



SSAA Piano Solo Advanced

# I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,  
Anita Pointer, June Pointer, Ruth Pointer  
Arranged by Hans Reintjes  
Original Key G minor

♩ = 184

**A**

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

Piano Solo  
Advanced

8

S1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

S2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

P.S.A.

27

S1  
Some a - ffec - tion. I want to

S2  
- tion. We're go-in' for those plea-sures in the night.

A1  
Some a - ffec - tion.

A2  
Some a - ffec - tion.

P.S.A.  
B $\flat$ /c C $^m7$  B $\flat$ /e $\flat$  E $\flat$  E $\flat$ /b $\flat$  B $\flat$

C

33

S1  
love you, — feel you. — Ooh. — I want to squeeze you,

S2  
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A1  
love you, — feel you, — wrap my - self a - round — you. squeeze you,

A2  
love you, — feel you, — wrap my - self a - round — you. squeeze you,

P.S.A.  
A $^m7$  G $^m7$  D $^m7$  A $^m7$

50

S1  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

S2  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A1  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A2  
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

E

56

S1  
And I know, I know, I know, I know, I know I want you. Ooh, —

S2  
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A1  
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A2  
And I know, I know, I know, I know, I know I want you. Ooh, —

P.S.A.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

I'm So Excited 7  
SSAA Piano Solo Advanced

F

74

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No,

S2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A1 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

P.S.A. E $\flat$ /B $\flat$  B $\flat$  G $^m$  E $\flat$

*solo*

80

S1 no, no. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

P.S.A. F G $^m$  G $^m$ 7 G $^m$

I'm So Excited 9  
SSAA Piano Solo Advanced

98

S1  
tu du, aah. Ooh, tu du tu tu

S2  
tu du, aah. Ooh, tu du tu tu

A1  
tu du, aah. Ooh, tu du tu tu

A2  
tu du, aah. Ooh, tu du tu tu

P.S.A.  
B $\flat$  G $m$ 7 C $m$ 7

104

S1  
tu du, tu du tu tu tu du, aah. Oh boy, I want to

S2  
tu du, tu du tu tu tu du, aah. I want to

A1  
tu du, tu du tu tu tu du, aah. I want to

A2  
tu du, tu du tu tu tu du, aah. I want to

P.S.A.  
E $\flat$  B $\flat$

I

120

S1 I'm so ex-cited I just can't hide it. I'm a-bout to lose con-trol

S2 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

A1 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

A2 I'm so ex-cited, I just can't hide it. I'm a-bout to lose con-trol

P.S.A.  $G^m$   $E^b$

126

S1 *solo* and I think I like it. Oh, yeah. I'm so ex-cited and I just can't hide it. No, no, no, *solo*

S2 and I think I like it. I'm so ex-cited and I just can't hide it.

A1 and I think I like it. I'm so ex-cited and I just can't hide it.

A2 and I think I like it. I'm so ex-cited and I just can't hide it.

P.S.A. F  $G^m$   $G^m7$   $G^m$   $E^b$

144

S1 I'm so ex - ci - ted I \_\_\_ can't de - ny, \_\_\_ no, no, no. \_\_\_

S2 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

A1 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

A2 How did you get to me? I've got to give it up. Oh, \_\_\_ oh,

P.S.A. G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

**K**

150

S1 I know, I know I \_\_\_ want you. I'm so \_\_\_ ex - ci - ted Oh, boy. \_\_\_

S2 oh, oh, wow. \_\_\_ Look what you do to me. You got me

A1 oh, oh, wow. \_\_\_ Look what you do to me. You got me

A2 oh, oh, wow. \_\_\_ Look what you do to me. You got me

P.S.A. F G<sup>m</sup> G<sup>m</sup> E<sup>b</sup>

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Piano Solo  
Intermediate

♩ = 184

**A**

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

8

S1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

S2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

A2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu tu du, aah.

G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup>

P.S.I.

I'm So Excited 3  
SSAA Piano Solo Intermediate

27

S1  
Some a - ffec - tion. I want to

S2  
- tion. We're go-in' for \_\_\_ those plea-sures in the night. \_\_\_

A1  
Some a - ffec - tion.

A2  
Some a - ffec - tion.

