



VALERIE Chorus-LIGHT

Pag.

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Chorus-LIGHT Combo C

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

C Instr.

E♭

Piano Adv.

Synthesizer

Warm Strings

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

Valerie 3
Chorus-LIGHT Combo C

19

Chorus 1

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

L oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

C

A^b G^m B^b E^b

P.A.

Synth

18

Gtr.

Bass

D. S.

24

H Come on o - ver Va - le-rie Va - le-rie

M Come on o - ver Va - le-rie Va - le-rie did you

L Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

C

F^m E^b F^m

P.A.

Synth

24

Gtr.

Bass

D. S.

42

H have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

M have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

L have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Cause since I've co-me home Well my bo-dy's been a mess and I miss

C

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

H oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

L ___your ging-er hair and the way you like to dress ___ oh won't you come on o - ver stop ma-king a fool out of me ___

C

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

66

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo - dy's been a mess and I miss

Tutti

E[♭]ma⁷ F^m A[♭] G^m

66

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

—your ging - er hair and the way you like to dress — oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me _____

A[♭] G^m A[♭] G^m B[♭]

72

Valerie 9

Chorus-LIGHT Combo C

90

H
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

M
Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

L
_____ Va - le - rie - - - - - - - - - - - - - - - Va - le - rie Why don't you come on o - ver Va - - - - le - rie _____

C
E^b F^m E^b maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



Chorus-LIGHT Combo Bb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Bb Instr.

E♭

Piano Adv.

Synthesizer

Warm Strings

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

Valerie 3
Chorus-LIGHT Combo Bb

19

Chorus 1

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

L oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Bb

P.A. A^b G^m B^b E^b

Synth

18

Gtr.

Bass

D. S.

24

H Come on o - ver Va - le-rie Va - le-rie

M Come on o - ver Va - le-rie Va - le-rie did you

L Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Bb

P.A. F^m E^b F^m

Synth

24

Gtr.

Bass

D. S.

Valerie 5

Chorus-LIGHT Combo Bb

42

H have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

M have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

L have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Bb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

H oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

L ___your ging-er hair and the way you like to dress ___ oh won't you come on o - ver stop ma-king a fool out of me ___

Bb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

Valerie 7

Chorus-LIGHT Combo Bb

66

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo - dy's been a mess and I miss

Tutti

E[♭] maj7 F^m A[♭] G^m

66

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

—your ging - er hair and the way you like to dress — oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me _____

A[♭] G^m A[♭] G^m B[♭]

72

Valerie 9

Chorus-LIGHT Combo Bb

90

H
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

M
Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

L
_____ Va - le - rie - - - - - - - - - - - - - - - Va - le - rie Why don't you come on o - ver Va - - - - le - rie _____

Bb

E^b F^m E^b maj7

P.A.

Synth

Gtr.
90

Bass

D. S.



Chorus-LIGHT Combo Eb

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

E♭

Warm Strings

Jazz-Guitar

Valerie 3

Chorus-LIGHT Combo Eb

19

Chorus 1

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va - - - le-rie Va - le-rie

L oh won't you come on o - ver stop ma-king a fool out of me Oh come on o - ver

Eb

A^b G^m B^b E^b

P.A.

Synth

18

Gtr.

Bass

D. S.

24

H Come on o - ver Va - le-rie Va - le-rie

M Come on o - ver Va - le-rie Va - le-rie did you

L Va - - - le-rie. Oh come on o - ver Va - - - le-rie. did you

Eb

F^m E^b F^m

P.A.

Synth

24

Gtr.

