



## **What Was I Made For - Solo- SATB**

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SATB Piano Solo Advanced

# What Was I Made For

- From The Motion Picture "Barbie" -

Words and Music Finneas O'Connell, Billie Eilish O'Connell  
Arranged by André Bachmann

Softly  $\text{♩} = 78$

A

Solo (Soprano)

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

mm \_\_\_\_\_ mm \_\_\_\_\_ I used to float,

*pp* don\* don don don \_\_\_\_\_ don don don don \_\_\_\_\_

*pp* don\* don don don \_\_\_\_\_ don don don don \_\_\_\_\_

*pp* don\* doo don \_\_\_\_\_ doo don \_\_\_\_\_ don doo don \_\_\_\_\_ doo don \_\_\_\_\_

*pp* mm \_\_\_\_\_ mm \_\_\_\_\_

C E<sup>m</sup> Fmaj7(9) C E<sup>m</sup> F<sup>add2</sup>

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# 2 What Was I Made For

SATB Piano Solo Advanced

5

Solo

— now I just fall \_\_\_ down. I used to know, \_\_\_ but I'm not sure \_\_\_ now what I was made

S

don don don don don don don don don don don don don don don don

A

don don don don don don don don don don don don don don don don

T

don doo don \_\_\_ doo don \_\_\_ doo don \_\_\_ doo don \_\_\_ doo don \_\_\_ doo don \_\_\_

B

mm \_\_\_\_\_ mm \_\_\_\_\_

C E<sup>m</sup> F<sup>maj7(9)</sup> C E<sup>m</sup> F<sup>add2</sup>

P.S.A.

9

Solo

— for \_\_\_\_\_ what was I \_\_\_ made \_\_\_ for? \_\_\_\_\_ Tak - in a drive

S

don don don don don don don don don don What was \_\_\_ I made \_\_\_ for? \_\_\_

A

don don don don don don don don don don What was \_\_\_ I made \_\_\_ for? \_\_\_

T

don What I \_\_\_ was made \_\_\_ for \_\_\_ What was \_\_\_ I made \_\_\_ for? \_\_\_

B

mm \_\_\_\_\_ mm \_\_\_\_\_

C E<sup>m</sup> F<sup>maj7(9)</sup> A<sup>m7</sup> E<sup>m</sup> F<sup>maj7(9)</sup>

P.S.A.

What Was I Made For 3  
SATB Piano Solo Advanced

B

13

Solo  
I was an i - deal, looked so a - live turns out I'm not real just some-thing you paid

S  
don don don don don don don don don don don don don don don don

A  
don don don don don don don don don don don don don don don don

T  
mm mm

B  
don - non - non - non don - non - non - non don - non - non - non non - non - non don - non - non - non don - non - non - non don - non - non - non non - non - non

C E<sup>m</sup> Fmaj7(9) C E<sup>m</sup> Fmaj7(9)

P.S.A.

17

Solo  
for What was I made for? mm 'Cause

S  
don Some - thing you paid for... What was I made for?

A  
don Some - thing you paid for... don don don don don don don don don

T  
mm mm 'Cause

B  
don - non - non - non don - non - non - non don - non - non - non non - non - non don - non - non - non don - non - non - non mm 'Cause

C E<sup>m</sup> Fmaj7(9) A<sup>m7</sup> E<sup>m</sup> Fmaj7(9) C/e

P.S.A.

What Was I Made For 5  
SATB Piano Solo Advanced

29

Solo

S

A

T

B

P.S.A.

day I might. Some day I might.

don don don don don don don don don don don

mm mm mm

C E<sup>m</sup> F<sup>maj7</sup> A<sup>m7</sup> E<sup>m</sup> F<sup>maj7(9)</sup>

33

Solo

S

A

T

B

P.S.A.

When did it end?

doo doo doo doo doo doo doo doo - oh hoo

doo doo doo doo doo doo doo doo - oh

de - dom\* de - dom de-dom mm de - dom de - dom de - dom

dom\* dom mm dom dom dom doh doh doh doh

C E<sup>m</sup> F<sup>maj7(9)</sup> C E<sup>m</sup> F<sup>add2</sup>



What Was I Made For 9  
SATB Piano Solo Advanced

61

Solo

but some-thing I can \_\_\_ be, some-thing I \_\_\_ wait \_\_\_ for some - thing I'm \_\_\_ made

S

some - thing I'm \_\_\_ made

A

mm some-thing I'm \_\_\_ made

T

ooh

B

ooh

C /e F C /e F

P.S.A.

65

Solo

\_\_\_ for \_\_\_ some-thing I'm \_\_\_ made \_\_\_ for... \_\_\_

S

\_\_\_ for \_\_\_ ooh mm mm

A

\_\_\_ for \_\_\_ ooh mm mm

T

oh \_\_\_ ooh \_\_\_ mm mm

B

oh \_\_\_ ooh \_\_\_ mm mm

A<sup>m</sup> F<sup>maj7</sup> D<sup>m</sup> G<sup>7</sup>

P.S.A.

