



07 SSMATB Piano Solo Advanced

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

*Intro* *Verse 1*

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Adv.

*mf* *mf*

F F

Sun is shi-nin'

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24

S *mp*  
sun shines bright-ly on the streets \_\_\_\_\_ Mis-ter Blue \_\_\_\_\_ Sky is li-ving here to-day.

M *mp*  
sun shines bright-ly on the streets \_\_\_\_\_ Mis-ter Blue \_\_\_\_\_ Sky is li-ving here to-day.

A *mf*  
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue \_\_\_\_\_ Sky is li-ving here to-day.

T  
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue \_\_\_\_\_ Sky is li-ving here to-day.

B  
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue \_\_\_\_\_ Sky is li-ving here to-day.

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> G<sup>m</sup>/C

P.S.A.

Chorus 1

31

S  
— Hey hey hey \_\_\_\_\_ for so long

M  
— Hey hey hey \_\_\_\_\_ you had to hide \_\_\_\_\_ a-way for so long

A  
— Hey hey hey \_\_\_\_\_ please tell us why, \_\_\_\_\_ you had to hide \_\_\_\_\_ a-way for so long

T  
— Hey hey hey \_\_\_\_\_ Mis-ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_

B  
— Hey hey hey \_\_\_\_\_ Mis-ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_

F C<sup>7sus4</sup> D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup>

P.S.A.

54

S  
M  
A  
T  
B

P.S.A.

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> C<sup>9sus4</sup>

Verse 3

61

S  
M  
A  
T  
B

P.S.A.

F C<sup>7sus4</sup> F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup>

Hey you with the pret-ty face, Wel-come to the hu - man race \_\_\_\_

Hey you with the pret-ty face, Wel-come to the hu - man race \_\_\_\_

Hey you with the pret-ty face, Wel-come to the hu - man race \_\_\_\_ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race \_\_\_\_ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race \_\_\_\_ A ce-le-bra-

Interlude 1

83

S  
Ev' - - ry -

M  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_ Ev' - ry - bo - dy

A  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_ Ev' - ry - bo - dy

T  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_ Ev' - ry - bo - dy

B

P.S.A.  
D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup>

90

S  
bo - dy smiles Mis - ter Blue We're so pleased Ev' - ry -

M  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

A  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

T  
smiles at you. Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

B  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a - round see what you do, \_\_\_

P.S.A.  
B<sup>b</sup> D<sup>m</sup> F/c B<sup>b</sup> F/a G<sup>m</sup> F

Verse 4

113 (no hands) *mp*

S hoo \_\_\_\_\_ Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul-

M Mis-ter Blue you did it right, but soon comes Mis - ter Night \_\_\_\_\_ creep-ing o - ver. Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul-

A (no hands) *mp*  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

T (no hands)  
Mis-ter Blue you did it right, but soon comes Mis - ter Night \_\_\_\_\_ creep-ing o - ver. Now his hand \_\_\_\_\_ is on \_\_\_\_\_ your shoul-

B (no hands) *mp*  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

F A<sup>7</sup>/<sub>e</sub> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup>

P.S.A.

Chorus 3

120

S - der. Ne-ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem - ber you this way.

A \_\_\_\_\_ please tell us why, *f*

T - der. Ne-ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why, *f*

B \_\_\_\_\_ Mis-ter Blue Sky, \_\_\_\_\_ please tell us why, *f*

A B<sup>b</sup> C<sub>9</sub>sus4 D<sup>b</sup> E<sup>b7</sup> D<sup>m</sup> F/<sub>C</sub>

P.S.A.

Mr. Blue Sky 11  
07 SSMATB Piano Solo Advanced

142

S  
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

M  
hoo ah

A  
hoo *f* bah

T  
hoo ah

B  
hoo *f* bah bah bah

P.S.A.  
A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup> D<sup>m</sup>

150 slower

S  
bah-bah-bah bah bah bah bah-bah-bah bah bah bah bah bah bah bah bah

M  
ah *f* bah bah bah

A  
bah bah-bah-bah bah bah bah-bah-bah bah bah bah bah bah bah

T  
*f* bah bah-bap bah bah bah bah

B  
bap bah bah bah-bap bah bah bah-bap bah bah bah bah bah bah

P.S.A.  
A<sup>m</sup>/C B<sup>b</sup> F/a G<sup>m</sup> F E<sup>b</sup> B<sup>b</sup>

