

Easy On Me

- Adele -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Frank de Vreeze
Original Key*

Pop Ballad ♩ = 72

Note arranger:

We prefer original performance: piano, bass guitar, drums

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

F D^{m7} A^m

Ped.

10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

D^{m7} C C^{sus/b^b}

P.S.A.

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

B^b F /d

P.S.A.

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

B $\flat$ F D m7

P.S.A.

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, — for — our —

B
There ain't no room, — for — our —

A m B $\flat$ B $\flat$ /c F

P.S.A.

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.A.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.A.

46

S on me. ea - - - sy on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.A.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.A.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^{sus2}

P.S.A.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^{sus2}

P.S.A.



SSAATB Piano Solo Intermediate

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Alto

Tenor

Bass

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F D^{m7} A^m

Ped.

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10

S wa - ters. But I can't bring my - self to swim when I am drow - ning in this

A wa - ters. But I can't bring my - self to swim when I am drow - ning in this

T wa - ters. when I am drow - ning in this

B wa - ters. in this

P.S.I. $Dm7$ C C_{sus}/b

13

S si - lence. ba - by let me in. Go ea sy on

A si - lence. ba - by let me in. Go ea sy on

T si - lence. ba - by let me in. Go ea sy on

B si - lence. ba - by let me in. Go ea sy on

P.S.I. Bb F $/d$

22

S
— to do. — So go ea — sy on — me.

A
— to do. — So go ea — sy on — me.

T
— to do. — So go ea — sy on — me.

B
— to do. — So go ea — sy on — me.

P.S.I.
B $\flat$ F D m7

25

S
There ain't no room, — for — our —

A
There ain't no room, — for — our —

T
There ain't no room, for — our

B
There ain't no room, for our

P.S.I.
A m B $\flat$ B $\flat$ /c F

E

34

S both first. But now I give up. Go ea sy on

A both first. But now I give up. Go ea sy on

T both first. But now I give up. Go ea sy on

B both first. But now I give up. Go ea sy on

Csus/b^b B^b F /d

P.S.I.

37

S me ba - by. I was still a child, did - n't get the chance did - n't get the chance to

A me ba - by. I was still a child, did - n't get the chance to

T me ba - by. I was still a child, did - n't get did - n't get the chance to

B me ba - by. I was still a child, did - n't get did - n't get the chance to

C F/c C F/a G^{m7} F/a B^b B^bsus2 /c

P.S.I.

46

S on me. I had good in - ten - tions,

A ea - - - sy on me. So go ea - - - sy on

T ea - - - sy on me. So go ea - - - sy on

B ea - - - sy on me. So go ea - - - sy on

F/a B^bsus2 F B^b/f F

P.S.I.

49

S and the high - est hopes But I know right now it pro - b'ly does - n't e - ven show. Div.

A me, go ea - sy But I know right now it pro - b'ly does - n't e - ven show. Div.

T me, go ea - sy But I know right now But I

B me, go ea - sy But I know right now But I

D^m7 C C^{sus}/b^b

P.S.I.

58

S
— a - round me. I had no time to choose what I chose to do. So go

A
— a - round me. I had no time to choose what I chose to do. So go

T
— a - round me. I had no time to choose what I chose to do. So go

B
— a - round me. I had no time to choose what I chose to do. So go

C F/c C F/a G^{m7} F/a B^bsus2

P.S.I.

61

S
ea - sy, on me. on me. on me. *pp*

A
ea - sy, on me. on me. on me.

T
ea - sy, on me. on me. on me.

B
ea - sy, on me. on me. on me.

F D^{m7} A^m B^bsus2

P.S.I.

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A

B

Soprano

Alto

Tenor

Bass

There ain't no gold, in this ri -

There ain't no gold, in this

There ain't no gold, in this

6

S

A

T

B

- ver. That I've been wash - ing my hands in for - e - ver. I know there

- ver. That I've been wash - ing my hands in for - e - ver. I know there

ri - ver I know there

ri - ver I know there

18

S
_ the chance to _ feel _ the world _ a - round me. I had no time

A
_ the chance to _ feel _ the world _ a - round me. I had no time

T
_ the chance to _ feel _ the world _ a - round me. I had no time

B
_ the chance to _ feel _ the world _ a - round me. I had no time

21

S
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

A
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

T
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

B
_ to choose what I chose _ to do. _ So go ea _ sy on _ me.

D

24

S
2
There ain't no room, _ for _ our _

A
2
There ain't no room, _ for _ our _

T
2
There ain't no room, for _ our

B
2
There ain't no room, for our

37

S
_ me ba - by. I was still _ a child, did-n't get _ the chance did-n't get the chance to

A
_ me ba - by. I was still _ a child, did-n't get _ the chance to _

T
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

B
_ me ba - by. I was still _ a child, did-n't get _ did-n't get the chance to

40

S
feel _ the world _ a - round me. I had no time _ to choose what I chose

A
feel _ the world _ a - round me. I had no time _ to choose what I chose

T
feel _ the world _ a - round me. I had no time _ to choose what I chose

B
feel _ the world _ a - round me. I had no time _ to choose what I chose

F Upper: solo or small ensemble
for exact timing-melody part F: check PDF leadsheet

43

S
_ to do. _ So go ea - sy _ on me, go

A
_ to do. _ So go ea - sy _ on me, go

T
_ to do. _ So go ea - sy _ on me, go

B
_ to do. _ So go ea - sy _ on me, go

G

53

S ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

A ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

T ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

B ea _____ sy on _____ me ba - by. I was still _____ a child, did-n't get

56

S _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

A _____ the chance did-n't get the chance to feel _____ the world _____ a-round me. I had no time

T _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

B _____ did-n't get the chance to feel _____ the world _____ a-round me. I had no time

H

59

S _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

A _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

T _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____

B _____ to choose what I chose _____ to do. So go ea - sy, on _____ me. on _____ me. on me. _____