P.S.I.  
B<sup>b</sup>/c C<sup>m7</sup> B<sup>b</sup>/e<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup>

C

33

S1  
love you, \_\_\_ feel you, \_\_\_ Ooh. \_\_\_ I want to squeeze you,

S2  
love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A1  
love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

A2  
love you, \_\_\_ feel you, \_\_\_ wrap my - self a - round \_\_\_ you. squeeze you,

P.S.I.  
A<sup>m7</sup> G<sup>m7</sup> D<sup>m7</sup> A<sup>m7</sup>

I'm So Excited 5  
SSAA Piano Solo Intermediate

50

S1  
\_and I think I like\_\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_\_ it. And

S2  
\_and I think I like\_\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_\_ it. And

A1  
\_and I think I like\_\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_\_ it. And

A2  
\_and I think I like\_\_\_ it. I'm so ex-ci - ted and I just can't hide\_\_\_ it. And

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup> E<sup>b</sup>

57

S1  
I know, I know,I know, I know, I knowI want you. Ooh, \_\_\_\_\_ to-mo-

S2  
I know, I know,I know, I know, I knowI want you. We should-n't e - ven think\_\_\_ a-bout to-mo-

A1  
I know, I know,I know, I know, I knowI want you. We should-n't e - ven think\_\_\_ a-bout to-mo-

A2  
I know, I know,I know, I know, I knowI want you. Ooh, \_\_\_\_\_ to-mo-

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m7</sup>

**E**

I'm So Excited 7  
SSAA Piano Solo Intermediate

F

75

S1 fine. Let's get ex - ci - ted, oh, *solo* I just can't hide *solo* it. No, no, no.

S2 fine. Let's get ex - ci - ted, I just can't hide it.

A1 fine. Let's get ex - ci - ted, I just can't hide it.

A2 fine. Let's get ex - ci - ted, I just can't hide it.

P.S.I. E $\flat$ /B $\flat$  B $\flat$  G $^m$  E $\flat$

81

S1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

P.S.I. F G $^m$  G $^m7$  G $^m$

I'm So Excited 9  
SSAA Piano Solo Intermediate

100

S1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

S2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

A1  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

A2  
Ooh, \_\_\_\_\_ tu du tu tu tu du, tu du tu tu

P.S.I.  
G<sup>m7</sup> C<sup>m7</sup> E<sup>b</sup>

H

106

S1  
tu du, aah. Oh boy, I want to love you, feel you, wrap my-self a-round

S2  
tu du, aah. I want to love you, feel you, wrap my-self a-round

A1  
tu du, aah. I want to love you, feel you, wrap my-self a-round

A2  
tu du, aah. I want to love you, feel you, wrap my-self a-round

P.S.I.  
B<sup>b</sup> A<sup>m7</sup> G<sup>m7</sup>

I'm So Excited 11  
SSAA Piano Solo Intermediate

124

S1 *solo*  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. Oh, \_\_\_ yeah. \_\_\_ I'm so ex - ci - ted

S2  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

A1  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

A2  
I'm a-bout to lose con-trol \_\_\_ and I think I like \_\_\_ it. I'm so ex - ci - ted

P.S.I.  
F G<sup>m</sup> G<sup>m7</sup> G<sup>m</sup>

130

S1 *solo*  
and I just can't hide \_\_\_ it. No, no, no, \_\_\_ no, no. \_\_\_ And I know, I know, I know, I know, I know I want you, I want

S2  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

A1  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

A2  
and I just can't hide \_\_\_ it. And I know, I know, I know, I know, I know I want you. I want

P.S.I.  
E<sup>b</sup> F G<sup>m</sup>

148

S1 I know, I know I \_\_\_ want you. I'm so ex - ci -

S2 give it up. Oh, oh, oh, oh, wow. \_\_\_

A1 give it up. Oh, oh, oh, oh, wow. \_\_\_

A2 give it up. Oh, oh, oh, oh, wow. \_\_\_

P.S.I. F G<sup>m</sup>

**K**

153

S1 - - ted Oh, boy. \_\_\_ Bur - ning up. \_\_\_ Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

P.S.I. G<sup>m</sup> E<sup>b</sup>

SSAA



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**A**

Handclap on 2 and 4

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Ooh, tu du tu tu tu du, tu du tu tu  
Ooh, tu du tu tu tu du, tu du tu tu  
Ooh, tu du tu tu tu du, tu du tu tu  
Ooh, tu du tu tu tu du, tu du tu tu

**B**

14 Stop Claps

S1  
S2  
A1  
A2

tu du, aah. To-night's the night we're gonna make it ha -  
tu du, aah.  
tu du, aah.