Mr. Blue Sky 13  
07 SSMATB Piano Solo Advanced

171

*rit.* *mf* Slowly and highly romantic

S Ah mm

M Ah mm

A Ah mm

T Ah mm

B Ah mm

P.S.A.  $E^b/d^b$   $D^b/E^b/d^b$   $A^b/C$   $A^b^m/C^b$   $E^b/b^b$

176

S mm oo

M mm oo

A mm oo

T mm oo

B mm oo

P.S.A.  $G^m/b^b$   $A^b^m6$   $B^b7(^b9/\#13)$   $E^b$  LH



08 SSMATB Piano Solo Intermediate

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

*Intro* *Verse 1*

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Piano Solo Intern.

*mf* *mf*

F F

Sun is shi-nin'

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24

S  
sun shines bright-ly on the streets \_\_\_\_\_ Mis - ter Blue \_\_\_\_\_ Sky is li - ving here to - day.

M  
sun shines bright - ly on the streets \_\_\_\_\_ Mis - ter Blue \_\_\_\_\_ Sky is li - ving here to - day.

A  
*mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is li - ving here to - day.

T  
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is li - ving here to - day.

B  
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is li - ving here to - day.

E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A B<sup>b</sup> G<sup>m</sup>/C

P.S.I.

Chorus 1

31

S  
— Hey hey hey \_\_\_\_\_ for so long

M  
— Hey hey hey \_\_\_\_\_ you had to hide \_\_\_\_\_ a - way for so long

A  
— Hey hey hey \_\_\_\_\_ please tell us why, \_\_\_\_\_ you had to hide \_\_\_\_\_ a - way for so long

T  
— Hey hey hey \_\_\_\_\_ Mis - ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_

B  
— Hey hey hey \_\_\_\_\_ Mis - ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_

F C<sup>7sus4</sup> D<sup>m</sup> F/C B<sup>b</sup> F/a G<sup>m</sup>

P.S.I.

54

S  
M  
A  
T  
B

P.S.I.

Verse 3

62

S  
M  
A  
T  
B

P.S.I.

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race — A ce-le-bra - tion Mis-ter Blue

C<sup>7sus4</sup> F E<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> G

84

S  
Ev' - ry - bo - dy

M  
Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy smiles at you.

A  
Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy smiles at you.

T  
Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy smiles at you.

B

P.S.I.  
F/C B $\flat$  F/a G $^m$  F E $\flat$  B $\flat$

91

S  
smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy

A  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy

T  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, \_ Ev' - ry-bo - dy

B  
Hey there Mis - ter Blue We're so pleased to be with you \_ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.  
D $^m$  F/C B $\flat$  F/a G $^m$  F E $\flat$

115

S  
Now his hand is on your shoulder. Ne-ver mind,

M  
but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoulder. Ne-ver mind,

A  
hoo

T  
but soon comes Mis-ter Night creep-ing o-ver. Now his hand is on your shoulder. Ne-ver mind,

B  
hoo

P.S.I.  
A<sup>7</sup>/e A<sup>7</sup> D<sup>m</sup> G E<sup>m7</sup> A

Chorus 3

121

S  
I'll re-mem-ber you this I'll re-mem-ber you this way.

M  
I'll re-mem-ber you this I'll re-mem-ber you this way. you had to hide

A  
please tell us why, you had to hide

T  
I'll re-mem-ber you this I'll re-mem-ber you this way. please tell us why,

B  
Mis-ter Blue Sky, please tell us why,

P.S.I.  
B<sup>b</sup> C<sup>9</sup>sus<sup>4</sup> D<sup>b</sup> E<sup>b7</sup> D<sup>m</sup> F/<sup>c</sup> B<sup>b</sup>

Mr. Blue Sky 11  
08 SSMATB Piano Solo Intermediate

143

S  
bah bah \_\_\_\_\_ bah-bah-bah bah bah bah \_\_\_\_\_ bah-bah-bah bah bah bah bah bah bah \_\_\_\_\_ bah-bah-bah bah

