



Is She Really Going Out With Him - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
53	Full score small combo 2 extra staves
67	Full score Vocals (High - Mid - Low) Piano Advanced
80	Full score Vocals (High - Mid - Low) Piano Intermediate
93	Vocals (High - Mid - Low)
102	C instrument
104	Bb instrument
106	Eb instrument
108	Piano Combo
111	Piano Solo Advanced
114	Piano Solo Intermediate
117	Synthesizer
119	Guitar
121	Bass guitar
123	Drumkit
126	Percussion
129	Leadsheet (melody, lyrics, chords)
132	Lyrics

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

High *mf* *p*
ooh ooh ooh ooh ooh

Mid *mf* *p*
ooh ooh ooh ooh ooh

Low *mf*
Pret - ty wo - man are walk -

C Instr. *mp*
E^b/f B^b A^b B^b A^b B^b

Piano Combo *f* *mp*

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

Chorus-LIGHT Combo C

C

19

H
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

M
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

L
_____ or some-thing so I am told. _____ Is she real - ly go - ing out with him? Is she real - ly gon - na

C
A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

P.C.

Synth

Gtr.

Bass

Dr.

D

25

H
take him home to - night? Is she real - ly go - ing out with him ooh _____ *mf* ooh _____

M
take him home to - night? Is she real - ly go - ing out with him ooh _____ *mf* ooh _____

L
take him home to - night? Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some - thing go - ing wrong a - round here.

C
D^m G^m B^{b/f} E^b F/g G^m N.C. *PLAY!* *f* B^b

P.C.

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT Combo C

43

H

ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

M

ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

L

_____ here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your _____ proof. _____

C

A^b E^b B^b A^b E^b B^b A^b E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

49

H

ooh _____ pa pa pa paa Is she really going out with him? Is she really gonna take him home to - night? Is she really going

M

ooh _____ pa pa pa paa Is she really going out with him? Is she really gonna take him home to - night? Is she really going

L

Is she really going out with him? Is she really gonna take him home to - night? Is she really going

C

A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

P.C.

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT Combo C

ORIGINAL DO NOT COPY

Is She Really Going Out With Him ? 9

Chorus-LIGHT Combo C

91

H *mp* ooh ooh ooh ooh ooh ooh

M *mp* ooh ooh ooh here. ooh round here.

L *mp* round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

C A^b B^b A^b B^b A^b B^b

P.C. *mp*

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

H *p* ooh round here. ooh round

M *p* ooh round here. ooh round

L *p* some - thing goes wrong a - round here. some - thing goes wrong a - round

C A^b B^b A^b B^b

P.C. *p*

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ?

--

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Original Key

Pop ♩ = 115

A **B**

High *mf* *p*
ooh ooh ooh ooh ooh

Mid *mf* *p*
ooh ooh ooh ooh ooh

Low *mf*
Pret - ty wo - man are walk -

Bb Instr.

Piano Combo *E7/f* *Bb* *Ab* *Bb* *Ab* *Bb* *mp*
f

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

Chorus-LIGHT Combo Bb

C

19

H
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

M
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

L
_____ or some - thing so I am told, _____ Is she real - ly go - ing out with him? Is she real - ly gon - na

Bb

P.C.
A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

H
take him home to - night? Is she real - ly go - ing out with him ooh _____ *mf* ooh _____

M
take him home to - night? Is she real - ly go - ing out with him ooh _____ *mf* ooh _____

L
take him home to - night? Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some - thing go - ing wrong a - round here.

Bb

P.C.
D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT Combo Bb

43

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

— here comes Jeannie with her new boyfriend. they said that looks don't count for much, if so, there goes your proof.

49

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

Dr.

ooh pa pa pa Is she really going out with him? Is she really gonna take him home to night? Is she really going

ooh pa pa pa Is she really going out with him? Is she really gonna take him home to night? Is she really going

Is she really going out with him? Is she really gonna take him home to night? Is she really going

A^b E^b B^b A^b E^b B^b A^b E^b B^b

A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

ORIGINAL DO NOT COPY

Is She Really Going Out With Him ? 7

Chorus-LIGHT Combo Bb

67

H — aah — aah — aah —

M — aah — aah — aah —

L — lis - ten you, — take — your hands from her head. I get so — mean, — a - round this — scene, —

Bb

P.C. E^b E^b/f F/g D^m E^b E^b/f

Synth

Gtr.

