



Need you now SSAA

Pag.

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101	Leadsheet in E (melody, lyrics, chords) orig. key
105	Empty paper
108	Lyrics



SSAA Combo C

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Tempo: ♩ = 107

Key: D Major (4 sharps)

Staff 1: Soprano 1

Staff 2: Soprano 2

Staff 3: Alto 1

Staff 4: Alto 2

Staff 5: C Instr.

Staff 6: Piano Adv.

Staff 7: Synthesizer

Staff 8: Guitar

Staff 9: Bass Guitar

Staff 10: Drum Set

Lyrics:

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Chords: A, C^m, A^{Δ7(9)}, C^{m7}, A^{Δ7(9)}

Dynamic markings: *pp*, *mf*

Performance notes: play chords, similar

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Need you now 3

SSAA Combo C

Interlude

29

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.

all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

all con-trol and I need you now. I just need you now.

all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

all con-trol and I need you now. I just need you now.

G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

E. Piano Pad

28

Verse 2

37

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D. S.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis-ing you'd come sweep-ing in the way you did be-fore.

A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

play chords similar

Instr. Solo

61

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

with - out, I just need you now. who-a who - a

C^m B E E A B C^m B E E A

Solo

Pre Chorus

Chorus 3

70

S1
S2
A1
A2
C
P.A.
Synth
Gtr.
Bass
D.S.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

mf Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

mf Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

B A^{Δ7(9)} C^{m7} B⁶ E G^m

p *f*

Poly Synth

Need you now 7

SSAA Combo C

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

C

E G#m E E⁷

P.A.

Synth

97

Gtr.

Bass

D. S.

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

E. Piano Pad

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Tempo: ♩ = 107

Dynamic markings: mf, pp, mf

Performance instructions: play chords, similar

Need you now 3

SSAA Combo Bb

Interlude

28

S 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with - out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Bb

P.A.
G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

Synth
E. Piano Pad
mf

Gtr.

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Bb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Bb

Instr. Solo

61

S 1
_ with - out, _ I _ just need you now. _ who-a who - a _

S 2
_ with - out, _ I _ just need you now. _ who-a who - a _

A 1
_ with - out, _ I _ just need you now. _ who-a who - a _

A 2
_ with - out, _ I _ just need you now. _ who-a who - a _

Bb
C^{#m} B E E A B C^{#m} B E E A

P.A.
Synth
Gtr.
Bass
D. S.

Pre Chorus

Chorus 3

70

S 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

S 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

A 1
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* It's a quar - ter af - ter one I'm _ all a - lone and I need _ you now. _

A 2
mf Yes I'd rath - er hurt _ than feel _ noth - ing _ at all *f* And I _ said

Bb
B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

P.A.
Synth
Gtr.
Bass
D. S.

p *f*

Poly Synth

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

DEMO

VERSE 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Chords: A, C#m, AΔ7(9), C#m7, AΔ7(9)

Lyrics: Pic-ture per-fect me-m'ries scat-tered all a-round the floor.

Performance Notes: mf, pp, play chords, similar

Tempo: ♩ = 107

Need you now 3

SSAA Combo Eb

Interlude

29

S 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

S 2
— all con-trol and I need you now. I just need you now.

A 1
— all con-trol and I need you now. And I don't know how I can do with-out, I just need you now.

A 2
— all con-trol and I need you now. I just need you now.

Eb

P.A.
G^{♯m} A A^{Δ7(9)} *mf* C^{♯m7}

Synth
E. Piano Pad *mf*

Gtr.
28

Bass

D. S.

Verse 2

37

S 1
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

S 2
mf A - no-ther shot of whis-key, can't stop look-ing at the door. Whis- ing you'd come sweep-ing in the way you did be-fore.

A 1

A 2

Eb

P.A.
A^{Δ7(9)} C^{♯m7} *mp* A^{Δ7(9)} C^{♯m7} *mp*

Synth

Gtr.
37
play chords similar

Bass

D. S.

Need you now 5

SSAA Combo Eb

Instr. Solo

61

S 1 — with - out, I just need you now. who-a who - a

S 2 — with - out, I just need you now. who-a who - a

A 1 — with - out, I just need you now. who-a who - a

A 2 — with - out, I just need you now. who-a who - a

Eb

P.A. C^{#m} B E E A B C^{#m} B E E A

Synth

Gtr. 61

Bass

D. S.

Pre Chorus

Chorus 3

70

S 1 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

S 2 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

A 1 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* It's a quar - ter af - ter one I'm all a - lone and I need you now.

