



## **Be My Number Two – Joe Jackson Chorus-LIGHT**

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**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

DEMO

Vividly ♩ = 117

A

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

rit.

B

A bit slower ♩ = 108

Won't you be me num-ber two?

G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D

Strings

El. Guitar, clean

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# Be My Number Two 3

Chorus-LIGHT Combo C

**D**

*rit. a tempo*

31

H  
but my heart's seen too much act-ion. And ev-'ry time I look at\_\_you, you'll be who I want you to, and I'll do what I can do to make a dream or\_\_\_\_ two come

M  
but my heart's seen too much act-ion. And ev-'ry time I look at\_\_you, you'll be who I want you to, and I'll do what I can do to make a dream or\_\_\_\_ two come

L  
but my heart's seen too much act-ion.

C

P.C.  
E<sup>b</sup> D<sup>sus4</sup> G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D

Synth

Gtr.

Bass

Dr.

**E**

41

H  
true, if you be my \_\_\_\_ num-ber two. doo doo doo doo doo

M  
true, if you be my num-ber two. doo doo doo doo doo

L  
if you be my num-ber two. doo doo doo doo doo

C

P.C.  
C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G<sup>mf</sup> Cmaj7 D

Synth

Gtr.

Bass

Dr.

# Be My Number Two 5

Chorus-LIGHT Combo C

**H** Majestic

*molto rit.* *a tempo*

73

H  
make a dream or two come true, if you be my number two.

M  
make a dream or two come true, if you be my number two.

L  
make a dream or two come true, if you be my number two.

C

P.C.  
E<sup>m</sup> D C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

**I**

83

H

M

L

C

P.C.  
E<sup>m7</sup> D G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D

Synth

Gtr.

Bass

Dr.

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

DEMO

VERS

Vividly ♩ = 117 A bit slower ♩ = 108

**A** **B**

rit.

High  
Mid  
Low

Bb Instr.

Piano Combo

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Strings

Synthesizer

EL. Guitar, clean

Guitar

Bass Guitar

Drums

Won't you be me num-ber two?

# Be My Number Two 3

Chorus-LIGHT Combo Bb

**D** *rit.* *a tempo*

31

H but my heart's seen too much act-ion. And ev-'ry time I look at\_\_ you, you'll be who I want you to, and I'll do what I can do to make a dream or\_\_\_ two come

M but my heart's seen too much act-ion. And ev-'ry time I look at\_\_ you, you'll be who I want you to, and I'll do what I can do to make a dream or\_\_\_ two come

L but my heart's too much act-ion.

Bb

P.C. E<sup>b</sup> D<sup>sus4</sup> G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D

Synth

Gtr.

Bass

Dr.

**E**

41

H true, if you be my\_\_\_ num-ber two. doo doo doo doo doo

M true, if you be my num-ber two. doo doo doo doo doo

L if you be my num-ber two. doo doo doo doo doo

Bb

P.C. C G<sup>sus4</sup>/dG Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G Cmaj7 D *mf*

Synth

Gtr.

Bass

Dr.

# Be My Number Two 5

Chorus-LIGHT Combo Bb

## II Majestic

*molto rit. a tempo*

72

H  
I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

M  
I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

L  
I can do to make a dream or \_\_\_\_ two come true, if you be my num-ber two.

Bb

P.C.  
A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C G<sup>sus4</sup>/d G C<sup>maj7</sup> D G C<sup>maj7</sup> D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

## I

83

H

M

L

Bb  
*f*

P.C.  
E<sup>m7</sup> D G C<sup>maj7</sup> D G C<sup>maj7</sup> D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D

Synth

Gtr.

Bass

Dr.

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

DEMO

VERS

Vividly ♩ = 117

A

rit.

B

A bit slower ♩ = 108

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: G, Cmaj7 D, G, Cmaj7 D, E<sup>m7</sup>, A<sup>m9</sup> B<sup>m7</sup>, E<sup>m7</sup>, D, G, Cmaj7 D

Lyrics: Won't you be me num-ber two?