Bass

Dr.

73

H — aah — aah — Hey ey ey - ey ooh —

M — aah — aah — Hey ey ey - ey ooh —

L — hey — hey — hey, —

Bb

P.C. F/g E^b/f F/g E^b/f E^b/f B^b

Synth

Gtr.

Bass

Dr.

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Is She Really Going Out With Him ? 9

Chorus-LIGHT Combo Bb

91

H. *mp* ooh ooh ooh ooh ooh ooh

M. *mp* ooh ooh ooh here. ooh round here.

L. *mp* round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

Bb.

P.C. *mp* A^b B^b A^b B^b A^b B^b

Synth.

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

H. *p* ooh round here. ooh round

M. *p* ooh round here. ooh round

L. *p* some - thing goes wrong a - round here. some - thing goes wrong a - round

Bb.

P.C. *p* A^b B^b A^b B^b

Synth.

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ?

--

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Original Key

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A **B**

High *mf* *p*
ooh ooh ooh ooh ooh

Mid *mf* *p*
ooh ooh ooh ooh ooh

Low *mf*
Pret - ty wo - man are walk -

Eb Instr.

Piano Combo *f* *mp*
E $\flat$ /f B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

Chorus-LIGHT Combo Eb

C

19

H
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

M
ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

L
_____ or some-thing so I am told. _____ Is she real - ly go - ing out with him? Is she real - ly gon - na

Eb

P.C.
A^b E^b B^b A^b E^b E^b F/B^b B^b E^b

Synth

Gtr.

Bass

Dr.

D

25

H
take him home to - night? Is she real - ly go - ing out with him ooh _____ ooh _____ *mf*

M
take him home to - night? Is she real - ly go - ing out with him ooh _____ ooh _____ *mf*

L
take him home to - night? Is she real - ly go - ing out with him cause if my eyes don't de - ceive me there's some - thing go - ing wrong a - round here.

Eb

P.C.
D^m G^m B^b/f E^b F/g G^m N.C. B^b

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT Combo Eb

43

H

ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

M

ooh _____ ooh _____ ooh _____ ooh _____ ooh _____ ooh _____

L

_____ here comes Je - n - ie with her new boy - friend. they said that looks don't count for much, if so, there goes your _____ proof. _____

Eb

A^b E^b B^b A^b E^b B^b A^b E^b B^b

P.C.

Synth

Gtr.

Bass

Dr.

49

F

H

ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

M

ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

L

Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night? Is she real - ly go - ing

Eb

A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b

P.C.

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 7

Chorus-LIGHT Combo Eb

67

H. — aah — aah — aah —

M. — aah — aah — aah —

L. — lis - ten you, — take your hands from her head. I get so — mean, — a - round this — scene, —

E♭

P.C. E♭ E♭/f F/g D^m E♭ E♭/f

Synth

Gtr.

Bass

Dr.

73

H. — aah — aah — Hey ey ey - ey ooh —

M. — aah — aah — Hey ey ey - ey ooh —

L. — hey — hey — hey, —

E♭

P.C. F/g E♭/f F/g E♭/f E♭/f B♭

Synth

Gtr.

Bass

Dr.

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Is She Really Going Out With Him ? 9

Chorus-LIGHT Combo Eb

91

H *mp* ooh ooh ooh ooh ooh ooh

M *mp* ooh ooh ooh here. ooh round here.

L *mp* round here. some - thing goes wrong a - round here. some - thing goes wrong a - round here.

