



SSAA Piano Solo Advanced

I'm So Excited

- The Pointer Sisters -

Words and Music by Trevor Lawrence,
Anita Pointer, June Pointer, Ruth Pointer
Arranged by Hans Reintjes
Original Key G minor

Piano Solo
Advanced

♩ = 184

A

G^{m7} C^{m7} E^b E^b/B^b B^b

8

S1

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

S2

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A1

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A2

Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

G^{m7} C^{m7} E^b B^b/E^b E^b

P.S.A.

I'm So Excited 3
SSAA Piano Solo Advanced

27

S1 Some a - ffec - tion. I want to

S2 - tion. We're go-in' for ___ those plea-sures in the night. ___

A1 Some a - ffec - tion.

A2 Some a - ffec - tion.

P.S.A. B $\flat$ /C C m7 B $\flat$ /E $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

C

33

S1 love you, ___ feel you. ___ Ooh. ___ I want to squeeze you,

S2 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

A1 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

A2 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

P.S.A. A m7 G m7 D m7 A m7

50

S1
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

S2
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A1
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

A2
— and I think I like — it. I'm so ex-ci - ted and I just can't hide — it.

P.S.A.
F G^m G^{m7} G^m E^b

56

S1
And I know, I know, I know, I know, I know I want you. Ooh, —

S2
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A1
And I know, I know, I know, I know, I know I want you. We should-n't e - ven think

A2
And I know, I know, I know, I know, I know I want you. Ooh, —

P.S.A.
F G^m G^{m7} G^{m7}

I'm So Excited 7
SSAA Piano Solo Advanced

F

74

S1 boy, that's just fine. Let's get ex - ci - ted, oh, I just can't hide it. No,

S2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A1 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

A2 boy, that's just fine. Let's get ex - ci - ted, I just can't hide it.

P.S.A. E $\flat$ /B $\flat$ B $\flat$ G m E $\flat$

80

S1 no, no. I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted

P.S.A. F G m G m 7 G m

I'm So Excited 9
SSAA Piano Solo Advanced

98

S1
tu du, aah. Ooh, tu du tu tu

S2
tu du, aah. Ooh, tu du tu tu

A1
tu du, aah. Ooh, tu du tu tu

A2
tu du, aah. Ooh, tu du tu tu

P.S.A.
B $\flat$ G $m7$ C $m7$

104

S1
tu du, tu du tu tu du, aah. Oh boy, I want to

S2
tu du, tu du tu tu du, aah. I want to

A1
tu du, tu du tu tu du, aah. I want to

A2
tu du, tu du tu tu du, aah. I want to

P.S.A.
E $\flat$ B $\flat$

I

120

S1 I'm so ex-ci - ted I just can't hide it. I'm a-bout to lose con-trol

S2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

A1 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

A2 I'm so ex-ci - ted, I just can't hide it. I'm a-bout to lose con-trol

P.S.A. G^m E^b

126

S1 *solo* and I think I like it. Oh, yeah. I'm so ex-ci - ted and I just can't hide it. No, no, no, *solo*

S2 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

A1 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

A2 and I think I like it. I'm so ex-ci - ted and I just can't hide it.

P.S.A. F G^m G^m7 G^m E^b

144

S1 I'm so ex - ci - ted I ___ can't de - ny, ___ no, no, no. ___

S2 How did you get to me? I've got to give it up. Oh, ___ oh,

A1 How did you get to me? I've got to give it up. Oh, ___ oh,

A2 How did you get to me? I've got to give it up. Oh, ___ oh,

P.S.A. G^{m7} G^m E^b

K

150

S1 I know, I know I ___ want you. I'm so ___ ex - ci - ted Oh, boy. ___

S2 oh, oh, wow. ___ Look what you do to me. You got me

A1 oh, oh, wow. ___ Look what you do to me. You got me

A2 oh, oh, wow. ___ Look what you do to me. You got me

P.S.A. F G^m G^m E^b



SSAA Piano Solo Intermediate

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A

G^{m7} C^{m7} E^b E^b/B^b B^b

8

S1 Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

S2 Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A1 Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

A2 Ooh, _____ tu du tu tu tu du, tu du tu tu tu du, aah.

P.S.I. G^{m7} C^{m7} E^b B^b/E^b E^b

27

S1 Some a - ffec - tion. I want to

S2 - tion. We're go-in' for ___ those plea-sures in the night. ___

A1 Some a - ffec - tion.

A2 Some a - ffec - tion.

P.S.I. B^b/c C^{m7} B^b/e^b E^b E^b/b^b B^b

C

33

S1 love you, ___ feel you, ___ Ooh. ___ I want to squeeze you,

S2 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

A1 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

A2 love you, ___ feel you, ___ wrap my - self a - round ___ you. squeeze you,

P.S.I. A^{m7} G^{m7} D^{m7} A^{m7}

50

S1
S2
A1
A2
P.S.I.

__and I think I like__ it. I'm so ex-ci - ted and I just can't hide__ it. And

__and I think I like__ it. I'm so ex-ci - ted and I just can't hide__ it. And

__and I think I like__ it. I'm so ex-ci - ted and I just can't hide__ it. And

__and I think I like__ it. I'm so ex-ci - ted and I just can't hide__ it. And

F G^m G^{m7} G^m E^b

57

S1
S2
A1
A2
P.S.I.

I know, I know, I know, I know, I know I want you. Ooh, _____ to-mo-

I know, I know, I know, I know, I know I want you. We should-n't e - ven think__ a-bout to-mo-

I know, I know, I know, I know, I know I want you. We should-n't e - ven think__ a-bout to-mo-

I know, I know, I know, I know, I know I want you. Ooh, _____ to-mo-

F G^m G^{m7} G^{m7}

E

F

75

solo

solo

S1 fine. Let's get ex - ci - ted, oh, I just can't hide it. No, no, no.

S2 fine. Let's get ex - ci - ted, I just can't hide it.

A1 fine. Let's get ex - ci - ted, I just can't hide it.

A2 fine. Let's get ex - ci - ted, I just can't hide it.

P.S.I. E $\flat$ /b $\flat$ B $\flat$ G m E $\flat$

81

S1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

S2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A1 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

A2 I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci - ted and I just can't hide

P.S.I. F G m G m7 G m

I'm So Excited 9

SSAA Piano Solo Intermediate

100

S1
Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

S2
Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

A1
Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

A2
Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

P.S.I.
G^{m7} C^{m7} E^b

H

106

S1
tu du, _____ aah. _____ Oh boy, I want to love you, _____ feel you. _____ wrap my-self a-round

S2
tu du, _____ aah. _____ I want to love you, _____ feel you, _____ wrap my-self a-round

A1
tu du, _____ aah. _____ I want to love you, _____ feel you, _____ wrap my-self a-round

A2
tu du, _____ aah. _____ I want to love you, _____ feel you, _____ wrap my-self a-round

P.S.I.
B^b A^{m7} G^{m7}

124

solo

S1 I'm a-bout to lose con-trol ___ and I think I like ___ it. Oh, ___ yeah. ___ I'm so ex - ci - ted

S2 I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

A1 I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

A2 I'm a-bout to lose con-trol ___ and I think I like ___ it. I'm so ex - ci - ted

P.S.I. F G^m G^{m7} G^m

130

solo

S1 and I just can't hide ___ it. No, no, no, ___ no, no. ___ And I know, I know, I know, I know, I know I want you, I want

S2 and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

A1 and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

A2 and I just can't hide ___ it. And I know, I know, I know, I know, I know I want you. I want

