



07 SSMATB Piano Solo Advanced

Mr. Blue Sky

- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Adv. The score is in 4/4 time, key of F major (one flat). The tempo is marked 'Bright Swing' with a quarter note equal to approximately 178 beats per minute. The score includes an 'Intro' section and 'Verse 1'. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) are currently empty, with only a few notes visible in the Tenor part for the lyrics 'Sun is shi-nin''. The piano part features a continuous bass line with chords. A large 'DEMO' watermark is visible across the score.

24

S *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp*
sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf*
In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B
sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.A.

Chorus 1

31

S
— Hey hey hey _____ for so long

M
— Hey hey hey _____ you had to hide _____ a-way for so long

A
— Hey hey hey _____ please tell us why, _____ you had to hide _____ a-way for so long

T
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

B
— Hey hey hey _____ Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.A.

54

S

M

A

T

B

P.S.A.

Em7 A7 Dm G Em7 A Bb C9sus4

Verse 3

61

S

M

A

T

B

P.S.A.

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra-

F C7sus4 F Em7 A7 Dm

Interlude 1

83

S

M

A

T

B

P.S.A.

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

D^m F/c B^b F/a G^m F E^b

90

S

M

A

T

B

P.S.A.

bo - dy smiles Mis-ter Blue We're so pleased Ev' - ry -

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do, _

Hey there Mis-ter Blue We're so pleased to be with you _ Look a-round see what you do,

B^b D^m F/c B^b F/a G^m F

Verse 4

113 (no hands)

S hoo _____ Now his hand _____ is on _____ your shoul-

M Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

A (no hands) hoo _____ hoo _____

T (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand _____ is on _____ your shoul-

B hoo _____ hoo _____

F A⁷/e A⁷ D^m G E^{m7}

P.S.A.

Chorus 3

120

S - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

M - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way.

A _____ please tell us why,

T - der. Ne-ver mind, _____ I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B _____ Mis-ter Blue Sky, _____ please tell us why,

A B^b C9sus4 D^b E^{b7} D^m F/C

P.S.A.

142

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah bah ____

M
hoo ____ ah ____

A
hoo ____ *f* bah

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah -

A^m/C *B^b* *F/a* *G^m* *F* *E^b* *B^b* *D^m*

P.S.A.

150 *slower*

S
____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah ____ bah ____ bah-bah -

M
ah ____ *f* bah bah bah

A
bah bah-bah - bah bah bah bah-bah - bah bah bah bah bah bah bah bah

T
f bah bah - bah bah bah bah bah bah

B
bah bah bah bah - bah bah bah bah bah bah bah bah

A^m/C *B^b* *F/a* *G^m* *F* *E^b* *B^b*

P.S.A.

171

rit. *mf* *mm* *mm* *mm* *mm*

Ah Ah Ah Ah Ah

E^b/d^b D^b E^b/d^b A^b/C A^bm/C^b E^b/b^b

P.S.A.

176

mm *oo* *mm* *oo* *mm* *oo* *mm* *oo*

G^m/b^b A^bm6 B^b7(b9/#13) E^b LH

P.S.A.



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Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Score for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, and Piano Solo Interm. (Piano Solo Interm.). The score is in 4/4 time, key of F major (one flat). The piano part features a bright swing tempo (♩ = ca. 178) and includes a piano solo section marked *mf*. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) are currently empty, with the Tenor part showing the lyrics "Sun is shi-nin'" and a dynamic marking *mf* at the end of the first line.

24

S *mp* sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

M *mp* sun shines bright-ly on the streets _____ Mis-ter Blue _____ Sky is li-ving here to-day.

A *mf* In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

T *mp* sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

B sun shines bright-ly In the ci - ty on the streets where once was pi - ty, Mis-ter Blue _____ Sky is li-ving here to-day.

E^{m7} A⁷ D^m G E^{m7} A B^b G^m/C

P.S.I.

Chorus 1

31

S — Hey hey hey for so long

M — Hey hey hey you had to hide _____ a-way for so long

A — Hey hey hey please tell us why, _____ you had to hide _____ a-way for so long

T — Hey hey hey Mis-ter Blue Sky, _____ please tell us why, _____

B — Hey hey hey Mis-ter Blue Sky, _____ please tell us why, _____

F C^{7sus4} D^m F/C B^b F/a G^m

P.S.I.

54

S

M

A

T

B

P.S.I.

E^{m7} A⁷ D^m G E^{m7} A B^b C^{9sus4} F

Verse 3

62

S

M

A

T

B

P.S.I.

C^{7sus4} F E^{m7} A⁷ D^m G

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

Hey you with the pret-ty face, Wel-come to the hu - man race ____ A ce-le-bra - tion Mis-ter Blue

84

S

Ev' - ry - bo - dy

M

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

A

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

T

Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy smiles at you.

B

P.S.I.

F/C B $\flat$ F/a G m F E $\flat$ B $\flat$

91

S

smiles Mis - ter Blue We're so pleased Ev' - ry - bo - dy

M

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

A

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

T

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, _ Ev' - ry-bo - dy

B

Hey there Mis - ter Blue We're so pleased to be with you _ Look a-round see what you do, Ev' - ry-bo - dy

P.S.I.

D m F/C B $\flat$ F/a G m F E $\flat$

115

S Now his hand is on your shoul - der. Ne - ver mind,

M but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

A hoo

T but soon comes Mis - ter Night creep - ing o - ver. Now his hand is on your shoul - der. Ne - ver mind,

B hoo

P.S.I. A^7/e A^7 D^m G E^m7 A

Chorus 3

121

S I'll re-mem - ber you this I'll re-mem - ber you this way.

M I'll re-mem - ber you this I'll re-mem - ber you this way. you had to hide

A please tell us why, you had to hide

T I'll re-mem - ber you this I'll re-mem - ber you this way. please tell us why,

B Mis - ter Blue Sky, please tell us why,

P.S.I. B^b $C9sus4$ D^b E^b7 D^m F/c B^b

143

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah bah bah ____ bah-bah-bah bah

M
hoo ____ ah ____

A
hoo ____ *f* bah bah bah-bah-

T
hoo ____ ah ____

B
hoo ____ *f* bah bah bah - bap bah

P.S.I.
B $\flat$ F/a G m F E $\flat$ B $\flat$ D m A m /C

151

S
bah bah ____ bah-bah-bah bah bah bah ____ bah-bah-bah bah bah bah bah ____ bah-bah-bah bah bah bah

M
ah ____ *f* bah ____ bah bah ____ bah bah

A
bah bah bah bah-bah - bah bah bah bah ____ bah bah ____ bah bah

T
f bah bah - bap bah bah ____ bah bah ____ bah bah

B
bah bah - bap bah bah bah - bap bah bah ____ bah bah ____ bah bah

P.S.I.
B $\flat$ F/a G m F E $\flat$ B $\flat$ F

slower *rit.*

08 SSMATB Piano Solo Intermediate

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- Electric Light Orchestra -

Words and Music by Jeff Lynne
Arranged by Dirk Kokx
Original Key

Bright Swing ♩ = ca. 178

Intro

Verse 1

Soprano

Mezzo

Alto

Tenor

Bass

8

mf

Sun is shi-nin' in the sky, There ain't a cloud in sight — It's stopped

mf It's stopped

25

S *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

M *mp* bright - ly on the streets _____ Mis - ter Blue _____ Sky is

A *mf* In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

T *mf* bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

B bright - ly In the ci - ty on the streets where once was pi - ty, Mis - ter Blue _____ Sky is

Chorus 1

30

S li - ving here to-day. _____ Hey hey hey

M li - ving here to-day. _____ Hey hey hey you had to hide

A li - ving here to-day. _____ Hey hey hey please tell us why, _____ you had to hide

T *mf* li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

B li - ving here to-day. _____ Hey hey hey Mis - ter Blue Sky, _____ please tell us why, _____

Instr. Solo

Verse 3

48

S 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

M 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

A 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

T 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

B 3 12
Hey you with the pret-ty face, Wel-come to the hu - man race

67

S — and to-day — is the day

M — and to-day — is the day

A — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

T — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

B — A ce-le-bra - tion Mis - ter Blue — Sky's up there wait - in' and to-day — is the day

85

S

M

A

T

B

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

We're so pleased to be with you — Look a-round see what you do, — Ev' - ry-bo - dy

90

S

M

A

T

B

bo - dy smiles Mis-ter Blue We're so pleased

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

smiles at you. Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Hey there Mis-ter Blue We're so pleased to be with you — Look a-round see

Verse 4

113 *mp* (no hands) *f*

S hoo _____ Now his hand

M *f* Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

A *mp* (no hands) hoo _____ hoo _____

T *f* (no hands) Mis-ter Blue you did it right, but soon comes Mis - ter Night _____ creep-ing o - ver. Now his hand

B *mp* hoo _____ hoo _____

119

S _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

M _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

A _____

T _____ is on _____ your shoul - der. Ne - ver mind, _____ I'll re-mem - ber you this I'll re-mem-

B _____

Interlude 4
a bit faster

136

S Sky _____ Blue _____ *f* bah bah

M be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

A be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

T be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

B be with you _____ Look a-round see what you do, _____ Ev'-ry-bo - dy smiles at you. *mf* hoo _____

142

S _____ bah-bah-bah bah bah bah _____ bah-bah-bah bah bah bah _____ bah bah _____ bah-bah-bah bah bah bah

M _____ hoo _____

A _____ hoo _____

T _____ hoo _____

B _____ hoo _____ *f* bah

Coda

162

4

S Ah Ah Ah Ah

M Ah Ah Ah Ah

A Ah Ah Ah Ah

T Ah Ah Ah Ah

B Ah Ah Ah Ah

173

rit. **Slowly and highly romantic** *mf*

S mm mm oo

M mm mm oo

A mm mm oo

T mm mm oo

B mm oo