Eb

P.C. *mp* A^b B^b A^b B^b A^b B^b

Synth

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

H *p* ooh round here. ooh round

M *p* ooh round here. ooh round

L *p* some - thing goes wrong a - round here. some - thing goes wrong a - round

Eb

P.C. *p* A^b B^b A^b B^b

Synth

Gtr. *p*

Bass *p*

Dr. *p*

Chorus-LIGHT 4 extra staves

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

High *mf* *mf* *p*

Mid *mf* *p*

Low *mf*

1 Pret - ty two - man are walk - ing with go - ri - lla's in my ____ street.

2

3

4

E₄/f B₃ A₃ B₃ A₃ B₃ A₃ E₃ B₃ A₃ E₃

Piano Combo *f* *mp*

Synthesizer *Hammond*

Guitar *f* *mp*

Bass Guitar *f* *mp*

Drums *f* *mp*

Is She Really Going Out With Him ? 3

Chorus-LIGHT 4 extra staves

C

19

H

oooh _____ oooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

M

oooh _____ oooh _____ pa pa pa paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him

L

— or some-thing so I am told, _____ Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing out with him cause if my

1

2

3

4

A^b E^b B^b A^b E^b E^b F/B^b B^b E^b D^m G^m B^b/f E^b F/g G^m

P.C.

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT 4 extra staves

37

H

ooH _____ ooH _____ ooH _____ ooH _____ Where? ooH _____ ooH _____

M

ooH _____ ooH _____ ooH _____ ooH _____ Where? ooH _____ ooH _____

L

I wash my hair and I kid _____ my - self I look real _____ smooth, _____ look o - ver there, there _____ here comes Jea - nie with her new boy - friend.

1

2

3

4

P.C.

A₁ E₁ B₁ A₁ E₁ B₁ A₁ E₁ B₁ A₁ E₁ B₁ A₁ E₁ B₁ A₁ E₁

Synth

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 7
Chorus-LIGHT 4 extra staves

55

H out with him ooh _____

M out with him ooh _____

L out with him cause if my eyes dont de - ceive me there's some - thing go - ing wrong a - round here a - round here. But if looks could kill _____ there's a _____ man

1

2

3

4

F/g G^m N.C.

B₇ A₇ E₇ B₇ A₇ E₇ D^m E₇

Synth

P.C.

Gtr. *mf*

Bass *mf*

Dr. *mf*

[G] [H]

mf *mp*

Chorus-LIGHT 4 extra staves

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Is She Really Going Out With Him ? 11

Chorus-LIGHT 4 extra staves

9/1

H *mp* ooh — ooh — ooh — *p* round here. ooh — round

M *mp* ooh — ooh — ooh — *p* here. round here. ooh — round

L *mp* round here. some-thing goes wrong a-round here. some-thing goes wrong a-round here. some-thing goes wrong a-round

1

2

3

4

P.C. *mp* *p* A^b B^b A^b B^b A^b B^b A^b B^b A^b B^b A^b B^b

Synth

Gtr. *mp* *p*

Bass *mp* *p*

Dr. *mp* *p*

— —

Pop ♩ = 115

A

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Is She Really Going Out With Him ? 3

Chorus-LIGHT small Combo

13

H
ooh _____ ooh _____ Where? ooh _____ ooh _____

M
ooh _____ ooh _____ Where? ooh _____ ooh _____

L
8
look o - ver there, there _____ there's a la - dy that I _____ used _____ to know.

A^b E^b B^b A^b E^b B^b

P.C.
Gtr.
Bass
Dr.

17

H
ooh _____ ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____ ooh _____

L
8
She's mar - ried now or en - gaged _____ or some - thing so I am told. _____

A^b E^b B^b A^b E^b B^b

P.C.
Gtr.
Bass
Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT small Combo

D

29

H *mf* ooh ooh ooh

M *mf* ooh ooh ooh

L 8 - - thing go - ing wrong a - round here.

P.C. *f* B $\flat$ A $\flat$ B $\flat$

Gtr. *f*

Bass *f*

Dr. *f*

E

33

H *mp* ooh ooh ooh ooh

M *mp* ooh ooh ooh ooh

L 8 To - night's the night when I go to all the par - ty's down my street.

P.C. *mp* A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

Gtr. *mp*

Bass *mp*

Dr. *mp*

Is She Really Going Out With Him ? 7

Chorus-LIGHT small Combo

45

H
ooh _____ ooh _____ ooh _____ ooh _____

M
ooh _____ ooh _____ ooh _____ ooh _____

L
8
they said that looks don't count for much, if so, there goes your _____ proof. _____

P.C.
A^b E^b B^b A^b E^b B^b

Gtr.
8

Bass

Dr.