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**A**

Solo (Soprano)

Soprano

Alto

Tenor

Bass

*pp* don\* don don don

*pp* don\* doo don doo don

*pp* mm

mm

I used to float,

5

Solo

S

A

T

B

now I just fall down. I used to know, but I'm not sure now what I was made

don don don don don don don don don don don don don

don don don don don don don don don don don don don

don doo don doo don doo don doo don doo don doo don

mm

mm

What Was I Made For 3  
SATB

C

19

Solo  
— for? \_\_\_\_\_ mm 'Cause I, \_\_\_\_\_ I, \_\_\_\_\_ I

S  
— for? \_\_\_\_\_ don don — don don — don don — I

A  
don don don don don don don don don — don don — don don — I

T  
mm \_\_\_\_\_ 'Cause I I I \_\_\_\_\_ I

B  
don - non - non - non don - non - non - non mm \_\_\_\_\_ 'Cause I I I I \_\_\_\_\_

23

Solo  
don't know how to feel \_\_\_\_\_ but I \_\_\_\_\_ wan-na try. I

S  
don't know how to feel \_\_\_\_\_ don don — don \_\_\_\_\_ I wan - na try \_\_\_\_\_ I

A  
don't know how to feel \_\_\_\_\_ don don — don \_\_\_\_\_ I wan - na try \_\_\_\_\_ I

T  
don't know how to feel \_\_\_\_\_ don don — don \_\_\_\_\_ I wan - na try \_\_\_\_\_ I

B  
don't know how to feel \_\_\_\_\_ mm \_\_\_\_\_ I wan - na try,

27

Solo  
don't know how to feel... \_\_\_\_\_ But some - day \_\_\_\_\_ I might. \_\_\_\_\_ Some -

S  
don't know how to feel... \_\_\_\_\_ don don — don don — don don — don don

A  
don't know how to feel... \_\_\_\_\_ don don — don don — don don — don don

T  
don't know how to feel... \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

B  
don't know how to feel... \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

What Was I Made For 5  
SATB

(ad lib)

42

Solo  
What was I \_\_\_ made \_\_\_ for? \_\_\_ 'Cause

S  
\_\_\_ What was I \_\_\_ made \_\_\_ for - (oh) - (oh) - ooh. \_\_\_

A  
hoo - oh ooh - oh \_\_\_ hoo - oh doo(d) doo(d) doo(d) doo(d) non - non - non - non - non

T  
hoo - oh ooh - oh \_\_\_ hoo - oh doo(d) doo(d) doo(d) doo(d) non - non - non - non - non

B  
don - non - non - non non - non - non don - non - non - non don - non - non - non non - non - non - non - non

**E**

45

Solo  
\_\_\_ I, \_\_\_ 'cause I \_\_\_ I don't know how to feel.

S  
ha \_\_\_ I don't know how to feel.

A  
doh(d) doh(d) doh(d) doh(d) doh(d) doh(d) doh(d) I don't know how to feel.

T  
don don \_\_\_ don don \_\_\_ don don \_\_\_ don don \_\_\_ don don

B  
don-non - non-non don-non-non don-non - non-non don-non-non - don-non-non - non don-non-non

48

Solo  
\_\_\_ But I wan-na try \_\_\_ I

S  
\_\_\_ But I wan-na try oh \_\_\_ I

A  
\_\_\_ But I wan-na try \_\_\_ oh \_\_\_ I

T  
\_\_\_ don don \_\_\_ don don \_\_\_ don don \_\_\_ don don \_\_\_ don don

B  
don - non - non - non don - non - non oh \_\_\_ don - non - non - non don - non - non

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A

C E<sup>m</sup> Fmaj7(9)

C E<sup>m</sup> Fadd2

C E<sup>m</sup> Fmaj7(9)

The first system of musical notation is in 4/4 time, marked 'pp' (pianissimo). It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a quarter note C4, followed by quarter notes D4, E4, and F4. The bass line starts with a half note C3, followed by quarter notes D3, E3, and F3. The system ends with a double bar line.

7 C E<sup>m</sup> Fadd2 C E<sup>m</sup> Fmaj7(9) A<sup>m7</sup> E<sup>m</sup> Fmaj7(9)

The second system of musical notation continues the piece. It starts with a measure rest for 7 measures, then begins with a quarter note C4 in the treble clef. The bass line continues with quarter notes D3, E3, and F3. The system ends with a double bar line.

B C E<sup>m</sup> Fmaj7(9) C E<sup>m</sup> Fmaj7(9) C E<sup>m</sup> Fmaj7(9)

The third system of musical notation continues the piece. It starts with a measure rest for 13 measures, then begins with a quarter note C4 in the treble clef. The bass line continues with quarter notes D3, E3, and F3. The system ends with a double bar line.

19 A<sup>m7</sup> E<sup>m</sup> Fmaj7(9) C/e D<sup>m7</sup> F/g C E<sup>m</sup> Fmaj7(9) C E<sup>m</sup>

The fourth system of musical notation continues the piece. It starts with a measure rest for 19 measures, then begins with a quarter note C4 in the treble clef. The bass line continues with quarter notes D3, E3, and F3. The system ends with a double bar line.

26 Fmaj7 C E<sup>m</sup> Fmaj7 C E<sup>m</sup> Fmaj7 A<sup>m7</sup> E<sup>m</sup> Fmaj7(9)

The fifth system of musical notation continues the piece. It starts with a measure rest for 26 measures, then begins with a quarter note C4 in the treble clef. The bass line continues with quarter notes D3, E3, and F3. The system ends with a double bar line.

# What Was I Made For

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*Words and Music Finneas O'Connell, Billie Eilish O'Connell  
Arranged by André Bachmann*

A:  
mm, mm  
I used to float, now I just fall down  
I used to know but I'm not sure now  
what I was made for  
what was I made for?

B:  
Takin' a drive, I was an ideal  
Looked so alive, turns out I'm not real  
Just something you paid for  
What was I made for? Mm

C:  
'Cause I, I  
I don't know how to feel  
But I wanna try  
I don't know how to feel  
But someday, I might  
Someday, I might

D:  
When did it end? All the enjoyment  
I'm sad again, don't tell my boyfriend  
It's not what he's made for  
What was I made for?

E:  
'Cause I, 'cause I  
I don't know how to feel  
But I wanna try  
I don't know how to feel  
But someday I might  
Someday I might

F:  
Think I forgot how to be happy  
Something I'm not, but something I can be  
Something I wait for  
Something I'm made for  
Something I'm made for