A 2 *mf* Yes I'd rath - er hurt than feel noth - ing at all *f* And I said

Eb

P.A. B A^{Δ7(9)} *mf* C^{#m7} B⁶ *f* E G^{#m}

Synth

Gtr. 70

Bass

D. S.

Need you now 7

SSAA Combo Eb

97

S 1 - by I need you now.

S 2 - by I need you now.

A 1 I need you now.

A 2 I need you now.

Eb

E G^{♯m} E E^{♯7}

P.A.

Synth

97

Gtr.

Bass

D. S.

SSAA 4 extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

$\text{♩} = 107$

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 107 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "pic-ture per-fect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny-more. pic-ture per-fect me-n-ries scat-tered all a-round the floor. Reach-ing for the phone 'cause, I can't fight it a - ny-more." The music is marked with dynamics such as *pp*, *mf*, and *mf*. The arrangement includes a section labeled "play chords similar" for the guitar and bass.

Need you now 3
SSAA 4 extra staves

Interlude

Sheet music for the song "Need you now 3" (SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. The music includes vocal lines with lyrics and piano accompaniment for Synth, Ctr., Bass, and D.S. (Drum Set). The lyrics are: "Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out. I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out. I just need you now. Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do with-out. I just need you now." The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "Original Do Not Copy" is visible across the page.

Chorus 2

Score for Chorus 2, featuring vocal staves (S1, S2, A1, A2) and instrumental staves (P.A., Synth, Cir., Bass, D.S.). The key signature is D major (two sharps). The score includes lyrics and musical notation.

Vocal Parts:

- S1:** - ver cross your mind. — It's a quarter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- S2:** - ver cross your mind. — It's a quarter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- A1:** - ver cross your mind. — For me it hap - pens all — the time. — It's a quarter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost
- A2:** - ver cross your mind. — For me it hap - pens all — the time. — It's a quarter af-ter one I'm — a lit-tle drunk and I need — you now. — Said — I would-n't call but I lost

Instrumental Parts:

- P.A.:** Chords: C^{dim}7, A^Δ(9), E, G^{dim}, E. Includes a *Poly Synth* section.
- Synth:** Accompanying chords and textures.
- Cir.:** Accompanying chords and textures.
- Bass:** Accompanying chords and textures.
- D.S.:** Accompanying chords and textures.

Dynamic Markings: *f* (forte) is used throughout the instrumental parts.

Other Markings: *top notes* and *play chords* are indicated for the Cir. part.

Pre Chorus

Chorus 3

12

S 1 - a - *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all - *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

S 2 - a - *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all - *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

A 1 - a - *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all - *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

A 2 - a - *mf* Yes I'd rath - er hurt - than feel - noth - ing - at all - *f* It's a quar - ter af - ter one I'm - all a - lone and I need - you now, -

1 2 3 4

C^m B E E A B AΔ⁽⁹⁾ C^m7 B⁶ E G^{#m}

12

Gtr. *f*

Bass *f*

Synth *p* *f* *Polv Synth*

D. S.

Sheet music for "Need you now 9" (SSAA 4 extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Piano (P), Synth, Guitar (Gtr.), Bass, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 4/4. The music features vocal lines with lyrics and instrumental accompaniment.

Lyrics:

S1: I just need you now. Oh ba - by I need you now.

S2: I just need you now. Oh ba - by I need you now.

A1: I just need you now. I need you now.

A2: I just need you now. I need you now.

Instrumental parts:

- Piano (P):** Accompaniment for the vocal lines, featuring chords and melodic lines.
- Synth:** Synthesizer accompaniment, providing harmonic support.
- Guitar (Gtr.):** Electric guitar accompaniment, featuring chords and melodic lines.
- Bass:** Bass guitar accompaniment, providing a steady rhythm.
- D.S. (Double Bass):** Double bass accompaniment, providing a steady rhythm.

Chord Progression: G#m, E, G#m, E, G#m, E.



SSAA small Combo

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A C^{#m} A^{Δ7(9)} C^{#m7}

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Chorus 1

20

S 1 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

S 2 For me it hap - pens all the time. *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 1 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

A 2 *f* It's a quar-ter af-ter one I'm all a-lone and I need you now.

P.A. $A\Delta 7^{(9)}$ E $G\sharp^m$

Gtr. 20 top notes play chords

Bass

D. S.

26

S 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

S 2 Said I would-n't call but I lost all con-trol and I need you now.

A 1 Said I would-n't call but I lost all con-trol and I need you now. And I don't know how I can do

A 2 Said I would-n't call but I lost all con-trol and I need you now.

P.A. E $G\sharp^m$ A

Gtr. 26

Bass

D. S.

43

S 1
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

S 2
_ the way you did be-fore. ____ And I won - der if ____ I e - ver cross your mind. ____

A 1
mf And I won - der if ____ I e - ver cross your mind. ____

A 2
mf And I won - der if ____ I e - ver cross your mind. ____

P.A.
C_#m7 *A^Δ7(9)* *C_#m7*

Gtr.

Bass

D. S.

Chorus 2

49

S 1
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

S 2
f It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 1
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

A 2
f For me it hap - pens all ____ the time. ____ It's a quar-ter af-ter one I'm ____ a lit-tle drunk and I need ____ you now. ____

P.A.
A^Δ7(9) *E* *G_#m*

Gtr.
top notes
play chords

Bass

D. S.

Need you now 7

SSAA small Combo

Pre Chorus

67

S 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

S 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 1 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

A 2 *mf* Yes I'd rath - er hurt__ than feel__ noth - ing__ at all

P.A. *C^m* *B* *E* *E* *A* *B* *A^{Δ7(9)}*

Gtr.

Bass

D. S.

Chorus 3

73

S 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

S 2 *f* And I__ said

A 1 *f* It's a quar-ter af - ter one I'm__ all a - lone and I need__ you now. *f* And I__ said

A 2 *f* And I__ said

P.A. *C^{m7}* *B⁶* *E* *G^m*

Gtr.

Bass

D. S.

SSAA small Combo extra staves

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of D major, and tempo 107. The arrangement includes vocal parts and piano accompaniment with chords (A, C#m, AΔ7(9), C#m7) and dynamics (mf). The lyrics are: "Pic-ture per-fect me-m'ries scat-tered all a-round the floor. — Pic-ture per-fect me-m'ries scat-tered all a-round the floor. —". The piano part includes a section labeled "play chords similar".

Need you now 3 small Combo extra staves

Chorus 1

S 1

For me it hap - pens all — the time. —

f It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

S 2

—

For me it hap - pens all — the time. —

f It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 1

—

f It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

A 2

—

f It's a quar-ter af-ter one I'm — all a-lone and I need — you now. —

1

2

C_{F#m}7

A_{F#m}Δ7(9)

E

G_{F#m}

P.A.

19

top notes
play chords

D. S.

Bass

Gtr.

Interlude

Vers 2

33

S 1 — just need you now.

S 2 — just need you now.

A 1 — just need you now.

A 2 — just need you now.

1

2

P.A. $A \Delta 7(9)$ $C\sharp m7$ $A \Delta 7(9)$

Gtr. 33

Bass play chords similar

D. S.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

mf A - no-ther shot of whis - key, can't stop look - ing at the door.

Chorus 2

47

S 1 - ver cross your mind. —

S 2 - ver cross your mind. —

A 1 - ver cross your mind. —

A 2 - ver cross your mind. —

1 For me it hap - pens all — the time. —

2 For me it hap - pens all — the time. —

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

It's a quar-ter af-ter one I'm — a lit-tle drunk and I need

top notes

play chords

C#m7

AΔ7(9)

E

P.A.

Gtr.

Bass

D. S.

Instr. Solo

61

S 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

S 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 1 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

A 2 — with - out, — I — just need you now, — — — — — who - a who - a — — — — —

1

2

P.A. $C\sharp m$ B E E A B $C\sharp m$ B E

Gtr. 61 Solo

Bass

D. S.

76

S 1 — all a-lone and I need — you now. — And I don't

S 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

A 1 — all a-lone and I need — you now. — And I don't

A 2 — And I — said — I would-n't call but I'm a lit-tle drunk and I need — you now. — And I don't

1

2

P.A. $G^{\#m}$ E $G^{\#m}$

Gtr. 76

Bass

D. S.

SSAA small Combo extra staves

[illegible]

SSAA Piano advanced

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear
Arranged by Theo Janssen
Original Key

♩ = 107

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Pic-ture per-fect me - m'ries

mf Pic-ture per-fect me - m'ries

A *C#m* *AΔ7(9)* *C#m7* *AΔ7(9)*

10

S 1

S 2

A 1

A 2

P.A

scat-tered all a-round the floor.

Reach-ing for the phone 'cause, I can't fight it a - ny - more.

C#m7 *AΔ7(9)*

Need you now 3

SSAA Piano advanced

Interlude

Verse 2

32

S 1 — with - out, I just need you now. *mf* A - no-ther shot of whis - key,

S 2 I just need you now. *mf* A - no-ther shot of whis - key,

A 1 — with - out, I just need you now.

A 2 I just need you now.

P.A. $A^{\Delta 7(9)}$ $C^{\#m7}$ $A^{\Delta 7(9)}$

39

S 1 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

S 2 can't stop look-ing at the door. Whis - ing you'd come sweep - ing in the way you did be - fore.

A 1

A 2

P.A. $C^{\#m7}$ $A^{\Delta 7(9)}$

44

S 1 And I won - der if I e - ver cross your mind.

S 2 And I won - der if I e - ver cross your mind.

A 1 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

A 2 *mf* And I won - der if I e - ver cross your mind. *f* For me it hap -

P.A. $C^{\#m7}$ $A^{\Delta 7(9)}$ $C^{\#m7}$



Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

14

S 1

S 2

A 1

A 2

P. M.

mf And I won - der if I e - ver cross your mind.

mf And I won - der if I e - ver cross your mind.

I can't fight it a - ny-more.

I can't fight it a - ny-more.

$C^{\#m7}$

$A^{\Delta 7(9)}$

$C^{\#m7}$

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Verse 1

8

Soprano 2

Alto 1

Alto 2

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

mf Pic-ture per-fect me-m'ries scat-tered all a-round the floor. ____

12

S 2

A 1

A 2

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

Reach-ing for the phone 'cause, I can't fight it a - ny - more. ____

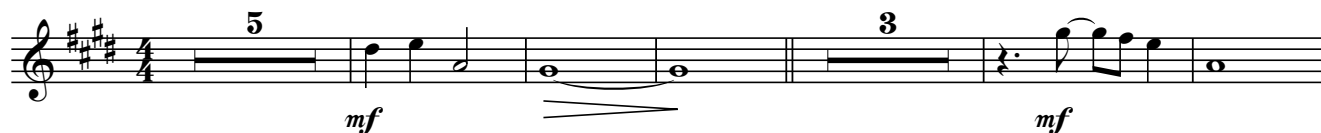
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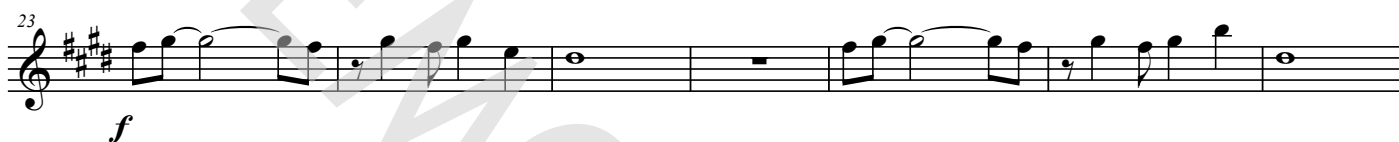
Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



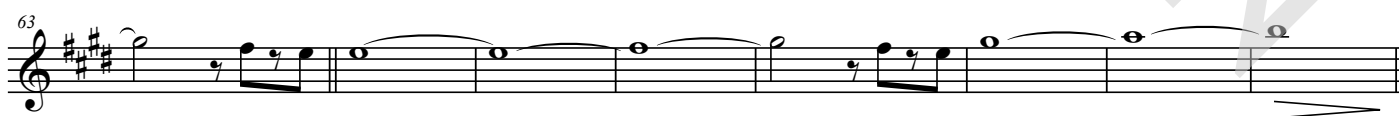
Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



Bb Instrument

chorus[®]
online

Need you now

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Arranged by Theo Janssen

Original Key

Verse 1



Chorus 1



Interlude



Verse 2



Chorus 2



Instr. Solo



Pre Chorus



Chorus 3



E♭ Instrument

chorus[®]
online

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Verse 1

Musical notation for Verse 1, measures 1-13. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). A large, faint watermark 'DEMO' is visible across the page.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *f* (forte).

Interlude

Musical notation for Interlude, measures 23-37. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte).

