



Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Adv.
(For rehearsal only)

H
7
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
8
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P.A.
E^b B^b E^b B^b E^b B^b
(play always)

Some Nights 3
07 Chorus-LIGHT Piano Advanced

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to-night. __

M here they come a-gain to jack my style. *p* That's al - right. She

L here they come a-gain to jack my style. *p* That's al - right. She

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I? _____ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I? _____ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am? _____ who I

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P.A. *E♭ B♭ G^m F E♭ B♭*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P.A. *F E♭ B♭*

64

H *mp* They sound like this one, *ff* Oh come on!

M When I hear a song They sound like this one, so come on. *f* Well

L Oh no no They sound like this one, so come on. So come on, *f*

P.A. *F E♭ B♭ F*

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P.A

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P.A

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9
07 Chorus-LIGHT Piano Advanced

112

H some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

M some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

L some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. E^b B^b E^b B^b

116

H still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

M still not ____ sure ____ what I stand for, oh ____ Oh ____ What do I stand for? What do I stand for?

L still not ____ sure ____ what I stand for, oh ____ What do I stand for? What do I stand for?

P.A. E^b B^b F E^b B^b E^b B^b

Stop Claps on 4

120

H Most nights I don't know ____ a - ny - more. ____

M Most nights I don't know ____ a - ny - more. ____ a - ny - more !

L Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. G^m F E^b(9) B^b



08 Chorus-LIGHT Piano Moderated

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my lips could built a cas-tle,

Piano Mod.
(For rehearsal only)

H
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

M
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

L
some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm still not sure ___ what I

P. M
E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$
(play always)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Some Nights 3

08 Chorus-LIGHT Piano Moderated

29

H Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

L ne-ver one__ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32 Stop Claps on 4

H *mp* That's al - right. I found a mar - tyr in__ my bed to - night. __

M here they come a - gain to jack my style. *p* Thats al - right. She

L here they come a - gain to jack my style. *p* Thats al - right. She

P. M

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

H just who I am__ who I am who I am, _____ oh who am I? _____ who I

M stops my bones from won - de - ring just who I am__ who I am who I am, _____ oh who am I? _____ who I

L stops my bones from won - de - ring just who I am__ who I am who I _____ am? _____ who I

P. M

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Some Nights 5

08 Chorus-LIGHT Piano Moderated

F

55

H What do I stand for? Most nights I don't know *pp* Oh come on.

M What do I stand for? Ooh *p* So this is it, I sold my soul for this?

L What do I stand for? Ooh *pp* Oh no no Oh no no

P. M *E♭ B♭ G^m F E♭ B♭*

60

H *pp* Oh come on. come on.

M Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

L Oh no no Oh no no Oh no no Oh no no

P. M *F E♭ B♭*

64

H *mp* They sound like this one, *ff* Oh come on! *f*

M When I hear a song They sound like this one, so come on. *f* Well

L Oh no no They sound like this one, so come on. So come on. *f*

P. M *F E♭ B♭ F*

Some Nights 7

08 Chorus-LIGHT Piano Moderated

81

H

man you won't be-lieve the most a-ma - zing things They can come from _____ some ter-ri-ble

M

L

P. M

C^m E^b C^m/G F

I

86

Claps, MID-LOW

lies. _____ Waah _____

All HIGH

Woah oh _____ waah _____

M

L

P. M

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b

J

92

Clap all on all beats

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P. M

E^b B^b F E^b B^b E^b B^b E^b B^b F E^b B^b

Some Nights 9

08 Chorus-LIGHT Piano Moderated

114

H still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

M still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh

L still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh.

P. M

E^b B^b E^b B^b E^b B^b F

Stop Claps on 4

118

H What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

M What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

L What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

P. M

E^b B^b E^b B^b G^m F E^b(9) B^b

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

MID
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

LOW
Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
H
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

M
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

L
Some nights I wish that my lips could built a cas - tle, _ some nights I wish they'd just fall

8
H
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure what I

M
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure ____ what I

L
_ off. But I still wake up, _ I still see your ghost, oh Lord, I'm still not sure what I

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

L ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D 34

H right. I found a mar - tyr in__ my bed to - night. __

M *p* Thats__ al - right. She

L *p* Thats__ al - right. She

36

H just who I am__ who I am who I

M stops my bones from won - de - ring just who I am__ who I am who I

L stops my bones from won - de - ring just who I am__ who I am who I

52

H still not sure_ what I stand for, oh._ What do I stand for?

M still not sure_ what I stand for, oh._ Oh_ What do I stand for?

L still not sure_ what I stand for, oh._ What do I stand for?

8

F

55

H What do I stand for? Most nights I don't know_ Oh come on. *pp*

M What do I stand for? Ooh_ *p* So this_ is it,

L What do I stand for? Ooh_ *pp* Oh no_ no

8

59

H I sold_ my soul_ for this? Washed my hands of God_ for this? I

M Oh no_ no Oh no_ no

L Oh no_ no Oh no_ no

8

61

H *pp* Oh come on._

M miss my mom ans dad for this? No! When I_ see stars,

L Oh no_ no Oh no_ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4
opt Sop. solo

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

84

H _____ some ter-ri-ble lies. _____ Waah _____

I Claps, MID-LOW

89

H _____ All HIGH _____

Woah oh _____ waah _____

110

H Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

M Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

L Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

113

H — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

M — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I

L — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

117

H stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

M stand for, oh. — Oh — What do I stand for? What do I stand for? Most nights I don't

L stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

121

H know — a - ny - more. —

M know — a - ny - more. — a - ny - more !

L know — a - ny - more. — a - ny - more !

Stop Claps on 4