

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Adv.
(For rehearsal only)

H
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P.A.
(play always)
E^b B^b E^b B^b E^b B^b

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. _

M here they come a-gain to jack my style. *p* That's al - right. She

L here they come a-gain to jack my style. *p* That's al - right. She

P.A. F $E\flat$ $B\flat$ $E\flat$ $B\flat$

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P.A. $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat$ $B\flat$

Some Nights 5
07 Chorus-LIGHT Piano Advanced

F

55

H
What do I stand for? Most nights I don't know *pp* Oh come on.

M
What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L
What do I stand for? Ooh *pp* Oh no no Oh no no

P.A.
E \flat B \flat G m F E \flat B \flat

60

H
pp Oh come on. come on.

M
Washed my hands of God for this? I miss my mom ans dad for this? No! When I see stars, And that is all they are.

L
Oh no no Oh no no Oh no no Oh no no

P.A.
F E \flat B \flat

64

H
mp They sound like this one, *ff* Oh come on!

M
When I hear a song They sound like this one, so come on. Well

L
Oh no no They sound like this one, so come on. So come on.

P.A.
F E \flat B \flat F

81

H
man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A.
C^m E^b C^m/G F

I

86

Claps, MID-LOW

H
lies. _____ Waah _____ Woah oh__ waah _____

M

L

P.A.
E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

H
_____ Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh_

M
Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh_

L
Oh _____ oh_ whoa_ oh_ whoa_ oh _____ Oh _____ oh

P.A.
E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9
07 Chorus-LIGHT Piano Advanced

112

H
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

M
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

L
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A.
E \flat B \sharp E \flat B \flat

116

H
still not_ sure_ what I stand for, oh. ____ What do I stand for? What do I stand for?

M
still not_ sure_ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

L
still not_ sure_ what I stand for, oh. ____ What do I stand for? What do I stand for?

P.A.
E \flat B \sharp F E \flat B \sharp E \flat B \sharp

Stop Claps on 4

120

H
Most nights I don't know ____ a - ny - more. ____

M
Most nights I don't know ____ a - ny - more. ____ a - ny - more !

L
Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A.
G m F E \flat (9) B \flat



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
MID
LOW

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
M
L

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P. M.

$E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$
(play always)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Some Nights 3
08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E \flat B \flat E \flat B \flat E \flat B \flat

D

32 *Stop Claps on 4*

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. _

M here they come a - gain to jack my style. *p* That's al - right. She

L here they come a - gain to jack my style. *p* That's al - right. She

P. M

F E \flat B \flat E \flat B \flat

36

H just who I am__ who I am who I am, _____ oh who am I?__ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I?__ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am?__ who I

P. M

E \flat B \flat F E \flat B \flat E \flat B \flat

Some Nights 5

08 Chorus-LIGHT Piano Moderated

F

55

H
What do I stand for? Most nights I don't know ___ *pp* Oh come on.

M
What do I stand for? Ooh ___ *p* So this ___ is it, I sold my soul ___ for this?

L
What do I stand for? Ooh ___ *pp* Oh no ___ no Oh no ___ no

P. M
E \flat B \flat G m F E \flat B \flat

60

H
pp Oh come on. ___ come on.

M
Washed my hands of God for this? I miss my mom ans dad for this? No! When I ___ see stars, And that is all ___ they are.

L
Oh no ___ no Oh no ___ no Oh no ___ no Oh no ___ no

P. M
F E \flat B \flat

64

H
___ They sound like this one, Oh come on! *f*

M
When I hear a song ___ They sound like this one, so come on. ___ Well *f*

L
Oh no ___ no They sound like this one, so come on. ___ So come on, ___ *f*

P. M
F E \flat B \flat F

Some Nights 7
08 Chorus-LIGHT Piano Moderated

81

H
man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M
C^m E^b C^m/G F

I

86

H
Claps, MID-LOW
lies. _____ Waah _____ All HIGH
Woah oh _____ waah _____

M

L

P. M
E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

H
Clap all on all beats
Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

M
Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

L
Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P. M
E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9
08 Chorus-LIGHT Piano Moderated

114

H
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. —

M
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. — Oh —

L
8
still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I stand for, oh. —

P. M
E \flat B \flat E \flat B \flat E \flat B \flat F

Stop Claps on 4

118

H
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

M
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

L
8
What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more!

P. M
E \flat B \flat E \flat B \flat G m F E \flat (9) B \flat

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

A

$\text{♩} = 108$

HIGH
MID
LOW



Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
H
M
L



Some nights I wish that my lips could built a cas - tle, ___ some nights I wish they'd just fall

8
H
M
L



___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure what I ___

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try

L ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D

34

H right. I found a mar - tyr in_ my bed to - night. _____

M *p* Thats_ al - right. She

L *p* Thats_ al - right. She

36

H just who I am_ who I am who I

M stops my bones from won - de - ring just who I am_ who I am who I

L stops my bones from won - de - ring just who I am_ who I am who I

52

H still not sure_ what I stand for, oh._ What do I stand for?

M still not sure_ what I stand for, oh._ Oh_ What do I stand for?

L still not sure_ what I stand for, oh._ What do I stand for?

8

F

55

H What do I stand for? Most nights I don't know_ Oh come on. *pp*

M What do I stand for? Ooh_ *p* So this_ is it,

L What do I stand for? Ooh_ *pp* Oh no_ no

8

59

H

M I sold_ my soul_ for this? Washed my hands of God_ for this? I

L Oh no_ no Oh no_ no

8

61

H *pp* Oh come on_

M miss my mom ans dad for this? No! When I_ see stars,

L Oh no_ no Oh no_ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4 *opt Sop. solo*

H

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

I *Claps, MID-LOW*

84

H _____ some ter-ri-ble lies. _____ Waah _____

89

H *All HIGH*
_____ Woah oh _____ waah _____

110

H
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

M
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

L
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

113

H
— off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

M
— off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I

L
— off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

117

H
stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

M
stand for, oh. — Oh — What do I stand for? What do I stand for? Most nights I don't

L
stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

121

H
know — a - ny - more. —

M
know — a - ny - more. — a - ny - more !

L
know — a - ny - more. — a - ny - more !

Stop Claps on 4