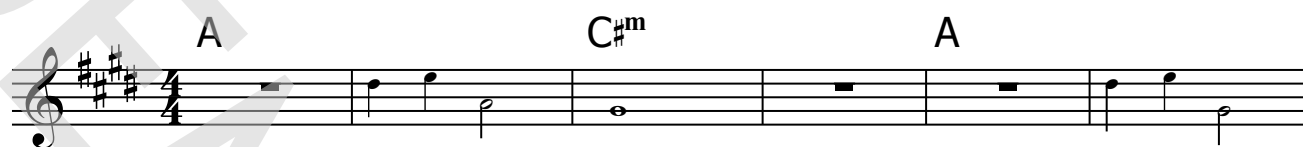
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Original Key

Intro

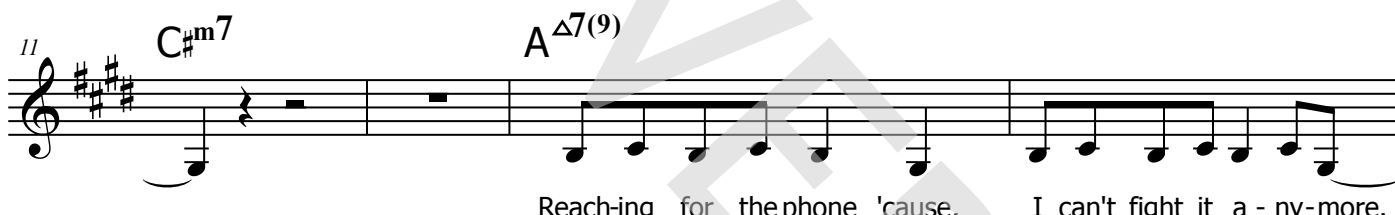
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



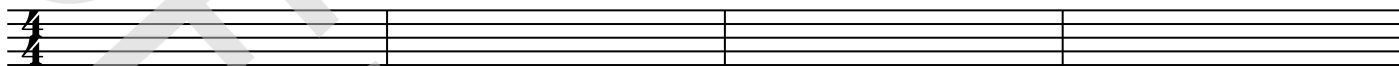
quar - ter af - ter one I'm all a - lone and I need you now.



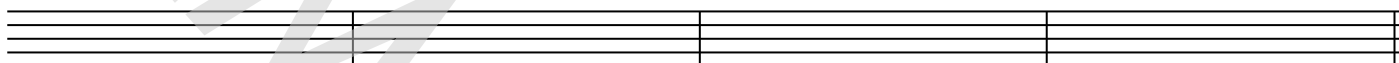
Empty paper

Need you now

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Original Key

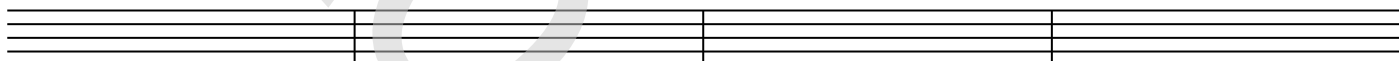


5



Verse 1

9



13



17

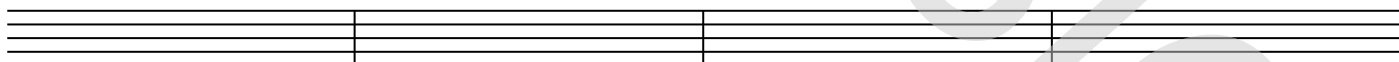


Chorus 1

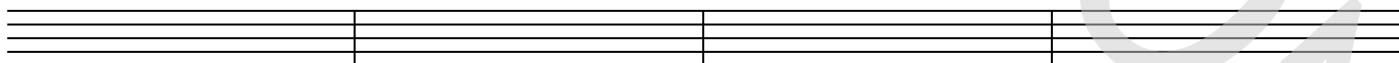
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25

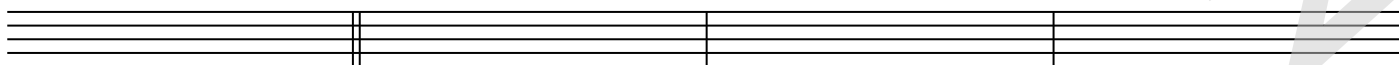


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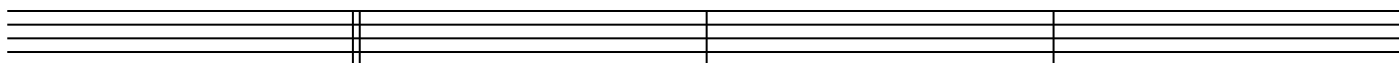
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.