



Stay with me SSAATB

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
41	Full score small combo 2 extra staves
51	Full score vocals (SSAATB) piano advanced
58	Vocals (SSAATB)
64	C instrument
65	Bb instrument
66	Eb instrument
67	Piano advanced
70	Synthesizer
72	Guitar
73	Bassguitar
75	Drumkit
78	Percussion
80	Leadsheet (melody, lyrics, chords)
83	Empty paper
85	Lyrics



01 SSAATB Combo C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
A_m7 F C⁹ A_m7 F C A_m7 F C⁹ A_m7 F add2 C

Right Hand Rythm.....

Clean Steel

Stay With Me 3

01 SSAATB Combo C

19

S All _____ I need. Stay _____ with me?

A All _____ I need. Stay _____ with me.

T all _____ I need. This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

B all _____ I need. This ain't _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

C

P.A. A_{m7} F^{add2} C G/b A_{m7} F C $G^{\dim7}$ A_{m7} F^{add2}

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo hoo, hoo hoo

B Hoo, hoo hoo hoo hoo hoo

C

P.A. C A_{m7} F C^9 A_{m7} F C

Synth

Gr.

Bass

D. S.

Perc.

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

T
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

B
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

C
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim7}

Synth
Strings

Gr.
Bass

D. S.

Perc.

Chorus 3

47

S
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A
whoa _____ whoa _____

T
whoa _____ whoa _____

B
whoa _____ whoa _____

C
whoa _____ whoa _____

P.A.
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

Synth

Gr.
Bass

D. S.

Perc.

65

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me, but dar - ling stay stay stay With me.

but dar - ling stay With me.

A_m7 F C G_{dim}7 A_m7 F C



02 SSAATB Combo Bb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano

Am7 F C9 Am7 F C Am7 F C9 Am7 Fadd2 C

Right Hand 8vab.....

Clean Steel

Stay With Me 3

02 SSAATB Combo Bb

19

S All ____ I need. Stay ____ with me?

A All ____ I need. Stay ____ with me.

T all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me. ____

B all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me. ____

Bb A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo hoo, hoo hoo

B Hoo, hoo hoo hoo hoo hoo

Bb C A_m7 F C⁹ A_m7 F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

T
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

B
whoa, whoa, whoa _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____ oh _____

Bb

P.A.
A_m7 F C A_m7 F^{add2} C A_m7 F C G^{#dim}7

Synth
Strings

Gtr.

Bass

D. S.

Perc.

Chorus 3

47

S
whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A
whoa _____ whoa _____

T
whoa _____ whoa _____

B
whoa _____ whoa _____

Bb

P.A.
A_m7 F^{add2} C A_m7 F C A_m7 F^{add2} C G/b

Synth

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
02 SSAATB Combo Bb

65

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay ____ stay ____ stay. ____ With me.

but dar - ling stay. _____ With me.

A_m7 F C G₇^{dim} A_m7 F C



03 SSAATB Combo Eb

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

DEMO

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C9 Am7 F C Am7 F C9 Am7 F add2 C

Right Hand Svab.....

Clean Steel

Stay With Me 3

03 SSAATB Combo Eb

19

S All ____ I need. Stay ____ with me?

A All ____ I need. Stay ____ with me.

T all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me.

B all ____ I need. This ain't ____ love it's clear to see ____ but dar - ling stay ____ with me.

Eb

P.A. A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} A_m7 F^{add2}

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

24

S Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

A Why am I so e - mo - tio - nal? No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo hoo, hoo hoo hoo

B Hoo, hoo hoo hoo hoo hoo hoo

Eb

P.A. C A_m7 F C⁹ A_m7 F C

Synth

Gtr.

Bass

D. S.

Perc.

Interlude

41

S whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A whoa, whoa, whoa _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa _____

T whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

B whoa, whoa, whoa, _____ oh _____ whoa _____ whoa _____ Oh _____ whoa, whoa, whoa, _____ oh _____

Eb

P.A. A_{m7} F C A_{m7} F^{add2} C A_{m7} F C $G\sharp^{dim7}$

Synth *Strings*

Gr.

Bass

D. S.

Perc.

Chorus 3

47

S whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're all _____ I need. _____ This ain't

A whoa _____ whoa _____

T whoa _____ whoa _____

B whoa _____ whoa _____

Eb

P.A. A_{m7} F^{add2} C A_{m7} F C A_{m7} F^{add2} C G/b

Synth

Gr.

