

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

High

Mid

Low

Piano Solo
Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.A.
B $\flat$ /f F F C m /f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.A.
B $\flat$ sus4 B $\flat$ F C m /f

E

32

H — The rhy-thm of the street looks like mu - sic to me, it's a sound that I ain't ne-ver seen be-fore.

M — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

L — Ooh oh oh. it's a sound that I ain't ne-ver seen be-fore.

P.S.A. B^b F C^m/f B^b/f

36

H — Had to hear it to re - ceive it. Had to see it to be - lieve it, had to

M — Ooh oh oh. had to

L — Ooh oh oh. had to

P.S.A. F F^{sus4} F C^m/f

G

47

H
— than I ev - er knew. — In this view — oh oh. — I see all —

M
— than I ev - er knew. — In this view — oh oh. — I see all —

L
— than I ev - er knew. — In this view — oh oh. — I see all —

P.S.A.
B^b sus4 B^b F C^m

51

H
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

M
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

L
— the col-ors in you. — In this view — oh oh. — I see all — the col-ors in you.

P.S.A.
E^b B^b F C^m E^b

I

64

H — Ooh ————— The tem-po-ra-ry tones — in the sky.

M — Watch-ing as — the night turns to morn-ing. — The tem-po-ra-ry tones — in the sky.

L — Watch-ing as — the night turns to morn-ing. — The tem-po-ra-ry tones — in the sky.

P.S.A. B^b C^m B^b/d E^b B^b

68

H — Ooh ————— Noth-ing is ev-er black and white.

M — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white.

L — Re-mind me that we're al-ways e-volv-ing. — Noth-ing is ev-er black and white.

P.S.A. F C^m B^b/d E^b B^b

K

81

H

the col - ors in you. In this view oh oh. I see all

M

the col - ors in you. In this view oh oh. I see all

L

the col - ors in you. In this view oh oh. I see all

P.S.A.

B^b sus4 B^b F C^m

85

H

the col - ors in you. In this view oh oh. I see all

M

the col - ors in you. In this view oh oh. I see all

L

the col - ors in you. In this view oh oh. I see all

P.S.A.

E^b B^b F C^m

Multicolor 13
Chorus-LIGHT (SAB) Piano Solo Advanced

97

H

the col - ors in you. — Mul - ti col - or.

M

the col - ors in you. — Mul - ti col - or.

L

8

the col - ors in you. — Mul - ti col - or.

B $\flat$ sus4 B $\flat$

S.A.

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A

High

Mid

Low

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh.

Ooh _____ oh oh.

Ooh _____ oh oh.

C

15

H
that's un - dis - cov - ered. I see me, like a lost mem - o - ry. That's ap - pear -

M
that's un - dis - cov - ered. I see you I see me, like a lost mem - o - ry. That's ap - pear -

L
that's un - dis - cov - ered. I see you

P.S.I.
B $\flat$ /f F F C m /f

19

H
- ing out of the blue. that I see, now I tru - ly per - ceive. There is more

M
- ing out of the blue. All is new that I see, now I tru - ly per - ceive. There is more

L
out of the blue. All is new

P.S.I.
B $\flat$ sus4 B $\flat$ F C m /f

E

32

H — The rhy-thm of ___ the street looks like mu - sic to me, ___ it's a sound ___ that I ain't ne-ver seen be-fore.

M — Ooh _____ oh oh. _____ it's a sound ___ that I ain't ne-ver seen be-fore.

L — Ooh _____ oh oh. _____ it's a sound ___ that I ain't ne-ver seen be-fore.

P.S.I. B^b F C^m/f B^b/f

36

H — Had to hear it to ___ re-ceive it. Had to see it to ___ be-lieve it, had to lose it to know what I was look-ing for.

M — Ooh _____ oh oh. _____ had to lose it to know what I was look-ing for.

L — Ooh _____ oh oh. _____ had to lose it to know what I was look-ing for.

