

I'm gonna be (500 Miles)

- The Proclaimers -
as sung by Voice Male

Words and Music by Charlie Reid Craig Reid
Arranged by Jo Annemans

Folkrock ♩ = 120

A

Soprano

Mezzo

Alto

5

S

M

A

T

8

B1

B2

When I

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam dam

dam dam dam da - va da - va dam dam dam dam dam da - va da - va dam dam dam

I'm gonna be (500 Miles) 3

SMATBB

C
17

S
nu nu nu nu nu

M
nu nu nu nu nu

A
get drunk, know I'm gon na be___ I'm gon na be___ the man who gets drunk next to you.

T
get drunk, well I know I'm gon na be___ I'm gon na be___ the man who gets drunk next to you. And if I

B1
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

B2
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

21

S
nu nu nu nu nu

M
nu nu nu nu nu

A
ha-ver, know I'm gon na be___ I'm gon na be___ the man who ha-ve-rin'___ to you. But

T
ha-ver, yeah I know I'm gon na be___ I'm gon na be___ the man who ha-ve-rin'___ to you.

B1
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

B2
dam dam dam da-va da - va dam dam dam dam dam dam dam da-va

I'm gonna be (500 Miles) 5

SMATBB

E
33

S
nu nu nu nu nu nu nu

M
nu nu nu nu nu nu nu

A
nu nu nu nu nu nu nu

T
wor-kin', yes I know I'm gon na be I'm gon na be the man who's wor-kin' hard for you. When the

B1
dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

B2
dam dam dam da-va da - va dam dam dam dam dam dam dam da - va

37

S
nu nu nu nu nu nu nu

M
nu nu nu nu nu nu nu

A
nu nu nu nu nu nu nu

T
mo-ney comes in for the work I do, I'll pass al-most ev'-ry pen-ny on to you. When I

B1
dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

B2
dam dam dam da - va da - va dam dam dam dam dam dam dam da - va

I'm gonna be (500 Miles) 7
SMATBB

G
49

S di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti

M ch k chk chk chk chk chk

A I would walk five hun - dred miles and I would walk five hun - dred more, just to

T I would walk five hun - dred miles and I would walk five hun - dred more, just to

B1 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

53

S di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti ti ti ti di-de li - ti ti

M

A be the man who walked a thou - sand miles to fall down at your door. Da - de lat

T be the man who walked a thou - sand miles to fall down at your door Da - de lat

B1 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

B2 dam dam dam da - va da - va dam dam da - va dam dam dam da - va dam dam dam da - va

I'm gonna be (500 Miles) 9

SMATBB

I

65

S

M

A

T

B1

B2

pa pa ooh a ooh a

pa pa ooh a ooh a

pa pa ooh a ooh a

When I lone-ly well I

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va dam dam da - va

da - va dam dam da - va dam dam dam da - va da - va dam dam da - va dam dam dam da - va

69

S

M

A

T

B1

B2

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a pa pa ooh a ooh a

know I'm gon na be___ I'm gon na be___the man who's lone-ly with-out you.___ And when I'm drea-min' well I

da - va dam dam dam dam dam dam dam dam dam da - va dam dam dam da - va

da - va dam dam dam dam dam dam dam dam dam da - va dam dam dam da - va

I'm gonna be (500 Miles) 11

SMATBB

K

81

S pa pa ooh a ooh a pa pa ooh a ooh a you

M pa pa ooh a ooh a pa pa ooh a ooh a you

A know I'm gon na be I'm gon na be the man who comes back home to you

T know I'm gon na be I'm gon na be the man who comes back home to you I'm gon na be

B1 da - va dam dam dam dam dam dam you

B2 da - va dam dam dam dam dam dam you

Ritenu

a Tempo

L

84

S who's co-min' home di-de li - ti ti ti ti ti

M who's co-min' home ch k chk chk chk chk chk

A who's co-min' home But I would walk five

T the man who's co-min' home to you. I would walk five

B1 who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

B2 who's co-min' home dam dam da-va da-va dam dam da-va dam dam dam da - va

I'm gonna be (500 Miles) 13

SMATBB

96

S Da-de lat___ da___ lan de re, lan de re, lan de re, da da da Da-de lat___ da___

M Da-de lat___ da___ lan de re, lan de re, lan de re, da da da Da-de lat___ da___

A ___ da___ Da-de le lan de re, lan de re, lan de re da da da Da-de lat___ da___ Da-de lat___

T ___ da___ Da-de le lan de re, lan de re, lan de re, da da da Da-de lat___ da___ Da-de lat___

B1 da - va dam dam da - va dam dam da - va dam dam da - va dam dam da - va

B2 da - va dam dam da - va dam dam da - va dam dam da - va dam dam da - va

100

S Da - de lat___ da___ lan de re, lan de re, lan de re, da da da

M Da - de lat___ da___ lan de re, lan de re, lan de re, da da da

A ___ da___ Da - de le lan de re, lan de re, lan de re da da da And

T ___ da___ Da da - le lan de re, lan de re, lan de re, da da da

B1 da - va dam dam da - va dam dam dam da - va dam dam da - va

B2 da - va dam dam da - va dam dam dam da - va dam dam da - va



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle