



Stay with me SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAATB) piano advanced
58	Vocals (SSAATB)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano advanced
70	Synthesizer
72	Guitar
73	Bassguitar
75	Drumkit
78	Percussion
80	Leadsheet (melody, lyrics, chords)
83	Empty paper
85	Lyrics



01 SSAATB Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Right Hand Rythm.....

Clean Steel

Stay With Me 3

01 SSAATB Combo C

19

S All ____ I need. Stay ____ with me?

A All ____ I need. Stay ____ with me.

T all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me. ____

B all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me. ____

C

P.A. A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$ A_{m7} F^{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo ____ hoo, hoo hoo ____

B Hoo, hoo hoo ____ hoo hoo hoo ____

C

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

T
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

B
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

C

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}

Synth
Strings

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A
whoa _____ whoa _____

T
whoa _____ whoa _____

B
whoa _____ whoa _____

C

P.A.
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
01 SSAATB Combo C

65

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay. With me.

but dar - ling stay. With me.

A_m7 F C G_{dim}7 A_m7 F C



02 SSAATB Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand 8vab.....

Clean Steel

Stay With Me 3

02 SSAATB Combo Bb

19

S All _____ I need. Stay _____ with me?

A All _____ I need. Stay _____ with me.

T all _____ I need. This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me.

B all _____ I need. This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me.

Bb A_m7 F^{add2} C G/b A_m7 F C G^{dim7} A_m7 F^{add2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T — Hoo, hoo hoo — hoo, hoo hoo —

B — Hoo, hoo hoo — hoo hoo hoo —

Bb C A_m7 F C⁹ A_m7 F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S. whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A. whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____

T. whoa, whoa, whoa _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____ oh _____

B. whoa, whoa, whoa _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa _____ oh _____

Bb. *Chorus 3*

P.A. *Chorus 3*

Synth. *Chorus 3*

Gr. *Chorus 3*

Bass. *Chorus 3*

D. S. *Chorus 3*

Perc. *Chorus 3*

Chorus 3

47

S. *opt. solo* whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A. whoa _____ whoa. _____

T. whoa _____ whoa. _____

B. whoa _____ whoa. _____

Bb. *Chorus 3*

P.A. *Chorus 3*

Synth. *Chorus 3*

Gr. *Chorus 3*

Bass. *Chorus 3*

D. S. *Chorus 3*

Perc. *Chorus 3*

Stay With Me 7
02 SSAATB Combo Bb

65

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me, but dar - ling stay stay stay With me.

but dar - ling stay With me.

A_m7 F C G₇^{dim}7 A_m7 F C



03 SSAATB Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Svab.....

Clean Steel

Stay With Me 3

03 SSAATB Combo Eb

19

S All I need. Stay with me?

A All I need. Stay with me.

T all I need. This ain't love it's clear to see but dar - ling stay with me.

B all I need. This ain't love it's clear to see but dar - ling stay with me.

Eb

P.A. A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo hoo, hoo hoo hoo

B Hoo, hoo hoo hoo hoo hoo hoo

Eb

P.A. C A_m7 F C⁹ A_m7 F C

Synth

Gr.

Bass

D. S.

Perc.

Interlude

41

S whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

T whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

B whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

Eb

P.A. A_{m7} F C A_{m7} F^{add2} C A_{m7} F C $G\sharp^{dim7}$

Synth *Strings*

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A whoa _____ whoa _____

T whoa _____ whoa _____

B whoa _____ whoa _____

Eb

P.A. A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

65

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay With me.

Am7 F C G#dim7 Am7 F C

04 SSAATB 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, with a tempo of 83 beats per minute. The key signature is one flat (Bb). The score includes an Intro section and a main body of music with four staves for Soprano, Alto, Tenor, and Bass. The piano part is marked 'Bright Piano' and 'Right Hand 8vb...'. The guitar part is marked 'Clean Steel'. The bass guitar part is marked '8'. The drum set and percussion parts are marked '8'.

Chords: A_{m7} , F , C^9 , A_{m7} , F , C , A_{m7} , F , C^9 , A_{m7} , F , C , F add2, C .

