



SSAATB Piano Solo Advanced

Easy On Me

- Adele -

Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key

Pop Ballad ♩ = 72

Note arranger:
We prefer original performance: piano, bass guitar, drums

A

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with a Piano Solo. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 72 beats per minute. The piano part features a melody with chords F, Dm7, and Am. The piano solo is marked 'Advanced' and includes a 'Ped.' (pedal) instruction. The vocal parts are currently blank, with only a box labeled 'A' indicating the start of the first section.

10

S
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T
wa - ters. when I am drow - ning in this

B
wa - ters. in this

P.S.A.
Dm7 C Csus/bb

13

S
si - lence. ba - by let me in. Go ea - sy on

A
si - lence. ba - by let me in. Go ea - sy on

T
si - lence. ba - by let me in. Go ea - sy on

B
si - lence. ba - by let me in. Go ea - sy on

P.S.A.
Bb F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.A.
B \flat F D m^7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.A.
A m B \flat B \flat /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

Easy On Me 9
SSAATB Piano Solo Advanced

46

S
ea - - - sy on me. I had good in - ten - tions,

A
ea - - - sy on me. So go ea - - - sy on

T
ea - - - sy on me. So go ea - - - sy on

B
ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S
and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A
me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T
me, go ea - sy But I know right now But I

B
me, go ea - sy But I know right now But I

Dm7 C Csus/b^b

P.S.A.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

H

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

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A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

F D^{m7} A^m

Ped.

Easy On Me 3
SSAATB Piano Solo Intermediate

10

S
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A
wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T
wa - ters. when I am drow - ning in this

B
wa - ters. in this

P.S.I.
Dm7 C Csus/b^b

13

S
si - lence. ba - by let me in. Go ea - sy on

A
si - lence. ba - by let me in. Go ea - sy on

T
si - lence. ba - by let me in. Go ea - sy on

B
si - lence. ba - by let me in. Go ea - sy on

P.S.I.
B^b F /d

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B \flat F D m^7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, — for — our —

B
There ain't no room, — for — our —

P.S.I.
A m B \flat B \flat /C F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

P.S.I. C^{sus/b^b} B^b F /d

37

S - me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A - me ba - by. I was still a child, did - n't get the chance to

T - me ba - by. I was still a child, did - n't get did - n't get the chance to

B - me ba - by. I was still a child, did - n't get did - n't get the chance to

P.S.I. C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

Easy On Me 9
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46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

Dm7 C C^{sus}/b^b

P.S.I.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^bsus2

P.S.I.



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A

B

Soprano
Alto
Tenor
Bass

There ain't no gold, in this ri -

S
A
T
B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
There ain't no room, _ for _ our _

A
There ain't no room, _ for _ our _

T
There ain't no room, for _ our

B
There ain't no room, for our

37

S
_ me ba - by. I was still ___ a child, did-n't get ___ the chance did-n't get the chance to

A
_ me ba - by. I was still ___ a child, did-n't get ___ the chance to ___

T
8
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chance to

B
_ me ba - by. I was still ___ a child, did-n't get ___ did-n't get the chance to

40

S
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

A
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

T
8
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

B
feel _____ the world ___ a - round me. I had no time ___ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
So go ea - sy _____ on me, _____ go
Div.

A
_ to do. ___ So go ea - sy _____ on me, _____ go

T
8
_ to do. ___ So go ea - sy _____ on me, _____ go

B
_ to do. ___ So go ea - sy _____ on me, _____ go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time
Div. Unis.

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____ *pp*

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____