F

49

H
ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

M
ooh _____ pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

L
8
Is she real - ly go - ing out with him? Is she real - ly gon - na

P.C.
A^b E^b E^b F/B^b B^b E^b

Gtr.
8

Bass

Dr.

Is She Really Going Out With Him ? 9

Chorus-LIGHT small Combo

H

61

H *mp*
ooh _____ pa pa pa aah _____ aah _____

M *mp*
ooh _____ pa pa pa aah _____ aah _____

L
But if looks could _____ kill _____ there's a _____ man _____ there who's

P.C.
A^b E^b D^m E^b E^b/f
mf

Gtr.
mf

Bass
mf

Dr.
mf

65

H
_____ aah _____ aah _____

M
_____ aah _____ aah _____

L
more down _____ as dead cause I've had my _____ fill _____ lis - ten you, _____ take _____ your

P.C.
F/g D^m E^b E^b/f

Gtr.
8

Bass

Dr.

Is She Really Going Out With Him ? 11

Chorus-LIGHT small Combo

I

77

H Hey ey ey - ey ooh ooh ooh

M Hey ey ey - ey ooh ooh ooh

L

P.C. E^b/f B^b A^b E^b B^b

Gtr.

Bass

Dr.

J

81

H ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

M ooh pa pa pa paa Is she real - ly go - ing out with him? Is she real - ly gon - na

L Is she real - ly go - ing out with him? Is she real - ly gon - na

P.C. A^b E^b E^b F/B^b B^b E^b

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 13

Chorus-LIGHT small Combo

93

H *mp* ooh _____ ooh _____ ooh _____ ooh _____

M *mp* ooh _____ here. ooh _____ round here.

L *mp* some - thing goes wrong a - round here. some - thing goes wrong a - round here.

P.C. *mp* A $\flat$ B $\flat$ A $\flat$ B $\flat$

Gtr. *mp*

Bass *mp*

Dr. *mp*

97

H *p* ooh _____ round here. ooh _____ round

M *p* ooh _____ round here. ooh _____ round

L *p* some - thing goes wrong a - round here. some - thing goes wrong a - round

P.C. *p* A $\flat$ B $\flat$ A $\flat$ B $\flat$

Gtr. *p*

Bass *p*

Dr. *p*

Is She Really Going Out With Him ? 3

Chorus-LIGHT small Combo extra staves

[C]

16

H

ooh — ooh — ooh — ooh —

pa pa pa paa Is she real-ly go-ing

M

ooh — ooh — ooh — ooh —

pa pa pa paa Is she real-ly go-ing

L

— used to know, She's mar-ried now or en-gaged — or some-thing so I am told. — Is she real-ly go-ing

1

2

P.C.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$

Gtr.

8

Bass

Dr.

Is She Really Going Out With Him ? 5

Chorus-LIGHT small Combo extra staves

D

E

30 *mf* ooh — ooh — ooh — ooh — *mp* ooh — ooh —

mf ooh — ooh — ooh — ooh — *mp* ooh — ooh —

mf ooh — ooh — ooh — ooh — *mp* ooh — ooh —

mf ooh — ooh — ooh — ooh — *mp* ooh — ooh —

L 8 To-night's the night when I go — to all the par-ty's down my — street.

here.

To-night's the night when I go — to all the par-ty's down my — street.

1

2

f B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

P.C. *f* B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

f B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

Gtr. 8 *f* B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

Bass *f* B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

Dr. *f* B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$

Chorus-LIGHT small Combo extra staves

F

44

H

oooh _____ oooh _____ oooh _____ oooh _____

oooh _____ oooh _____ oooh _____ oooh _____

oooh _____ oooh _____ oooh _____ oooh _____

pa pa pa paa Is she real-ly go-ing

Is she real-ly go-ing

new boy - friend. they said that looks don't count for much, if so, there goes your — proof. — Is she real-ly go-ing

1

2

P.C.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$

Gtr.

Bass

Dr.

Is She Really Going Out With Him ? 9
Chorus-LIGHT small Combo extra staves

58

G

H

mf ooh ooh ooh ooh ooh ooh pa pa pa aah aah

mf ooh ooh ooh ooh ooh ooh pa pa pa aah aah

mp aah

L

here a-round here.

But if looks could kill there's a man there who's

1

2

P.C.

f *B $\flat$* *A $\flat$* *E $\flat$* *B $\flat$* *A $\flat$* *E $\flat$* *D $\flat$* *E $\flat$* *E $\flat$ /f*

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Gtr.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Chorus-LIGHT small Combo extra staves

I

Is She Really Going Out With Him ? 13

Chorus-LIGHT small Combo extra staves



86

H Is she real-ly go-ing out with him ooh _____ ooh _____ ooh _____

M Is she real-ly go-ing out with him ooh _____ ooh _____ ooh _____

L Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some - thing go-ing wrong a-round here. round here.

1

2

E_b F/g G^m N.C. B_b A^b B_b

P.C.

Gtr. 8

Bass

Dr.

Is She Really Going Out With Him ?

--

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

High

Mid

Low

Piano Solo
Advanced

The musical score is written for three vocal parts (High, Mid, Low) and a Piano Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Pop ♩ = 115. The score includes a large 'DEMO' watermark and a 'VERSOW' watermark. The piano solo section includes chord symbols: Eb/f, Bb, Ab, Bb, Ab.

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Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Advanced

14

H

ooh _____ Where? ooh _____ ooh _____ ooh _____

M

ooh _____ Where? ooh _____ ooh _____ ooh _____

L

8

look o - ver there, there _____ there's a la - dy that I _____ used to know.

P.S.A.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

18

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

P.S.A.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Advanced

D

30 *mf*

H ooh _____ ooh _____ ooh _____ ooh _____

M *mf*
ooh _____ ooh _____ ooh _____ ooh _____

L 8
here.

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.A. *f*

E

34 *mp*

H ooh _____ ooh _____ ooh _____ ooh _____

M *mp*
ooh _____ ooh _____ ooh _____ ooh _____

L 8
To - night's the night when I go _____ to all the par - ty's down my _____ street.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A. *mp*

Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Advanced

46

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

they said that looks don't count for much, if so, there goes your _____ proof. _____

P.S.A.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

F

50

H

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L

8

Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.A.

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 9

Chorus-LIGHT Piano Solo Advanced

H

62 *mp*

H

aah _____ aah _____

M

mp

aah _____ aah _____

L

8

But if looks could kill there's a man there who's more down as

P.S.A.

mf

D^m *E^b* *E^b/f* *F/g*

66

H

aah _____ aah _____

M

aah _____ aah _____

L

8

dead cause I've had my fill lis - ten you, take your hands from her

P.S.A.

D^m *E^b* *E^b/f* *F/g*

Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Advanced

I

78

H *p* ooh ooh ooh ooh *mf* pa pa pa

M *p* ooh ooh ooh ooh *mf* pa pa pa

L *p* 8

P.S.A. *p* *mf*

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

J

82

H paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L *f* 8 Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.A. E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 13

Chorus-LIGHT Piano Solo Advanced

94 *mp*

H ooh _____ ooh _____ ooh _____ ooh _____ round

M here. ooh _____ round here. ooh _____ round

L here. some - thing goes wrong a - round here. some - thing goes wrong a - round

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.A. *mp* *p*

98 *p*

H here. ooh _____ round

M here. ooh _____ round

L here. some - thing goes wrong a - round

B $\flat$ A $\flat$ B $\flat$

P.S.A.

— —

Pop ♩ = 115

A

 mf

High

ooh _____

ooh _____

ooh _____

ooh _____

Mid

 mf

ooh _____

ooh _____

ooh _____

ooh _____

Low

 E_b/f B_b

A_b

B_b A_b Piano Solo
Intermediate f_{∞}

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Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Intermediate

14

H

ooh _____ Where? ooh _____ ooh _____ ooh _____

M

ooh _____ Where? ooh _____ ooh _____ ooh _____

L

8

look o - ver there, there _____ there's a la - dy that I _____ used to know.