Bass

D. S.

42

H have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

M have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Ah ___ aah ___

L have to pay that fine that you was dod-ging all the time a-re you still diz - zy ___ Cause since I've co-me home Well my bo-dy's been a mess and I miss

Eb

P.A. E^b F^m A^b G^m

Synth

Gtr. 42

Bass

D. S.

48

H oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me ___ why don't you come on o - ver Va -

L ___your ging-er hair and the way you like to dress ___ oh won't you come on o - ver stop ma-king a fool out of me ___

Eb

P.A. A^b G^m A^b G^m B^b

Synth

Gtr. 48

Bass

D. S.

Valerie 7
Chorus-LIGHT Combo Eb

66

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

think of all the things what you're do - ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my bo - dy's been a mess and I miss

Tutti

E♭maj7 Fm A♭ Gm

66

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

—your ging - er hair and the way you like to dress — oh won't you come on o - ver stop ma - king a fool out of me _____ why don't you come on o - ver Va -

oh won't you come on o - ver stop ma - king a fool out of me _____

A♭ Gm A♭ Gm B♭

72

Valerie 9

Chorus-LIGHT Combo Eb

90

H
rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

M
Va - le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le - rie _____

L
_____ Va - le - rie - - - - - Va - le - rie Why don't you come on o - ver Va - - - le - rie _____

E♭

E♭ Fm E♭maj7

P.A.

Synth

Gtr.
90

Bass

D. S.

Chorus-LIGHT 4 extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reinijes
Original Key Eb

Pop $\text{♩} = 106$
Inno

Vers 1

Solo 1

Well some - times I go out by my - self _____
and I look a - cross the wa - ter _____

Solo 2

And I

Musical score for Valerie, featuring staves for HIGH, MID, LOW, and four extra staves (1-4). The score includes lyrics and musical notation for the Chorus-LIGHT section.

Lyrics: Well some - times I go out by my - self _____ and I look a - cross the wa - ter _____

Instrumentation: Piano Adv., Warm Strings, Jazz-Guitar, Bass Guitar, Drum Set.

Chord symbols: Eb, Fm

Valerie 3

Chorus-LIGHT 4 extra staves

Chorus 1

18

H oh won't you come on o - ver stop ma-king a fool out of me - why don't you come on o - ver Va - - - le-ré - Come on o - - ver

M oh won't you come on o - ver stop ma-king a fool out of me - why don't you come on o - ver Va - - - le-ré - Va-le-ré - Come on o - - ver

L oh won't you come on o - ver stop ma-king a fool out of me - Oh come on o - - ver Va - - - le-ré -

1

2

3

4

P.A. A_b G^m B_b E_b F^m

Synth

Gtr. 18

Bass

D. S.

Valerie 5

Chorus-LIGHT 4 extra staves

34

H

I'll fix it for — you Are you shop-ping a-ny-where are — you bu - sy Did you

M

di-dn't catch a tan — hope you find the right man Who'll fix it for you — Are you shop-ping a-ny-where are — you bu - sy Did you

L

8 di-dn't catch a tan — hope you find the right man Who'll fix it for you — change the co-lor of your hair are — you bu - sy Did you

1

2

3

4

E_b F^m E_b F^m

P.A.

Synth

Gtr.

34

Bass

D. S.

Valerie 7

Chorus-LIGHT 4 extra staves

50

H

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

M

oh won't you come on o - ver stop ma-king a fool out of me — why don't you come on o - ver Va - - - le-rie — Come on o - ver

1

oh won't you come on o - ver stop ma-king a fool out of me — Oh come on o - ver Va - - - le-rie —

2

3

4

A^b G^m B^b E^b F^m

Synth

50

Gr.

D. S.

Bass

Valerie 9

Chorus-LIGHT 4 extra staves

65

H

M

think of all the things what you're do-ing and in my head I paint a pic - ture _____

Tutti

Cause since I've co-me home Well my bo-dy's been a mess and I miss—your ging-er hair and the way you like to dress —

1

2

3

4

E $\flat$ ma $\flat$ 7

F $\flat$ m

A $\flat$

G $\flat$ m

A $\flat$

G $\flat$ m

Synth

66

Gtr.

Bass

D. S.

Valerie 11

Valerie 11



Chorus-LIGHT small Combo

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Piano Adv.

E♭

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Solo 1

Well some -

Valerie 3
Chorus-LIGHT small Combo

15

H

M

L

P.A

Gtr.