Bass

D. S.

Perc.

Stay With Me 7
03 SSAATB Combo Eb

65

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

stay with me. but dar - ling stay stay stay With me.

but dar - ling stay With me.

Am7 F C Gdim7 Am7 F C

ORIGINAL DO NOT COPY

04 SSAATB 4 extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, with a tempo of 83 beats per minute. The key signature is one flat (Bb). The score includes an Intro section and a main body of music with four staves for Soprano, Alto, Tenor, and Bass. The piano part is marked 'Bright Piano' and 'Right Hand 8vb...'. The guitar part is marked 'Clean Steel'. The bass guitar part is marked 'Bass'. The drum set part is marked 'Drum Set'. The percussion part is marked 'Percussion'. The score includes various musical notations such as notes, rests, and chords (Am7, F, C9, C, F#d12, C).

Chorus 1

17

S Stay — with me? All — I need. All *All o's* need.

A stay — with me? All — I need.

T stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see — but dar - ling stay — with me.

B stay — with me? 'Cause you're all — I need. — This ain't — love it's clear to see — but dar - ling stay — with me.

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

PA

Synth

Strings

8

Git.

Bass

D. S.

Perc.

Beat Ring

Chorus 2

33

S Stay — with me? All — I need Oh —

A Stay — with me? 'Cause you're All — I need — This ain't — love it's clear to see — but dar-ling Stay — with me. — Oh —

T Stay — with me? All — I need Stay — with me. — Oh —

B Stay — with me? All — I need Stay — with me. — Oh —

1

2

3

4

A_m7 F C A_m7 F add2 C G/b A_m7 F C G#dim7 A_m7 F add2 C

P.A.

Synth

Rock Organ

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S stay ___ with me? ___ 'Cause you're all ___ I need ___ This ain't ___ love it's clear ___ to ___ see ___ But dar-ling stay ___ with me ___

A Mm ___ Mm ___ Mm ___

T Mm ___ Mm ___ Mm ___

B Mm ___ Mm ___ Mm ___

1

2

3

4

Am7 F C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2 C

P.A.

Synth

Strings

8

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

64

S. rit.

A. small group or solo -
but dar - ling stay _____ with me _____
but dar - ling stay _____ stay _____ stay _____ With me.

T. — but dar - ling stay _____ With me.

B. —

1.
2.
3.
4.

C G/b A^{m7} F C G^{#dim7} A^{m7} F C

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



05 SSAATB small Combo

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Bright Piano
Am7 F C⁹ Am7 F C Am7 F C⁹ Am7 F add2 C

Right Hand 8vab.....

Clean Steel

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Chorus 1

17

S Stay _____ with me? All _____ I need.

A stay _____ with me? All _____ I need.

T stay _____ with me? 'Cause you're all _____ I need. This ain't _____

B stay _____ with me? 'Cause you're all _____ I need. This ain't _____

P.A. A_{m7} F C A_{m7} F^{add2} C G/b

Gtr.

Bass

D. S.

Perc. Beat Ring

21

S Stay _____ with me?

A Stay _____ with me.

T _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

B _____ love it's clear to see _____ but dar - ling stay _____ with me. _____

P.A. A_{m7} F C $G^{\#dim7}$ A_{m7} F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 2

33

S Stay ____ with me? All ____ I need.

A Stay ____ with me? ____ 'Cause you're All ____ I need. ____ This ain't ____

T Stay ____ with me? All ____ I need.

B Stay ____ with me? All ____ I need.

P.A. Am7 F C Am7 F^{add2} C G/b

Gtr.

Bass

D. S.

Perc.

37

S Stay ____ with me. Oh ____

A ____ love it's clear to see ____ but dar - ling Stay ____ with me. ____ Oh ____

T Stay ____ with me. Oh ____

B Stay ____ with me. Oh ____

P.A. Am7 F C G^{#dim7} Am7 F^{add2} C

Gtr.

Bass

D. S.

Perc.

Chorus 3

49

S stay ____ with me? ____ 'Cause you're all ____ I need. ____ This ain't

A

T

B

P.A.

Am7 F C Am7 Fadd2 C G/b

Gtr.

Bass

D. S.

Perc.

53

S ____ love it's clear ____ to ____ see. ____ But dar - ling stay ____ with me. ____

A

T

B

P.A.

