



## Stay with me SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAATB) piano advanced
58	Vocals (SSAATB)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano advanced
70	Synthesizer
72	Guitar
73	Bassguitar
75	Drumkit
78	Percussion
80	Leadsheet (melody, lyrics, chords)
83	Empty paper
85	Lyrics



01 SSAATB Combo C

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

DEMO

VERS

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Bright Piano*  
Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

*Right Hand Svab.....*

*Clean Steel*

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# Stay With Me 3

01 SSAATB Combo C

19

S All I need. Stay with me?

A *All Alto's* All I need. Stay with me.

T all I need. This ain't love it's clear to see but dar - ling stay with me.

B all I need. This ain't love it's clear to see but dar - ling stay with me.

C

P.A.  $A_{m7}$   $F_{add2}$  C  $G/b$   $A_{m7}$  F C  $G^{\#dim7}$   $A_{m7}$   $F_{add2}$

Synth

Gr.

Bass

D.S.

Perc.

## Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T — Hoo, hoo hoo hoo, hoo hoo

B — Hoo, hoo hoo hoo hoo hoo

C

P.A. C  $A_{m7}$  F  $C^9$   $A_{m7}$  F C

Synth

Gr.

Bass

D.S.

Perc.

Stay With Me 5  
01 SSAATB Combo C

Interlude

41

S  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

A  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_

T  
whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_

B  
whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_

C  
A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C G<sup>dim7</sup>

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

Chorus 3

47 *opt. solo*

S  
whoa, whoa, whoa \_\_\_\_\_ Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

A  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

T  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

B  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

C  
A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C G/b

P.A.  
Synth  
Gtr.  
Bass  
D.S.  
Perc.

Stay With Me 7  
01 SSAATB Combo C

65

S

A  
stay with me but dar - ling stay stay stay With me.

T  
but dar - ling stay With me.

B

C

P.A.  
A<sub>m</sub>7 F C G<sup>dim</sup>7 A<sub>m</sub>7 F C

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAATB Combo Bb

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

DEMO

VERSE

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Bright Piano*  
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

*Right Hand Svab.....*

*Clean Steel*

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Stay With Me 3  
02 SSAATB Combo Bb

19

S All I need. Stay with me?

A *All Alto's* All I need. Stay with me.

T all I need. This ain't love it's clear to see but dar - ling stay with me.

B all I need. This ain't love it's clear to see but dar - ling stay with me.

Bb

P.A.  $A_{m7}$   $F^{add2}$  C  $G/b$   $A_{m7}$  F C  $G\sharp dim7$   $A_{m7}$   $F^{add2}$

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo hoo, hoo hoo

B Hoo, hoo hoo hoo, hoo hoo

Bb

P.A. C  $A_{m7}$  F  $C^9$   $A_{m7}$  F C

Synth

Gr.

Bass

D. S.

Perc.

# Stay With Me 5

02 SSAATB Combo Bb

## Interlude

41

S  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

A  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_

T  
whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

B  
whoa, whoa, whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

Bb

P.A.  
A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C G<sup>dim7</sup>

Synth  
*Strings*

Gtr.

Bass

D. S.

Perc.

## Chorus 3

47 *opt. solo*

S  
whoa, whoa, whoa \_\_\_\_\_ Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need \_\_\_\_\_ This ain't

A  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

T  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

B  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

Bb

P.A.  
A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C G/b

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7  
02 SSAATB Combo Bb

65

S

A  
stay with me. but dar - ling stay stay stay With me.

T  
but dar - ling stay With me.

B

Bb

P.A.  
A<sub>m</sub>7 F C G<sub>#</sub>dim7 A<sub>m</sub>7 F C

Synth

Gtr.

Bass

D. S.

Perc.



03 SSAATB Combo Eb

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

DEMO

VERSE

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano  
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Svab.....

Clean Steel

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# Stay With Me 3

03 SSAATB Combo Eb

19

S: All I need. Stay with me?

A: *All Alto's* All I need. Stay with me.

T: all I need. This ain't love it's clear to see but dar - ling stay with me.

B: all I need. This ain't love it's clear to see but dar - ling stay with me.

