



## **VALERIE Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

Pop ♩ = 106 *Intro*

HIGH

MID *Solo 1*  
Well some -

LOW

C Instr.

E♭

Piano Adv.

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3  
Chorus-LIGHT Combo C

Chorus 1

18

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

L oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

P.A. A $\flat$  G $m$  B $\flat$  E $\flat$

Synth

18

Gr. Bass D.S.

24

H Come on o - ver Va - le-rie Va - le-rie

M Come on o - ver Va - le-rie Va - le-rie did you

L Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C F $m$  E $\flat$  F $m$

P.A. Synth

24

Gr. Bass D.S.

Valerie 5  
Chorus-LIGHT Combo C

42

H have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

M have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

L have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A.  $E^b$   $F^m$   $A^b$   $G^m$

Synth

Gr. 42

Bass

D. S.

48

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

C

P.A.  $A^b$   $G^m$   $A^b$   $G^m$   $B^b$

Synth

Gr. 48

Bass

D. S.

Valerie 7  
Chorus-LIGHT Combo C

66

H

M  
think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo - dy's been a mess and I miss

L

C

P.A.  
E<sup>maj7</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

66

Gr.

Bass

D. S.

72

H  
oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

M  
\_your ging-er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

L  
oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

C

P.A.  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

72

Gr.

Bass

D. S.

# Valerie 9

Chorus-LIGHT Combo C

90

H  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

M  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

L  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

C

P.A.  
E<sup>b</sup> F<sup>m</sup> E<sup>maj7</sup>

Synth

Gtr.  
90

Bass

D. S.

The musical score is arranged for a light combo. It includes parts for Soprano (H), Mezzo (M), and Lead (L) vocalists, each with lyrics. The instrumental parts include Chorus (C), Piano/Acoustic (P.A.), Synth, Guitar (Gtr.), Bass, and Drums (D.S.). The key signature is B-flat major (two flats). The score starts at measure 90. The guitar part features a rhythmic pattern of eighth notes with accents. The piano part includes chords E<sup>b</sup>, F<sup>m</sup>, and E<sup>maj7</sup>. The synth part provides harmonic support with sustained chords. The bass and drums provide a steady groove.

# Valerie



Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

VERS

Pop ♩ = 106 *Intro*

HIGH

MID *Solo 1*  
Well some -

LOW

Bb Instr.

E♭

Piano Adv.

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

The musical score is arranged for a Chorus-LIGHT Combo Bb. It features ten staves: HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is marked as Pop ♩ = 106. The key signature is E-flat major (three flats). The score includes an 'Intro' section and a 'Solo 1' section for the MID voice part. The piano part features a steady eighth-note accompaniment. The synthesizer part includes 'Warm Strings' and the guitar part includes 'Jazz-Guitar'.

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# Valerie 3

Chorus-LIGHT Combo Bb

## Chorus 1

18

H  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

M  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

L  
oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A.  
A♭ Gm B♭ E♭

Synth

Gr.

Bass

D.S.

24

H  
Come on o - ver Va - le-rie Va-le-rie

M  
Come on o - ver Va - le-rie Va-le-rie did you

L  
Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A.  
Fm E♭ Fm

Synth

Gr.

Bass

D.S.

Valerie 5  
Chorus-LIGHT Combo Bb

42

H  
have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

M  
have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

L  
have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

8<sup>me</sup> untill mesure 50 (when possible)

Bb

P.A  
E<sup>b</sup> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

42

Gr.  
Bass

D. S.

48

H  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L  
—your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

Bb

P.A  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

48

Gr.  
Bass

D. S.

Valerie 7  
Chorus-LIGHT Combo Bb

66

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo - dy's been a mess and I miss

*Tutti*

E<sup>m</sup>aj7 F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

66

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -  
\_your ging - er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

72

# Valerie 9

Chorus-LIGHT Combo Bb

90

H  
rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

M  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

L  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

Bb

P.A.  
E<sup>b</sup> F<sup>m</sup> E<sup>maj7</sup>

Synth

Gtr.  
90

Bass

D. S.

The musical score is for a light combo in B-flat major. It features vocal parts for Soprano (H), Mezzo (M), and Lead (L), a Baritone Saxophone (Bb), Piano/Acoustic Guitar (P.A.), Synthesizer (Synth), Electric Guitar (Gtr.), Bass, and Drums (D. S.). The score starts at measure 90. The vocal lines are in a 4/4 time signature. The instrumental parts include a piano accompaniment with chords E<sup>b</sup>, F<sup>m</sup>, and E<sup>maj7</sup>, a synthesizer with sustained chords, an electric guitar with a rhythmic pattern, a bass line, and a drum line. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

# Valerie



Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

VERS

Pop ♩ = 106 *Intro*

HIGH

MID *Solo 1*  
Well some -

LOW

Eb Instr.