# Be My Number Two 3

Chorus-LIGHT Combo Eb

**D**

*rit. a tempo*

30

H  
real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at\_you, you'll be who I want you to, and I'll do what I can do to make a dream or...

M  
real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at\_you, you'll be who I want you to, and I'll do what I can do to make a dream or...

L  
real-ly not fair of me, but my heart's too much act-ion.

Eb

P.C.  
F/c B7/d Eb D sus4 G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em

Synth

Gtr.

Bass

Dr.

**E**

40

H  
— two come true, if you be my — num-ber two.

M  
— two come true, if you be my num-ber two.

L  
if you be my num-ber two.

Eb

P.C.  
D C G sus4/d G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em D

Synth

Gtr.

Bass

Dr.

# Be My Number Two 5

Chorus-LIGHT Combo Eb

**H** Majestic

*molto rit. a tempo*

71

H  
and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

M  
and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my \_\_\_\_ num-ber two.

L  
and I'll do what I can do to make a dream or \_\_\_\_ two come true, if you be my num-ber two.

Eb

P.C.  
E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D C G<sup>sus4/d</sup> G C<sup>maj7</sup> D G C<sup>maj7</sup> D E<sup>m7</sup>

Synth

Gtr.

Bass

Dr.

**I**

82

H

M

L

Eb

P.C.  
A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G C<sup>maj7</sup> D G C<sup>maj7</sup> D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D

Synth

Gtr.

Bass

Dr.



# Be My Number Two 3

Chorus-LIGHT 4 extra staves

*rit.* **D** *a tempo*

H *rit.* **D** *a tempo*  
 I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or— two come true, if you be my— number

M I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or— two come true, if you be my num-ber

L I know that it's real-ly not fair of me, but my heart's too much act-ion.  
 if you be my num-ber

1

2

3

4

p.c.  
 E<sub>b</sub> B<sub>b</sub>/D F/C B<sub>b</sub>/D E<sub>b</sub> D sus<sup>4</sup> G Cmaj<sup>7</sup> D G Cmaj<sup>7</sup> D E<sub>m</sub> A<sub>m</sub><sup>9</sup> B<sub>m</sub><sup>7</sup> E<sub>m</sub> D C G sus<sup>4</sup>/D

Smith

Gtr.

Bass

Dr.

# Be My Number Two 5

Chorus-LIGHT 4 extra staves

57

**F**

H doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you, you'll be who I

M doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you, you'll be who I

L doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you, you'll be who I

1  
2  
3  
4

**G** *al tempo*

p.c. E<sup>m</sup> D E<sup>b</sup> B<sup>b</sup>/d F/c B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d F/c B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d F/c B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d F/c B<sup>b</sup>/d E<sup>b</sup> D sus4 G Cmaj7 D G

Smith  
Gtr.  
Bass  
Dr.

Be My Number Two 7  
Chorus-LIGHT 4 extra staves

1 85

H  
M  
L

1  
2  
3  
4

p.c.

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G Cmaj7 D E m7 A m9 B m7

Smith

Gtr.

Bass

Dr.

1

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major*

Vividly ♩ = 117

**A**

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

*El. Guitar, clean*

# Be My Number Two 3

Chorus-LIGHT small Combo

C

21

H  
Is it worth the en - er - gy? I leave it up to \_\_\_\_ you, And if you got some-thing to say\_ to me

M  
Is it worth the en - er - gy? I leave it up to \_\_\_\_ you, And if you got some-thing to say\_ to me

L  
And if you got some-thing to say\_ to me

P.C.  
E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup>

Gr.

Bass

Dr.

27

H  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

M  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

L  
don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's too much act-ion.

P.C.  
E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup> E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup> E<sup>b</sup> D<sup>sus4</sup>

Gr.

Bass

Dr.