Verse 2

Musical notation for Verse 2, measures 38-47. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Chorus 2

Musical notation for Chorus 2, measures 48-55. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for Chorus 2, measures 56-62. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *f* (forte).

Instr. Solo

Musical notation for Instr. Solo, measures 63-70. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *f* (forte).

Pre Chorus

Musical notation for Pre Chorus, measures 71-76. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Chorus 3

Musical notation for Chorus 3, measures 77-82. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a five-measure rest (marked '5') and a three-measure rest (marked '3'). Dynamics include *f* (forte).

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

First system of musical notation for 'Need you now'. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords A, C#m, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Verse 1

First system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9), C#m7, and AΔ7(9) are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Second system of musical notation for Verse 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords C#m7, AΔ7(9), and C#m7 are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

Chorus 1

First system of musical notation for Chorus 1. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system contains four measures. Above the staff, the chords AΔ7(9) and E are indicated. The melody is written in the treble clef, and the bass line is written in the bass clef.

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Arranged by Theo Janssen

Original Key

First system of musical notation (measures 1-4). Chords: A, C#m, A Δ 7(9), C#m7.

Verse 1

First system of Verse 1 (measures 9-13). Chords: A Δ 7(9), C#m7, A Δ 7(9).

Second system of Verse 1 (measures 14-18). Chords: C#m7, A Δ 7(9), C#m7.

Chorus 1

First system of Chorus 1 (measures 21-24). Chords: A Δ 7(9), E, G#m.

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Original Key

E. Piano Pad

pp *pp* *mf*

Verse 1

Chorus 1 *Poly Synth*

f

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Arranged by Theo Janssen

Original Key

Intro
Electric Guitar

♩ = 107

A **C#m**

5 **A** **C#m**

Verse 1 **A^{Δ7(9)}** **C#m7**

9 play chords similar

13 **A^{Δ7(9)}** **C#m7**

17 **A^{Δ7(9)}** **C#m7**

Chorus 1
E

21 top notes
play chords

Need you now

Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

♩ = 107

Intro



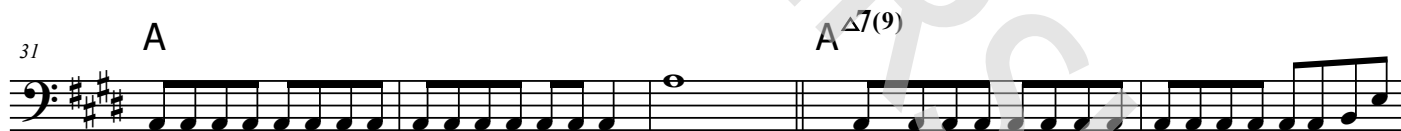
Verse 1



Chorus 1



Interlude



Verse 2



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Arranged by Theo Janssen

Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro ♩ = 107

4

Verse 1

9

Chorus 1

19

27

Interlude

34

Verse 2

Need you now

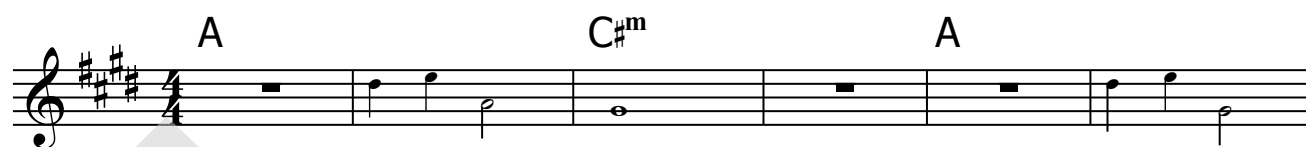
Words and Music by D.Haywood/C.Kelly/H.Scott/J.Kear

Arranged by Theo Janssen

Original Key

Intro

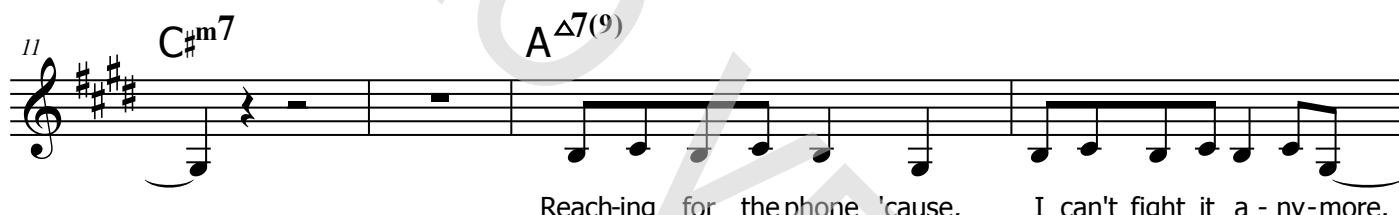
♩ = 107



Verse 1



Pic - ture per - fect me - m'ries scat - tered all a - round the floor.



