

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano, Alto, Tenor, and Bass parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The Soprano part features a melodic line with a 'Div.' (divisi) instruction. The Alto and Tenor parts have 'Ooh' vocalizations. The Bass part is a simple bass line.

B

Score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. The Soprano part starts with a 'Unis.' (unison) instruction. The Alto and Tenor parts have 'Ooh' vocalizations. The Bass part has a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics 'In the day we sweat it out on the streets, of a' are written below the parts.

In the day we sweat it out on the streets, of a

23

S by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

T the bones from your back, it's a su-i-cide rap. We got-ta

B the bones from your back, it's a su-i-cide rap. We got-ta

D

27

S get out while we're young. Div. Unis. 'Cause tramps like us, ba-by we were born to run.

A get out while we're young. Div. 'Cause tramps like us, ba-by we were born to run.

T get out while we're young. 'Cause tramps like us, ba-by we were born to run.

B get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S — were born to run. Div. (n) while we're young. Unis.

A — were born to run. Div. (n) while we're young.

T Yes, girl we were.

B Yes, girl we were.

52 Unis.

S Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

A Unis.

A Oh, _ will you walk with me _ out on the wire? 'Cause ba-by I'm just a scared _ lone-ly -

T 8

T Oh, out on the wire? lone-ly -

B Oh, out on the wire? lone-ly -

56

S rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

A Div. Unis.

A rid-er. But I got-ta know how it feels. I want to know if love is wild. Babe I

T 8

T rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

B rid-er. _ But I got-ta know how it feels. I want to know if love is wild. Babe I

G

60 Div.

S want to know if love is real. _ if love is real. _

A Div.

A want to know if love is real. _ if love is real. _

T 8

T want to know if love is real. _ Oh _ can you

B want to know if love is real. _ Oh _ can you

I

81

S yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *mp*

A ooh ooh Girls *mp*

T yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard. *p* Girls *p*

B ooh ooh Girls

85

S comb their hair in the rear - view mir - rors and the boys try to look so hard. The a - *mp*

A *Lead* comb their hair in the rear - view mir - rors and the boys try to look so hard. *mp*

T comb their hair in the rear - view mir - rors and the boys try to look so hard. The a -

B comb their hair in the rear - view mir - rors and the boys try to look so hard.

89

S muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

A ooh ooh

T muse - ment park ris - es bold and stark. Kids are hud - dled on the beach in the *p*

B ooh ooh

K

111

ff *Lead f*

S One Two Three Four. The high-way's jammed with bro -

A *ff* *Lead f*

T One Two Three Four. The high-way's jammed with bro -

B *ff* *Lead f*

One Two Three Four. The high-way's jammed with bro -

115

S - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

A - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

T - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

B - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run

L

119

S _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

A _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

T _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

B _ to-night, but there's no place left to hide. _ To - geth - er, Wend - y we can

137

S — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

A — oh hon-ey tramps like us, ba-by we were born to run. Come on with me, *Div. Unis.*

T — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

B — oh hon-ey tramps like us, ba-by we were born to run. Come on with me,

N

142

S tramps like us, ba-by we were born to run. oh oh oh run,

A tramps like us, ba-by we were born to run, oh oh oh oh

T tramps like us, ba-by we were born to run, born to run,

B tramps like us, ba-by we were born to run, born to run,

147

S ba-by we were born to run oh oh oh oh oh. ru - u - u - u - u -

A ba-by we were born to run, oh oh oh oh oh. ru - u - u - u - u -

T ba-by we were born to run, born to run, ru - u - u - u - u -

B ba-by we were born to run, born to run, ru - u - u - u - u -