



Need you now SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
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42	Full score small combo 2 extra staves
56	Full score vocals (SSAA) piano advanced
62	Full score vocals (SSAA) piano moderated
68	Vocals (SSAA)
76	C instrument
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90	Synthesizer
93	Guitar
97	Bassguitar
99	Drumkit
101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C^m, A^{Δ7(9)}, C^{m7}, A^{Δ7(9)}

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes: *mf*, *pp*, *mf*, *play chords*, *similar*

Need you now 3

SSAA Combo C

Interlude

29

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

all con-trol and I need you now. I just need you now.

all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

all con-trol and I need you now. I just need you now.

G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

E. Piano Pad

28

Verse 2

37

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

play chords similar

Need you now 5
SSAA Combo C

Instr. Solo

61

S 1

...with - out, I just need you now. who-a who - a

S 2

...with - out, I just need you now. who-a who - a

A 1

...with - out, I just need you now. who-a who - a

A 2

...with - out, I just need you now. who-a who - a

C

C#m B E E A B C#m B E E A

P.A.

Synth

61

Gtr.

Solo

Bass

D.S.

Pre Chorus

Chorus 3

70

S 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all *f* It's a quar - ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

S 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all *f* And I__ said

A 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all *f* It's a quar - ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

A 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all *f* And I__ said

C *mf* *f*

P.A. *p* *f*

Synth *p* *f*

Gtr. *p* *f*

Bass *p* *f*

D. S. *p* *f*

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G^{♯m} E E^{Δ7}

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E. Piano Pad

pp **pp** **mf**

A **C#m** **AΔ7(9)** **mf** **C#m7** **AΔ7(9)**

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

play chords **similar**

♩ = 107

Need you now 3

SSAA Combo Bb

Interlude

28

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Bb

P.A.
G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

Synth
E. Piano Pad
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth

Gtr.
Solo

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Poly Synth

Synth
p *f*

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic Markings: mf, pp, mf

Performance Notes: play chords, similar

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb

P.A.
G^{#m} A A^{Δ7(9)} *mf* C^{#m7}

Synth
E. Piano Pad
mf

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2
mf A - no-ther shot of whis - key, can't stop look - ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

Eb

P.A.
A^{Δ7(9)} C^{#m7} *mp* A^{Δ7(9)} C^{#m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Eb

Instr. Solo

61

S 1 — with - out, I just need you now. who-a who - a

S 2 — with - out, I just need you now. who-a who - a

A 1 — with - out, I just need you now. who-a who - a

A 2 — with - out, I just need you now. who-a who - a

Eb

P.A. C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr. 61

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

S 2 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

A 1 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A 2 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Eb

P.A. B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth

Gtr. 70

Bass

D. S.

Need you now 7

SSAA Combo Eb

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

Eb

E G^{#m} E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

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Interlude

Sheet music for the song "Need you now 3" (SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out. I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out. I just need you now. Said I would-n't call but I lost all con-trol and I need you now. I just need you now." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The bottom of the page features a large watermark reading "ORIGINAL DO NOT COPY".

S1
S2
A1
A2
1
2
3
4

Said I would-n't call but I lost all con-trol and I need you now.
And I don't know how I can do with-out. I just need you now.
Said I would-n't call but I lost all con-trol and I need you now.
And I don't know how I can do with-out. I just need you now.
Said I would-n't call but I lost all con-trol and I need you now.
I just need you now.

mf

E. Piano Part

mf

mf

Chorus 2

Sheet music for Chorus 2, featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P.A., Synth, Cir., Bass, D.S.). The music is in G major and 4/4 time. The lyrics are: "ver cross your mind. — It's a quarter after one I'm — a lit-the drunk and I need — you now. — Said — I would-n't call but I lost". The instrumental parts include piano accompaniment (P.A.), synthesizer (Synth), circle (Cir.), bass, and double bass (D.S.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The instrumental parts are labeled with chords: C^{dim}7, A^Δ(9), E, and G^{dim}. The bass part is labeled "Poly Synth". The double bass part is labeled "top notes" and "play chords".