M  
hoo \_\_\_\_\_ ah \_\_\_\_\_

A  
hoo \_\_\_\_\_ *f* bah bah bah-bah-

T  
hoo \_\_\_\_\_ ah \_\_\_\_\_

B  
hoo \_\_\_\_\_ *f* bah bah bah - bap bah

P.S.I.  
B $\flat$  F/a G $^m$  F E $\flat$  B $\flat$  D $^m$  A $^m$ /C

151

S  
bah bah \_\_\_\_\_ bah-bah-bah bah bah bah \_\_\_\_\_ bah-bah-bah bah bah bah bah \_\_\_\_\_ bah-bah-bah bah bah

M  
ah \_\_\_\_\_ *f* bah \_\_\_\_\_ bah bah \_\_\_\_\_ bah bah

A  
bah bah bah bah-bah - bah bah bah bah \_\_\_\_\_ bah bah \_\_\_\_\_ bah bah

T  
*f* bah bah - bap bah bah \_\_\_\_\_ bah bah \_\_\_\_\_ bah bah

B  
bah bah - bap bah bah bah - bap bah bah \_\_\_\_\_ bah bah \_\_\_\_\_ bah bah

P.S.I.  
B $\flat$  F/a G $^m$  F E $\flat$  B $\flat$  F

*slower* *rit.*





09 SSMATB

# Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne  
Arranged by Dirk Kokx  
Original Key

Bright Swing ♩ = ca. 178

*Intro*                      *Verse 1*

Soprano

Mezzo

Alto

Tenor

Bass

*mf* Sun is shi-nin' in the sky,      There ain't a cloud in sight — It's stopped

*mf* It's stopped

25

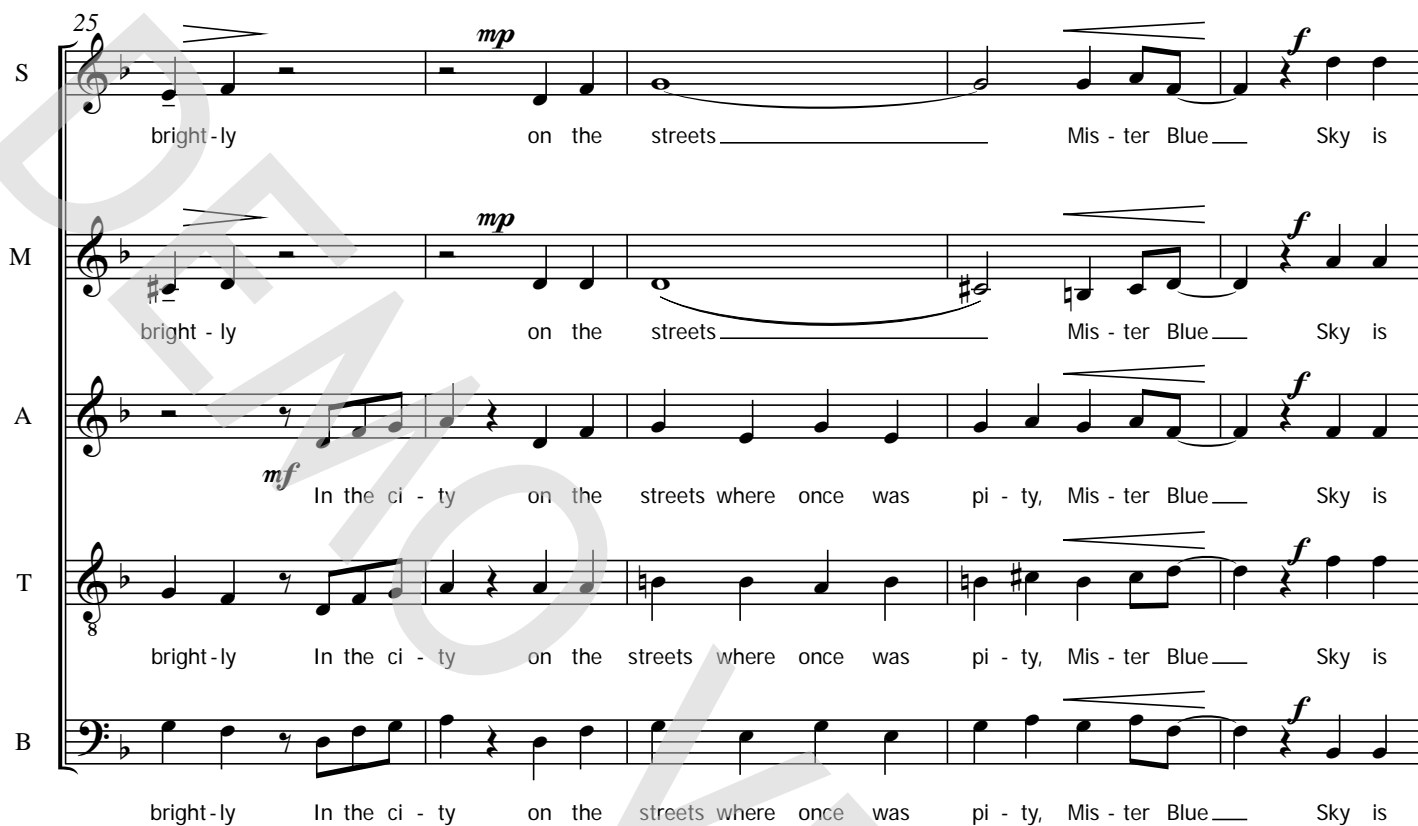
S bright - ly on the streets \_\_\_\_\_ Mis - ter Blue \_\_\_\_\_ Sky is