P.S.I. F F^{sus4} F C^m/f B^b/f

G

48

H
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

M
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

L
— In this view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this

P.S.I.
B $\flat$ F C m E $\flat$ B $\flat$

H

53

H
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

M
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ In this view _____ oh oh.

L
view _____ oh oh. _____ I see all _____ the col-ors in you. _____ Mul - ti col - or.

P.S.I.
F C m E $\flat$ B $\flat$ F

Multicolor 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

67

H
tem-po-ra-ry tones__ in the sky.___ Ooh____ Noth-ing is

M
tem-po-ra-ry tones__ in the sky.___ Re-mind me that we're al-ways e-volv-ing.___ Noth-ing is

L
8
tem-po-ra-ry tones__ in the sky.___ Re-mind me that we're al-ways e-volv-ing.___ Noth-ing is

P.S.I.
B $\flat$ F C m B $\flat$ /d E $\flat$

71

H
ev-er black and white.___ So it's you__ and I.___ In this oh...

M
ev-er black and white.___ So it's you__ and I.___ In this oh...

L
8
ev-er black and white.___ So it's you__ and I.___ In this oh...

P.S.I.
B $\flat$ F C m7 G m7 F

Multicolor 11
Chorus-LIGHT (SAB) Piano Solo Intermediate

85

H

the col - ors in you. In this view oh oh.

M

the col - ors in you. In this view oh oh.

L

the col - ors in you. In this view oh oh.

P.S.I.

E^b B^b F

88

H

I see all the col - ors in you. I see all the

M

I see all the col - ors in you. Mul - ti col - or.

L

I see all the col - ors in you. Mul - ti col - or.

P.S.I.

C^m E^b B^b F

L

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A

High

4

Ooh oh oh. I see all the col-ors in you.

Mid

4

Ooh oh oh. I see all the col-ors in you.

Low

4

Ooh oh oh. I see all the col-ors in you.

B

9

H

Wa-king to - night from a dream black and white, to a life in mul-ti col - or.

M

Ooh oh oh. to a life in mul-ti col - or.

L

Ooh oh oh. to a life in mul-ti col - or.

D

25

H view oh oh. I see all the col-ors in you. In this view oh oh. I see all

M view oh oh. I see all the col-ors in you. In this view oh oh. I see all

L view oh oh. I see all the col-ors in you. In this view oh oh. I see all

E

31

H the col-ors in you. The rhy-thm of the street looks like mu - sic to me, it's a sound

M the col-ors in you. Ooh oh oh. it's a sound

L the col-ors in you. Ooh oh oh. it's a sound

35

H that I ain't ne-ver seen be-fore. Had to hear it to re-ceive it. Had to

M that I ain't ne-ver seen be-fore. Ooh oh oh.

L that I ain't ne-ver seen be-fore. Ooh oh oh.

G

49

H view oh oh. I see all the col-ors in you. In this view oh oh. I see all

M view oh oh. I see all the col-ors in you. In this view oh oh. I see all

L view oh oh. I see all the col-ors in you. In this view oh oh. I see all

H

55

H the col-ors in you. In this view oh oh. I see all the col-ors in you.

M the col-ors in you. In this view oh oh. I see all the col-ors in you.

L the col-ors in you. Mul-ti col - or. Mul-ti col - or.

60

H In this view oh oh. I see all the col-ors in you.

M In this view oh oh. I see all the col-ors in you.

L Mul-ti col - or. I see all the col-ors in you.

K

79

H
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

M
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

L
- or. I see all ____ the col-ors in you. ____ In this view oh oh. ____ I see all

85

H
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you.

M
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you.

L
____ the col-ors in you. ____ In this view ____ oh oh. ____ I see all ____ the col-ors in you.

L

90

H
____ I see all ____ the col-ors in you. I see all ____ the

M
____ Mul-ti col - or. Mul-ti col - or.

L
____ Mul-ti col - or. Mul-ti col - or.