E♭

Piano Adv.

Synthesizer *Warm Strings*

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

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# Valerie 3

Chorus-LIGHT Combo Eb

## Chorus 1

18

H  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

M  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va-le-rie

L  
oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

P.A.  
A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup>

Synth

18

Gr.  
Bass

D. S.

24

H  
Come on o - ver Va - le-rie Va - le-rie

M  
Come on o - ver Va - le-rie Va - le-rie did you

L  
Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

P.A.  
F<sup>m</sup> E<sup>b</sup> F<sup>m</sup>

Synth

24

Gr.  
Bass

D. S.

# Valerie 5

Chorus-LIGHT Combo Eb

42

H have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

M have to pay that fine that you was dod-ging all the time a-re you still diz - zy Ah aah

L have to pay that fine that you was dod-ging all the time a-re you still diz - zy Cause since I've co-me home Well my bo-dy's been a mess and I miss

*8<sup>me</sup> untill mesure 50 (when possible)*

E<sub>b</sub>

P.A. E<sub>b</sub> F<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

Synth

42

Gr.

Bass

D. S.

48

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L \_your ging-er hair and the way you like to dress oh won't you come on o - ver stop ma-king a fool out of me

E<sub>b</sub>

P.A. A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Synth

48

Gr.

Bass

D. S.

# Valerie 7

Chorus-LIGHT Combo Eb

66

H

M

L

E♭

P.A.

Synth

Gr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my bo - dy's been a mess and I miss

*Tutti*

E<sup>♭</sup>maj7 F<sup>m</sup> A<sup>♭</sup> G<sup>m</sup>

66

H

M

L

E♭

P.A.

Synth

Gr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -  
\_your ging - er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me \_\_\_\_\_

A<sup>♭</sup> G<sup>m</sup> A<sup>♭</sup> G<sup>m</sup> B<sup>♭</sup>

72

72

# Valerie 9

Chorus-LIGHT Combo Eb

90

H  
rie - Va - le - rie Why don't you come on o - ver Va - - - le - rie

M  
Va - le - rie Va - le - rie Why don't you come on o - ver Va - - - le - rie

L  
Va - le - rie - - - - - Va - le - rie Why don't you come on o - ver Va - - - - le - rie

Eb  
Eb Fm Ebmaj7

P.A.

Synth

Gtr.

Bass

D.S.

Chorus-LIGHT 4 extra staves

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B. Chowdhury/R.T. Pritchard  
Arranged by Hans Reinjies  
Original Key Eb

Pop  $\text{♩} = 106$   
*Imno*

Verse 1

Solo 1

Well some - times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

Instrumental parts: Piano Adv., Warm Strings, Jazz-Guitar, Drum Set.

Chords: Eb, Fm

Valerie 3  
Chorus-LIGHT 4 extra staves

Chorus 1

18

H oh won't you come on o - - ver stop ma-king a fool out of me - - why don't you come on o - - ver Va - - - le-rie - - Come on o - - ver

M oh won't you come on o - - ver stop ma-king a fool out of me - - why don't you come on o - - ver Va - - - le-rie - - Come on o - - ver

L oh won't you come on o - - ver stop ma-king a fool out of me - - Oh come on o - - ver Va - - - le-rie - -

1  
2  
3  
4

Chorus 1

18

Synth

Gtr.

BASS

D. S.

A<sub>1</sub> G<sub>m</sub> B<sub>b</sub> E<sub>b</sub> F<sub>m</sub>

Valerie 5  
Chorus-LIGHT 4 extra staves

34

H  
I'll fix it for you Are you shop-ping a-ny-where Did you

M  
di-dn't catch a tan hope you find the right man Who'll fix it for you Are you shop-ping a-ny-where are you du - sy Did you

L  
di-dn't catch a tan hope you find the right man Who'll fix it for you change the co-lor of your hair are you du - sy Did you

1  
2  
3  
4

E<sub>b</sub> F<sub>m</sub> E<sub>b</sub> F<sub>m</sub>

Synth  
34

Gtr.  
34

BASS  
34

D. S.

Valerie 7  
Chorus-LIGHT 4 extra staves

Chorus 2

H oh won't you come on o - - ver stop ma-king a fool out of me - - why don't you come on o - - ver Va - - - le-rie-  
 M oh won't you come on o - - ver stop ma-king a fool out of me - - why don't you come on o - - ver Va - - - le-rie-  
 L oh won't you come on o - - ver stop ma-king a fool out of me - - Oh come on o - - ver Va - - - le-rie-  
 1  
 2  
 3  
 4

P.A. A<sup>b</sup> G<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>  
 Synth 8 8 8 8  
 Gtr. 30  
 Bass  
 D. S.