Chorus 1

17

S Stay — with me? All — I need. All *All o's* All — I need.

A stay — with me? All — I need.

T stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see — but dar - ling stay — with me.

B stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see — but dar - ling stay — with me.

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

PA

Synth

Strings

Gtr.

Bass

D. S.

Perc.

Beat Ring

Chorus 2

33

S Stay ___ with me? All ___ I need Oh ___

A Stay ___ with me? 'Cause you're All ___ I need ___ This ain't ___ love it's clear to see ___ but dar-ling Stay ___ with me ___ Oh ___

T Stay ___ with me? All ___ I need Stay ___ with me ___ Oh ___

B Stay ___ with me? All ___ I need Stay ___ with me ___ Oh ___

1

2

3

4

A_m7 F C A_m7 F add2 C C/G/b A_m7 F C G#dim7 A_m7 F add2 C

P.A.

Synth

Rock Organ

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S stay ___ with me? ___ 'Cause you're all ___ I need ___ This ain't ___ love it's clear ___ to ___ see, ___ But dar-ling stay ___ with me, ___

A Mm ___ Mm ___ Mm ___

T Mm ___ Mm ___ Mm ___

B Mm ___ Mm ___ Mm ___

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

P.A.

Synth

Strings

Gtr. 8

Bass

D. S.

Perc.

Sheet music for "Stay With Me 9" (04 SSA/ATB 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Vocal (P/A), Synth, Guitar (Gtr.), Bass, Drums/Synth (D. S.), and Percussion (Perc.).

The lyrics are:

S: *rit.*

A: small group or solo -
But dar - ling stay with me - but dar - ling stay - stay - stay - With me.

T: but dar - ling stay - With me.

B: but dar - ling stay - With me.

P/A: C G/b Am7 F C G#dim7 Am7 F C
7 p1p...

The score includes various musical notations such as notes, rests, and chords. The P/A part includes a piano (p) marking and a first ending (p1p...) marked with a fermata.



05 SSAATB small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vab.....

Clean Steel

Chorus 1

17

S Stay _____ with me? All _____ I need.

A stay _____ with me? All _____ I need.

T stay _____ with me? 'Cause you're all _____ I need. This ain't _____

B stay _____ with me? 'Cause you're all _____ I need. This ain't _____

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

S Stay _____ with me?

A Stay _____ with me.

T _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

B _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

S Stay ____ with me? All ____ I need.

A Stay ____ with me? ____ 'Cause you're All ____ I need. ____ This ain't ____

T Stay ____ with me? All ____ I need.

B Stay ____ with me? All ____ I need.

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S Stay ____ with me. Oh ____

A ____ love it's clear to see ____ but dar - ling Stay ____ with me. ____ Oh ____

T Stay ____ with me. Oh ____

B Stay ____ with me. Oh ____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A

T

B

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

53

S _____ love it's clear _____ to _____ see. _____ But dar - ling stay _____ with me. _____

A

T Mm _____

B Mm _____ An' Oh, won't you

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

65

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay stay stay. _ With me.

but dar - ling stay. _____ With me.

A_m7 F C G[#]dim7 A_m7 F C



06 SSAATB small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2. The guitar part includes the instruction 'Clean Steel'. The drum set and percussion parts are marked with 'x' for hits.

Chorus 1

15

S

Stay — with me?

All — I need.

All Altos

A

stay — with me?

All — I need.

T

And I don't want you to leave, will you hold my hand?

An' Oh, won't you stay — with me? —

'Cause you're all — I need. —

This ain't — love it's clear to see

B

And I don't want you to leave, will you hold my hand?

An' Oh, won't you stay — with me? —

'Cause you're all — I need. —

This ain't — love it's clear to see

1

2

Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

P.A.

Gtr.

Bass

D. S.

Perc.

Beat Ring

Chorus 2

29

S And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? All — I need.

A And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

T And deep down I know this nev-er works. — hoo — hoo — hoo — Stay with me? All — I need.

B And deep down I know this nev-er works. — hoo — hoo — hoo — Stay with me? All — I need.

1

2

P.A.

Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
06 SSAATB small Combo extra staves

Chorus 3

43

S
whoa, whoa, whoa — Oh — whoa —
opt. solo
Oh, won't you stay — with me?

A
whoa — whoa — Oh — whoa, whoa, whoa —
whoa —

T
whoa — whoa — Oh — whoa, whoa, whoa —
oh — whoa —

B
whoa — whoa — Oh — whoa, whoa, whoa —
oh — whoa —

1
2

P.A.
Am7 F add2 C C Am7 F C G#dim7 Am7 F add2 C Am7 F
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Chorus 4

57

S small group or solo -----
Stay ___ with me? Want you stay want you stay
All ___ I need.
All Alto's

A stay ___ with me?
All ___ I need.

T stay ___ with me? ___
'Cause you're all ___ I need. ___
This ain't ___ love it's clear to see ___
but dar-ling stay ___ with me.

B stay ___ with me? ___
'Cause you're all ___ I need. ___
This ain't ___ love it's clear to see ___

1
2

P.A. Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

Piano Adv.

Am7 F C⁹ Am7 F C

Am7 F C⁹ Am7 F^{add2} C

5

P.A.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords: Am7, F, C9, Am7, F, and C. The bass line is simple, with notes corresponding to the chords. The second system continues the chord progression: Am7, F, C9, Am7, Fadd2, and C. The bass line continues with similar simple notes. A '5' is written above the first measure of the second system.

Verse 1

9

T

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

B

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

Am7 F C⁹ Am7 F C

P.A.

Verse 1 of the song. The vocal parts (T and B) enter at measure 9. The lyrics are: 'I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —'. The piano accompaniment (P.A.) features the same chord progression as the introduction: Am7, F, C9, Am7, F, and C.

13

T

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

Am7 F C⁹ Am7 F^{add2} C

P.A.

Continuation of Verse 1. The vocal parts (T and B) enter at measure 13. The lyrics are: 'These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you'. The piano accompaniment (P.A.) features the same chord progression: Am7, F, C9, Am7, Fadd2, and C.

Verse 2

25

S

Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A

Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T

Hoo, hoo hoo ____ hoo, hoo hoo ____

B

Hoo, hoo hoo ____ hoo hoo hoo ____

P.A.

A_m7 F C⁹ A_m7 F C

29

S

And deep down I know this nev - er works. ____ but you can lay with me so it does - n't hurt. ____ Oh, won't you

A

And deep down I know this nev - er works. ____ but you can lay with me so it does - n't hurt. ____ Oh, won't you

T

And deep down I know this nev - er works. ____ hoo hoo hoo ____

B

And deep down I know this nev - er works. ____ hoo hoo hoo ____

P.A.

A_m7 F C⁹ A_m7 F^{add2} C G/b

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa

T
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

B
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

P.A.
Am7 F C Am7 Fadd2 C Am7 F

Chorus 3

46

S
_____ whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're

A
_____ whoa _____ whoa. _____

T
_____ oh _____ whoa _____ whoa. _____

B
_____ oh _____ whoa _____ whoa. _____

P.A.
C G#dim7 Am7 Fadd2 C Am7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Tenor 8

Bass 8

I Guess it's true, I'm not good at a one night

I Guess it's true, I'm not good at a one night

T 10

B 10

stand. But I still need love 'cause I'm just a man. —

stand. But I still need love 'cause I'm just a man. —

T 13

B 13

These nights nev - er seem to go to plan. —

These nights nev - er seem to go to plan. —

T 15

B 15

And I don't want you to leave, will you hold my hand? An' Oh, won't you

And I don't want you to leave, will you hold my hand? An' Oh, won't you

Stay With Me

- Sam Smith ft. Mary J. Blige -

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Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