I'm So Excited 3  
SSAA

34

S1  
feel you. — Ooh. — I want to squeeze you, — please you. — I

S2  
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

A1  
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

A2  
feel you, — wrap my-self a-round — you. squeeze you, — please you. — I

39

S1  
just can't get e-nough — and if you move — real — slow, — I'll let it go. —

S2  
just can't get e-nough — and if you move — real — slow, — I'll let it go. —

A1  
just can't get e-nough — and if you move —

A2  
just can't get e-nough — and if you move —

**D**

44

S1  
I'm so ex-ci - ted, I just can't hide — it.

S2  
I'm so ex-ci - ted, I just can't hide — it.

A1  
I'm so ex-ci - ted, I just can't hide — it.

A2  
I'm so ex-ci - ted, I just can't hide — it.

64

S1  
mo - row. Oh, \_\_\_\_\_

S2  
Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

A1  
Sweet me-mo-ries\_\_ will last a long, long\_\_time. We'll have a good time,

A2  
mo - row. Oh, \_\_\_\_\_

70

S1  
\_\_ don't you wo - rry don't you wo - rry. boy, that's just

S2  
ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

A1  
ba-by, don't you wo - rry And if we're still play-in' a-round, \_\_ boy, that's just

A2  
\_\_ don't you wo - rry don't you wo - rrow. rry. boy, that's just

**F**

75

S1  
fine. Let's get ex-ci - ted, oh, \_\_\_\_\_ I just can't hide \_\_\_\_\_ it. No, \_\_no, no. \_\_\_\_\_ *solo*

S2  
fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it. *solo*

A1  
fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

A2  
fine. Let's get ex-ci - ted, I just can't hide \_\_\_\_\_ it.

97

S1  
— du tu tu tu du, — aah. — Ooh, — tu

S2  
— du tu tu tu du, — aah. — Ooh, — tu

A1  
— du tu tu tu du, — aah. — Ooh, — tu

A2  
— du tu tu tu du, — aah. — Ooh, — tu

103

S1  
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Oh —

S2  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A1  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A2  
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

**H**

108

S1  
boy, I want to love you, — feel you. — wrap my - self a - round — you. I want to

S2  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A1  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A2  
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

I'm So Excited 9  
SSAA

127 *solo*

S1 — it. Oh, — yeah. — I'm so ex-ci - ted and I just can't hide — it. No, no, no,

S2 — it. I'm so ex-ci - ted and I just can't hide — it.

A1 — it. I'm so ex-ci - ted and I just can't hide — it.

A2 — it. I'm so ex-ci - ted and I just can't hide — it.

132

S1 — no, no. — And I know, I know, I know, I know, I know I want you, I want

S2 And I know, I know, I know, I know, I know I want you. I want

A1 And I know, I know, I know, I know, I know I want you. I want

A2 And I know, I know, I know, I know, I know I want you. I want

**J**

136

S1 you. I'm so ex-ci - ted I just can't hide — it.

S2 you. Look what you do to me. You got me bur-ning up. Oh,

A1 you. Look what you do to me. You got me bur-ning up. Oh,

A2 you. Look what you do to me. You got me bur-ning up. Oh,

155

S1  
— Bur - ning up. — Hey, hey — I think I like — it.

S2  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A1  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A2  
You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S1  
I'm so ex - ci - ted You got me. — Oh,

S2  
How did you get to me? I've got to give it up. Oh,

A1  
How did you get to me? I've got to give it up. Oh,

A2  
How did you get to me? I've got to give it up. Oh,

165

S1  
— oh, oh, oh, I want you, I want you!

S2  
— oh, oh, oh, I want you, I want you!

A1  
— oh, oh, oh, I want you, I want you!

A2  
— oh, oh, oh, I want you, I want you!