

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for section A. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano part features a melodic line with a 'Div.' (divisi) instruction. The Alto part has a 'Div.' instruction and 'Ooh' vocalizations. The Tenor part has an '8' marking. The Bass part is a simple bass line.

B

Score for Soprano, Alto, Tenor, and Bass (SSAATB) for section B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a '6' marking and a 'Unis.' (unison) instruction. The Alto part has a 'Div.' instruction and 'Ooh' vocalizations. The Tenor part has an '8' marking and 'mf' (mezzo-forte) dynamics. The Bass part has 'mf' dynamics. The lyrics 'In the day we sweat it out on the streets, of a' are written below the Tenor and Bass staves.

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

A get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

T get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

B get out while we're young. — 'Cause tramps — like us, ba-by we were born to run. —

Div. Unis.

32

S — were born to run. (n) while we're — young. —

A — were born to run. (n) while we're — young. —

T — Yes, — girl we were. —

B — Yes, — girl we were. —

Div. Unis.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

A _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

T _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

B _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u -