



## **All of me – John Legend Chorus-LIGHT**

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# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

Piano Adv.

$\text{♩} = 63$

C5 A $\flat$  E $\flat$  B $\flat$ 5 C5 A $\flat$  E $\flat$

*mf*

Verse 1

M

*mf*

What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.A

B $\flat$ 5 C5 A $\flat$ maj7 E $\flat$  B $\flat$ 5

H

*mf*

What's go-in' on in that beau-ti-ful mind?

M

— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

P.A

C5 A $\flat$  E $\flat$  B $\flat$ 5 C5 A $\flat$ maj7

37

H  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

M  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

L  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

P.A.  
F<sup>m</sup>/A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

43

H  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

M  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

L  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

P.A.  
C<sup>m</sup> F<sup>m</sup>/A<sup>b</sup> F<sup>m7</sup>/B<sup>b</sup>

48

H  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all

M  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all

L  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all

P.A.  
B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b9</sup>

69

H I can't stop sing - in' this ring - in' in my head for you. *mf* My head

M I can't stop sing - in' this ring - in' in my head for you. *f* My head's un - der wa -

L I can't stop sing - in' this ring - in' in my head for you. *mf* My head

P.A. *C<sup>m</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m9</sup>*

75

H I'm fine. You're mind 'Cause

M - ter but, I'm breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause

L I'm breath - in' fine. You're 'Cause

P.A. *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m9</sup>* *E<sup>b</sup>* *B<sup>b</sup>*

Chorus 2

81

H all of me loves all of you, love your curves and all your edg - es, all your

M all of me loves all of you, love your curves and all your edg - es, all your

L all me loves all of you, love curves and all your edg - es, all your

P.A. *E<sup>b</sup>* *C<sup>m</sup>* *F<sup>m</sup>/A<sup>b</sup>*

Interlude 1

103

H Oh \_\_\_\_\_ Give me all \_\_\_\_ of you *f* Cards on \_\_\_\_ the ta - - ble \_\_\_\_ we're both

M Oh \_\_\_\_\_ Give me all \_\_\_\_ of you *f* Cards on \_\_\_\_ the ta - - ble \_\_\_\_ we're both

L Oh \_\_\_\_\_ Give me all \_\_\_\_ of you *f* Cards on \_\_\_\_ the ta - - ble \_\_\_\_ we're both

P.A. *E♭* *B♭9* *Fm* *E♭*

Chorus 3

108

H \_\_\_\_ show - ing hearts. \_\_\_\_ Ris - king it all \_\_\_\_ though it's hard. \_\_\_\_ *mp* 'Cause all of me loves

M \_\_\_\_ show - ing hearts. \_\_\_\_ Ris - king it all \_\_\_\_ though it's hard. \_\_\_\_ *mp* 'Cause all of me loves

L \_\_\_\_ show - ing hearts. \_\_\_\_ Ris - king it all \_\_\_\_ though it's hard. \_\_\_\_ *mp* 'Cause all of me loves

P.A. *B♭9* *Fm* *E♭* *B♭* *E♭* *mp*

115

H all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

M all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

L all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.A. *Cm* *Fm/A♭* *F/B♭*

135

H *mp* I give you all \_\_\_\_\_ of me\_\_\_\_

M *p* I give you all \_\_\_\_\_ of me\_\_\_\_

L *p* I give you all \_\_\_\_\_ of me\_\_\_\_

P.A. *E♭ B♭ C<sup>m</sup> A♭ E♭*

140

H and you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

M and you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

L you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

P.A. *B♭ C<sup>m</sup> A♭ E♭ B♭*



01 Chorus-LIGHT Piano Moderated

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

*DEMO*

Piano Mod.  $\text{♩} = 63$

**Chords:** C5, A $\flat$ , E $\flat$ , B $\flat$ 5, C5, A $\flat$ , E $\flat$

**Verse 1**

M: *mf* What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

P.M: B $\flat$ 5, C5, A $\flat$ maj7, E $\flat$ , B $\flat$ 5

H: *mf* What's go-in' on in that beau-ti-ful mind?

M: — You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in' on in that beau-ti-ful mind?

P.M: C5, A $\flat$ , E $\flat$ , B $\flat$ 5, C5, A $\flat$ maj7

*ORIGINAL DO NOT COPY*

37

H  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

M  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

L  
curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me, \_\_\_ I'll give my \_\_\_

P.M  
F<sup>m</sup>/A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

43

H  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

M  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

L  
all to you, \_\_\_ you're my \_\_\_ end and my be - gin - nin', e - ven when I lose I'm win -

P.M  
C<sup>m</sup> F<sup>m</sup>/A<sup>b</sup> F<sup>m</sup>7/B<sup>b</sup>

48

H  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all \_\_\_\_\_

M  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all \_\_\_\_\_

L  
nin'. 'Cause I give you all \_\_\_\_\_ of me, \_\_\_ and you give me all \_\_\_\_\_

P.M  
B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>9 C<sup>m</sup>



70

H sing - in' this ring - in' in my head for you. *mf* My head I'm

M sing - in' this ring - in' in my head for you. *f* My head's un - der wa - ter but, I'm

L sing - in' this ring - in' in my head for you. *mf* My head I'm

P.M. *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F<sup>m9</sup>* *E<sup>b</sup>*

76

H fine. You're mind 'Cause all of me

M breath - in' fine. You're cra - zy and I'm out of my mind. 'Cause all of me

L breath - in' fine. You're 'Cause all

P.M. *B<sup>b</sup>* *F<sup>m9</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*

Chorus 2

82

H loves all of you, love your curves and all your edg - es, all your per - fect im - per-fec-

M loves all of you, love your curves and all your edg - es, all your per - fect im - per-fec-

L me loves all of you, love curves and all your edg - es, all your per - fect im - per-fec-

P.M. *C<sup>m</sup>* *F<sup>m</sup>/A<sup>b</sup>* *A<sup>b</sup>/B<sup>b</sup>*

Interlude 1

103

H Oh Give me all of you Cards on the ta - - ble we're both *f*

M Oh Give me all of you Cards on the ta - - ble we're both *f*

L Oh Give me all of you Cards on the ta - - ble we're both *f*

P.M. *E♭* *B♭9* *Fm* *E♭*

Chorus 3

108

H show - ing hearts. Ris - king it all though it's hard. 'Cause all of me loves *mp*

M show - ing hearts. Ris - king it all though it's hard. 'Cause all of me loves *mp*

L show - ing hearts. Ris - king it all though it's hard. 'Cause all of me loves *mp*

P.M. *B♭9* *Fm* *E♭* *B♭* *E♭*

115

H all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

M all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

L all of you, love your curves and all your edg - es, all your per - fect im - per - fec - tions. Give your

P.M. *Cm* *Fm/A♭* *F/B♭*

135

H *mp* I give you all \_\_\_\_\_ of me\_\_\_\_

M *p* I give you all \_\_\_\_\_ of me\_\_\_\_

L *p* I give you all \_\_\_\_\_ of me\_\_\_\_

P.M. *E♭ B♭ C<sup>m</sup> A♭ E♭*

140

H and you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

M and you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

L you give me all \_\_\_\_\_ of you\_\_\_\_ oh\_\_\_\_

P.M. *B♭ C<sup>m</sup> A♭ E♭ B♭*

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

## Verse 1

$\text{♩} = 63$

HIGH

MID

LOW

*mf* What would I do with-out your smart mouth, draw-in' me

H

M

L

in and you kick-in' me out?\_\_\_ You've got my\_\_ head spin-ning, no kid-ding, I

H

M

L

*mf* What's go-in' on in that beau-ti-ful mind?\_\_\_ I'm on your  
can't pin you down. What's go-in' on in that beau-ti-ful mind?\_\_\_ I'm on your

38

H es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

M es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

L es, all your per-fect im-per-fec-tions. Give your all to me, I'll give my

43

H all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

M all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

L all to you, you're my end and my be-gin-nin', e-ven when I lose I'm win-

48

H nin'. 'Cause I give you all of me,

M nin'. 'Cause I give you all of me,

L nin'. 'Cause I give you all of me,

52

H and you give me all of you

M and you give me all of you

L and you give me all of you

72

H *mf* head for you. My head I'm

M *f* head for you. My head's un - der wa - ter but, I'm

L *mf* head for you. My head I'm

76

H fine. You're mind

M breath - in' fine. You're cra - zy and I'm out of my mind.