Bass

D. S.

oh won't you come on o - ver

bo - dy's been a mess and I miss your ging - er hair and the way you like to dress oh won't you come on o - ver

oh won't you come on o - ver

G^m A^b G^m A^b

19

H

M

L

P.A

Gtr.

Bass

D. S.

stop ma - king a fool out of me why don't you come on o - ver Va - - - le - rie

stop ma - king a fool out of me why don't you come on o - ver Va - - - le - rie

stop ma - king a fool out of me Oh

G^m B^b E^b

19

32

H

Did you get a good law - yer

M

law - yer _ Hope you di - dn't catch a tan _ hope you find the right man Who'll fix it

L

law - yer _ Hope you di - dn't catch a tan _ hope you find the right man Who'll fix it

P.A

F^m E^b

Gr.

32

Bass

D. S.

36

H

I'll fix it for _ you Are you shop-ping a-ny - where are _ you bu - sy

M

for you _ Are you shop-ping a-ny - where are _ you bu - sy

L

for you _ change the co-lor of your hair are _ you bu - sy

P.A

F^m E^b F^m

Gr.

36

Bass

D. S.

49

H
oh won't you come on o - ver stop ma - king a fool out of me

M
oh won't you come on o - ver stop ma - king a fool out of me

L
way you like to dress oh won't you come on o - ver stop ma - king a fool out of me

P.A
G^m A^b G^m B^b

Gtr.
49

Bass

D. S.

53

Chorus 2

H
why don't you come on o - ver Va - - - le-rie Come on o - ver

M
why don't you come on o - ver Va - - - le-rie Come on o - ver

L
Oh come on o - ver Va - - - le-rie

P.A
E^b F^m

Gtr.
53

Bass

D. S.

67

H

M

L

P.A

Gtr.

Bass

D. S.

ing and in my head I paint a pic - ture _____ Cause since I've co-me home Well my

Tutti

F^m A^b

71

H

M

L

P.A

Gtr.

Bass

D. S.

bo - dy's been a mess and I miss _____ your ging - er hair and the way you like to dress _____ oh won't you come on o - ver

G^m A^b G^m A^b

oh won't you come on o - ver

oh won't you come on o - ver

82

H Va - le - rie ____ Va - le - rie ____ Why don't you come on o - ver Va -

M Va - le - rie ____ Va le - rie ____ Why don't you come on o - ver Va -

L Oh come on o - ver Va - - - - le - rie.

P.A. E^b F^m

Gtr.

Bass

D. S.

Coda

86

H - - le - rie ____ Va - le - rie ____ Va - le - rie ____

M - - le - rie ____ Va - le - rie ____ Va - le - rie ____

L Va - le - rie ____ Va - le - rie ____ Va - le - rie - - -

P.A. E^b F^m E^b

Gtr.

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop $\text{♩} = 106$

Intro

Verse 1

Solo 1

Well some - times I go out by my-self and I look a-cross the wa-ter And I

Solo 2

1

2

E $\flat$

F $\sharp$ m

Piano Adv.

Jazz-Guitar

Guitar

Bass Guitar

Drum Set

Valerie 3
Chorus-LIGHT small Combo extra staves

16

H

M

L

8

—your ging-er hair and the way you like to dress—

oh won't you come on o - - ver

oh won't you come on o - - ver

oh won't you come on o - - ver

stop ma-king a fool out of me—

stop ma-king a fool out of me—

stop ma-king a fool out of me—

why don't you come on o - - ver Va -

1

2

A^b G^m A^b G^m B^b

P.A.

Gtr.

Bass

D. S.

Valerie 5

Chorus-LIGHT small Combo extra staves

Verse 2



28

H

M

L

Va - - - le-ré. - - -

did you have to go to jail - - - put your house out up for sale did you get a good law - - - yer

Hope you

Did you get a good law - - - yer

1

2

Fm

E^b

Fm

P.A.

Gtr.

Bass

D. S.

Valerie 7
Chorus-LIGHT small Combo extra staves

40

H — you bu - sy — Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

M — you bu - sy — Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Ah —

L — you bu - sy — Did you have to pay that fine that you was dod-ging all the time a-re you still diz - zy — Cause

1

2

Fm Eb Fm

P.A.

Gtr.

Bass

D. S.

Valerie 9
Chorus-LIGHT small Combo extra staves

Chorus 2

52

H

why don't you come on o - ver Va - - - le-rie - -

M

why don't you come on o - ver Va - - - le-rie - -

L

Oh, come on o - ver Va - - - le-rie - -

1

2

B $\flat$

E $\flat$

F $\flat$ m

P.A.

Gtr.

52

Bass

D. S.

The musical score is written for a small combo, featuring vocal staves (H, M, L) and instrumental staves (P.A., Gtr., Bass, D.S.). The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics and musical notation for a chorus section. The vocal staves have lyrics: 'why don't you come on o - ver Va - - - le-rie - -' for H and M, and 'Oh, come on o - ver Va - - - le-rie - -' for L. The instrumental staves include a piano accompaniment (P.A.) with a bass line and a guitar/bass line (Gtr./Bass). The score is marked with '52' at the beginning of the vocal staves and '52' at the beginning of the instrumental staves. The score is divided into two systems, labeled '1' and '2'.

Valerie 11

Chorus-LIGHT small Combo extra staves

64

H

M

L

wa-ter_____

Solo 4

And I think of all the things what you're do-ing and in my head I paint a pic-ture_____

Tutti

Cause

1

2

Fm

Elmaj7

Fm

P.A.

64

Gtr.

Bass

D. S.

Valerie 13
Chorus-LIGHT small Combo extra staves

Chorus 3

76

H

why don't you come on o - ver Va - - - le-rie - -

Come on o - - ver

M

why don't you come on o - ver Va - - - le-rie - -

Come on o - - ver

L

Oh come on o - ver Va - - - le-rie - -

1

2

B $\flat$

E $\flat$

F m

P.A.

Gtr.

Bass

D. S.

Valerie 15

Chorus-LIGHT small Combo extra staves

89

H Va-le - rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le-rie _____

M Va-le-rie _____ Va - le - rie _____ Why don't you come on o - ver Va - - - le-rie _____

L 8 Va-le-rie - - - - - Va - le - rie Why don't you come on o - ver Va - - - le-rie _____

1

2

P.A. E^b F^m $E^b \text{maj}^7$

Gtr. 89

Bass

D. S.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Piano Adv.

Solo 1

Well some -

Verse 1

H

M

L

P.A

times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

F^m

Chorus 1

22

H
le - rie ____ Va - le - rie ____ Come on o - ver

M
le - rie ____ Va - le - rie ____ Come on o - ver

L
8 Oh come on o - ver Va - - - le - rie. ____

P.A
E^b F^m

26

H
Va - le - rie ____ Va - le - rie ____

M
Va - le - rie ____ Va le - rie ____ did you

L
8 Oh come on o - ver Va - - - le - rie. ____ did you

P.A
E^b F^m

Verse 2

30

H
Did you get a good law - yer

M
have to go to jail ____ put your house out up for sale did you get a good law - yer ____ Hope you

L
8 have to go to jail ____ put your house out up for sale did you get a good law - yer ____ Hope you

P.A
E^b F^m

46

H aah

M aah

L 8^{va} untill mesure 50 (when possible)
8 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.A. A^b G^m A^b G^m

50

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L oh won't you come on o - ver stop ma-king a fool out of me

P.A. A^b G^m B^b

Chorus 2

54

H - - le-rie Va - le-rie Come on o - ver

M - - le-rie Va - le-rie Come on o - ver

L Oh come on o - ver Va - - le-rie.