Am7 F C G#dim7 Am7 Fadd2 C

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

An' Oh, won't you

An' Oh, won't you

65

S

A

T

B

P.A

Gtr.

Bass

D. S.

Perc.

stay _____ with me. _____ but dar - ling stay stay stay. _ With me.

but dar - ling stay. _____ With me.

Am7 F C G#dim7 Am7 F C



06 SSAATB small Combo extra staves

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords: Am7, F, C9, Am7, F, C, Am7, F, C9, Am7, F add2. The guitar part includes the instruction "Clean Steel".

Chorus 1

15

S Stay — with me? All — I need. All Allos

A stay — with me? All — I need.

T And I don't want you to leave, will you hold my hand? An' Oh, won't you stay — with me? — 'Cause you're all — I need. — This ain't — love it's clear to see

B And I don't want you to leave, will you hold my hand? An' Oh, won't you stay — with me? — 'Cause you're all — I need. — This ain't — love it's clear to see

1

2

P.A. Am7 F add2 C Am7 F C Am7 F add2 C G/b Am7 F

Gtr. 8

Bass

D. S.

Perc. Beat Ring

Chorus 2

29

S And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? All — I need.

A And deep down I know this nev-er works. — but you can lay with me so it does-n't hurt. — Oh, won't you Stay with me? 'Cause you're All — I need.

T And deep down I know this nev-er works. — hoo hoo hoo hoo — Stay with me? All — I need.

B And deep down I know this nev-er works. — hoo hoo hoo — Stay with me? All — I need.

1

2

P.A.

Am7 F C9 Am7 F add2 C G/b Am7 F C Am7 F add2

Gtr.

Bass

D. S.

Perc.

Stay With Me 7
06 SSAATB small Combo extra staves

Chorus 3

43

S
whoa, whoa, whoa — Oh — whoa —
whoa, whoa, whoa — Oh, won't you stay — with me?

A
whoa — whoa — Oh — whoa, whoa, whoa —
whoa — whoa —

T
whoa — whoa — Oh — whoa, whoa, whoa —
whoa — whoa —

B
whoa — whoa — Oh — whoa, whoa, whoa —
oh — whoa — whoa —

1
2

P.A.
Am7 F add2 C Am7 F C G#dim7 Am7 F add2 C Am7 F
8

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Chorus 4

57

S small group or solo -----

Stay ___ with me? Want you stay want you stay

All ___ I need.

All Alto's

A stay ___ with me?

All ___ I need.

T stay ___ with me? ___

'Cause you're all ___ I need. ___

This ain't ___ love it's clear to see ___

but dar-ling stay ___ with me.

B stay ___ with me? ___

'Cause you're all ___ I need. ___

This ain't ___ love it's clear to see ___

1

2

Am7 F C C Am7 F add2 C G/b Am7 F C G#dim7 Am7 F add2

P.A.

Gtr.

Bass

D. S.

Perc.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro *Bright Piano*

A_m7 F C⁹ A_m7 F C

Piano Adv. *Right Hand 8vab.....*

The piano introduction consists of two staves. The right hand plays a series of chords: A_m7, F, C⁹, A_m7, F, and C. The left hand plays a simple bass line with notes corresponding to the chords: A, F, C, A, F, and C.

A_m7 F C⁹ A_m7 F^{add2} C

P.A.

The piano accompaniment for the introduction consists of two staves. The right hand plays the same chord sequence as the piano introduction: A_m7, F, C⁹, A_m7, F^{add2}, and C. The left hand plays the same bass line as the piano introduction.

Verse 1

9

T

The vocal melody for Verse 1 starts at measure 9. The tenor part (T) has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass part (B) has a similar melodic line: F3, G3, A3, B3, A3, G3, F3, E3, D3, C3, B2.

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man. —

A_m7 F C⁹ A_m7 F C

P.A.

The piano accompaniment for Verse 1 consists of two staves. The right hand plays the chord sequence: A_m7, F, C⁹, A_m7, F, and C. The left hand plays the bass line: A, F, C, A, F, and C.

13

T

The vocal melody for Verse 1 continues at measure 13. The tenor part (T) has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass part (B) has a similar melodic line: F3, G3, A3, B3, A3, G3, F3, E3, D3, C3, B2.

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

These nights nev-er seem to go to plan. — And I don't want you to leave, will you hold my hand? An' Oh, won't you

A_m7 F C⁹ A_m7 F^{add2} C

P.A.

The piano accompaniment for Verse 1 continuation consists of two staves. The right hand plays the chord sequence: A_m7, F, C⁹, A_m7, F^{add2}, and C. The left hand plays the bass line: A, F, C, A, F, and C.

Verse 2

25

S Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

A Why am I so e-mo - tio - nal? ____ No, it's not a good look, gain some self con - trol.

T Hoo, hoo hoo ____ hoo, hoo hoo ____

B Hoo, hoo hoo ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F C

29

S And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

A And deep down I know this nev-er works. ____ but you can lay with me so it does-n't hurt. ____ Oh, won't you

T And deep down I know this nev-er works. ____ hoo hoo hoo ____

B And deep down I know this nev-er works. ____ hoo hoo hoo ____

P.A. A_{m7} F C^9 A_{m7} F^{add2} C G/b

Interlude

41

S
whoa _____ whoa, whoa, whoa _____ Oh _____ whoa _____

A
whoa, whoa, whoa _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa

T
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

B
whoa, whoa, whoa, _____ oh _____ whoa _____ whoa. _____ Oh _____ whoa, whoa, whoa, _____

P.A.
Am7 F C Am7 Fadd2 C Am7 F

Chorus 3

46

S
_____ whoa, whoa, whoa _____ Oh, won't you stay _____ with me? _____ 'Cause you're

A
_____ whoa _____ whoa. _____

T
_____ oh _____ whoa _____ whoa. _____

B
_____ oh _____ whoa _____ whoa. _____

P.A.
C G#dim7 Am7 Fadd2 C Am7 F C

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Tenor

8

I Guess it's true, I'm not good at a one night

Bass

8

I Guess it's true, I'm not good at a one night

10

T

stand. But I still need love 'cause I'm just a man. ____

B

stand. But I still need love 'cause I'm just a man. ____

13

T

These nights nev - er seem to go to plan. ____

B

These nights nev - er seem to go to plan. ____

15

T

And I don't want you to leave, will you hold my hand? An' Oh, won't you

B

And I don't want you to leave, will you hold my hand? An' Oh, won't you

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips

Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



11 Eb Instrument



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Chorus 3

Chorus 4



Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

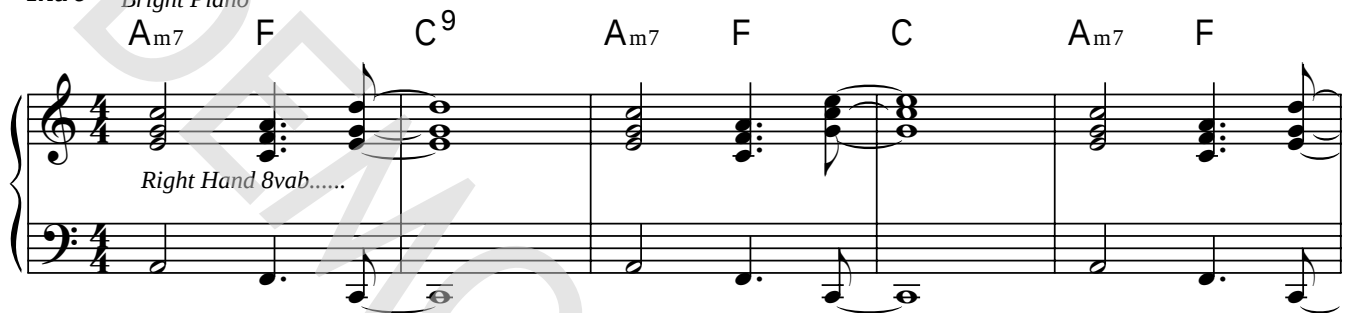
Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

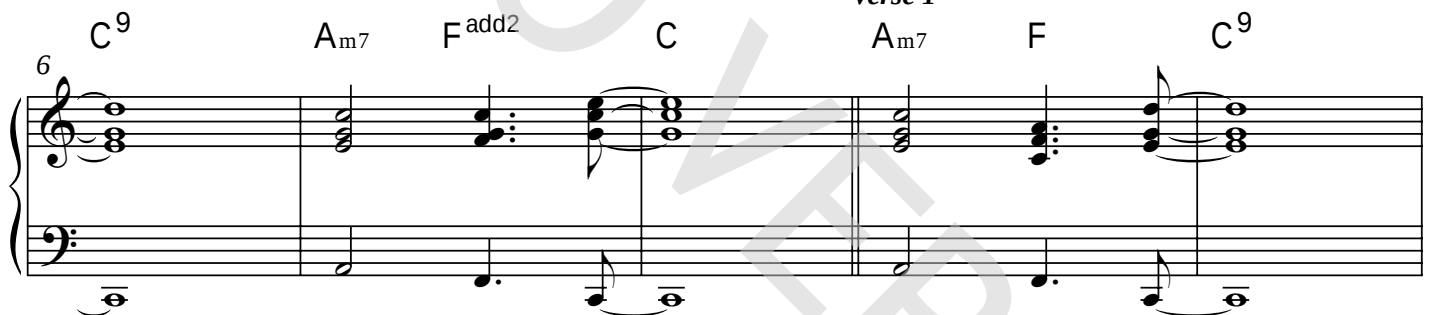
Am7 F C⁹ Am7 F C Am7 F

Right Hand 8vab.....

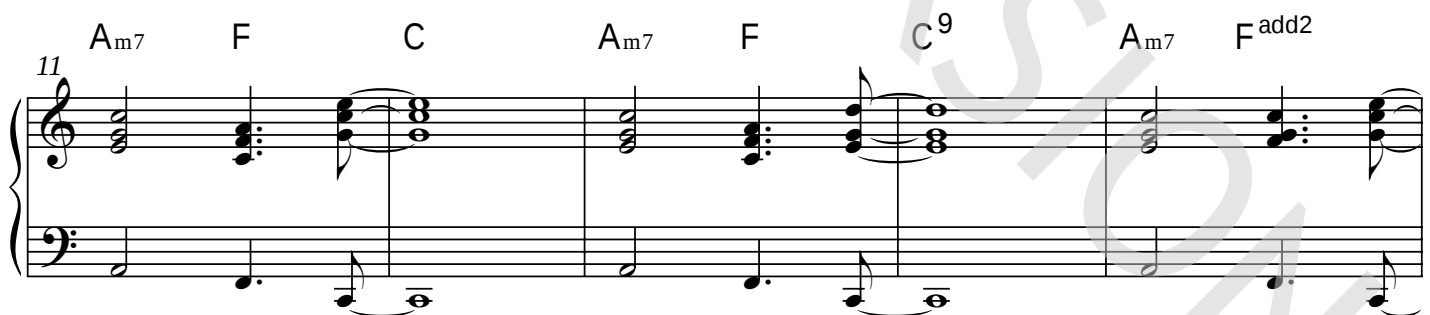


Verse 1

C⁹ Am7 F^{add2} C Am7 F C⁹

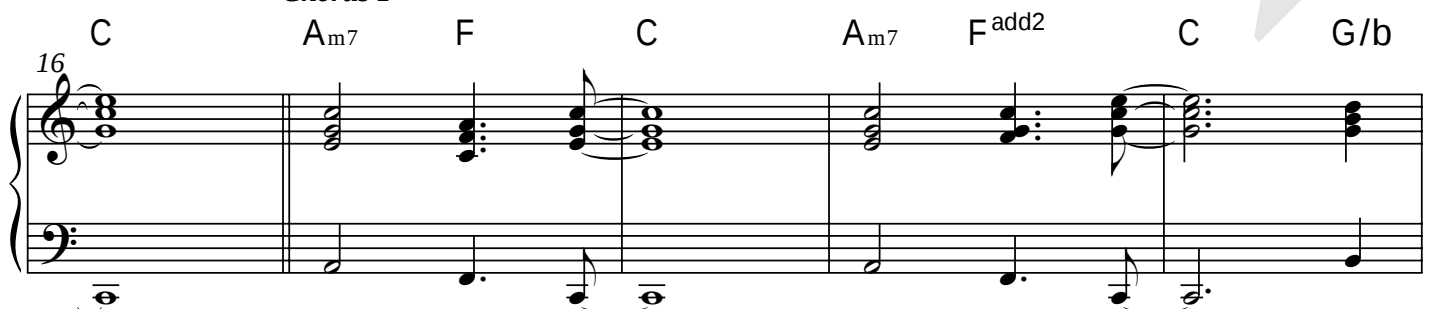


Am7 F C Am7 F C⁹ Am7 F^{add2}



Chorus 1

C Am7 F C Am7 F^{add2} C G/b





14 Synthesizer

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Rock Organ

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro **Verse 1** **Chorus 1** **Verse 2**

Clean Steel 8 8 4 4

8

26 C⁹ A_m7 F C A_m7 F C⁹

31 A_m7 F^{add2} C G/b A_m7 F C A_m7 F^{add2}

36 C G/b A_m7 F C G^{#dim7} A_m7 F^{add2} C

Interlude

41 A_m7 F C A_m7 F^{add2} C A_m7 F

46 C G^{#dim7} A_m7 F^{add2} C **Chorus 3** **Chorus 4** A_m7 F

58 C A_m7 F^{add2} C G/b A_m7 F C G^{#dim7} 7



16 Bass Guitar

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on the bass line and chords. The score is organized into three main sections: Verse 1, Verse 2, and Chorus 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Verse 1 (Measures 1-18): The bass line begins with a whole note chord of A minor 7 (Am7) in measure 1, followed by a whole note chord of F major with an added second (Fadd2) in measure 2. The melody starts with a whole note C major chord (C) in measure 3, followed by a half note G/b (G major with a flat) in measure 4. The bass line continues with a half note Am7 in measure 5, a half note F in measure 6, a half note C in measure 7, a half note G#dim7 (G major sharp diminished 7) in measure 8, a half note Am7 in measure 9, and a half note Fadd2 in measure 10. The section concludes with a half note Am7 in measure 11, a half note Fadd2 in measure 12, a half note C in measure 13, a half note G#dim7 in measure 14, a half note Am7 in measure 15, and a half note Fadd2 in measure 16.

Verse 2 (Measures 19-23): The section begins with a whole note C major chord (C) in measure 19, followed by a whole note Am7 in measure 20. The melody starts with a whole note F major chord (F) in measure 21, followed by a half note C9 (C major 9) in measure 22. The bass line continues with a half note Am7 in measure 23, a half note F in measure 24, and a half note C in measure 25.

Chorus 2 (Measures 29-33): The section begins with a whole note Am7 in measure 29, followed by a whole note F in measure 30. The melody starts with a whole note C9 in measure 31, followed by a half note Am7 in measure 32, a half note Fadd2 in measure 33, a half note C in measure 34, a half note G/b in measure 35, a half note Am7 in measure 36, a half note F in measure 37, a half note C in measure 38, and a half note G#dim7 in measure 39.

The score includes a large, faint watermark reading "EMUSICS" diagonally across the page. The bass line is written on a single staff with a bass clef, and the chords are indicated by letters and numbers above the staff.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snareclick:** Represented by a quarter note on the first space with an 'x' above it.
- Snaredrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first line.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro



Verse 1



Chorus 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

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Stay With Me

- Sam Smith ft. Mary J. Blige -

James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1



20



Verse 2

Chorus 2

25

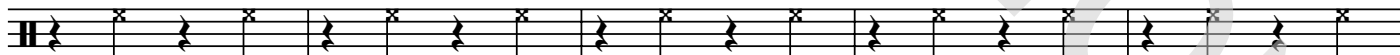


Interlude

37



42



Chorus 3

Chorus 4

47



58



Stay With Me

- Sam Smith ft. Mary J. Blige -

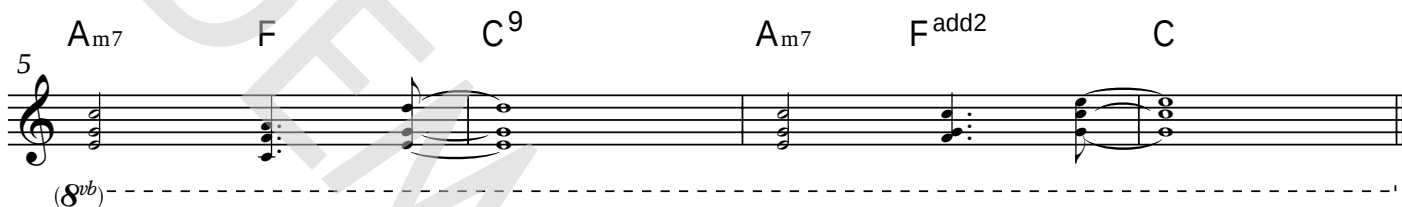
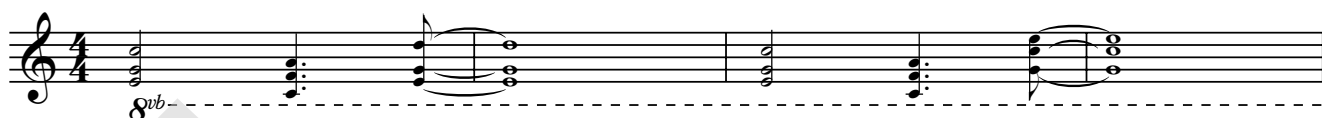
James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

Bright Piano

Am7 F C⁹ Am7 F C



Verse 1



I Guess it's true, I'm not good at a one night stand. But I still need love 'cause I'm just a man.