L breath - in' fine. You're

**Chorus 2**

80

H 'Cause all of me loves all of you, love your

M 'Cause all of me loves all of you, love your

L 'Cause all me loves all of you, love

85

H curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

M curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all to me,

L curves and all your edg - es, all your per - fect im - per - fec - tions. Give your all

108

H  
— show - ing hearts. — Ris - king it all — though it's hard. *mp* 'Cause

M  
— show - ing hearts. — Ris - king it all — though it's hard. *mp* 'Cause

L  
— show - ing hearts. — Ris - king it all — though it's hard. *mp* 'Cause

**Chorus 3**

113

H  
all of me loves all of you, love your curves and all your edg -

M  
all of me loves all of you, love your curves and all your edg -

L  
all of me loves all of you, love your curves and all your edg -

118

H  
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

M  
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

L  
es, all your per - fect im - per - fec - tions. Give your all to me, — I'll give my —

123

H  
all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

M  
all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

L  
all to you, — you're my — end and my be - gin - nin', e - ven when I lose I'm win -

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C5

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>5

C5

First system of musical notation for 'All of Me'. It consists of a grand staff with a treble and bass clef. The key signature is F minor (three flats). The time signature is 4/4. The tempo is marked as quarter note = 63. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes chords and melodic lines for both hands.

## Verse 1

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>5

C5

A<sup>b</sup>maj7

Second system of musical notation for 'All of Me'. It continues the grand staff notation from the first system. The key signature remains F minor. The notation includes chords and melodic lines for both hands.

E<sup>b</sup>

B<sup>b</sup>5

C5

A<sup>b</sup>

E<sup>b</sup>

Third system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains F minor. The notation includes chords and melodic lines for both hands.

B<sup>b</sup>5

C5

A<sup>b</sup>maj7

E<sup>b</sup>

B<sup>b</sup>

Fourth system of musical notation for 'All of Me'. It continues the grand staff notation. The key signature remains F minor. The notation includes chords and melodic lines for both hands.