P.A. E^b F^m

70

H

M

L

P.A

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A^b G^m A^b G^m

74

H

M

L

P.A

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

H

M

L

P.A

- - - le - rie Va - le - rie Come on o - ver

- - - le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie

E^b F^m



Chorus-LIGHT Piano moderated

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

HIGH

MID

LOW

Piano Mod.

E♭

Solo 1

Well some -

Verse 1

6

H

M

L

P.M

times I go out by my - self and I look a - cross the wa - ter

Solo 2

And I

F^m

Valerie 3
Chorus-LIGHT Piano moderated

Chorus 1

22

H
le - rie _____ Va - le - rie _____ Come on o - ver

M
le - rie _____ Va - le - rie _____ Come on o - ver

L
8
Oh come on o - ver Va - - - - le - rie. _____

P.M
E^b F^m

26

H
Va - le - rie _____ Va - le - rie _____

M
Va - le - rie _____ Va le - rie _____ did you

L
8
Oh come on o - ver Va - - - - le - rie. _____ did you

P.M
E^b F^m

Verse 2

30

H
Did you get a good law - yer

M
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

L
8
have to go to jail _____ put your house out up for sale did you get a good law - yer _____ Hope you

P.M
E^b F^m

46

H aah

M aah

L 8^{va} untill mesure 50 (when possible)
8 since I've co-me home Well my bo-dy's been a mess and I miss your ging-er hair and the way you like to dress

P.M. A^b G^m A^b G^m

50

H oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

M oh won't you come on o - ver stop ma-king a fool out of me why don't you come on o - ver Va -

L oh won't you come on o - ver stop ma-king a fool out of me

P.M. A^b G^m B^b

Chorus 2

54

H - - - le-rie Va - le-rie Come on o - ver

M - - - le-rie Va - le-rie Come on o - ver

L Oh come on o - ver Va - - - le-rie.

P.M. E^b F^m

Valerie 7
Chorus-LIGHT Piano moderated

70

H

M

L

P.M

since I've co-me home Well my bo - dy's been a mess and I miss your ging - er hair and the way you like to dress

A^b G^m A^b G^m

74

H

M

L

P.M

oh won't you come on o - ver stop ma - king a fool out of me why don't you come on o - ver Va -

A^b G^m B^b

Chorus 3

78

H

M

L

P.M

- - - le - rie Va - le - rie Come on o - ver

- - - le - rie Va - le - rie Come on o - ver

Oh come on o - ver Va - - - le - rie.

E^b F^m

Valerie



Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

3

Solo 1

Well some -

Verse 1

6

Solo 2

times I go out by my - self ____ and I look a-cross the wa-ter ____ And I

10

think of all the things what you're do - ing and in my head I paint a pic - ture ____

26

H Va - le-rie__ Va - le-rie__

M Va - le-rie__ Va le-rie__ did you

L Oh come on o - ver Va - le - rie.____ did you

Verse 2

30

H Did you

M have to go to jail__ put your house out up for sale did you get a good law - yer

L have to go to jail__ put your house out up for sale did you get a good law - yer

33

H get a good law - yer

M Hope you di - dn't catch a tan__ hope you find the right man Who'll fix it

L Hope you di - dn't catch a tan__ hope you find the right man Who'll fix it

36

H I'll fix it for____ you__ Are you shop - ping a - ny - where

M for you__ Are you shop - ping a - ny - where

L for you__ change the

51

H stop ma - king a fool out of me _____ why don't you come on o - ver Va -

M stop ma - king a fool out of me _____ why don't you come on o - ver Va -

L stop ma - king a fool out of me _____

Chorus 2

54

H - - le-rie _____ Va - le-rie _____ Come on o - ver

M - - le-rie _____ Va - le-rie _____ Come on o - ver

L Oh come on o - ver Va - - le-rie. _____

58

H Va - le-rie _____ Va - le-rie _____

M Va - le-rie _____ Va le-rie _____ **Solo 3** Well some-

L Oh come on o - ver Va - le-rie. _____

Verse 3

62

H

M time I go out by my - self _____ and I look a - cross the wa-ter _____ **Solo 4** And I

L

Chorus 3

78

H - le-rie__ Va-le-rie__ Come on o-ver Va - le-rie__

M - le-rie__ Va-le-rie__ Come on o-ver Va - le-rie__

L 8 Oh come on o-ver Va - le-rie.____ Oh

Coda

83

H Va-le-rie__ Why don't you come on o-ver Va - le-rie__

M Va le-rie__ Why don't you come on o-ver Va - le-rie__

L 8 come on o-ver Va - le-rie. Va-le-rie

87

H Va-le - rie__ Va-le - rie__ Va - le-

M Va-le - rie__ Va-le-rie__ Va - le-

L 8 Va - le - rie__ Va-le-rie - - -

92

H rie__ Why don't you come on o - ver Va - - - le - rie__

M rie__ Why don't you come on o - ver Va - - - le - rie__

L 8 Va - le - rie Why don't you come on o - ver Va - - - le - rie__

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2

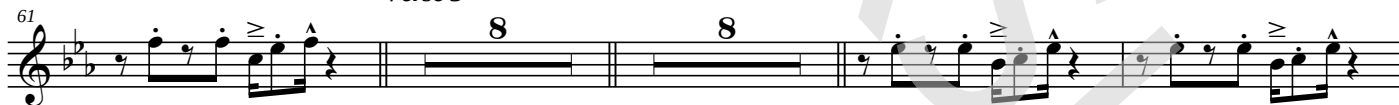


Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

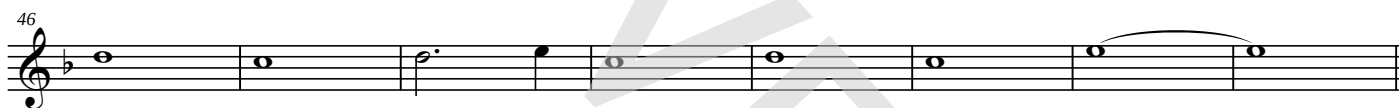
Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key E♭

Pop ♩ = 106

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Verse 3

Chorus 3



Coda



Piano Advanced

Valerie

chorus[®]
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 *Intro*

E^b

Musical notation for the Intro of Valerie, measures 1-4. The key signature is E-flat major (three flats). The time signature is 4/4. The notation is for piano, with a treble and bass staff. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble staff is mostly empty.

Verse 1

Musical notation for Verse 1 of Valerie, measures 5-7. The key signature is E-flat major. The time signature is 4/4. The notation is for piano, with a treble and bass staff. The bass line continues the rhythmic pattern, and the treble staff has some notes in measure 7.

F^m

E^b

Musical notation for Verse 1 of Valerie, measures 8-10. The key signature is E-flat major. The time signature is 4/4. The notation is for piano, with a treble and bass staff. The bass line continues the rhythmic pattern, and the treble staff has some notes in measure 10.

F^m

Musical notation for Verse 1 of Valerie, measures 11-13. The key signature is E-flat major. The time signature is 4/4. The notation is for piano, with a treble and bass staff. The bass line continues the rhythmic pattern, and the treble staff has some notes in measure 13.

Piano Moderated

Valerie

chorus[®]
online

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106 **Intro**
Eb



Verse 1



Fm

Eb



Fm



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Warm Strings **Intro**

Verse 1

Musical notation for the Intro and Verse 1 of 'Valerie'. The Intro consists of two measures of warm strings in 4/4 time. Verse 1 consists of three measures, each with a 4-measure and an 8-measure section.

Chorus 1

22

Musical notation for the first part of Chorus 1, measures 22 to 25. The melody is in the treble clef, and the bass line is in the bass clef.

26

Musical notation for the second part of Chorus 1, measures 26 to 29. The melody is in the treble clef, and the bass line is in the bass clef.