Valerie 9  
Chorus-LIGHT 4 extra staves

66

H

M

L

1

2

3

4

P.A

Synth

Gtr.

BASS

D. S.

think of all the things what you're do- ing and in my head I paint a pic - ture

*Tutti* Cause since I've come home Well my bod-y's been a mess and I miss your ging er hair and the way you like to dress

Emaj7 Fm Ab Gm Ab Gm





Chorus-LIGHT small Combo

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

DEMO

Pop ♩ = 106 *Intro*

HIGH

MID *Solo 1*  
Well some-

LOW

Piano Adv. Eb

Guitar *Jazz-Guitar*

Bass Guitar

Drum Set

Valerie 3  
Chorus-LIGHT small Combo

15

H  
oh won't you come on o - ver

M  
bo - dy's been a mess and I miss your ging - er hair and the way you like to dress oh won't you come on o - ver

L  
oh won't you come on o - ver

P.A.  
G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> A<sup>b</sup>

Gr.  
15

Bass

D. S.

19

H  
stop ma - king a fool out of me why don't you come on o - ver Va - - - - le - rie

M  
stop ma - king a fool out of me why don't you come on o - ver Va - - - - le - rie

L  
stop ma - king a fool out of me Oh

P.A.  
G<sup>m</sup> B<sup>b</sup> E<sup>b</sup>

Gr.  
19

Bass

D. S.

*Chorus 1*

Valerie 5  
Chorus-LIGHT small Combo

32

H  
Did you get a good law - yer

M  
law - yer \_ Hope you di - dn't catch a tan \_ hope you find the right man Who'll fix it

L  
law - yer \_ Hope you di - dn't catch a tan \_ hope you find the right man Who'll fix it

P.A  
Fm Eb

32

Gtr.

Bass

D. S.

36

H  
I'll fix it for \_\_\_ you Are you shop-ping a-ny - where are \_\_\_ you bu - sy

M  
for you \_\_\_ Are you shop-ping a-ny - where are \_\_\_ you bu - sy

L  
for you \_\_\_ change the co-lor of your hair are \_\_\_ you bu - sy

P.A  
Fm Eb Fm

36

Gtr.

Bass

D. S.

Valerie 7  
Chorus-LIGHT small Combo

49

H  
oh won't you come on o - ver stop ma - king a fool out of me

M  
oh won't you come on o - ver stop ma - king a fool out of me

L  
way you like to dress oh won't you come on o - ver stop ma - king a fool out of me

P.A  
G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Gtr.  
49

Bass

D. S.

Chorus 2

53

H  
why don't you come on o - ver Va - - - le-rie Come on o - ver

M  
why don't you come on o - ver Va - - - le-rie Come on o - ver

L  
8  
Oh come on o - ver Va - - - le-rie.

P.A  
E<sup>b</sup> F<sup>m</sup>

Gtr.  
53

Bass

D. S.

Valerie 9  
Chorus-LIGHT small Combo

67

H

M

L

P.A

Gtr.

Bass

D. S.

ing and in my head I paint a pic - ture \_\_\_\_\_ Cause since I've co-me home Well my

*Tutti*

F<sup>m</sup> A<sup>b</sup>

67

H

M

L

P.A

Gtr.

Bass

D. S.

bo - dy's been a mess and I miss \_\_\_\_\_ your ging - er hair and the way you like to dress \_\_\_\_\_ oh won't you come on o - ver

oh won't you come on o - ver

oh won't you come on o - ver

G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> A<sup>b</sup>

71

H

M

L

P.A

Gtr.

Bass

D. S.

oh won't you come on o - ver

oh won't you come on o - ver

oh won't you come on o - ver

71

Valerie 11  
Chorus-LIGHT small Combo

82

H Va - le - rie \_\_\_ Va - le - rie \_\_\_ Why don't you come on o - ver Va -

M Va - le - rie \_\_\_ Va le - rie \_\_\_ Why don't you come on o - ver Va -

L Oh come on o - ver Va - - - - le - rie.