43  $C^m$   $F^m/A^b$

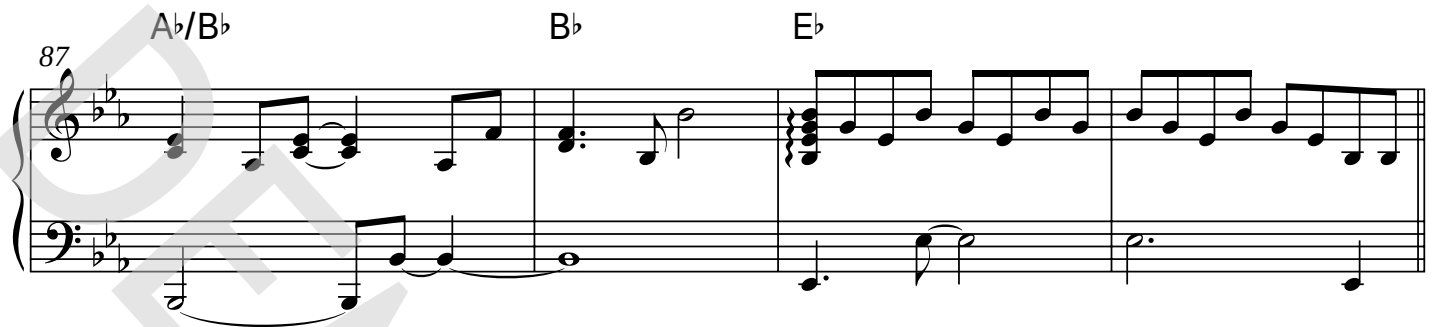
47  $F^m7/B^b$   $B^b$   $C^m$   $A^b$

51  $E^b$   $B^b9$   $C^m$   $A^b$

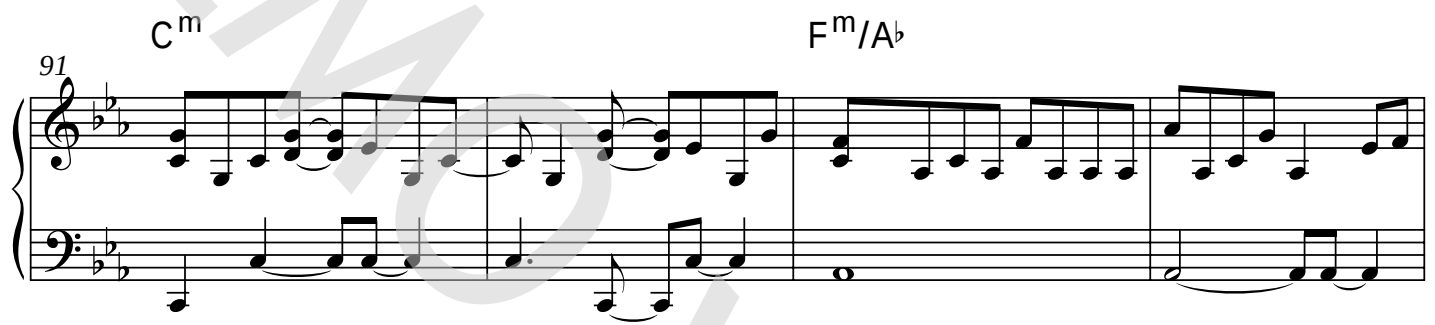
55 Verse 2  $E^b$   $B^b9$   $C^m$   $A^b$   $E^b$

60  $B^b$   $C^m$   $A^b$   $E^b$   $B^b$

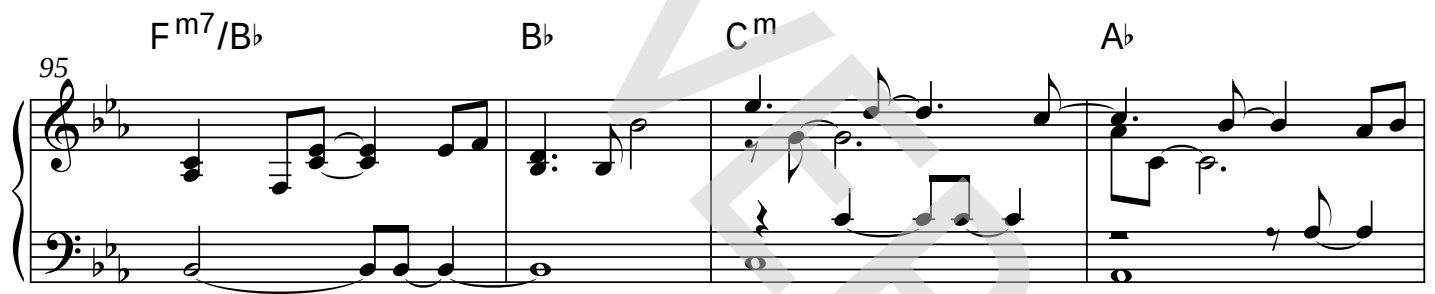
87  $A\flat/B\flat$   $B\flat$   $E\flat$



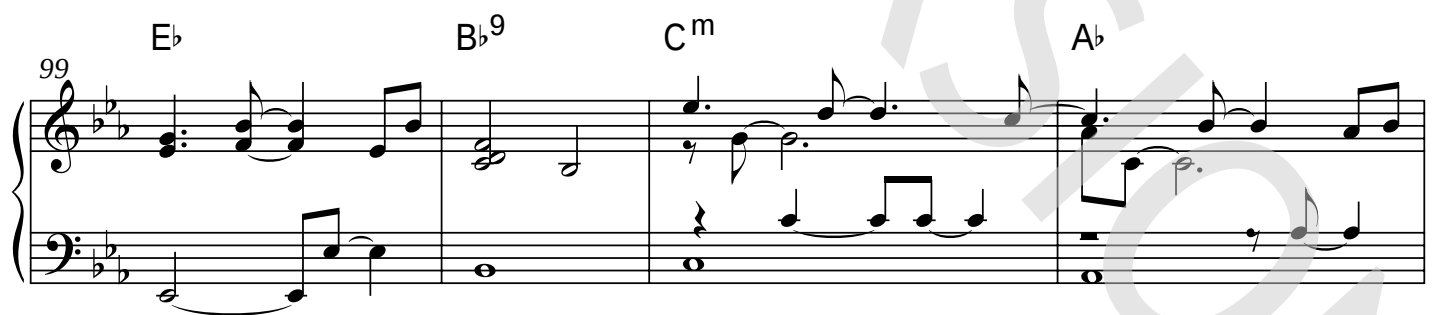
91  $C^m$   $F^m/A\flat$



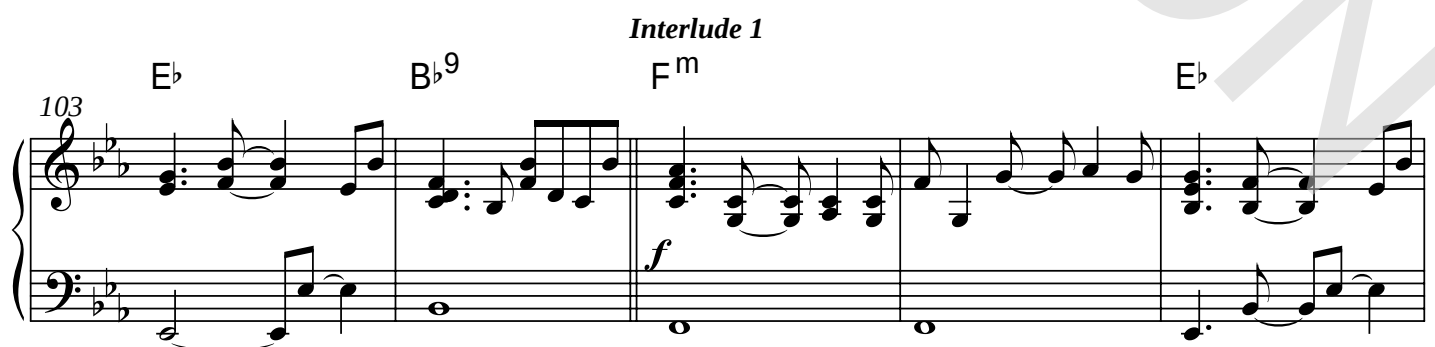
95  $F^m7/B\flat$   $B\flat$   $C^m$   $A\flat$



99  $E\flat$   $B\flat^9$   $C^m$   $A\flat$



Interlude 1  
103  $E\flat$   $B\flat^9$   $F^m$   $E\flat$



133

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

137

C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

142

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



05 Piano Moderated

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

C<sub>5</sub> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sub>5</sub> C<sub>5</sub>

*mf*

6 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sub>5</sub> C<sub>5</sub> A<sup>b</sup>ma<sub>7</sub>

11 E<sup>b</sup> B<sup>b</sup><sub>5</sub> C<sub>5</sub> A<sup>b</sup> E<sup>b</sup>

16 B<sup>b</sup><sub>5</sub> C<sub>5</sub> A<sup>b</sup>ma<sub>7</sub> E<sup>b</sup> B<sup>b</sup>

Verse 1

45  $F^m/A^\flat$   $A^\flat/B^\flat$   $B^\flat$

49  $C^m$   $A^\flat$   $E^\flat$   $B^\flat_9$   $C^m$

54  $A^\flat$   $E^\flat$   $B^\flat_9$  *Verse 2*  $C^m$   $A^\flat$

59  $E^\flat$   $B^\flat$   $C^m$   $A^\flat$   $E^\flat$

64  $B^\flat$   $C^m$   $A^\flat$   $E^\flat$   $B^\flat$

93  $F^m/A^b$   $A^b/B^b$   $B^b$

97  $C^m$   $A^b$   $E^b$   $B^b_9$   $C^m$

102  $A^b$   $E^b$   $B^b_9$  *Interlude 1*

107

*Chorus 3*  
113  $E^b$   $C^m$   $F^m/A^b$   $F/B^b$

# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

♩ = 63

C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

## Verse 1

C<sup>5</sup>

A<sup>b</sup> maj<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

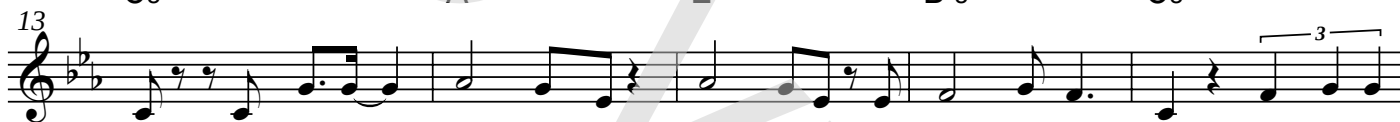
C<sup>5</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup><sub>5</sub>

C<sup>5</sup>



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

A<sup>b</sup> maj<sup>7</sup>

E<sup>b</sup>

B<sup>b</sup>

C<sup>m</sup>



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

A<sup>b</sup><sup>9</sup>

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup><sup>9</sup>



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

E<sup>b</sup>

B<sup>b</sup>

F<sup>m</sup><sup>9</sup>



- - ter — but, I'm — breath - in' fine. — You're — cra - zy and I'm

## Chorus 1

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

C<sup>m</sup>



— out — of my mind. — 'Cause all of me — loves all of you,

72  $B^b$   $F^{m9}$   $E^b$

— head — for you. — My head's un - der — wa - ter — but, I'm

76  $B^b$   $F^{m9}$   $E^b$

— breath - in' fine. — You're — cra - zy and I'm — out — of my mind.

**Chorus 2**

80  $B^b$   $E^b$   $C^m$

— 'Cause all of me — loves all of you, — love your

85  $F^m/A^b$   $A^b/B^b$   $B^b$   $E^b$

curves and all your edg - es, all your per - fect im-per-fec-tions. Give your all to me,

90  $C^m$   $F^m/A^b$

— I'll give my — all to you, — you're my — end and my be-gin-nin', e - ven

95  $F^{m7}/B^b$   $B^b$   $C^m$   $A^b$

when I lose I'm win - nin'. 'Cause I give you all — of me,

99  $E^b$   $B^b9$   $C^m$   $A^b$   $E^b$

— and you give me all — of you, — Oh —

**Interlude 1**

104  $B^b9$   $F^m$   $E^b$

— Give me all — of you oh — Cards on — the ta - ble — we're both —



# All of Me

John Legend

Words and music by Toby Gad, John Stephens

Arranged by P. van Lonkhuijsen

Original Key F Minor

$\text{♩} = 63$

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>



## Verse 1

F<sub>5</sub>

D<sup>b</sup>maj7

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>



What would I do with-out your smart mouth, draw-in' me in and you kick-in' me out?

F<sub>5</sub>

D<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup><sub>5</sub>

F<sub>5</sub>



— You've got my — head spin-ning, no kid-ding, I can't pin you down. What's go-in'

D<sup>b</sup>maj7

A<sup>b</sup>

E<sup>b</sup>

F<sup>m</sup>



on in that beau-ti-ful mind? — I'm on your mag-i-cal mys-ter-y ride, — and I'm

D<sup>b</sup><sup>9</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m<sup>9</sup>



so diz-zy, don't know what hit me, but I'll be al - right. My head's un - der wa-

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>m<sup>9</sup>



- - ter but, I'm — breath - in' fine. — You're — cra - zy and I'm

## Chorus 1

A<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

F<sup>m</sup>



— out — of my mind. — 'Cause all of me — loves all of you,

69 F<sup>m</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

I can't stop sing - in' this ring - in' in my head for you.

73 B<sup>b</sup>m9 A<sup>b</sup> E<sup>b</sup>

My head's un - der wa - ter but, I'm breath - in' fine.

77 B<sup>b</sup>m9 A<sup>b</sup> E<sup>b</sup>

You're cra - zy and I'm out of my mind. 'Cause

**Chorus 2**

81 A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m/D<sup>b</sup>

all of me loves all of you, love your curves and all your edg -

86 D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

es, all your per - fect im - per - fec - tions. Give your all to me, I'll give my

91 F<sup>m</sup> B<sup>b</sup>m/D<sup>b</sup>

all to you, you're my end and my be - gin - nin', e - ven

95 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup> F<sup>m</sup> D<sup>b</sup>

when I lose I'm win - nin'. 'Cause I give you all of me,

99 A<sup>b</sup> E<sup>b</sup>9 F<sup>m</sup> D<sup>b</sup> A<sup>b</sup>

and you give me all of you, Oh

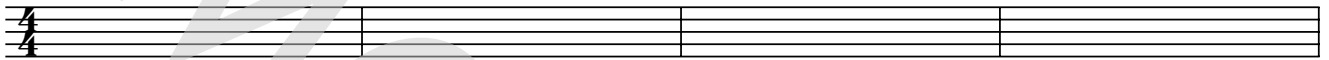


08 Empty paper

# All of Me

John Legend Words and music by Toby Gad, John Stephens  
Arranged by P. van Lonkhuijsen  
Original Key F Minor

$\text{♩} = 63$

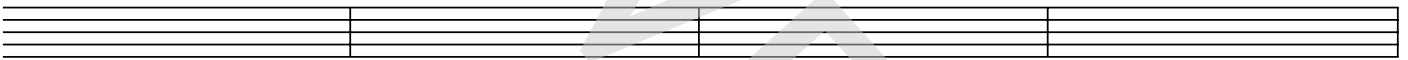


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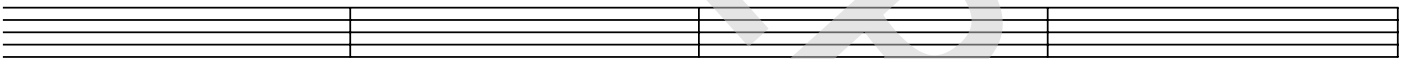


## Verse 1

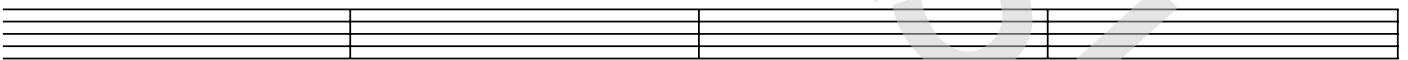
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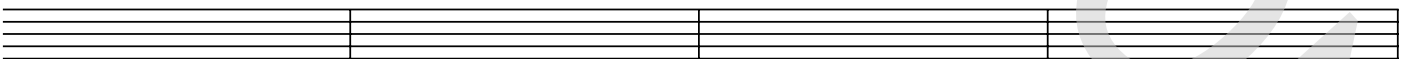
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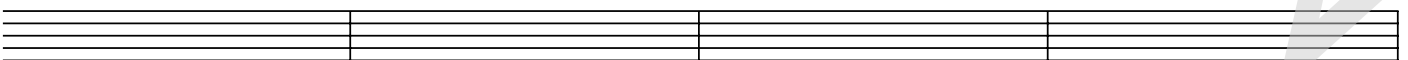
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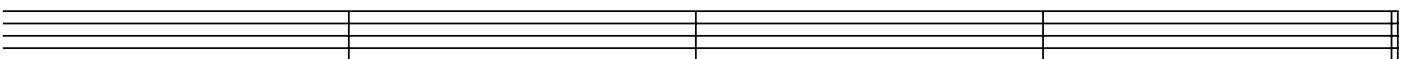
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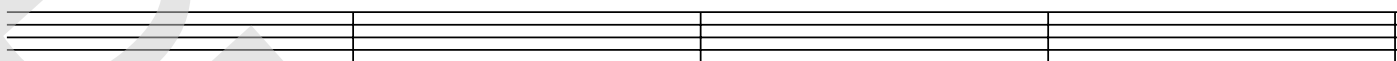