Pre Chorus

Chorus 3

Sheet music for "Need you now 7" (SSAA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is D major (two sharps). The tempo is marked 127. The score is divided into sections: Pre Chorus and Chorus 3. The lyrics are: "Yes I'd rather hurt than feel nothing at all. It's a quarter after one I'm all alone and I need you now." The instrumental parts include piano (P.A.), synth, guitar (Gtr.), bass, and drums (D.S.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p).

127

S1

S2

A1

A2

P.A.

Synth

Gtr.

Bass

D.S.

mf Yes I'd rather hurt than feel nothing at all

mf Yes I'd rather hurt than feel nothing at all

mf Yes I'd rather hurt than feel nothing at all

mf Yes I'd rather hurt than feel nothing at all

f It's a quarter after one I'm all alone and I need you now

f It's a quarter after one I'm all alone and I need you now

f It's a quarter after one I'm all alone and I need you now

f It's a quarter after one I'm all alone and I need you now

C^m B E E A B AΔ⁽⁹⁾ C^m7 B⁶ E G^{#m}

Polv Synth

p

f

ORIGINAL DO NOT COPY

18

S 1 I — just need you now —

S 2 I — just need you now. —

A 1 I — just need you now. —

A 2 I — just need you now. —

1

2

3

4

G $\sharp$ m E G $\sharp$ m E G $\sharp$ m E

P.A.

Synth

Ctr.

Bass

D. S.

Oh ba - by I need you now. —

Oh ba - by I need you now. —

I need you now. —

I need you now. —



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. $A\Delta 7^{(9)}$ E $G\sharp^m$

Gtr. 20 top notes play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp^m$ A

Gtr. 26

Bass

D. S.

43

S 1
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

S 2
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

A 1
mf And I won - der if ____ I e - ver cross your mind. ____

A 2
mf And I won - der if ____ I e - ver cross your mind. ____

P.A.
C_#m7 *A^Δ7(9)* *C_#m7*

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

S 2
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 1
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 2
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

P.A.
A^Δ7(9) *E* *G_#m*

Gtr.
top notes
play chords

Bass

D. S.

Pre Chorus

67

S 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. *C^m* *B* *E* *E* *A* *B* *A^{Δ7(9)}*

Gtr.

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now._____

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now._____

A 2 *f* And I__ said

P.A. *C^{m7}* *B⁶* *E* *G^m*

Gtr.

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

♩ = 107

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes musical notation for the song "Need you now" (Verse 1), with lyrics: "Pic-ture per-fect me-m-ries scat-tered all a-round the floor." and "Pic-ture per-fect me-m-ries scat-tered all a-round the floor." The score is marked with a tempo of 107 beats per minute and includes various musical notations such as chords (A, C#m, AΔ7(9), C#m7) and dynamics (mf).

Chords: A, C#m, AΔ7(9), C#m7

Lyrics: Pic-ture per-fect me-m-ries scat-tered all a-round the floor.

Performance Notes: play chords similar

Chorus 1

19

S 1 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

S 2 — For me it hap - pens all — the time. — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 1 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 2 — — — — — *f* It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1

2

P.A. *C#m7* *A Δ7(9)* *E* *G#m*

Gtr. 19 top notes play chords

Bass

D. S.

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A \Delta 7(9)$ $C\sharp m7$ $A \Delta 7(9)$

Gtr. 33

Bass play chords similar

D. S.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

Chorus 2

47

S 1 - ver cross your mind. —

S 2 - ver cross your mind. —

A 1 - ver cross your mind. —

A 2 - ver cross your mind. —

1 For me it hap - pens all — the time. —

2 For me it hap - pens all — the time. —

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

top notes

play chords

C#m7

A#7(9)

E

Gtr.

Bass

D. S.

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

P.A. $G^{\#m}$ E $G^{\#m}$

Gtr. 76

Bass

D. S.

SSAA small Combo extra staves

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Oh ba - by I need you now.
I need you now.
I need you now.
Oh ba - by I need you now.
I need you now.
I need you now.

SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 — with - out, I just need you now. *mf* A - no-ther shot of whis - key,

S 2 I just need you now. *mf* A - no-ther shot of whis - key,

A 1 — with - out, I just need you now.

A 2 I just need you now.

P.A. $A^{\Delta 7(9)}$ $C^{\#m7}$ $A^{\Delta 7(9)}$

39

S 1 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C^{\#m7}$ $A^{\Delta 7(9)}$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C^{\#m7}$ $A^{\Delta 7(9)}$ $C^{\#m7}$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Piano Mod.

♩ = 107

A C^{#m} A^{Δ7(9)} C^{#m7}

The piano introduction is in 4/4 time with a tempo of 107. It features a key signature of three sharps (F#, C#, G#). The melody is played in the right hand, and the bass line is in the left hand. The chords are A, C^{#m}, A^{Δ7(9)}, and C^{#m7}.

Verse 1

S 1

S 2

A 1

A 2

P. M.

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

mf Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,

A^{Δ7(9)} C^{#m7} A^{Δ7(9)}

Verse 1 of the song. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the melody. The piano accompaniment provides harmonic support. The lyrics are: "Pic-ture per-fect me - m'ries scat-tered all a-round the floor. Reach-ing for the phone 'cause,".

14

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.

C^{#m7} A^{Δ7(9)} C^{#m7}

Continuation of the song. The vocal parts continue with the melody. The piano accompaniment provides harmonic support. The lyrics are: "And I won - der if I e - ver cross your mind. I can't fight it a - ny-more. And I won - der if I e - ver cross your mind.".

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Verse 1

8

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

12

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

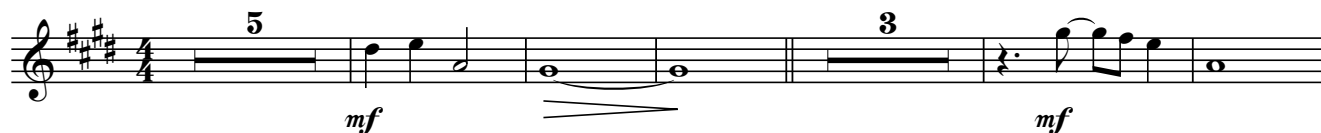
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Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

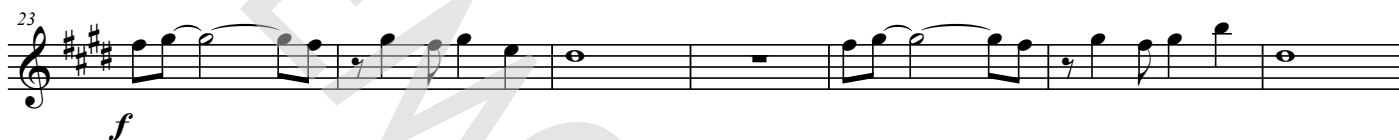
Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



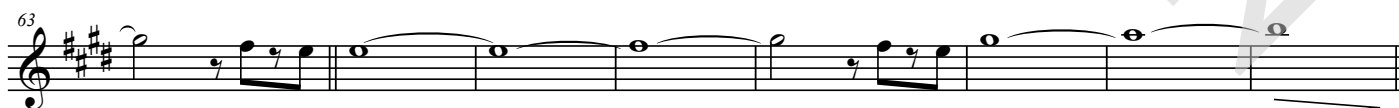
Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



Bb Instrument

chorus[®]
online

Need you now

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Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 5-13. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5 has a five-measure rest. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a five-measure rest. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a five-measure rest. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a five-measure rest. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a five-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 14 has a forte (f) dynamic. Measure 15 has a forte (f) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a forte (f) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a forte (f) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic.

Interlude

Musical notation for Interlude, measures 23-29. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic.

Verse 2

Musical notation for Verse 2, measures 30-37. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic. Measure 35 has a mezzo-forte (mf) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic.

Chorus 2

Musical notation for Chorus 2, measures 38-47. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a mezzo-forte (mf) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. Measure 41 has a mezzo-forte (mf) dynamic. Measure 42 has a mezzo-forte (mf) dynamic. Measure 43 has a mezzo-forte (mf) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-forte (mf) dynamic.

Musical notation for Chorus 2, measures 48-55. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 48 has a mezzo-forte (mf) dynamic. Measure 49 has a mezzo-forte (mf) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a mezzo-forte (mf) dynamic. Measure 53 has a mezzo-forte (mf) dynamic. Measure 54 has a mezzo-forte (mf) dynamic. Measure 55 has a mezzo-forte (mf) dynamic.

Instr. Solo

Musical notation for Instr. Solo, measures 56-62. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 56 has a mezzo-forte (mf) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic. Measure 61 has a mezzo-forte (mf) dynamic. Measure 62 has a mezzo-forte (mf) dynamic.

Pre Chorus

Musical notation for Pre Chorus, measures 63-70. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measure 65 has a mezzo-forte (mf) dynamic. Measure 66 has a mezzo-forte (mf) dynamic. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 has a mezzo-forte (mf) dynamic. Measure 69 has a mezzo-forte (mf) dynamic. Measure 70 has a mezzo-forte (mf) dynamic.

Chorus 3

Musical notation for Chorus 3, measures 71-76. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 71 has a forte (f) dynamic. Measure 72 has a forte (f) dynamic. Measure 73 has a forte (f) dynamic. Measure 74 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic. Measure 76 has a forte (f) dynamic.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords A, C#m, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9), C#m7, and AΔ7(9) are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Second system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords C#m7, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9) and E are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation (measures 1-4). The key signature is A major (three sharps). The time signature is 4/4. The notation is for piano, with chords and melodic lines in both hands. Chords indicated above the staff are A, C#m, AΔ7(9), and C#m7.

Verse 1

First system of musical notation for Verse 1 (measures 5-8). The notation continues with piano accompaniment. Chords indicated above the staff are AΔ7(9), C#m7, and AΔ7(9).

Second system of musical notation for Verse 1 (measures 9-12). The notation continues with piano accompaniment. Chords indicated above the staff are C#m7, AΔ7(9), and C#m7.

Chorus 1

First system of musical notation for Chorus 1 (measures 13-16). The notation continues with piano accompaniment. Chords indicated above the staff are AΔ7(9), E, and G#m.

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Arranged by Theo Janssen

Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A^{Δ7(9)}** **C#m7**

9 play chords similar

13 **A^{Δ7(9)}** **C#m7**

17 **A^{Δ7(9)}** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Intro



Verse 1



Chorus 1



Interlude



Verse 2



Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

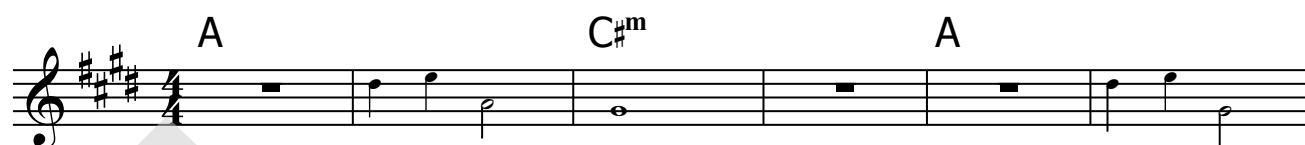
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Arranged by Theo Janssen

Original Key

Intro

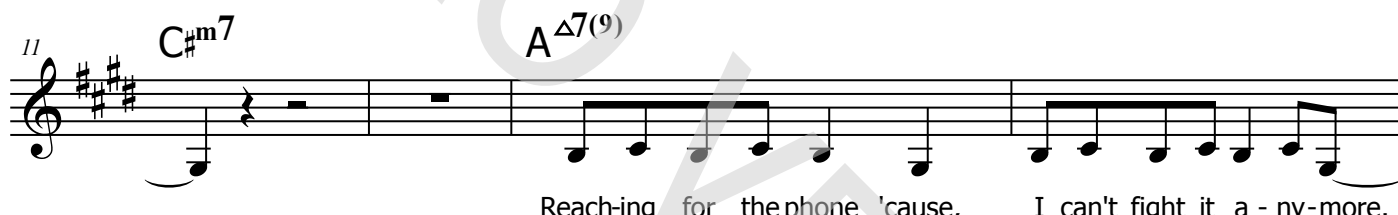
♩ = 107



Verse 1



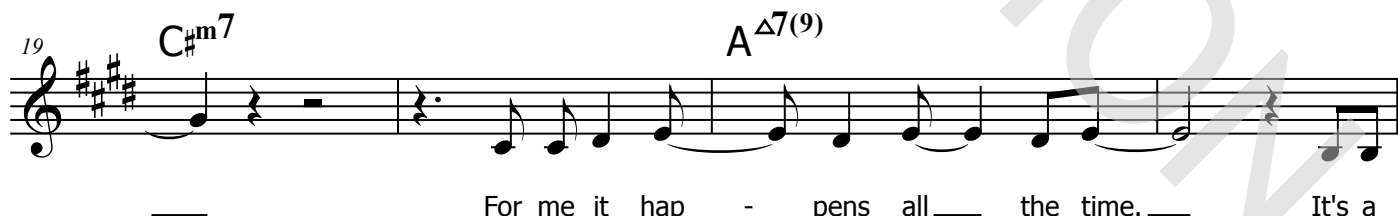
Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



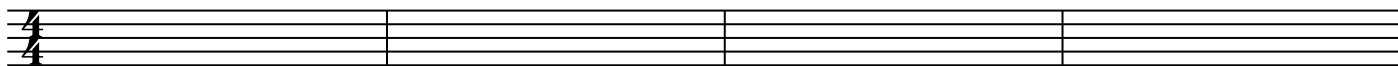
quar - ter af - ter one I'm all a - lone and I need you now.



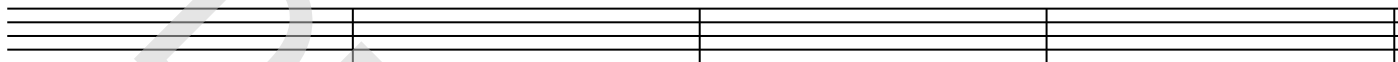
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

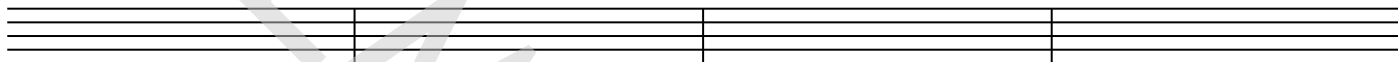


5

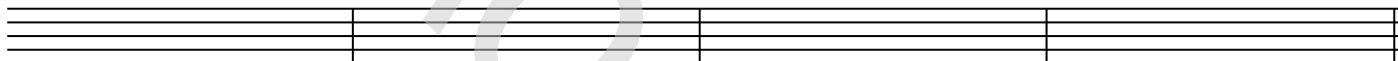


Verse 1

9



13



17

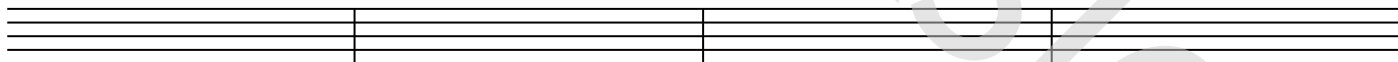


Chorus 1

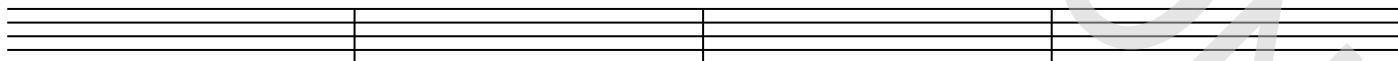
21



25



29



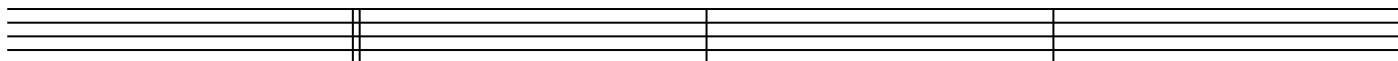
Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.