11 Eb Instrument

chorus[®]
online

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

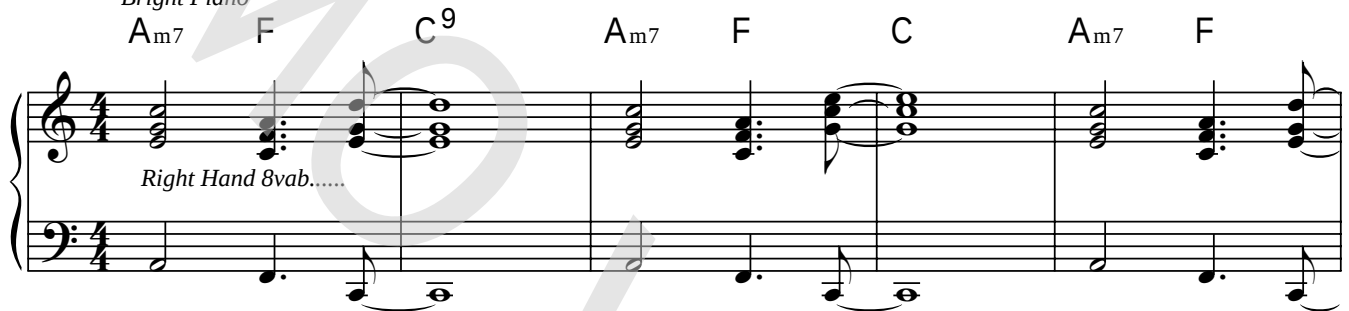
Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

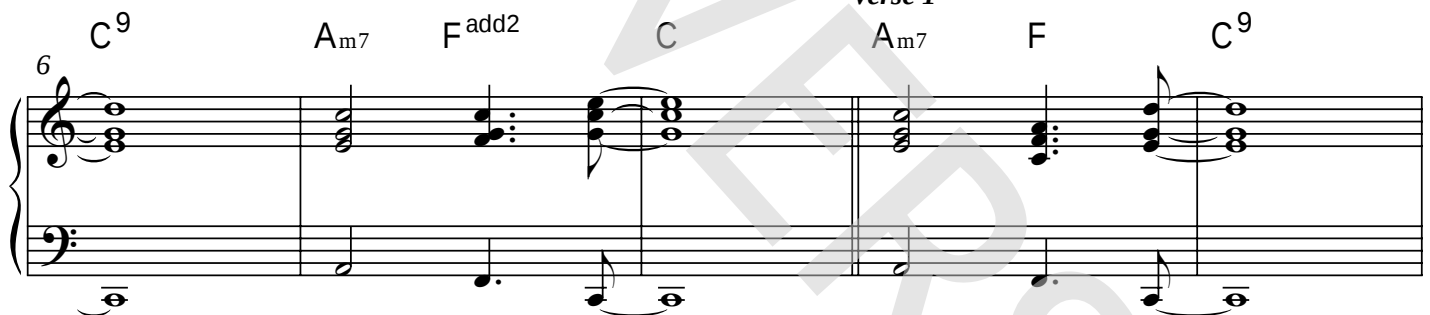
Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

