



Chorus-LIGHT (SAB) Piano Solo Advanced

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

F C^m/f E^b/f B^b/f F

Piano Solo Advanced

let ring

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

Multicolor 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.A.
B \flat /f F F C m /f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.A.
B \flat ,sus4 B \flat F C m /f

E

32

H
— The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

M
— Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

L
— Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

P.S.A.
B \flat F C m /f B \flat /f

36

H
— Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

M
— Ooh oh oh. had to

L
— Ooh oh oh. had to

P.S.A.
F F^{sus4} F C m /f

Multicolor 7
Chorus-LIGHT (SAB) Piano Solo Advanced

G

47

H
— than I ev - er knew. — In this view — oh oh. — I see all —

M
— than I ev - er knew. — In this view — oh oh. — I see all —

L
— than I ev - er knew. — In this view — oh oh. — I see all —

P.S.A.
B^b sus4 B^b F C^m

51

H
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

M
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

L
— the col - ors in you. — In this view — oh oh. — I see all — the col - ors in you.

P.S.A.
E^b B^b F C^m E^b

Multicolor 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

64

H
— Ooh _____ The tem-po-ra-ry tones__ in the sky.

M
— Watch-ing as__ the night turns to morn-ing.__ The tem-po-ra-ry tones__ in the sky.

L
— Watch-ing as__ the night turns to morn-ing.__ The tem-po-ra-ry tones__ in the sky.

P.S.A.
B \flat C m B \flat /d E \flat B \flat

68

H
— Ooh _____ Noth-ing is ev-er black and white.

M
— Re-mind me that we're al-ways e-volv-ing.__ Noth-ing is ev-er black and white.

L
— Re-mind me that we're al-ways e-volv-ing.__ Noth-ing is ev-er black and white.

P.S.A.
F C m B \flat /d E \flat B \flat

Multicolor 11
Chorus-LIGHT (SAB) Piano Solo Advanced

K

81

H
— the col - ors in you. — In this view — oh oh. — I see all —

M
— the col - ors in you. — In this view — oh oh. — I see all —

L
— the col - ors in you. — In this view — oh oh. — I see all —

P.S.A.
B^b sus4 B^b F C^m

85

H
— the col - ors in you. — In this view — oh oh. — I see all —

M
— the col - ors in you. — In this view — oh oh. — I see all —

L
— the col - ors in you. — In this view — oh oh. — I see all —

P.S.A.
E^b B^b F C^m

Multicolor 13
Chorus-LIGHT (SAB) Piano Solo Advanced

97

H

M

L

.S.A.

the col - ors in you. — Mul - ti col - or.

the col - ors in you. — Mul - ti col - or.

the col - ors in you. — Mul - ti col - or.

B^b_{sus4} B^b

The musical score consists of four staves. The top three staves are for voices: Soprano (H), Alto (M), and Tenor (L). Each staff contains a melodic line with lyrics underneath. The lyrics are "the col - ors in you. — Mul - ti col - or." The piano accompaniment is on the bottom staff, featuring a right-hand part with chords and a left-hand part with a simple bass line. Chord markings B^b_{sus4} and B^b are placed above the piano staff. A large watermark "PREMIER EDITION" is overlaid diagonally across the page.



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A

High

Mid

Low

F C^m/f E^b/f B^b/f F

Piano Solo Intermediate

let ring

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

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Multicolor 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.I.
B^b/f F F C^m/f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.I.
B^b,sus4 B^b F C^m/f

Multicolor 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

E

32

H
— The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

M
— Ooh _____ oh oh. ___ it's a sound ___ that I ain't ne-ver seen be-fore.

L
— Ooh _____ oh oh. ___ it's a sound ___ that I ain't ne-ver seen be-fore.

P.S.I.
B^b F C^m/f B^b/f

36

H
— Had to hear it to ___ re-ceive it. Had to see it to ___ be-lieve it, had to lose it to know what I was look-ing for.

M
— Ooh _____ oh oh. ___ had to lose it to know what I was look-ing for.

L
— Ooh _____ oh oh. ___ had to lose it to know what I was look-ing for.

P.S.I.
F F^{sus4} F C^m/f B^b/f

Multicolor 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

G

48

H
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

M
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

L
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

P.S.I.
B \flat F C m E \flat B \flat

H

53

H
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

M
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

L
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ Mul-ti col - or.

P.S.I.
F C m E \flat B \flat F

Multicolor 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

67

H
tem-po-ra-ry tones in the sky. Ooh Noth-ing is

M
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

L
8
tem-po-ra-ry tones in the sky. Re-mind me that we're al-ways e-volv-ing. Noth-ing is

P.S.I.
B \flat F C m B \flat /d E \flat

71

H
ev-er black and white. So it's you and I. In this oh...

M
ev-er black and white. So it's you and I. In this oh...

L
8
ev-er black and white. So it's you and I. In this oh...

P.S.I.
B \flat F C m7 G m7 F

J

Multicolor 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

85

H
— the col - ors in you. — In this view — oh — oh.

M
— the col - ors in you. — In this view — oh — oh.

L
— the col - ors in you. — In this view — oh — oh.

P.S.I.
E \flat B \flat F

88

H
— I see all — the col - ors in you. — I see all — the

M
— I see all — the col - ors in you. — Mul - ti col - or.

L
— I see all — the col - ors in you. — Mul - ti col - or.

P.S.I.
C m E \flat B \flat F

L



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IndieRock ♩ = 115

A

High

4

Ooh oh oh. I see all the col-ors in you.

Mid

4

Ooh oh oh. I see all the col-ors in you.

Low

4

Ooh oh oh. I see all the col-ors in you.

B

9

H

Wa-king to - night from a dream black and white, to a life in mul-ti col - or.

M

Ooh oh oh. to a life in mul-ti col - or.

L

Ooh oh oh. to a life in mul-ti col - or.

D

25

H
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

M
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

L
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

E

31

H
— the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, it's a sound

M
— the col-ors in you. — Ooh — oh — oh. — it's a sound

L
— the col-ors in you. — Ooh — oh — oh. — it's a sound

35

H
— that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to

M
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh. —

L
— that I ain't ne-ver seen be-fore. — Ooh — oh — oh. —

G

49

H
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

M
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

L
view oh oh. — I see all — the col-ors in you. — In this view oh oh. — I see all

H

55

H
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

M
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

L
— the col-ors in you. — Mul-ti col - or. Mul-ti col - or.

60

H
— In this view — oh oh. — I see all — the col-ors in you. —

M
— In this view — oh oh. — I see all — the col-ors in you. —

L
Mul-ti col - or. I see all — the col-ors in you. —

K

79

H
- or. I see all ___ the col-ors in you. ___ In this view oh oh. ___ I see all

M
- or. I see all ___ the col-ors in you. ___ In this view oh oh. ___ I see all

L
- or. I see all ___ the col-ors in you. ___ In this view oh oh. ___ I see all

85

H
___ the col-ors in you. ___ In this view ___ oh oh. ___ I see all ___ the col-ors in you.

M
___ the col-ors in you. ___ In this view ___ oh oh. ___ I see all ___ the col-ors in you.

L
___ the col-ors in you. ___ In this view ___ oh oh. ___ I see all ___ the col-ors in you.

L

90

H
- I see all _____ the col-ors in you. I see all _____ the

M
- Mul-ti col - or. Mul-ti col - or.

L
- Mul-ti col - or. Mul-ti col - or.