Verse 2

30

Musical notation for the first part of Verse 2, measures 30 to 33. The melody is in the treble clef, and the bass line is in the bass clef.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

Jazz-Guitar

Verse 1

4 3 F^m 2 F^m

13 A^b G^m A^b G^m

18 A^b G^m B^b

Chorus 1 E^b F^m

22

26 E^b F^m

Verse 2 E^b F^m

30

34 E^b F^m

38 E^b F^m

42 E^b F^m

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



7

F m



10

E $\flat$

F m



13

A $\flat$

G m



16

A $\flat$

G m

A $\flat$



19

G m

B $\flat$



Chorus 1

22

E $\flat$

F m



25

E $\flat$



Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

Diagram illustrating the drum set notation for the song Valerie. The notation includes various symbols and labels for different drum parts:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a horizontal bar.
- Bassdrum**: Indicated by a vertical line with a horizontal bar.
- Snare rim (click)**: Indicated by a vertical line with a horizontal bar.
- Toms: High 1**, **High 2**, **Mid**, **Low**: Indicated by vertical lines with horizontal bars.
- Ride light**, **Ride heavy**, **Ride cup**: Indicated by vertical lines with horizontal bars.
- Cymbal Crash**: Indicated by a vertical line with a horizontal bar.
- Cymbal Splash**: Indicated by a vertical line with a horizontal bar.
- Triangle Open**, **Triangle Closed**: Indicated by vertical lines with horizontal bars.
- Shakers (Maracas)**: Indicated by a vertical line with a horizontal bar.
- Bells**: Indicated by a vertical line with a horizontal bar.
- Claves**: Indicated by a vertical line with a horizontal bar.
- Conga High**, **Conga Low**: Indicated by vertical lines with horizontal bars.
- Quiro**: Indicated by a vertical line with a horizontal bar.
- Tambourine**: Indicated by a vertical line with a horizontal bar.

Pop ♩ = 106

Intro

Drum notation for the Intro section, showing a 4/4 time signature and a sequence of drum hits.

Verse 1

Drum notation for the Verse 1 section, showing a 4/4 time signature and a sequence of drum hits. The notation includes measures 6, 10, 14, and 18, with repeat signs indicating the continuation of the pattern.

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard

Arranged by Hans Reintjes

Original Key Eb

Pop ♩ = 106

Intro

E $\flat$



Verse 1

4



Well some - times I go out by my - self

7



— and I look a - cross the wa - ter — And I

10



think of all the things what you're do - ing and in my head I paint a pic - ture —

13



Cause since I've co-me home Well my bo - dy's been a mess and I miss

16



— your ging-er hair and the way you like to dress — oh won't you come on o - ver

19



stop ma-king a fool out of me — why don't you come on o - ver Va -

46 A^b G^m

since I've co-me home Well my bo - dy's been a mess and I miss

48 A^b G^m

— your ging - er hair and the way you like to dress —

50 A^b G^m B^b

oh won't you come on o - ver stop ma-king a fool out of me —

Chorus 2

53 E^b

why don't you come on o - ver Va - - - le-rie — Va - le-rie

56 F^m E^b F^m

— Come on o - ver Va - le-rie — Va le-rie —

Verse 3

61 $E^b \text{maj}7$

Well some - time I go out — by my - self — and I look a-cross the

64 F^m $E^b \text{maj}7$

wa - ter — And I think of all the things what you're do -

67 F^m

ing and in my head I paint a pic - ture — Cause

Valerie – Amy Winehouse

Verse 1

Well sometimes I go out, by myself, and I look across the water.
And I think of all the things, of what you're doing, and in my head I paint a picture.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 1

Valerie, Valerie, come on over Valerie Valerie

Verse 2

Did you have to go to jail, put your house out up for sale, did you get a good lawyer.
Hope you didn't catch a tan, hope you find the right man, who'll fix it for you.
Are you shopping anywhere, change the color of your hair, are you busy.
Did you have to pay that fine, that you Were dodging all the time, are you still dizzy.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 2