Eb:  $A_{m7}$   $F_{add2}$  C G/b  $A_{m7}$  F C  $G\#dim7$   $A_{m7}$   $F_{add2}$

P.A. Synth Gtr. Bass D.S. Perc.

## Verse 2

24

S: Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A: Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T: Hoo, hoo hoo hoo, hoo hoo

B: Hoo, hoo hoo hoo, hoo hoo

Eb: C  $A_{m7}$  F  $C^9$   $A_{m7}$  F C

P.A. Synth Gtr. Bass D.S. Perc.

Stay With Me 5  
03 SSAATB Combo Eb

Interlude

41

S  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

A  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_

T  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

B  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_

Eb

P.A.  
A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C G<sup>dim7</sup>

Synth  
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S  
whoa, whoa, whoa \_\_\_\_\_ *opt. solo* Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need \_\_\_\_\_ This ain't

A  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

T  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

B  
whoa \_\_\_\_\_ whoa \_\_\_\_\_

Eb

P.A.  
A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C G/b

Synth

Gr.

Bass

D. S.

Perc.

# Stay With Me 7

03 SSAATB Combo Eb

65

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay With me.

A<sub>m7</sub> F C G<sup>dim7</sup> A<sub>m7</sub> F C

04 SSAATB 4 extra staves

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips*  
*Frank de Vreeze*

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a 'Bright Piano' section with notes F, C<sup>9</sup>, A<sub>min</sub><sup>7</sup>, F, C, A<sub>min</sub><sup>7</sup>, F, C<sup>9</sup>, A<sub>min</sub><sup>7</sup>, F, and C. The guitar part is marked 'Clean Steel'. The drum set and percussion parts provide a steady rhythmic accompaniment. The score is divided into four measures, numbered 1 through 4.

Chorus 1

17

S Stay with me? All I need. All I need. This ain't love. It's clear to see but dar-ling stay with me.

A *All About's* Stay with me? Stay with me.

T stay with me? 'Cause you're all I need. This ain't love. It's clear to see but dar-ling stay with me.

B stay with me? 'Cause you're all I need. This ain't love. It's clear to see but dar-ling stay with me.

1  
2  
3  
4

PA Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth *Strings*

Git. 8

Bass

D. S.

Perc. *Beat Rngs*

# Stay With Me 5

04 SS/AATB 4 extra staves

## Chorus 2

33

S Stay \_\_\_ with me? All \_\_\_ I need Oh \_\_\_

A Stay \_\_\_ with me? 'Cause you're All \_\_\_ I need \_\_\_ This ain't \_\_\_ love it's dear to see \_\_\_ but dar-ling Stay \_\_\_ with me \_\_\_

T Stay \_\_\_ with me? All \_\_\_ I need \_\_\_ Stay \_\_\_ with me \_\_\_

B Stay \_\_\_ with me? All \_\_\_ I need \_\_\_ Stay \_\_\_ with me \_\_\_

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

Synth

Rock Organ

Dr.

Bass

D. S.

Perc.







05 SSAATB small Combo

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

### Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*Bright Piano*  
Am7 F C<sup>9</sup> Am7 F C Am7 F C<sup>9</sup> Am7 F add2 C

*Right Hand 8vb.....*

*Clean Steel*

The musical score is arranged for a small ensemble of five voices (Soprano, Alto, Tenor, Bass) and instruments (Piano, Guitar, Bass Guitar, Drum Set, Percussion). The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The introduction features a piano accompaniment with a specific chord progression: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2, C. The piano part includes a 'Right Hand 8vb' instruction. The guitar part is marked 'Clean Steel'. The vocal parts are currently blank, indicating the start of the song.

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# Stay With Me 3

05 SSAATB small Combo

## Chorus 1

17

S Stay \_\_\_\_\_ with me? All \_\_\_\_\_ I need.

A stay \_\_\_\_\_ with me? All \_\_\_\_\_ I need.

T stay \_\_\_\_\_ with me? 'Cause you're all \_\_\_\_\_ I need. This ain't \_\_\_\_\_

B stay \_\_\_\_\_ with me? 'Cause you're all \_\_\_\_\_ I need. This ain't \_\_\_\_\_

P.A.  $A_{m7}$   $F$   $C$   $A_{m7}$   $F^{add2}$   $C$   $G/b$

Gtr.