P.S.I.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

18

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

P.S.I.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Intermediate

D

30 *mf*

H ooh _____ ooh _____ ooh _____ ooh _____

M *mf*
ooh _____ ooh _____ ooh _____ ooh _____

L
here.

P.S.I. *f*
B $\flat$ A $\flat$ B $\flat$ A $\flat$

E

34 *mp*

H ooh _____ ooh _____ ooh _____ ooh _____

M *mp*
ooh _____ ooh _____ ooh _____ ooh _____

L
To - night's the night when I go _____ to all the par - ty's down my _____ street.

P.S.I. *mp*
B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Intermediate

46

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

they said that looks don't count for much, if so, there goes your _____ proof. _____

P.S.I.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

F

50

H

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L

8

Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.I.

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 9

Chorus-LIGHT Piano Solo Intermediate

H

62 *mp*

H

aah _____ aah _____

M

mp

aah _____ aah _____

L

8

But if looks could kill there's a man there who's more down as

P.S.I.

mf

D^m *E^b* *E^b/f* *F/g*

66

H

aah _____ aah _____

M

aah _____ aah _____

L

8

dead cause I've had my fill lis - ten you, take your hands from her

P.S.I.

D^m *E^b* *E^b/f* *F/g*

Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Intermediate

I

78

H *p* ooh ooh ooh ooh *mf* pa pa pa

M *p* ooh ooh ooh ooh *mf* pa pa pa

L *p* 8

P.S.I. *p* *mf*

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

J

82

H paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L *f* 8 Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.I. E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 13

Chorus-LIGHT Piano Solo Intermediate

94 *mp*

H
ooh _____ ooh _____ ooh _____ ooh _____ round

M
mp
here. ooh _____ round here. ooh _____ round

L
mp
here. some - thing goes wrong a - round here. some - thing goes wrong a - round

P.S.I.
mp
B $\flat$ A $\flat$ B $\flat$ A $\flat$
p

98 *p*

H
here. ooh _____ round

M
p
here. ooh _____ round

L
p
here. some - thing goes wrong a - round

P.S.I.
p
B $\flat$ A $\flat$ B $\flat$

Is She Really Going Out With Him ?

--

*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

High *mf*

Mid *mf*

Low

ooh _____ ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____ ooh _____

8

B

H *p*

M *p*

L *mf*

ooh _____ ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____ ooh _____

8

Pret - ty wo-man are walk - ing with go - ril - la's in my _____ street.

Is She Really Going Out With Him ? 3

Chorus-LIGHT

C

22

H
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

M
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

L
Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

26

H
Is she real-ly go-ing out with him ooh _____

M
Is she real-ly go-ing out with him ooh _____

L
Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some -

D

H
mf
ooh _____ ooh _____ ooh _____

M
mf
ooh _____ ooh _____ ooh _____

L
- thing go-ing wrong a-round here.

Is She Really Going Out With Him ? 5

Chorus-LIGHT

43

H

ooh _____ ooh _____ ooh _____ ooh _____

M

ooh _____ ooh _____ ooh _____ ooh _____

L

8

here comes Jea-nie with her new boy-friend. they said that looks don't count for

F

47

H

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

M

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

L

8

much, if so, there goes your proof. _____ Is she real-ly go-ing

51

H

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

M

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

L

8

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

Is She Really Going Out With Him ? 7

Chorus-LIGHT

68

H

aah _____ aah _____ aah _____

M

aah _____ aah _____ aah _____

L

8

take your hands from her head. I get so _____ mean, _____ a - round this scene, _____

73

H

— aah _____ aah Hey ey ey - ey ooh _____

M

— aah _____ aah Hey ey ey - ey ooh _____

L

8

hey hey hey, _____

I

p

79

H

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing

M

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing

L

8

Is she real - ly go - ing

mf

f

J

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B



C

D

E



F

G

H



Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bb Instr.



C

D

E



F

G

H



Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

E♭ Instr.



C

D



E

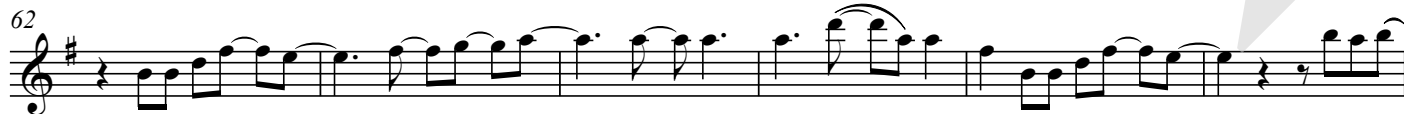


F

G



H



Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ? 3
Piano Combo

68 $E\flat/f$ F/g D^m $E\flat$ $E\flat/f$ F/g

74 $E\flat/f$ F/g $E\flat/f$ $E\flat/f$ $B\flat$ $A\flat$ $E\flat$

I

p

80 $B\flat$ $A\flat$ $E\flat$ $E\flat$ $F/B\flat$ $B\flat$ $E\flat$

J

mf

85 D^m G^m $B\flat/f$ $E\flat$ F/g G^m $N.C.$

90 $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$

K

mp

95 $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$

p

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Chord progression for Section A:

E^b/f B^b A^b B^b A^b

Dynamic: *f*

B

Chord progression for Section B:

B^b A^b E^b B^b A^b E^b B^b A^b E^b

Dynamic: *mp*

Chord progression for Section B (continued):

B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

Chord progression for Section C:

B^b A^b E^b B^b A^b E^b E^b F/B^bB^b

Chord progression for Section C (continued):

E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

E^b/f B^b A^b B^b A^b

B

6 B^b A^b E^b B^b A^b E^b B^b A^b E^b

12 B^b A^b E^b B^b A^b E^b B^b A^b E^b

C

18 B^b A^b E^b B^b A^b E^b E^b F/B^b B^b

24 E^b D^m G^m B^b/f E^b F/g G^m N.C.

Is She Really Going Out With Him ?

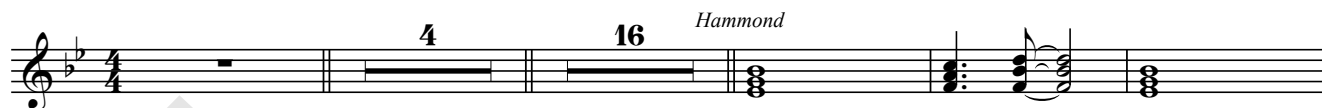
Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

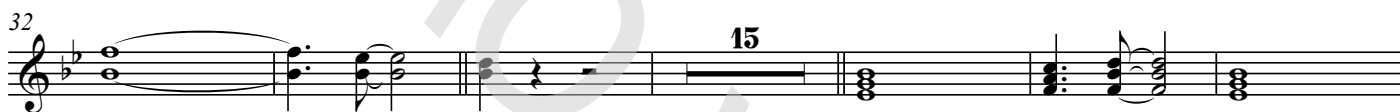


D



E

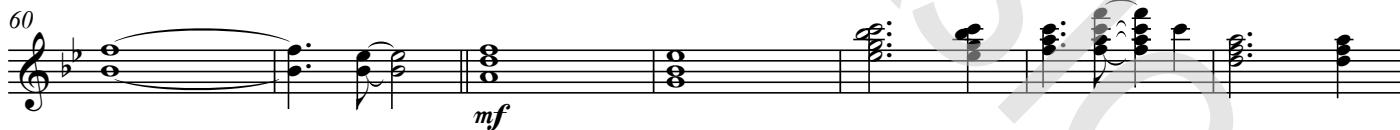
F



G

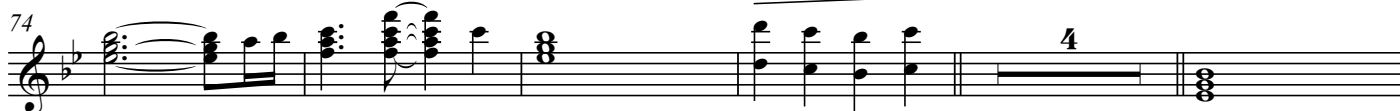


H



I

J



Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Guitar

8 *f* *mp*

7

14

C

21

D

28 N.C.

E

34 *mp*

41

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Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