Reach - ing for the phone 'cause, I can't fight it a - ny - more.



And I won - der if I e - ver cross your mind.



For me it hap - pens all the time. It's a

Chorus 1



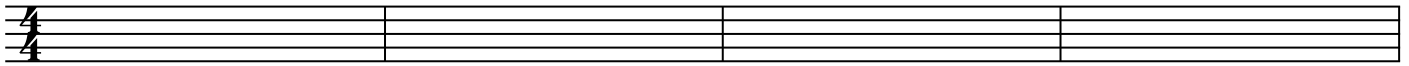
quar - ter af - ter one I'm all a - lone and I need you now.



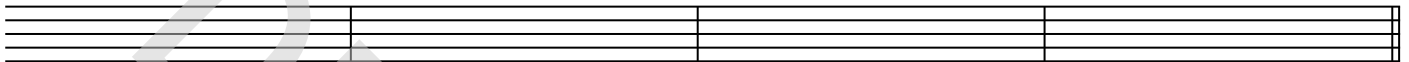
Empty paper

Need you now

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Arranged by Theo Janssen
Original Key

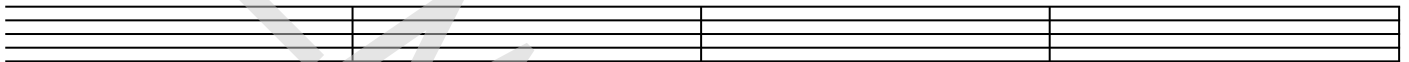


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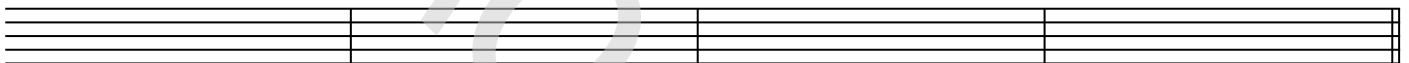


Verse 1

9



13

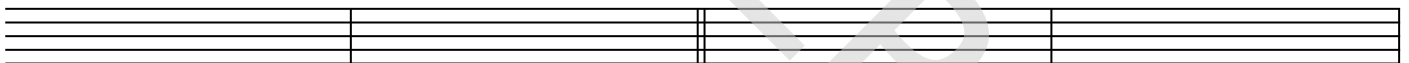


17

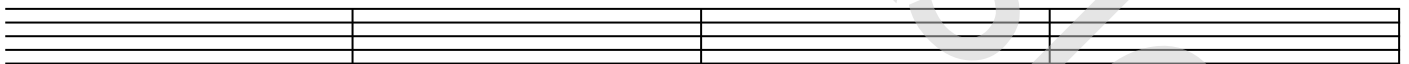


Chorus 1

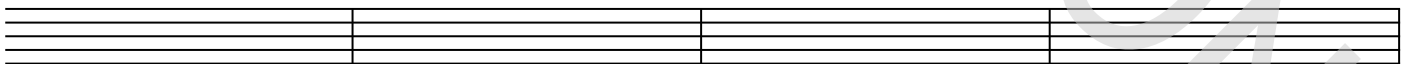
21



25



29



Interlude

33



Verse 2

37



Need you now

Picture perfect memories
Scattered all around the floor.
Reaching for the phone cause,
I can't fight it anymore.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm all alone and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Another shot of whiskey,
Can't stop looking at the door.
Wishing you'd come sweeping in the way you did before.

And I wonder if I ever cross your mind.
For me it happens all the time.

It's a quarter after one.
I'm a little drunk and I need you now.
Said I wouldn't call, but I lost all control
And I need you now.
And I don't know how I can do without,
I just need you now.

Whoa Whoa

Yes I'd rather hurt than feel nothing at all.

It's a quarter after one.
I'm all alone and I need you now.
And I said I wouldn't call,
But I'm a little drunk and I need you now.
And I don't know how I can do without,
I just need you now.
I just need you now.
Oh baby I need you now.