P.S.I. E^b F G^m

148

S1 I know, I know I ____ want you. I'm so ex - ci -

S2 give it up. Oh, oh, oh, oh, wow. ____

A1 give it up. Oh, oh, oh, oh, wow. ____

A2 give it up. Oh, oh, oh, oh, wow. ____

P.S.I. F G^m

K

153

S1 - - ted Oh, boy. ____ Bur - ning up. Hey, hey

S2 Look what you do to me. You got me bur - ning up. Oh, oh,

A1 Look what you do to me. You got me bur - ning up. Oh, oh,

A2 Look what you do to me. You got me bur - ning up. Oh, oh,

P.S.I. G^m E^b

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A

Handclap on 2 and 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

Ooh, _____ tu _____ du tu tu tu du, _____ tu _____ du tu tu

B

14

Stop Claps

S1

S2

A1

A2

tu du, _____ aah. _____

tu du, _____ aah. _____ To-night's the night we're go - nna make it ha -

tu du, _____ aah. _____

tu du, _____ aah. _____

34

S1 feel you. _ Ooh. _ I want to squeeze you, _ please you. _ I

S2 feel you, _ wrap my-self a-round _ you. squeeze you, _ please you. _ I

A1 feel you, _ wrap my-self a-round _ you. squeeze you, _ please you. _ I

A2 feel you, _ wrap my-self a-round _ you. squeeze you, _ please you. _ I

39

S1 just can't get e-nough _ and if you move _ real _ slow, _ I'll let it go. _

S2 just can't get e-nough _ and if you move _ real _ slow, _ I'll let it go. _

A1 just can't get e-nough _ and if you move _

A2 just can't get e-nough _ and if you move _

D

44

S1 I'm so ex-ci - ted, I just can't hide _ it.

S2 I'm so ex-ci - ted, I just can't hide _ it.

A1 I'm so ex-ci - ted, I just can't hide _ it.

A2 I'm so ex-ci - ted, I just can't hide _ it.

64

S1 mo - row. Oh, _____

S2 Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

A1 Sweet me-mo-ries__ will last a long, long__time. We'll have a good time,

A2 mo - row. Oh, _____

70

S1 __ don't you wo - rry don't you wo - rry. boy, that's just

S2 ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

A1 ba-by, don't you wo - rry And if we're still play-in' a-round, __ boy, that's just

A2 __ don't you wo - rry don't you wo - row. rry. boy, that's just

F

75

S1 fine. Let's get ex-ci - ted, oh, __ I just can't hide __ it. No, __no, no. __

S2 fine. Let's get ex-ci - ted, I just can't hide __ it.

A1 fine. Let's get ex-ci - ted, I just can't hide __ it.

A2 fine. Let's get ex-ci - ted, I just can't hide __ it.

97

S1
— du tu tu tu du, — aah. — Ooh, — tu

S2
— du tu tu tu du, — aah. — Ooh, — tu

A1
— du tu tu tu du, — aah. — Ooh, — tu

A2
— du tu tu tu du, — aah. — Ooh, — tu

103

S1
— du tu tu tu du, — tu — du tu tu tu du, — aah. — Oh —

S2
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A1
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

A2
— du tu tu tu du, — tu — du tu tu tu du, — aah. —

H

108

S1
boy, I want to love you, — feel you. — wrap my - self a - round — you. I want to

S2
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A1
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

A2
— I want to love you, — feel you, — wrap my - self a - round — you. I want to

127 *solo*

S1 — it. Oh, — yeah. — I'm so ex-ci - ted and I just can't hide — it. No, no, no,

S2 — it. I'm so ex-ci - ted and I just can't hide — it.

A1 — it. I'm so ex-ci - ted and I just can't hide — it.

A2 — it. I'm so ex-ci - ted and I just can't hide — it.

132

S1 — no, no. — And I know, I know, I know, I know, I know I want you, I want

S2 — And I know, I know, I know, I know, I know I want you. I want

A1 — And I know, I know, I know, I know, I know I want you. I want

A2 — And I know, I know, I know, I know, I know I want you. I want

J

136

S1 you. I'm so ex-ci - ted I just can't hide — it.

S2 you. Look what you do to me. You got me bur-ning up. Oh,

A1 you. Look what you do to me. You got me bur-ning up. Oh,

A2 you. Look what you do to me. You got me bur-ning up. Oh,

155

S1 — Bur - ning up. — Hey, hey — I think I like — it.

S2 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A1 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

A2 You got me bur-ning up. Oh, — oh, oh, oh, wow. —

160

S1 I'm so ex - ci - ted You got — me. — Oh,

S2 How did you get to me? I've got to give it up. Oh,

A1 How did you get to me? I've got to give it up. Oh,

A2 How did you get to me? I've got to give it up. Oh,

165

S1 — oh, oh, oh, I want you, I want you!

S2 — oh, oh, oh, I want you, I want you!

A1 — oh, oh, oh, I want you, I want you!

A2 — oh, oh, oh, I want you, I want you!