Bass Guitar

f

B

6 *mp*

12

C

18

D

24 *f*

E

31 *mp*

37

Chord symbols: Eb/f, Bb, Ab, Bb, Ab, Bb, Ab, Eb, Bb, Ab, Eb, Bb, Ab, Eb, Bb, Ab, Eb, Bb, F/Bb, Bb, Eb, Dm, Gm, Bb/f, Eb, F/g, Gm, N.C., Bb, Ab, Bb, Ab, Bb, Ab, Eb, Bb, Ab, Eb, Bb, Ab, Eb, Bb, Ab, Eb, Bb.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

Drums

f *mp*

7

14

C

21

D

27

E

33

mp

40

The drum score is written on a single staff with a 4/4 time signature. It features various drum notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections A, B, C, D, and E, which are marked with boxed letters. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Roller Coaster

- Danny Vera -

Words and Music by
Danny Polfliet , John J.H. Verhoeven
Arranged by Neil Pelkmans
Original Key A major

Americana ♩ = 96

A

B

C

Drums

10

8

Sweep brushes every quarter

D

27

E

35

F

G

accel.

43

Brushes cresc.

ppp

51

Fill

H

♩ = 99

55

I

62

Fill

Is She Really Going Out With Him ?

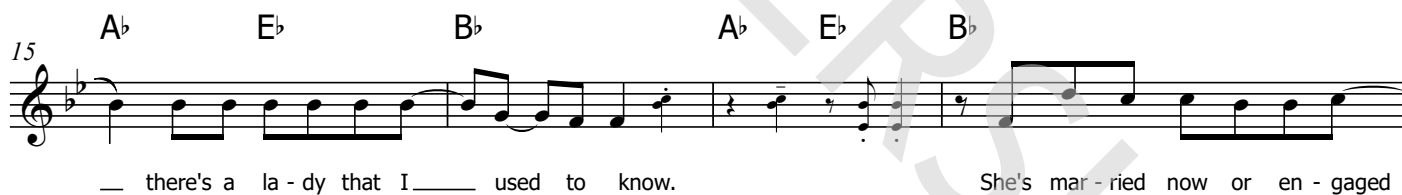
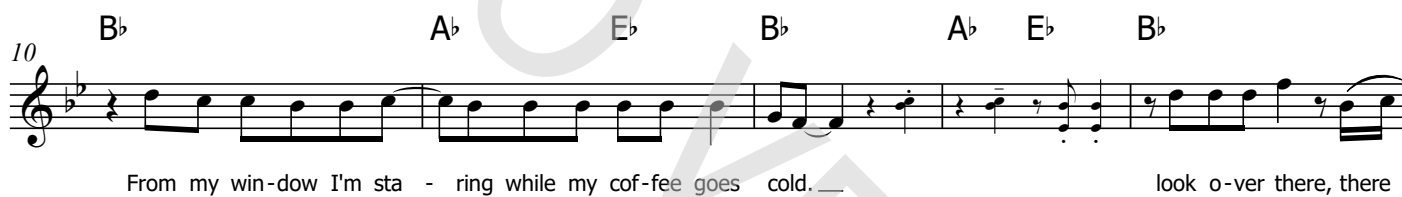
Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A



B



Is She Really Going Out With Him ?

- -

A intro

*Words and Music by Joe Jackson**Arranged by Frank de Vreeze**Original Key*

B

Pretty women are walking with gorillas down my street
From my window I'm staring while my coffee grows cold
Look over there! (Where?) There's a lady that I used to know
She's married now, or engaged, or something, so I am told

C

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around here

D

E

Tonight's the night when I go to all the parties down my street.
I wash my hair and I kid myself I look real smooth
Look over there! (Where?) Here comes Jeanie with her new boyfriend
They say that looks don't count for much If so, there goes your proof

F

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

G

here, around here

H

But if looks could kill There's a
man there who's more down as dead.
Cause I've had my fill Listen you, take your hands off her head
I get so mean around this scene

I

J

Is she really going out with him?
Is she really gonna take him home tonight?
Is she really going out with him?
Cause if my eyes don't deceive me there's
something going wrong around

K

here, round here
something going wrong around here (3x)
something going wrong around