These nights nev - er seem to go to plan.



And I don't want you to leave, will you hold my hand? An' Oh, won't you

Chorus 1



stay with me? 'Cause you're all I need. This ain't



20 Empty Paper

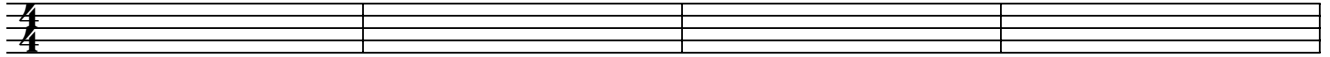
Stay With Me

- Sam Smith ft. Mary J. Blige -

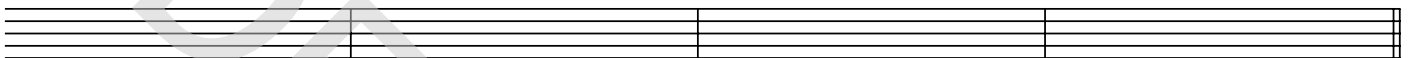
James Napier, Samuel Smith & William Phillips
Frank de Vreeze

Pop - Gospel ballad ♩ = 85

Intro

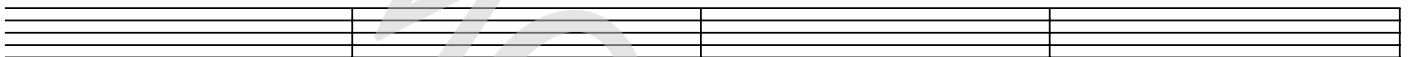


5



Verse 1

9

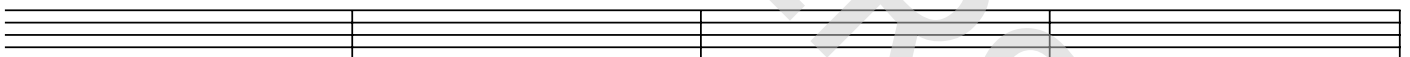


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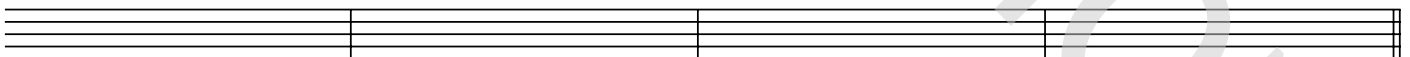


Chorus 1

17

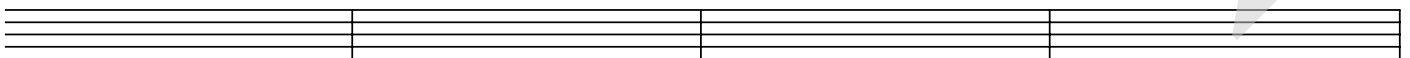


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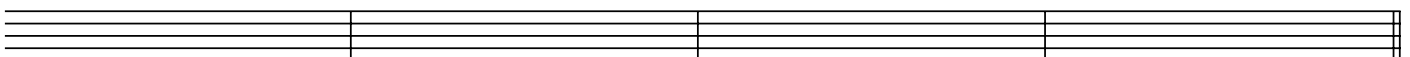


Verse 2

25



29





21Lyrics

Stay With Me

- Sam Smith ft. Mary J. Blige -

*James Napier, Samuel Smith & William Phillips
Frank de Vreeze*

Intro

Verse 1

I Guess it's true, I'm not good at a one-night stand.
But I still need love 'cause I'm just a man.
These nights never seem to go to plan.
And I don't want you to leave, will you hold my hand?

Chorus 1

An' oh, won't you stay with me? 'Cause you're all I need.
This ain't love, it's clear to see, But darling, stay with me.

Verse 2

Why am I so emotional?
No, it's not a good look, gain some self-control.
And deep down I know this never Works.
But you can lay with me so it doesn't hurt.

Chorus 2

Interlude

Oh whoa....

Chorus 3

Chorus 4

But darling stay with me.
But darling stay with me.