*rit.*

2

# Be My Number Two 5

Chorus-LIGHT small Combo

47 *softly*

H  
doo doo doo doo doo doo doo doo

M  
doo doo doo doo doo doo doo doo

L  
doo doo doo doo doo doo doo doo

P.C.  
E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G C<sup>maj7</sup> D G C<sup>maj7</sup> D

Gr.  
8

Bass

Dr.

55 **F**

H  
doo doo doo doo doo doo doo And if you got some-thing to say\_ to me

M  
doo doo doo doo doo doo doo And if you got some-thing to say\_ to me

L  
doo doo doo doo doo doo doo And if you got some-thing to say\_ to me

P.C.  
E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D E<sup>b</sup> B<sup>b/d</sup> F/c B<sup>b/d</sup>

Gr.  
8

Bass

Dr.

# Be My Number Two 7

Chorus-LIGHT small Combo

*molto rit.* **H** Majestic

*a tempo*

74

H  
— two come true, if you be my — num-ber two.

M  
— two come true, if you be my — num-ber two.

L  
— two come true, if you be my num-ber two.

P.C.  
D C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D

Gr.

Bass

Dr.

81

H

M

L

P.C.  
Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Gr.

Bass

Dr.

Be My Number Two 9  
Chorus-LIGHT small Combo

K

101

H  
Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah

M  
Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah

L  
Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah Ah\_\_ ah ah ah ah ah

P.C.  
G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

Gtr.

Bass

Dr.

107

*molto rit.*

H  
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

M  
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

L  
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

P.C.  
Em7 D Cmaj9 Cmaj7 D<sup>sus4</sup> G

Gtr.

Bass

Dr.

Chorus-LIGHT small Combo extra staves

# Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major*

Vividly ♩ = 117  
A

*rit.*  
B  
A bit slower ♩ = 108

Wor't you be me num-ber two? Me and num-ber one are through.

High

Mid

Low

Piano Combo

Guitar *El. Guitar clean*

Bass Guitar

Drums

1

2

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D

Be My Number Two 3  
Chorus-LIGHT small Combo extra staves

25 C

H And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ry time I look at— you, you'll be who I

M And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much ad-tion. And ev-'ry time I look at— you, you'll be who I

L And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's too much ad-tion. And ev-'ry time I look at— you, you'll be who I

1  
2

PC D

E<sub>b</sub> B<sub>b</sub>/d F/c B<sub>b</sub>/d E<sub>b</sub> B<sub>b</sub>/d F/c B<sub>b</sub>/d E<sub>b</sub> B<sub>b</sub>/d F/c B<sub>b</sub>/d E<sub>b</sub> D sus4 G Cmaj7 D G

Gtr 8

Bass 8

Dr: 2



Be My Number Two 7  
 Chorus-LIGHT small Combo extra staves

69

**H** *Majestic*  
*molto rit.*  
*a tempo*

H you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

M you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

L you'll be who I want you to, and I'll do what I can do to make a dream or two come true, if you be my num-ber two.

1

2

PC

G Cmaj7 D Em Am9 Bm7 Em D C Gsus4/d G Cmaj7 D G Cmaj7 D

Gtr

Bass

Dr:



# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

High  
Mid  
Low

Piano Solo  
Advanced

G Cmaj7 D G Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup>

**B** A bit slower ♩ = 108

7 rit.

H  
M  
L

Won't you be me num-ber \_ two? Me and num-ber one are through. There won't be too

P.S.A.

E<sup>m7</sup> D G Cmaj7 D G Cmaj7 D E<sup>m</sup>

# Be My Number Two 3

Chorus-LIGHT Piano Solo Advanced

**D**

33

*a tempo*

H  
And ev-'ry time I look at\_\_ you, you'll be who I want you to, and I'll do what I can do to make a dream or

M  
And ev-'ry time I look at\_\_ you, you'll be who I want you to, and I'll do what I can do to make a dream or

L

P.S.A.