P.A. Eb Fm

Gtr.

Bass

D. S.

**Coda**

86

H - - le - rie \_\_\_ Va - le - rie \_\_\_ Va - le - rie \_\_\_

M - - le - rie \_\_\_ Va - le - rie \_\_\_ Va - le - rie \_\_\_

L Va - le - rie \_\_\_ Va - le - rie \_\_\_ Va - le - rie - - -

P.A. Eb Fm Eb

Gtr. 86

Bass

D. S.

Chorus-LIGHT small Combo extra staves

# Valerie

Word & Music: S.F.C. Payne/D.A. McCabe/  
A. Harding/B. Chowdhury/R.T. Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106$

HIGH

MID

LOW

Intro

Verses 1

Solo 1

Solo 2

And I

1

2

E $\flat$

F $\text{m}$

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Valerie 3  
Chorus-LIGHT small Combo extra staves

16

H

M

L

8

oh won't you come on o - - ver stop ma-king a fool out of me - - why don't you come on o - - ver Va -

—your ging-er hair and the way you like to dress— oh won't you come on o - - ver stop ma-king a fool out of me — oh won't you come on o - - ver stop ma-king a fool out of me —

1

2

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

P.A.

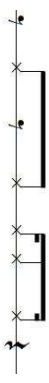
Gtr.

Bass

D. S.

Valerie 5  
Chorus-LIGHT small Combo extra staves

Verse 2



H  
28  
Did you get a good law - - yer

M  
did you have to go to jail - put your house out up for sale did you get a good law - yer Hope you

L  
8  
Va - - - le-rie. - - did you have to go to jail - put your house out up for sale did you get a good law - yer Hope you

1  
2  
Fm Eb Fm

P.A.  
28  
Musical notation for Piano Accompaniment (P.A.)

Gtr.  
28  
Musical notation for Guitar (Gtr.)

Bass  
28  
Musical notation for Bass

D. S.  
28  
Musical notation for Drums (D. S.)

Valerie 7  
Chorus-LIGHT small Combo extra staves

40

H — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

M — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

L — you bu - sy Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

P.A. Fm E<sub>b</sub> Fm

Gtr. 40

Bass

D. S.

Valerie 9  
Chorus-LIGHT small Combo extra staves

Chorus 2

52

H  
why dont you come on o - ver Va - - - le-rie - -  
Come on o - - ver

M  
why dont you come on o - ver Va - - - le-rie - -  
Come on o - - ver

L  
8  
Oh come on o - ver  
Va - - - le-rie - -

1  
2

B $\flat$  E $\flat$  F $\flat$ m

P.A.  
52

Gtr.  
52

Bass  
52

D. S.

Valerie 11  
Chorus-LIGHT small Combo extra staves

64

H

M

L

wa-ter \_\_\_\_\_

And I

*Solo 4*

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_\_\_

*Tutti*

Cause

1

2

Fm

E7ma17

Fm

P.A.

Gtr.

Bass

D. S.

Valerie 13  
Chorus-LIGHT small Combo extra staves

Chorus 3

76

H why don't you come on o - ver Va - - - le-rie - - -  
Come on o - - ver

M why don't you come on o - ver Va - - - le-rie - - -  
Come on o - - ver

L why don't you come on o - ver Va - - - le-rie - - -  
Come on o - - ver

Oh come on o - ver Va - - - le-rie - - -

1

2

B $\flat$  E $\flat$  Fm

P.A.

Gtr.

Bass

D. S.

Valerie 15  
Chorus-LIGHT small Combo extra staves

89

H Va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

M Va - le - rie \_\_\_\_\_ Va - le - rie \_\_\_\_\_ Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

L Va - le - rie - - - - - Va - le - rie Why don't you come on o - ver Va - - - le - rie \_\_\_\_\_

1

2

E<sub>b</sub>

F<sub>m</sub>

E<sub>m</sub>aj7

P.A.

Gtr.

Bass

D. S.



Chorus-LIGHT Piano advanced

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Piano Adv.

E♭

Verse 1

H

M

L

P.A.