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73

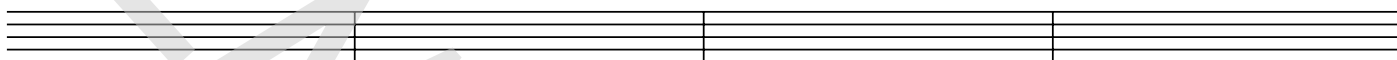


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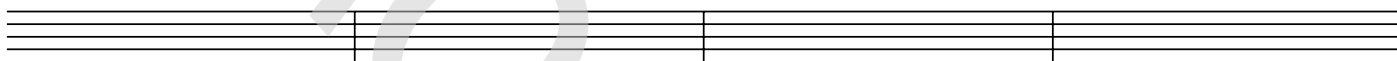


**Chorus 2**

81



85



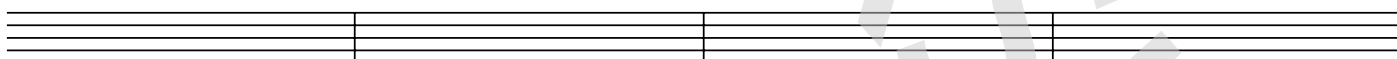
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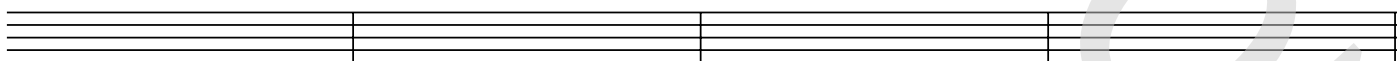
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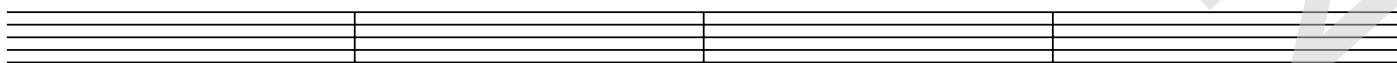


101



**Interlude 1**

105



109





# All of Me

*Words and music by Toby Gad, John Stephens  
Arranged by P. van Lonkhuijsen  
Original Key Fmin*

What would I do without your smart mouth, drawing me in and kicking me out?  
You've got my head spinnin', no kiddin' I can't pin you down.  
What's going on in that beautiful mind? I'm on your magical mystery ride  
And I'm so dizzy, don't know what hit me, but I'll be alright

My head's under water but I'm breathing fine  
You're crazy and I'm out of my mind

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you

How many times do I have to tell you, even when you're crying you're beautiful too?  
The world is beating you down I'm around though every mood  
You're my downfall, you're my muse, my worst distraction, my rhythm and blues  
I can't stop singing this ringing in my head for you.

My head's under water but I'm breathing fine  
You're crazy and I'm out of my mind

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you

Cards on the table we're both showing hearts  
Risking it all though it's hard

'Cause all of me loves all of you  
love your curves and all your edges, all your perfect imperfections  
Give your all to me, I'll give my all to you  
You're my end and my beginning, even when I lose I'm winning.  
'Cause I give you all of me, and you give me all of you  
I give you all of me, and you give me all of you