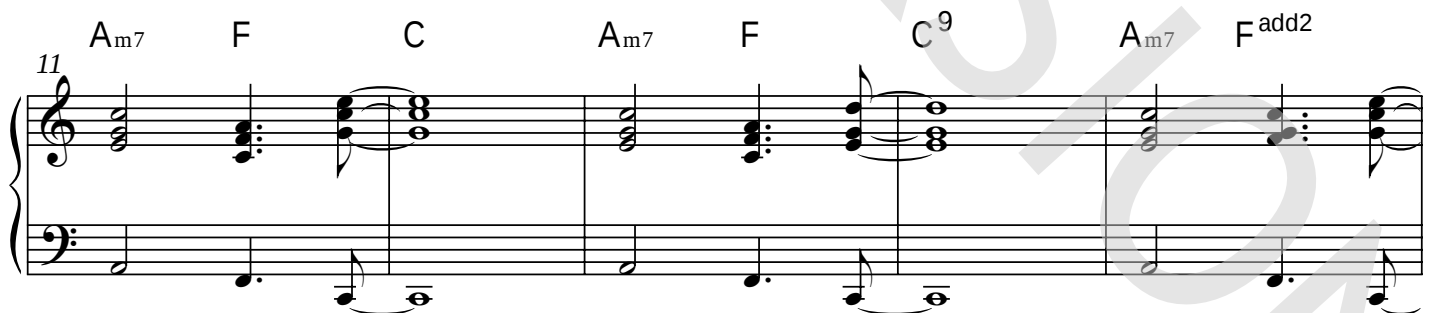


Verse 1

6 C⁹ Am7 F^{add2} C Am7 F C⁹

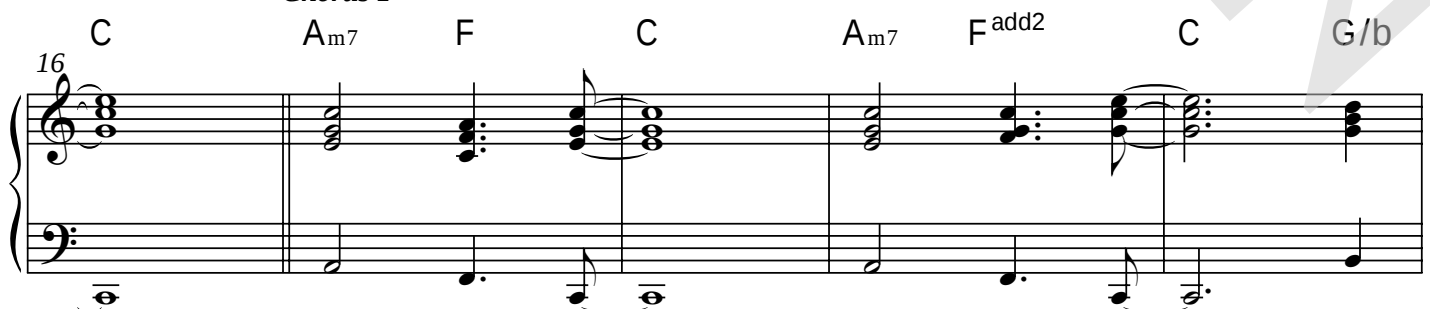


11 Am7 F C Am7 F C⁹ Am7 F^{add2}



Chorus 1

16 C Am7 F C Am7 F^{add2} C G/b





14 Synthesizer

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

8 8

8 8

Strings

19

Verse 2

Chorus 2

25

8 8

37

Rock Organ

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Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

A_m7 F

Clean Steel 8

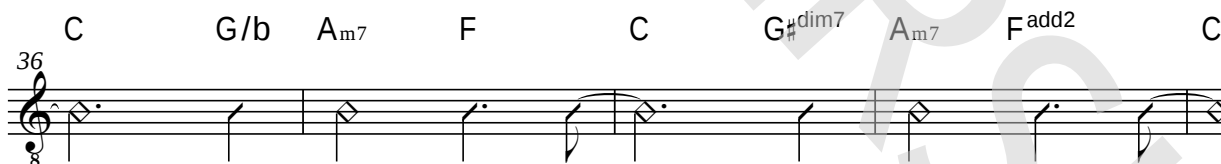
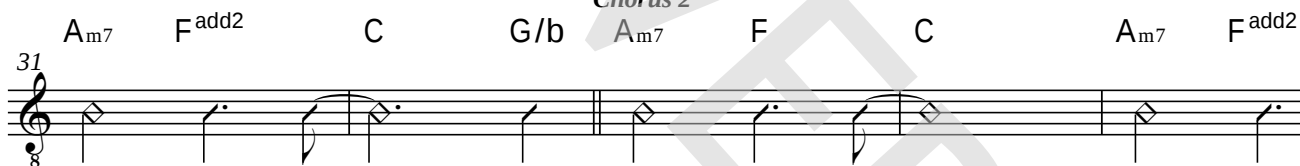
8

4

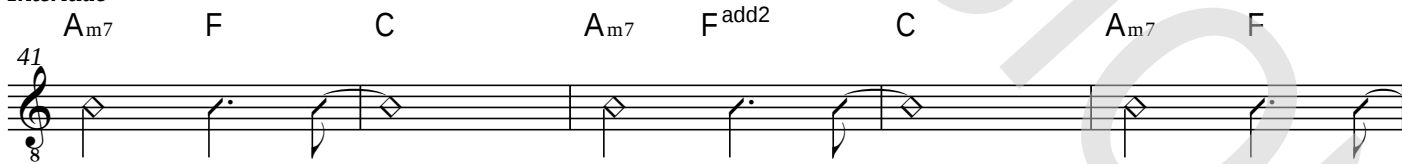
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Chorus 2