Fm

Solo 1

Well some-

Solo 2

And I

times I go out by my - self and I look a - cross the wa - ter

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Valerie 3  
Chorus-LIGHT Piano advanced

Chorus 1

22

H  
le-rie Va-le-rie Come on o-ver

M  
le-rie Va-le-rie Come on o-ver

L  
8 Oh come on o-ver Va-le-rie

P.A.  
E<sub>b</sub> F<sup>m</sup>

26

H  
Va-le-rie Va-le-rie

M  
Va-le-rie Va-le-rie did you

L  
8 Oh come on o-ver Va-le-rie did you

P.A.  
E<sub>b</sub> F<sup>m</sup>

Verse 2

30

H  
Did you get a good law-yer

M  
have to go to jail put your house out up for sale did you get a good law-yer Hope you

L  
8 have to go to jail put your house out up for sale did you get a good law-yer Hope you

P.A.  
E<sub>b</sub> F<sup>m</sup>

46

H  
aah \_\_\_\_\_

M  
aah \_\_\_\_\_

L  
8<sup>va</sup> until mesure 50 (when possible)  
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress \_\_\_\_\_

P.A  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

50

H  
oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

M  
oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

L  
oh won't you come on o - ver stop ma-king a fool out of me \_\_\_\_\_

P.A  
A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 2

54

H  
- - le-rie \_\_\_\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

M  
- - le-rie \_\_\_\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

L  
Oh come on o - ver Va - - - le-rie. \_\_\_\_\_

P.A  
E<sup>b</sup> F<sup>m</sup>

Valerie 7  
Chorus-LIGHT Piano advanced

70

H

M

L

P.A

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

74

H

M

L

P.A

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 3

78

H

M

L

P.A

- - - le - rie Va - le - rie Come on o - ver

- - - le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

E<sup>b</sup> F<sup>m</sup>



Chorus-LIGHT Piano moderated

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Piano Mod.

E♭

Verse 1

H

M

L

P.M

Solo 1

Well some -

Solo 2

And I

F<sup>m</sup>

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Valerie 3  
Chorus-LIGHT Piano moderated

Chorus 1

22

H  
le-rie Va-le-rie Come on o-ver

M  
le-rie Va-le-rie Come on o-ver

L  
8 Oh come on o-ver Va-le-rie

P.M  
E<sub>b</sub> F<sup>m</sup>

26

H  
Va-le-rie Va-le-rie

M  
Va-le-rie Va-le-rie did you

L  
8 Oh come on o-ver Va-le-rie did you

P.M  
E<sub>b</sub> F<sup>m</sup>

Verse 2

30

H  
Did you get a good law-yer

M  
have to go to jail put your house out up for sale did you get a good law-yer Hope you

L  
8 have to go to jail put your house out up for sale did you get a good law-yer Hope you

P.M  
E<sub>b</sub> F<sup>m</sup>

Valerie 5  
Chorus-LIGHT Piano moderated

46

H  
aah

M  
aah

L  
8<sup>va</sup> until mesure 50 (when possible)  
since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.M  
A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

50

H  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M  
oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L  
oh won't you come on o - ver stop ma-king a fool out of me

P.M  
A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 2

54

H  
- - - le-rie Va - le-rie Come on o - ver

M  
- - - le-rie Va - le-rie Come on o - ver

L  
Oh come on o - ver Va - - - - le-rie

P.M  
E<sup>b</sup> F<sup>m</sup>

Valerie 7  
Chorus-LIGHT Piano moderated

70

H

M

L

P.M

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

74

H

M

L

P.M

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me

A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

Chorus 3

78

H

M

L

P.M

- - - le - rie Va - le - rie Come on o - ver

- - - le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - - le - rie.

E<sup>b</sup> F<sup>m</sup>



Chorus-LIGHT

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

**Intro**

HIGH

MID

LOW

**Solo 1**

Well some -

**Verse 1**

6

H

M

L

**Solo 2**

times I go out by my - self \_\_\_ and I look a - cross the wa - ter \_\_\_ And I

10

H

M

L

think of all the things what you're do - ing and in my head I paint a pic - ture \_\_\_

Valerie 3  
Chorus-LIGHT

26

H Va - le-rie\_\_ Va - le-rie\_\_

M Va - le-rie\_\_ Va le-rie\_\_ did you

L Oh come on o - ver Va - le - rie.\_\_\_\_ did you

Verse 2

30

H Did you

M have to go to jail\_\_ put your house out up for sale did you get a good law - yer

L have to go to jail\_\_ put your house out up for sale did you get a good law - yer

33

H get a good law - yer

M Hope you di - dn't catch a tan\_\_ hope you find the right man Who'll fix it

L Hope you di - dn't catch a tan\_\_ hope you find the right man Who'll fix it

36

H I'll fix it for \_\_\_\_ you\_\_ Are you shop - ping a - ny - where

M for you\_\_ Are you shop - ping a - ny - where

L for you\_\_ change the

51

H  
stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

M  
stop ma - king a fool out of me \_\_\_\_\_ why don't you come on o - ver Va -

L  
8  
stop ma - king a fool out of me \_\_\_\_\_

**Chorus 2**

54

H  
- - le-rie\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

M  
- - le-rie\_\_ Va - le-rie \_\_\_\_\_ Come on o - ver

L  
8  
Oh come on o - ver Va - - le-rie. \_\_\_\_\_

58

H  
Va - le-rie\_\_ Va - le-rie \_\_\_\_\_

M  
Va - le-rie\_\_ Va le-rie \_\_\_\_\_ *Solo 3*  
Well some-

L  
8  
Oh come on o - ver Va - - le-rie. \_\_\_\_\_

**Verse 3**

62

H  
time I go out by my - self \_\_\_\_\_ and I look a - cross the wa - ter \_\_\_\_\_ And I

M  
time I go out by my - self \_\_\_\_\_ and I look a - cross the wa - ter \_\_\_\_\_ And I  
*Solo 4*

L  
8

Chorus 3

78

H  
le-rie\_\_ Va-le-rie\_\_ Come on o-ver Va - le-rie\_\_

M  
le-rie\_\_ Va-le-rie\_\_ Come on o-ver Va - le-rie\_\_

L  
8 Oh come on o-ver Va - le-rie.\_\_\_\_ Oh

Coda

83

H  
Va-le-rie\_\_ Why don't you come on o-ver Va - le-rie\_\_

M  
Va le-rie\_\_ Why don't you come on o-ver Va - le-rie\_\_

L  
8 come on o-ver Va - le-rie. Va-le-rie

87

H  
Va-le - rie\_\_ Va-le - rie\_\_ Va - le-

M  
Va-le - rie\_\_ Va-le-rie\_\_ Va - le-

L  
8 Va - le - rie\_\_ Va-le-rie - - -

92

H  
rie\_\_ Why don't you come on o - ver Va - - - le-rie\_\_

M  
rie\_\_ Why don't you come on o - ver Va - - - le-rie\_\_

L  
8 Va - le - rie Why don't you come on o - ver Va - - - le-rie\_\_



C Instrument

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The key signature is two flats (Bb and Eb) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It consists of 8 measures of music.

Verse 2

Musical notation for Verse 2, starting at measure 26. It consists of 8 measures of music.

Chorus 2

Musical notation for Chorus 2, starting at measure 46. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 55. It consists of 8 measures of music.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 61. Verse 3 consists of 8 measures, and Chorus 3 consists of 8 measures.

Musical notation for Verse 3, starting at measure 80. It consists of 8 measures of music.

Coda

Musical notation for the Coda, starting at measure 85. It consists of 8 measures of music.

Musical notation for Verse 3, starting at measure 90. It consists of 8 measures of music.

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Bb Instrument

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop  $\text{♩} = 106$

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes. Verse 1 begins with a 4-measure phrase followed by an 8-measure phrase.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It features a rhythmic pattern of eighth notes and quarter notes with accents.

Verse 2

Musical notation for Verse 2, starting at measure 27. It includes an 8-measure phrase and another 8-measure phrase.

Musical notation for the continuation of Verse 2, starting at measure 46. It consists of a single 8-measure phrase.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It follows the same rhythmic pattern as Chorus 1.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 60. Verse 3 consists of two 8-measure phrases, followed by Chorus 3.

Musical notation for the continuation of Verse 3, starting at measure 80. It consists of two 8-measure phrases.

Coda

Musical notation for the Coda, starting at measure 85. It consists of two 8-measure phrases.

Musical notation for the continuation of the Coda, starting at measure 90. It consists of two 8-measure phrases.



E♭ Instrument

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key E♭

Pop ♩ = 106

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of a 4-measure rest. Verse 1 begins with an 8-measure rest, followed by a melodic line in 4/4 time.

Chorus 1

Musical notation for Chorus 1, starting at measure 22. It features a rhythmic pattern of eighth notes and quarter notes with accents.

Verse 2

Musical notation for Verse 2, starting at measure 27. It includes an 8-measure rest at the end of the section.

Musical notation for the continuation of Verse 2, starting at measure 46. It concludes with a long note.

Chorus 2

Musical notation for Chorus 2, starting at measure 54. It follows the same rhythmic pattern as Chorus 1.

Verse 3

Chorus 3

Musical notation for Verse 3 and Chorus 3, starting at measure 60. Verse 3 includes an 8-measure rest, followed by Chorus 3.

Musical notation for the continuation of Chorus 3, starting at measure 80.

Coda

Musical notation for the Coda, starting at measure 85. It features a melodic line with accents.

Musical notation for the continuation of the Coda, starting at measure 90. It concludes with a long note.



Piano Advanced

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 *Intro*

E $\flat$

*Verse 1*

5

Fm

E $\flat$

8

Fm

11

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Piano Moderated

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 **Intro**  
Eb

**Verse 1**

Fm

Eb

Fm



Synthesizer

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

Warm Strings Intro

Verse 1

Chorus 1

22

26

Verse 2

30

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106 **Intro**

*Jazz-Guitar*

**Verse 1**

4 3 2 F<sup>m</sup> F<sup>m</sup>

13 A<sup>b</sup> G<sup>m</sup> A<sup>b</sup> G<sup>m</sup>

18 A<sup>b</sup> G<sup>m</sup> B<sup>b</sup>

**Chorus 1**

22 E<sup>b</sup> F<sup>m</sup>

26 E<sup>b</sup> F<sup>m</sup>

**Verse 2**

30 E<sup>b</sup> F<sup>m</sup>

34 E<sup>b</sup> F<sup>m</sup>

38 E<sup>b</sup> F<sup>m</sup>

42 E<sup>b</sup> F<sup>m</sup>

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

Pop ♩ = 106

## Intro

E<sup>b</sup>



## Verse 1

4



7

F<sup>m</sup>



10

E<sup>b</sup>

F<sup>m</sup>



13

A<sup>b</sup>

G<sup>m</sup>



16

A<sup>b</sup>

G<sup>m</sup>

A<sup>b</sup>



19

G<sup>m</sup>

B<sup>b</sup>



## Chorus 1

22

E<sup>b</sup>

F<sup>m</sup>



25

E<sup>b</sup>



# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

**Hi-Hat Pedal**  
**Hi-Hat opened**  
**Hi-Hat Closed**  
**Snaredrum**  
**Bassdrum**  
**Snare rim (click)**  
**Toms: High 1**  
**High 2**  
**Mid**  
**Low**  
**Ride heavy**  
**Ride light**  
**Ride cup**  
**Cymbal Crash**  
**Cymbal Splash**  
**Triangle Open**  
**Triangle Closed**  
**Claves**  
**Conga High**  
**Conga Low**  
**Quiro**  
**Tambourine**  
**Shakers (Maracas)**  
**Bells**

Pop ♩ = 106 **Intro**

**Verse 1**

6  
10  
14  
18

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

**Intro**

E $\flat$



**Verse 1**



Well some - times I go out by my - self



— and I look a - cross the wa - ter — And I



think of all the things what you're do - ing and in my head I paint a pic - ture —



Cause since I've co-me home Well my bo - dy's been a mess and I miss



— your ging - er hair and the way you like to dress — oh won't you come on o - ver



stop ma - king a fool out of me — why don't you come on o - ver Va -

46  $A^b$   $G^m$

since I've co-me home Well my bo - dy's been a mess and I miss

48  $A^b$   $G^m$

— your ging - er hair and the way you like to dress —

50  $A^b$   $G^m$   $B^b$

oh won't you come on o - ver stop ma-king a fool out of me —

*Chorus 2*  
 $E^b$

53

why don't you come on o - ver Va - - - le-rie — Va - le-rie

56  $F^m$   $E^b$   $F^m$

— Come on o - ver Va - le-rie — Va le-rie —

*Verse 3*  
 $E^b \text{maj}7$

61

Well some - time I go out — by my - self — and I look a - cross the

64  $F^m$   $E^b \text{maj}7$

wa - ter — And I think of all the things what you're do -

67  $F^m$

ing and in my head I paint a pic - ture — Cause

**Valerie – Amy Winehouse**

**Verse 1**

Well sometimes I go out, by myself, and I look across the water.  
And I think of all the things, of what you're doing, and in my head I paint a picture.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

**Chorus 1**

Valerie, Valerie, come on over Valerie Valerie

**Verse 2**

Did you have to go to jail, put your house out up for sale, did you get a good lawyer.  
Hope you didn't catch a tan, hope you find the right man, who'll fix it for you.  
Are you shopping anywhere, change the color of your hair, are you busy.  
Did you have to pay that fine, that you Were dodging all the time, are you still dizzy.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