G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup>

**E**

40

H  
\_\_ two come true, if you be my \_\_ num-ber two.

M  
\_\_ two come true, if you be my num-ber two.

L  
if you be my num-ber two.

P.S.A.

D C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D E<sup>m</sup>

48

*softly*

H  
doo doo doo doo doo doo doo doo

M  
doo doo doo doo doo doo doo doo

L  
doo doo doo doo doo doo doo doo doo

P.S.A.

A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G Cmaj7 D G Cmaj7 D

Be My Number Two 5  
Chorus-LIGHT Piano Solo Advanced

*molto rit.* **H** Majestic  
*a tempo*

74

H  
— two come true, if you be my — num - ber two.

M  
— two come true, if you be my — num - ber two.

L  
— two come true, if you be my num - ber two.

P.S.A.  
D C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D

81

H

M

L

P.S.A.  
E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G

**I**

88

H

M

L

P.S.A.  
Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D

**J**

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

High  
Mid  
Low

Piano Solo Intermediate

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7

**B** A bit slower ♩ = 108

7 rit.

H  
M  
L

P.S.I.

Won't you be \_ me num - ber \_ two? Me and num - ber one are through.

Em7 D G Cmaj7 D G Cmaj7 D

# Be My Number Two 3

Chorus-LIGHT Piano Solo Intermediate

**D**

33 *a tempo*

H  
And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or

M  
And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or

L

P.S.I.

G Cmaj7 D G Cmaj7 D E<sup>m</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup>

**E**

40

H  
— two come true, if you be my — num-ber two.

M  
— two come true, if you be my num-ber two.

L  
if you be my num-ber two.

P.S.I.

D C G<sup>sus4/d</sup> G Cmaj7 D G Cmaj7 D E<sup>m</sup>

48 *softly*

H  
doo doo doo doo doo doo doo doo

M  
doo doo doo doo doo doo doo doo

L  
doo doo doo doo doo doo doo doo

P.S.I.

A<sup>m9</sup> B<sup>m7</sup> E<sup>m</sup> D G Cmaj7 D G Cmaj7 D

Be My Number Two 5  
Chorus-LIGHT Piano Solo Intermediate

**H** Majestic

*molto rit.* *a tempo*

74

H  
— two come true, if you be my — num-ber two.

M  
— two come true, if you be my — num-ber two.

L  
— two come true, if you be my num-ber two.

P.S.I.  
D C G<sup>sus4</sup>/d G Cmaj7 D G Cmaj7 D

**I**

81

H

M

L

P.S.I.  
E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G

**J**

88

H

M

L

P.S.I.  
Cmaj7 D E<sup>m7</sup> A<sup>m9</sup> B<sup>m7</sup> E<sup>m7</sup> D G Cmaj7 D G

# Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson  
Arranged by Theo Janssen  
Original Key G Major

Vividly ♩ = 117

**A**

**B**

A bit slower ♩ = 108

High

8

Mid

8

Low

8

Won't you be me num-ber two? Me and num-ber one are through.

13

H

M

L

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

H

M

L

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

left of me. What you get is what you see. Is it worth the en-er-gy? I leave it up to

Be My Number Two 3  
Chorus-LIGHT

**E**

42

H num-ber two. doo doo doo doo doo

M be my num-ber two. doo doo doo doo doo

L be my num-ber two. doo doo doo doo doo

7 *softly*

53

H doo doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo doo

**F**

59

H And if you got some-thing to say\_\_ to me don't try to lay your fun-ny ways on me.

M And if you got some-thing to say\_\_ to me don't try to lay your fun-ny ways on me.

L And if you got some-thing to say\_\_ to me don't try to lay your fun-ny ways on me.

63

H I know that it's real-ly not fair\_\_ of me, but my heart's seen too much act-ion.

M I know that it's real-ly not fair\_\_ of me, but my heart's seen too much act-ion.

L I know that it's real-ly not fair\_\_ of me, but my heart's seen too much act-ion.

*rit.*