Bass

D. S.

Perc. *Beat Ring*

21

S Stay \_\_\_\_\_ with me?

A Stay \_\_\_\_\_ with me.

T \_\_\_\_\_ love it's clear to see \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

B \_\_\_\_\_ love it's clear to see \_\_\_\_\_ but dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

P.A.  $A_{m7}$   $F$   $C$   $G^{\#dim7}$   $A_{m7}$   $F^{add2}$   $C$

Gtr.

Bass

D. S.

Perc.

Stay With Me 5  
05 SSAATB small Combo

Chorus 2

33

S Stay \_\_\_ with me? All \_\_\_ I need.

A Stay \_\_\_ with me? \_\_\_ 'Cause you're All \_\_\_ I need. \_\_\_ This ain't \_\_\_

T Stay \_\_\_ with me? All \_\_\_ I need.

B Stay \_\_\_ with me? All \_\_\_ I need.

P.A. Am7 F C Am7 F add2 C G/b

Gr.

Bass

D. S.

Perc.

37

S Stay \_\_\_ with me. Oh \_\_\_

A \_\_\_ love it's clear to see \_\_\_ but dar - ling Stay \_\_\_ with me. \_\_\_ Oh \_\_\_

T Stay \_\_\_ with me. Oh \_\_\_

B Stay \_\_\_ with me. Oh \_\_\_

P.A. Am7 F C G#dim7 Am7 F add2 C

Gr.

Bass

D. S.

Perc.

Stay With Me 7  
05 SSAATB small Combo

Chorus 3

49

S stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're all \_\_\_\_\_ I need. \_\_\_\_\_ This ain't

A

T

B

P.A.  $A_{m7}$  F C  $A_{m7}$   $F^{add2}$  C G/b

Gtr.

Bass

D. S.

Perc.

53

S \_\_\_\_\_ love it's clear \_\_\_\_\_ to \_\_\_\_\_ see. \_\_\_\_\_ But dar - ling stay \_\_\_\_\_ with me. \_\_\_\_\_

A

T Mm \_\_\_\_\_

B Mm \_\_\_\_\_ An' Oh, won't you

P.A.  $A_{m7}$  F C  $G^{\#dim7}$   $A_{m7}$   $F^{add2}$  C

Gtr.

Bass

D. S.

Perc.

Stay With Me 9  
05 SSAATB small Combo

65

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A<sub>m</sub>7 F C G<sup>#</sup>dim7 A<sub>m</sub>7 F C

06 SSAATB small Combo extra staves

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad  $\text{♩} = 85$

Intro

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) voices and piano accompaniment. The piano part includes staves for Bright Piano, Right Hand Solo, and Clean Steel. The score is divided into two systems, labeled 1 and 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The piano accompaniment features a mix of chords including Am7, F, C9, C, and F add2. The vocal parts are currently blank, indicating this is a lead sheet for the introduction.

Stay With Me 3  
06 SSAATB small Combo extra staves

Chorus 1

15

S Stay \_\_\_ with me? All \_\_\_ I need. *All Alto's*

A stay \_\_\_ with me? All \_\_\_ I need.

T And I don't want you to leave, will you hold my hand? An' Oh, won't you stay \_\_\_ with me? 'Cause you're all \_\_\_ I need. This ain't \_\_\_ love it's clear to see

B And I don't want you to leave, will you hold my hand? An' Oh, won't you stay \_\_\_ with me? 'Cause you're all \_\_\_ I need. This ain't \_\_\_ love it's clear to see

1

2

P.A. Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

Gtr.

Bass

D. S.

Perc. *Beat Ring*

Stay With Me 5  
06 SSAATB small Combo extra staves

Chorus 2

29

S And deep down I know this nev-er works. — but you can lay with me so it does-ri't hurt. — Oh, won't you Stay with me? All — I need.

A And deep down I know this nev-er works. — but you can lay with me so it does-ri't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

T And deep down I know this nev-er works. — hoo — hoo — hoo — hoo — Stay with me? All — I need.