**Chorus 2**

Valerie, Valerie, come on over Valerie Valerie

**Verse 3**

Well sometimes I go out, by myself, and I look across the water.  
And I think of all the things, of what you're doing, and in my head I paint a picture.  
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and  
the way you like to dress. Oh wont you come on over, stop making a fool out of me,  
why don't you come on over,

**Chorus 3**

Valerie, Valerie, come on over Valerie  
why don't you come on over

**Coda**

Valerie (5 x) ...  
Valerie why don't you come on over Valerie



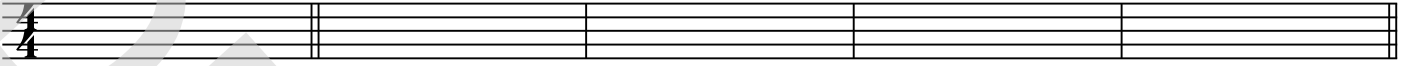
Empty paper

# Valerie

Word & Music: S.F.C.Payne/D.A McCabe/  
A. Harding/B.Chowdhury/R.T.Pritchard  
Arranged by Hans Reintjes  
Original Key Eb

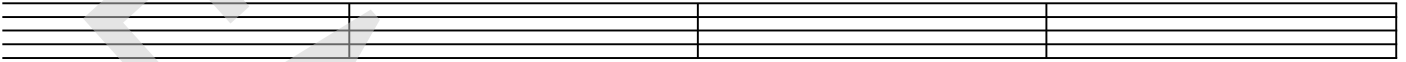
Pop ♩ = 106

## Intro

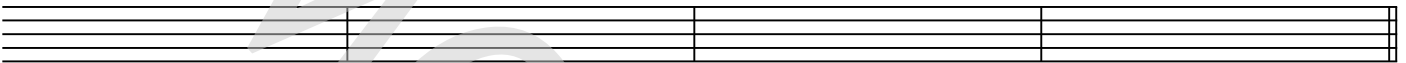


## Verse 1

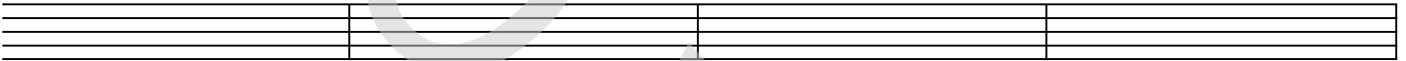
6



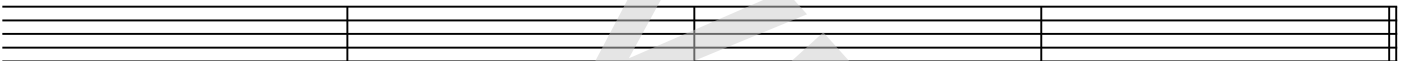
10



14



18

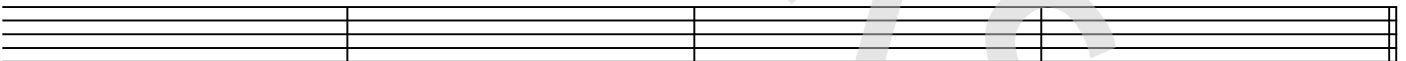


## Chorus 1

22

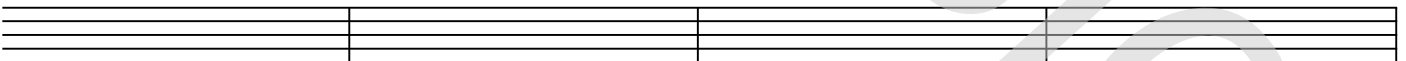


26

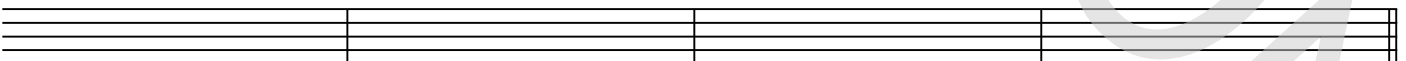


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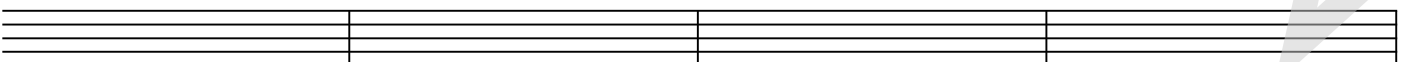
30



34



38



42