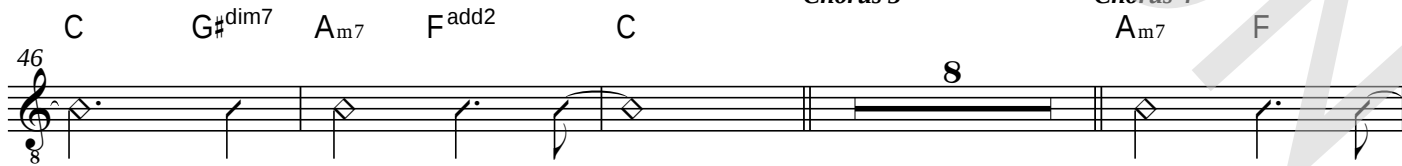


Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

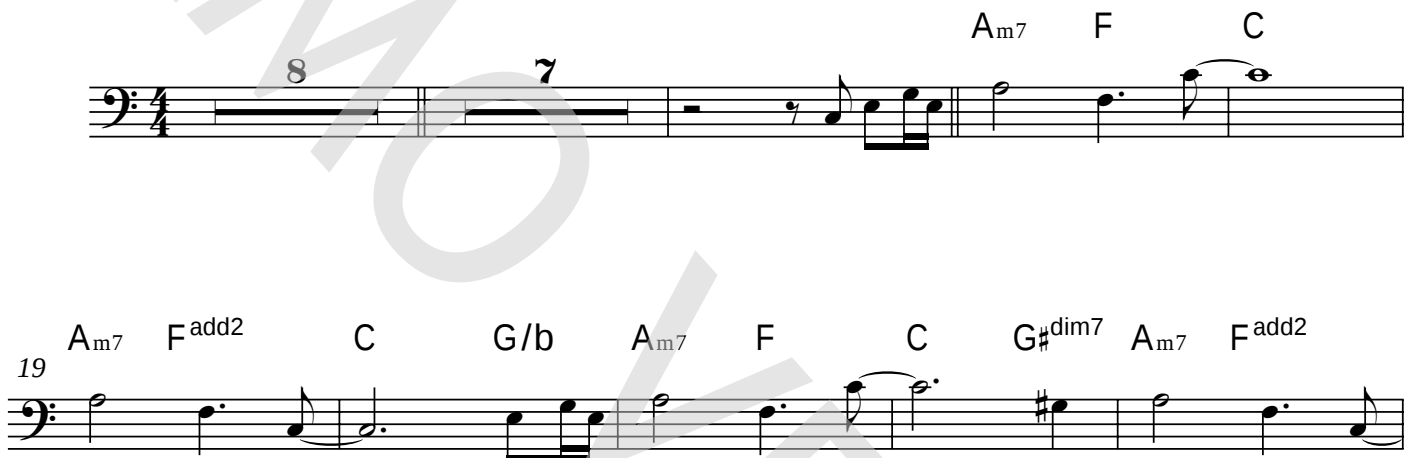
Verse 1

Chorus 1

8 7

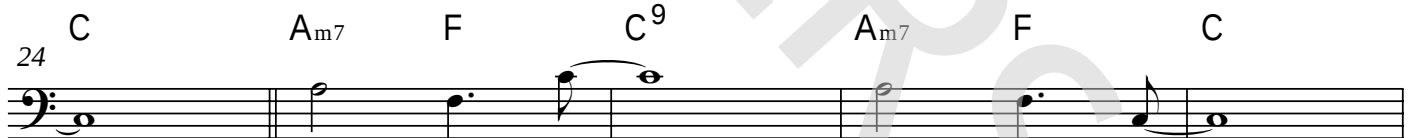
Am7 F C

19 Am7 F^{add2} C G/b Am7 F C G^{#dim7} Am7 F^{add2}



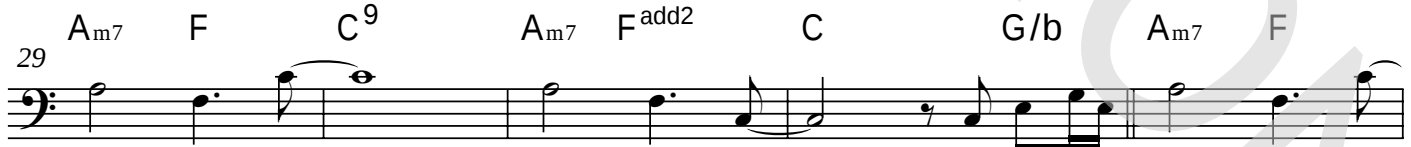
Verse 2

24 C Am7 F C⁹ Am7 F C



Chorus 2

29 Am7 F C⁹ Am7 F^{add2} C G/b Am7 F



34 C Am7 F^{add2} C G/b Am7 F C G^{#dim7}



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25

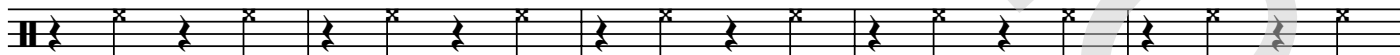


Interlude

37



42



Chorus 3

Chorus 4

47



58



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C

5 Am7 F C⁹ Am7 F^{add2} C

(8^{vb})

Verse 1

9 Am7 F C⁹ Am7 F

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.

12 C Am7 F C⁹

— These nights nev - er seem to go to plan. —

15 Am7 F^{add2} C

And I don't want you to leave, will you hold my hand? An' Oh, won't you

Chorus 1

17 Am7 F C Am7 F^{add2} C G/b

stay — with me? — 'Cause you're all — I need. — This ain't



20 Empty Paper

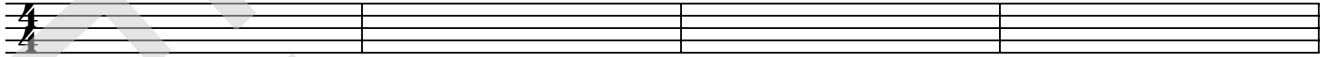
Stay With Me

- Sam Smith ft. Mary J. Blige -

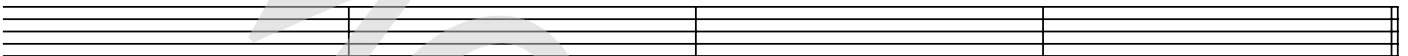
James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



5



Verse 1

9

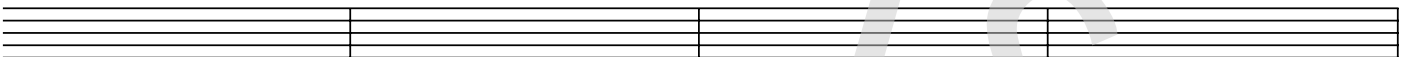


13

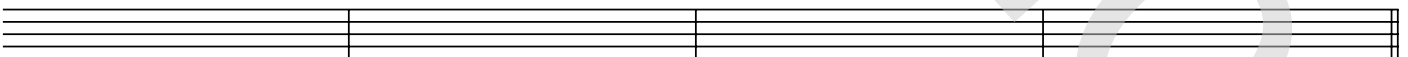


Chorus 1

17

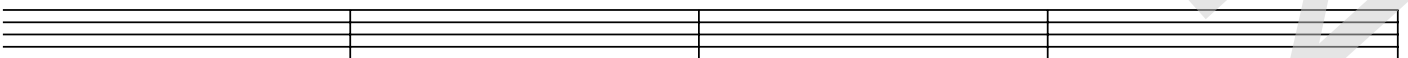


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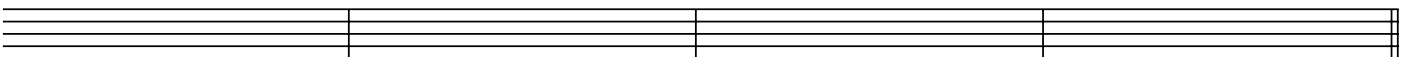


Verse 2

25



29





21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, I'm not good at a one-night stand.
But I still need love 'cause I'm just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.