B And deep down I know this nev-er works. — hoo — hoo — hoo — Stay with me? All — I need.

1  
2

P.A. Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8



Chorus 4

Stay With Me 9  
06 SSAATB small Combo extra staves

57

S Stay \_\_\_ with me? Want you stay want you stay  
All \_\_\_ I need  
*All Alto's*

A stay \_\_\_ with me?  
All \_\_\_ I need.

T stay \_\_\_ with me?  
Cause you're all \_\_\_ I need. \_\_\_  
This ain't \_\_\_ love it's clear to see \_\_\_  
but dar-ling stay \_\_\_ with me.

B stay \_\_\_ with me?  
Cause you're all \_\_\_ I need. \_\_\_  
This ain't \_\_\_ love it's clear to see \_\_\_

1  
2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass 8

D. S.

Perc.

small group or solo - - - - -

small group or solo - - - - -

3

3

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

*Intro* *Bright Piano*

Piano Adv.

Right Hand 8vab.....

Am7 F C<sup>9</sup> Am7 F C

P.A

5

Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

*Verse 1*

T

8

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

B

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

P.A

Am7 F C<sup>9</sup> Am7 F C

T

13

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

P.A

Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C

Verse 2

25

S  
Why am I so e-mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

A  
Why am I so e-mo - tio - nal? \_\_\_\_ No, it's not a good look, gain some self con - trol.

T  
Hoo, hoo hoo \_\_\_\_ hoo, hoo hoo \_\_\_\_

B  
Hoo, hoo hoo \_\_\_\_ hoo hoo hoo \_\_\_\_

P.A  
Am7 F C<sup>9</sup> Am7 F C

29

S  
And deep down I know this nev - er works. \_\_\_\_ but you can lay with me so it does - n't hurt. \_\_\_\_ Oh, won't you

A  
And deep down I know this nev - er works. \_\_\_\_ but you can lay with me so it does - n't hurt. \_\_\_\_ Oh, won't you

T  
And deep down I know this nev - er works. \_\_\_\_ hoo hoo hoo \_\_\_\_

B  
And deep down I know this nev - er works. \_\_\_\_ hoo hoo hoo \_\_\_\_

P.A  
Am7 F C<sup>9</sup> Am7 F<sup>add2</sup> C G/b

Interlude

41

S  
whoa \_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh \_\_\_\_\_ whoa \_\_\_\_\_

A  
whoa, whoa, whoa \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa

T  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_

B  
whoa, whoa, whoa, \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_ Oh \_\_\_\_\_ whoa, whoa, whoa, \_\_\_\_\_

P.A.  
A<sub>m7</sub> F C A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F

Chorus 3

46

S  
\_\_\_\_\_ whoa, whoa, whoa \_\_\_\_\_ Oh, won't you stay \_\_\_\_\_ with me? \_\_\_\_\_ 'Cause you're

A  
\_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

T  
\_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

B  
\_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ whoa. \_\_\_\_\_

P.A.  
C G<sup>#dim7</sup> A<sub>m7</sub> F<sup>add2</sup> C A<sub>m7</sub> F C

*opt. solo*



08 SSAATB

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

### Intro

### Verse 1

8

Tenor

Bass

I Guess it's true, I'm not good at a one night

I Guess it's true, I'm not good at a one night

10

T

B

stand. But I still need love 'cause I'm just a man. —

stand. But I still need love 'cause I'm just a man. —

13

T

B

These nights nev - er seem to go to plan. —

These nights nev - er seem to go to plan. —

15

T

B

And I don't want you to leave, will you hold my hand? An' Oh, won't you

And I don't want you to leave, will you hold my hand? An' Oh, won't you



09 C Instrument

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

### Intro



### Verse 1



### Chorus 1



### Verse 2



### Chorus 2



### Interlude



### Chorus 3

### Chorus 4



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10 Bb Instrument

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



## Interlude



## Chorus 3

## Chorus 4





11 Eb Instrument

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



## Interlude



## Chorus 3

## Chorus 4



# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

*Intro* *Bright Piano*

Am7 F C<sup>9</sup> Am7 F C Am7 F

Right Hand 8vab.....

*Verse 1*

C<sup>9</sup> Am7 F<sup>add2</sup> C Am7 F C<sup>9</sup>

Am7 F C Am7 F C<sup>9</sup> Am7 F<sup>add2</sup>

*Chorus 1*

C Am7 F C Am7 F<sup>add2</sup> C G/b



14 Synthesizer

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

19

Verse 2

Chorus 2

25

37

Rock Organ

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# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

**Intro**

**Verse 1**

**Chorus 1**

**Verse 2**

A<sub>m</sub>7 F

Clean Steel 8

8

4

4

26 C<sup>9</sup> A<sub>m</sub>7 F C A<sub>m</sub>7 F C<sup>9</sup>

**Chorus 2**

31 A<sub>m</sub>7 F<sup>add2</sup> C G/b A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup>

36 C G/b A<sub>m</sub>7 F C G<sup>#dim7</sup> A<sub>m</sub>7 F<sup>add2</sup> C

**Interlude**

41 A<sub>m</sub>7 F C A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F

**Chorus 3**

**Chorus 4**

46 C G<sup>#dim7</sup> A<sub>m</sub>7 F<sup>add2</sup> C A<sub>m</sub>7 F

58 C A<sub>m</sub>7 F<sup>add2</sup> C G/b A<sub>m</sub>7 F C G<sup>#dim7</sup>



16 Bass Guitar

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

**Intro**

**Verse 1**

**Chorus 1**

Am7 F C

8 7

Bass line for Intro and Verse 1. The Intro consists of two measures of whole notes on the 8th and 7th frets. Verse 1 begins with a whole note on the 7th fret, followed by a quarter note on the 7th fret, a quarter note on the 8th fret, and a quarter note on the 7th fret.

19 Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Bass line for Verse 1 continuation. Measures 19-23: 19 (Am7), 20 (F add2), 21 (C), 22 (G/b), 23 (Am7). Chorus 1 continuation: 24 (F), 25 (C), 26 (G#dim7), 27 (Am7), 28 (F add2).

**Verse 2**

24 C Am7 F C9 Am7 F C

Bass line for Verse 2. Measures 24-28: 24 (C), 25 (Am7), 26 (F), 27 (C9), 28 (Am7). Chorus 1 continuation: 29 (F), 30 (C).

**Chorus 2**

29 Am7 F C9 Am7 F add2 C G/b Am7 F

Bass line for Chorus 2. Measures 29-33: 29 (Am7), 30 (F), 31 (C9), 32 (Am7), 33 (F add2). Chorus 2 continuation: 34 (C), 35 (G/b), 36 (Am7), 37 (F).

34 C Am7 F add2 C G/b Am7 F C G#dim7

Bass line for Chorus 2 continuation. Measures 34-38: 34 (C), 35 (Am7), 36 (F add2), 37 (C), 38 (G/b). Chorus 2 continuation: 39 (Am7), 40 (F), 41 (C), 42 (G#dim7).

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



17 Drum Set

# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

## Intro

## Verse 1

## Chorus 1

## Verse 2

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Triangle open  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low



18 Percussion

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

*Intro*

*Verse 1*

*Chorus 1*

8 8 *Beat Ring*

Musical notation for the first system, including an 8-measure rest for the Intro and Verse 1, and a 'Beat Ring' section with rhythmic patterns.

20

Musical notation for the continuation of Chorus 1, measures 20-24.

*Verse 2*

*Chorus 2*

25

8

Musical notation for Verse 2 and Chorus 2, starting with an 8-measure rest for Verse 2.

*Interlude*

37

Musical notation for the Interlude, measures 37-41.

42

Musical notation for the continuation of the Interlude, measures 42-46.

*Chorus 3*

*Chorus 4*

47

7

Musical notation for Chorus 3 and Chorus 4, starting with a 7-measure rest for Chorus 3.

58

7

Musical notation for the continuation of Chorus 4, ending with a 7-measure rest.



# Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips  
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

### Intro

Bright Piano

Am7 F C<sup>9</sup> Am7 F C

5 Am7 F C<sup>9</sup> Am7 F add2 C

### Verse 1

9 Am7 F C<sup>9</sup> Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C<sup>9</sup>

— These nights nev - er seem to go to plan. —

15 Am7 F add2 C

And I don't want you to leave, will you hold my hand? An'Oh, won't you

### Chorus 1

17 Am7 F C Am7 F add2 C G/b

stay \_\_\_ with me? \_\_\_ 'Cause you're all \_\_\_ I need. \_\_\_ This ain't



20 Empty Paper

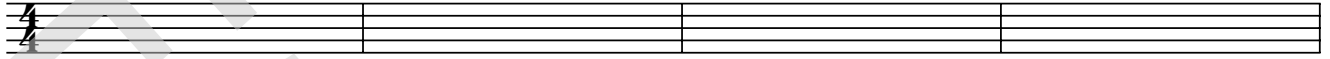
# Stay With Me

- Sam Smith ft. Mary J. Blige -

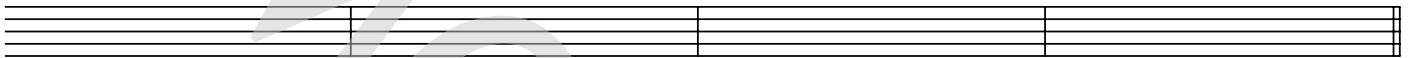
*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

## Intro

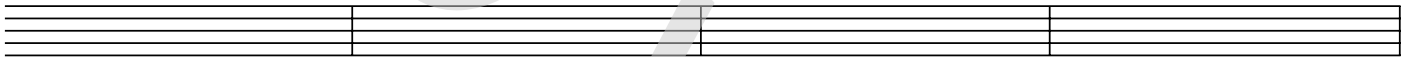


5

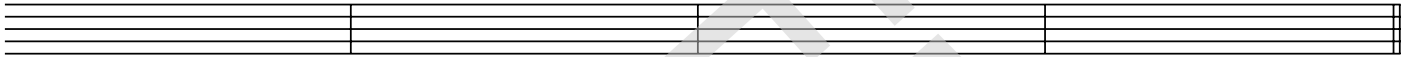


## Verse 1

9

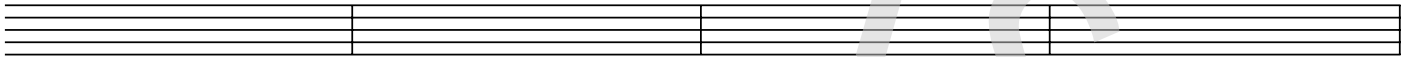


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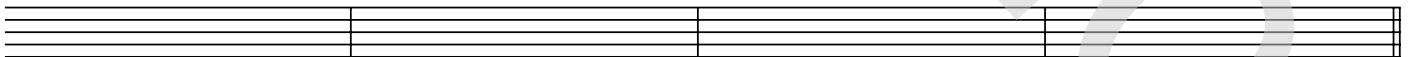


## Chorus 1

17

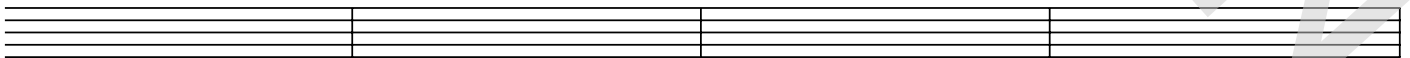


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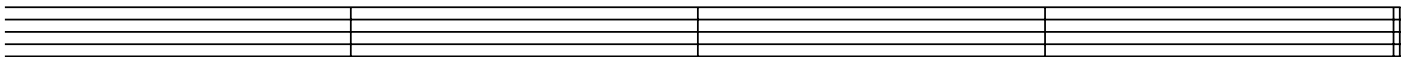


## Verse 2

25



29



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21Lyrics

# Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips  
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, I'm not good at a one-night stand.  
But I still need love 'cause I'm just a man.  
These nights never seem to go to plan.  
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.  
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?  
No, it's not a good look, gain some self-control.  
And deep down I know this never Works.  
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.  
But darling stay with me.