Valerie, Valerie, come on over Valerie Valerie

Verse 3

Well sometimes I go out, by myself, and I look across the water.
And I think of all the things, of what you're doing, and in my head I paint a picture.
Cause since I've come home, well my body's been a mess, and I miss your ginger hair, and
the way you like to dress. Oh wont you come on over, stop making a fool out of me,
why don't you come on over,

Chorus 3

Valerie, Valerie, come on over Valerie
why don't you come on over

Coda

Valerie (5 x) ...
Valerie why don't you come on over Valerie



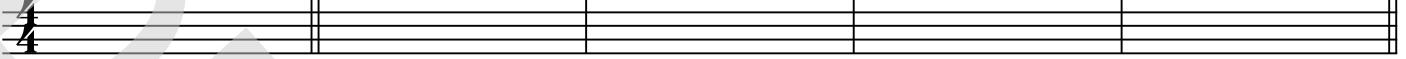
Empty paper

Valerie

Word & Music: S.F.C.Payne/D.A McCabe/
A. Harding/B.Chowdhury/R.T.Pritchard
Arranged by Hans Reintjes
Original Key Eb

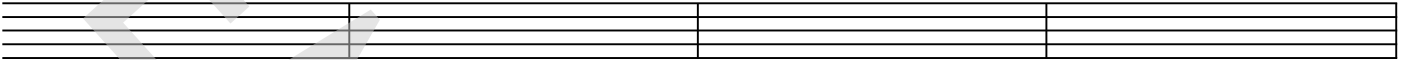
Pop ♩ = 106

Intro

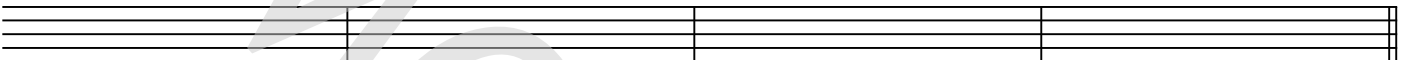


Verse 1

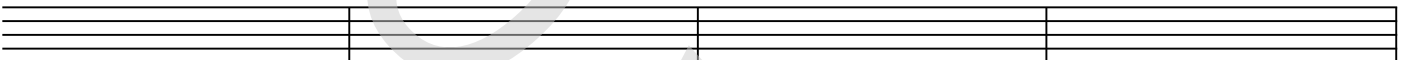
6



10



14



18

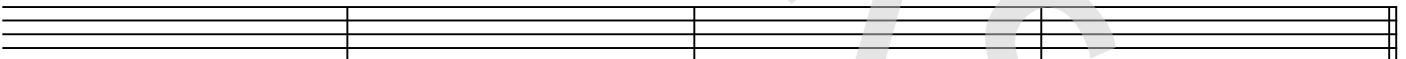


Chorus 1

22

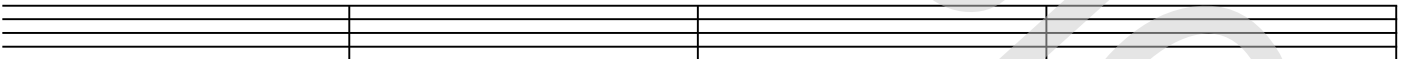


26

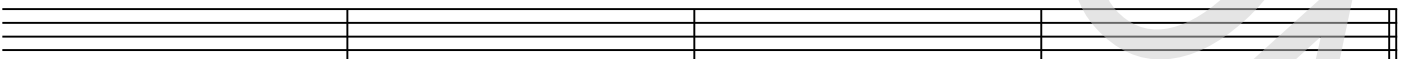


Verse 2

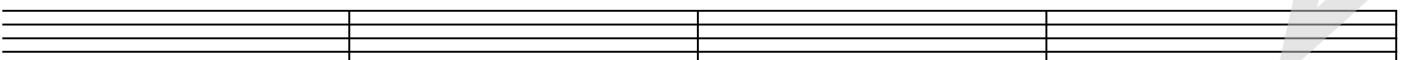
30



34



38



42