M bright - ly on the streets \_\_\_\_\_ Mis - ter Blue \_\_\_\_\_ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is

T bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue \_\_\_\_\_ Sky is



Chorus 1

30

S li - ving here to-day. \_\_\_\_\_ Hey hey hey

M li - ving here to-day. \_\_\_\_\_ Hey hey hey you had to hide

A li - ving here to-day. \_\_\_\_\_ Hey hey hey please tell us why, \_\_\_\_\_ you had to hide

T li - ving here to-day. \_\_\_\_\_ Hey hey hey Mis - ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_

B li - ving here to-day. \_\_\_\_\_ Hey hey hey Mis - ter Blue Sky, \_\_\_\_\_ please tell us why, \_\_\_\_\_



*Instr. Solo*      *Verse 3*

48

S      3      12

Hey you with the pret-ty face,      Wel-come to the hu - man race

M      3      12

Hey you with the pret-ty face,      Wel-come to the hu - man race

A      3      12

Hey you with the pret-ty face,      Wel-come to the hu - man race

T      3      12

Hey you with the pret-ty face,      Wel-come to the hu - man race

B      3      12

Hey you with the pret-ty face,      Wel-come to the hu - man race

67

S

—      and to-day —      is the day

M

—      and to-day —      is the day

A

—      A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in'      and to-day —      is the day

T

—      A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in'      and to-day —      is the day

B

—      A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in'      and to-day —      is the day

85

S

M

A

T

B

We're so pleased to be with you\_ Look a-round see what you do, Ev' - ry-bo - dy

We're so pleased to be with you\_ Look a-round see what you do, Ev' - ry-bo - dy

We're so pleased to be with you\_ Look a-round see what you do, Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you\_ Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you\_ Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you\_ Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you\_ Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo \_\_\_\_\_ Now his hand

M *f*  
Mis-ter Blue you did it right, but soon comes Mis - ter Night \_\_\_\_\_ creep-ing o - ver. Now his hand

A *mp* (no hands)  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

T *f* (no hands)  
Mis-ter Blue you did it right, but soon comes Mis - ter Night \_\_\_\_\_ creep-ing o - ver. Now his hand

B *mp*  
hoo \_\_\_\_\_ hoo \_\_\_\_\_

119

S \_\_\_\_\_ is on your shoul - der. Ne - ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem-

M \_\_\_\_\_ is on your shoul - der. Ne - ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem-

A \_\_\_\_\_

T \_\_\_\_\_ is on your shoul - der. Ne - ver mind, \_\_\_\_\_ I'll re-mem - ber you this I'll re-mem-

B \_\_\_\_\_

Interlude 4  
a bit faster

136

S Sky Blue bah bah

M be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you. hoo

A be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you. hoo

T be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you. hoo

B be with you Look a-round see what you do, Ev'-ry-bo - dy smiles at you. hoo

142

S bah-bah-bah bah bah bah-bah-bah bah bah bah bah

M hoo

A hoo

T hoo

B hoo bah

Coda

162

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. Slowly and highly romantic

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo