



Be My Number Two – Joe Jackson Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Be My Number Two

- Joe Jackson -

*Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major*

Vividly ♩ = 117

A

B *rit.* **A bit slower** ♩ = 108

High

Mid

Low

C Instr.

Piano Combo

Strings

Synthesizer

Guitar *El. Guitar, clean*

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D

Won't you be me num-ber two?

Be My Number Two 3

Chorus-LIGHT Combo C

D

rit. a tempo

31

H but my heart's seen too much act-ion. And ev-'ry time I look at__you, you'll be who I want you to, and I'll do what I can do to make a dream or____ two come

M but my heart's seen too much act-ion. And ev-'ry time I look at__you, you'll be who I want you to, and I'll do what I can do to make a dream or____ two come

L but my heart's seen too much act-ion.

C

P.C. E^b D^{sus4} G C^{maj7} D G C^{maj7} D E^m A^{m9} B^{m7} E^m D

Synth

Gtr.

Bass

Dr.

E

41

H true, if you be my____ num-ber two. doo doo doo doo doo

M true, if you be my num-ber two. doo doo doo doo doo

L if you be my num-ber two. doo doo doo doo doo

C

P.C. C G^{sus4}/d G C^{maj7} D G C^{maj7} D E^m A^{m9} B^{m7} E^m D G C^{maj7} D

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

Chorus-LIGHT Combo C

H Majestic

molto rit. a tempo

73

H make a dream or two come true, if you be my num-ber two.

M make a dream or two come true, if you be my num-ber two.

L make a dream or two come true, if you be my num-ber two.

C

P.C. E^m D C G^{sus4}/d G C^{maj7} D G C^{maj7} D E^m7 A^m9 B^m7

Synth

Gtr.

Bass

Dr.

I

83

H

M

L

C *f*

P.C. E^m7 D G C^{maj7} D G C^{maj7} D E^m7 A^m9 B^m7 E^m7 D

Synth

Gtr.

Bass

Dr.

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A

B

rit.

A bit slower ♩ = 108

High

Mid

Low

Bb Instr.

Piano Combo

Strings

Synthesizer

El. Guitar, clean

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Won't you be me num-ber two?

Be My Number Two 3

Chorus-LIGHT Combo Bb

D

rit.

a tempo

31

H but my heart's seen too much act-ion. And ev-ry time I look at__ you, you'll be who I want you to, and I'll do what I can do to make a dream or____ two come

M but my heart's seen too much act-ion. And ev-ry time I look at__ you, you'll be who I want you to, and I'll do what I can do to make a dream or____ two come

L but my heart's too much act-ion.

Bb

P.C. E^b D^{sus4} G $C^{maj7} D$ G $C^{maj7} D$ E^m A^{m9} B^{m7} E^m D

Synth

Gtr.

Bass

Dr.

E

41

H true, if you be my____ num-ber two. doo doo doo doo doo

M true, if you be my num-ber two. doo doo doo doo doo

L if you be my num-ber two. doo doo doo doo doo

Bb

P.C. C G^{sus4}/dG $C^{maj7} D$ G $C^{maj7} D$ E^m A^{m9} B^{m7} E^m D G^{mf} G $C^{maj7} D$

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

Chorus-LIGHT Combo Bb

II Majestic

molto rit. a tempo

72

H I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

M I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

L I can do to make a dream or ____ two come true, if you be my num-ber two.

Bb

P.C. A^{m9} B^{m7} E^m D C G^{sus4}/d G C^{maj7} D G C^{maj7} D E^{m7} A^{m9} B^{m7}

Synth

Gtr.

Bass

Dr.

I

83

H

M

L

Bb

P.C. E^{m7} D G C^{maj7} D G C^{maj7} D E^{m7} A^{m9} B^{m7} E^{m7} D

Synth

Gtr.

Bass

Dr.

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Vividly ♩ = 117

A

A bit slower ♩ = 108

B

rit.

Won't you be me num-ber two?

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D

Strings

El. Guitar, clean

Be My Number Two 3

Chorus-LIGHT Combo Eb

D *rit.* *a tempo*

30

H real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at_you, you'll be who I want you to, and I'll do what I can do to make a dream or...

M real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at_you, you'll be who I want you to, and I'll do what I can do to make a dream or...

L real-ly not fair of me, but my heart's too much act-ion.

Eb

P.C. F/c B7/d Eb D sus4 G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em

Synth

Gtr.

Bass

Dr.

E

40

H — two come true, if you be my — num-ber two.

M — two come true, if you be my num-ber two.

L if you be my num-ber two.

Eb

P.C. D C G sus4/d G Cmaj7 D G Cmaj7 D Em Am9 Bm7 Em D

Synth

Gtr.

Bass

Dr.

Be My Number Two 5

Chorus-LIGHT Combo Eb

H Majestic

molto rit. a tempo

71

H and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

M and I'll do what I can do to make a dream or ____ two come true, if you be my ____ num-ber two.

L and I'll do what I can do to make a dream or ____ two come true, if you be my num-ber two.

Eb

P.C. E^m $A^{m9} B^{m7} E^m$ D C G^{sus4}/d G $C^{maj7} D$ G $C^{maj7} D$ E^{m7}

Synth

Gtr.

Bass

Dr.

I

82

H

M

L

Eb

P.C. $A^{m9} B^{m7} E^{m7}$ D G $C^{maj7} D$ G $C^{maj7} D$ E^{m7} $A^{m9} B^{m7} E^{m7}$ D

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

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- Joe Jackson -

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Original Key G Major

Vividly $\text{♩} = 117$

A

High

Mid

Low

1

2

3

4

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D Em Am9 Bm7

Strings

Synthesizer

Guitar *El. Guitar, clean*

Bass Guitar

Drums

B A bit slower $\text{♩} = 108$

Wont' you be me num-ber two? Me and number one are through. There won't be too much to do, just

Be My Number Two 3

Chorus-LIGHT 4 extra staves

29 *rit.* **D** *a tempo*

H I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my — number

M I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-'ry time I look at— you, you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my num-ber

L I know that it's real-ly not fair of me, but my heart's too much act-ion. if you be my num-ber

1 2 3 4

P.C. E_b B $\flat$ /d F/c B $\flat$ /d E_b D sus⁴ G Cmaj⁷ D G Cmaj⁷ D E^m A^m9 B^m⁷ E^m D C G sus⁴/d

Dr. Synth Gtr. Bass

Be My Number Two 5

Chorus-LIGHT 4 extra staves

57

F

H And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at— you, you'll be who I

M doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at— you, you'll be who I

L doo doo And if you got some-thing to say to me don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion. And ev-ry time I look at you, you'll be who I

1 2 3 4

G *a tempo*

P.C. E^m D E^b B/d F/c B/d E^b B/d F/c B/d E^b B/d F/c B/d E^b D sus4 G Cmaj7 D G

Smith

Gtr.

Bass

Dr.

Be My Number Two 7
Chorus-LIGHT 4 extra staves

1 85

H

M

L

1

2

3

4

P.C.

G Cmaj7 D G Cmaj7 D E m7 A m9 B m7 E m7 D G Cmaj7 D G Cmaj7 D E m7 A m9 B m7

Smith

Gtr.

Bass

Dr.

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Original Key G Major*

Vividly ♩ = 117

A

High

Mid

Low

Piano Combo

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

El. Guitar, clean

Guitar

Bass Guitar

Drums

Be My Number Two 3

Chorus-LIGHT small Combo

21 C

H Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

M Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

L Is it worth the en - er - gy? I leave it up to ____ you, And if you got some-thing to say ____ to me

P.C. E^m A^{m9} B^{m7} E^m D E^b B^b/d F/c B^b/d

Gtr.

Bass

Dr.

27 *rit.*

H don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

M don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

L don't try to lay your fun-ny ways on me. I know that it's real-ly not fair of me, but my heart's seen too much act-ion.

P.C. E^b B^b/d F/c B^b/d E^b B^b/d F/c B^b/d E^b D^{sus4}

Gtr.

Bass

Dr. 2

Be My Number Two 5

Chorus-LIGHT small Combo

47 *softly*

H doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo

P.C. E^m A^{m9} B^{m7} E^m D G C^{maj7} D G C^{maj7} D

Gtr.

Bass

Dr.

55 **F**

H doo doo doo doo doo doo And if you got some-thing to say__ to me

M doo doo doo doo doo doo And if you got some-thing to say__ to me

L doo doo doo doo doo doo And if you got some-thing to say__ to me

P.C. E^m A^{m9} B^{m7} E^m D E^b B^b/d F/c B^b/d

Gtr.

Bass

Dr.

Be My Number Two 7

Chorus-LIGHT small Combo

molto rit. **H** Majestic

a tempo

74

H
— two come true, if you be my — num-ber two.

M
— two come true, if you be my — num-ber two.

L
8
— two come true, if you be my num-ber two.

P.C.
D C G^{sus4}/d G Cmaj7 D G Cmaj7 D

Gtr.
8

Bass

Dr.

I

81

H

M

L
8

P.C.
Em7 Am9 Bm7 Em7 D G Cmaj7 D G

Gtr.
8

Bass

Dr.

Be My Number Two 9

Chorus-LIGHT small Combo

K

101

H Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah
 M Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah
 L Ah___ ah ah ah ah Ah___ ah ah ah ah Ah___ ah ah ah ah ah

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

P.C.
 Gtr.
 Bass
 Dr.

107

molto rit.

H ah ah ah ah ah ah ah ah ah ah ah___ ah ah ah
 M ah ah ah ah ah ah ah ah ah ah ah___ ah ah ah
 L ah ah ah ah ah ah ah ah ah ah ah ah ah ah

E^{m7} D Cmaj9 Cmaj7 D^{sus4} G

P.C.
 Gtr.
 Bass
 Dr.

Chorus-LIGHT small Combo extra staves

Be My Number Two

- Joe Jackson -

Words and Music by Joe Jackson
Arranged by Theo Janssen
Original Key G Major

Vividly $\text{♩} = 117$

A

rit.

B

A bit slower $\text{♩} = 108$

Won't you be me num-ber two? Me and num-ber one are through.

High

Mid

Low

1

2

Piano Combo

G Cmaj7 D G Cmaj7 D Em7 Am9 Bm7 Em7 D G Cmaj7 D G Cmaj7 D

Guitar

El. Guitar clean

Bass Guitar

Drums

Be My Nur
Chorus-LIGHT small Com

Be My Nur
Chorus-LIGHT small Com

Chorus-LIGHT small Combo extra staves

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69

H *Majestic*
molto rit. a tempo

M you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my — num-ber two.

L you'll be who I want you to, and I'll do what I can do to make a dream or — two come true, if you be my — num-ber two.

1

2

PC. G Cmaj7 D Em Am9 Bm7 Em D C Gsus4/d G Cmaj7 D G Cmaj7 D

Gtr. 8

Bass

Dr.

Be My Number Two 9
Chorus-LIGHT small Combo extra staves

93

J

H

M

L

1

2

PC

G

Cmaj7 D

G

Cmaj7 D

Em7

Am9 Bm7

Em7

D

G

Cmaj7 D

G

Gtr

Bass

Drc

K

Ah — ah ah ah ah Ah — ah

Ah — ah ah ah ah Ah — ah

Ah — ah ah ah ah Ah — ah

Be My Number Two

- Joe Jackson -

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Original Key G Major*

Vividly ♩ = 117

A

High

Mid

Low

Piano Solo Advanced

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

B A bit slower ♩ = 108

7 rit.

H

M

L

P.S.A.

E^{m7} D G Cmaj7 D G Cmaj7 D E^m

Won't you be me num-ber _ two? Me and num-ber one are through. There won't be too

Be My Number Two 3
Chorus-LIGHT Piano Solo Advanced

D

33 *a tempo*

H And ev-'ry time I look at__ you, you'll be who I want you to, and I'll do what I can do to make a dream or

M And ev-'ry time I look at__ you, you'll be who I want you to, and I'll do what I can do to make a dream or

L

P.S.A.

G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m

E

40

H __ two come true, if you be my __ num-ber two.

M __ two come true, if you be my num-ber two.

L if you be my num-ber two.

P.S.A.

D C G^{sus4}/d G Cmaj7 D G Cmaj7 D E^m

48 *softly*

H doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo

P.S.A.

A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D

Be My Number Two 5
Chorus-LIGHT Piano Solo Advanced

molto rit. **H** **Majestic**
a tempo

74

H
— two come true, if you be my — num - ber two.

M
— two come true, if you be my — num - ber two.

L
— two come true, if you be my num - ber two.

P.S.A.
D C G^{sus4}/d G C^{maj7} D G C^{maj7} D

81

H

M

L

P.S.A.
E^{m7} A^{m9} B^{m7} E^{m7} D G C^{maj7} D G

88

H

M

L

P.S.A.
C^{maj7} D E^{m7} A^{m9} B^{m7} E^{m7} D G C^{maj7} D

J

Be My Number Two

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Original Key G Major*

Vividly ♩ = 117

A

High

Mid

Low

Piano Solo Intermediate

G Cmaj7 D G Cmaj7 D E^{m7} A^{m9} B^{m7}

B A bit slower ♩ = 108

7 rit.

H

M

L

P.S.I.

E^{m7} D G Cmaj7 D G Cmaj7 D

Won't you be _ me num - ber _ two? Me and num - ber one are through.

Be My Number Two 3
Chorus-LIGHT Piano Solo Intermediate

D

33 *a tempo*

H And ev-'ry time I look at ___ you, you'll be who I want you to, and I'll do what I can do to make a dream or

M And ev-'ry time I look at ___ you, you'll be who I want you to, and I'll do what I can do to make a dream or

L

P.S.I. G Cmaj7 D G Cmaj7 D E^m A^{m9} B^{m7} E^m

E

40

H ___ two come true, if you be my ___ num-ber two.

M ___ two come true, if you be my num-ber two.

L if you be my num-ber two.

P.S.I. D C G^{sus4}/d G Cmaj7 D G Cmaj7 D E^m

48 *sofly*

H doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo

P.S.I. A^{m9} B^{m7} E^m D G Cmaj7 D G Cmaj7 D

Be My Number Two 5
Chorus-LIGHT Piano Solo Intermediate

H Majestic

molto rit. a tempo

74

H
— two come true, if you be my — num - ber two.

M
— two come true, if you be my — num - ber two.

L
— two come true, if you be my num - ber two.

P.S.I.
D C G^{sus4}/d G Cmaj7 D G Cmaj7 D

I

81

H

M

L

P.S.I.
E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

J

88

H

M

L

P.S.I.
Cmaj7 D E^{m7} A^{m9} B^{m7} E^{m7} D G Cmaj7 D G

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Vividly ♩ = 117

A

B

A bit slower ♩ = 108

High

8

Mid

8

Low

8

Won't you be me num - ber two? Me and num - ber one are through.

13

H

M

L

There won't be too much to do, just smile when I feel blue And there's not much

And there's not much

18

H

M

L

left of me. What you get is what you see. Is it worth the en - er - gy? I leave it up to

left of me. What you get is what you see. Is it worth the en - er - gy? I leave it up to

Be My Number Two 3
Chorus-LIGHT

42 **E**

H num-ber two. doo doo doo doo doo

M be my num-ber two. doo doo doo doo doo

L be my num-ber two. doo doo doo doo doo

7 *softly*

53

H doo doo doo doo doo doo doo doo doo

M doo doo doo doo doo doo doo doo doo

L doo doo doo doo doo doo doo doo doo

F 59

H And if you got some-thing to say — to me don't try to lay your fun-ny ways on me.

M And if you got some-thing to say — to me don't try to lay your fun-ny ways on me.

L And if you got some-thing to say — to me don't try to lay your fun-ny ways on me.

63 *rit.*

H I know that it's real-ly not fair — of me, but my heart's seen too much act - ion.

M I know that it's real-ly not fair — of me, but my heart's seen too much act - ion.

L I know that it's real-ly not fair — of me, but my heart's seen too much act - ion.