



# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

*Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes*

DEMO

VERSION

**Summer Nights**  
Moderately ♩ = 124

High  
Ah - hah ah - hah ah - hah ah - hah

Mid  
Ah - hah ah - hah ah - hah ah - hah

Low  
Dum tu dum tu dum tu do do do

Piano Solo Advanced  
N.C. C F G F

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GREASE "The MEDLEY" 3  
07 Chorus-LIGHT Piano Solo Advanced

17

H  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.  
C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

**Greased Lightnin'**  
Fast Rock 'n' Roll beat ♩ = 160

22

H  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L  
more, did you get ver-y far. \_\_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.  
D G C F D G C G<sup>7</sup>

GREASE "The MEDLEY" 5  
07 Chorus-LIGHT Piano Solo Advanced

35

H  
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M  
Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L  
preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.  
G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sup>5</sup> F<sup>7</sup>

41

H

M

L

P.S.A.  
C<sup>5</sup> F<sup>7</sup> C<sup>m7</sup>

GREASE "The MEDLEY" 7  
07 Chorus-LIGHT Piano Solo Advanced

57

H  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

M  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

L  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

P.S.A.

63

H  
Go. \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M  
Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_\_\_

L  
Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_\_\_

P.S.A.

E $\flat$

Beauty School Drop-Out

♩ = 75  
77

H  
La la la la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_ for

M  
La la la dum tu dum la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup>

H  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

M  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

L  
you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at least you could have

P.S.A.  
B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

GREASE "The MEDLEY" 11  
07 Chorus-LIGHT Piano Solo Advanced

102

H  
What are you prov-ing. Oo, Oo,

M  
What are you prov-ing. Oo, Oo,

L  
live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.  
B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E

108

H  
Turn in your teas-ing comb and go back to high - school, la la

M  
Turn in your teas-ing comb and go back to high - school, la la

L  
plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

P.S.A.  
E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E

GREASE "The MEDLEY" 13  
07 Chorus-LIGHT Piano Solo Advanced

127

H  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L

P.S.A.  
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H  
to you. — But now there's no way to hide since you pushed my love a-side.

M  
to you. — But now ooh, pushed my love a-side.

L  
de - vot - ed to me. ooh, pushed my love a-side.

P.S.A.  
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H  
hope - less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

M  
hope - less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

L  
hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.A.  
G m7 C7b9 D m A/e D m/f D m/g A A m7

159

H

M

L  
I got chills they're mul - ti-ply - in'. \_\_\_\_\_ And I'm

P.S.A.  
A m N.C.

177

H  
up, 'cause I need \_\_\_ a man, and my heart \_\_\_ is set on you.

M  
up, 'cause I need \_\_\_ a man, and my heart \_\_\_ is set on you.

L  
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.  
C E<sup>m</sup> A<sup>m</sup>

183

H  
\_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un - der-stand, \_\_\_

M  
\_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un - der-stand,

L  
and my heart \_\_\_ is set on you. Doo doo doo. Doo doo doo.

P.S.A.  
F C E<sup>m</sup>

GREASE "The MEDLEY" 19  
07 Chorus-LIGHT Piano Solo Advanced

201

H  
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M  
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e F

P.S.A.

207

H  
Oh, yes in - deed. Ooh

M  
What I need. Yes, in - deed. Ooh

L  
What I need. Yes, in - deed. Handclap

G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> C

P.S.A.

226

H  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

M  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

L  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_ should be, \_\_\_

P.S.A.  
E A F#m D E A

232

H  
\_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

M  
\_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

L  
\_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like dip da-dip \_\_\_ da-dip doo-wop da doo-bee doo.

P.S.A.  
F#m D E A F#m D E

250

H  
When we go out at night, and stars are shine-in' bright, up in the

M  
When we go out at night, and stars are shine-in' bright, up in the

L  
When we go out at night, and stars are shine-in' bright, up in the

P.S.A.  
A B<sup>m</sup> A/c# D A

256

H  
sky a - bove, or at the high school dance, where you can

M  
sky a - bove, or at the high school dance, where you can

L  
sky a - bove, or at the high school dance, where you can

P.S.A.  
E<sup>aug</sup> E<sup>m</sup> /c# D

GREASE "The MEDLEY" 25  
07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)  
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

E A E A D G A B

P.S.A. (8<sup>th</sup>)

278 *rit.*

H oh, those sum - mer, nights. \_\_\_\_\_

M nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

L oh, those sum - mer, nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D

P.S.A.



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VERSION

**Summer Nights**  
Moderately ♩ = 124

High  
Ah - hah ah - hah ah - hah ah - hah

Mid  
Ah - hah ah - hah ah - hah ah - hah

Low  
Dum tu dum tu dum tu do do do

N.C. C F G F

Piano Solo Intermediate

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17

H  
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M  
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L  
Sum-mer days drift - ting a - way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

P.S.I.

**Greased Lightnin'**

Fast Rock 'n' Roll beat ♩ = 160

22

H  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L  
more, did you get ver - y far. — Tell me more, tell me more. Go, go, go! Go go go go go go go go!

D G C F D G C G<sup>7</sup>

P.S.I.

GREASE "The MEDLEY" 5  
08 Chorus-LIGHT Piano Solo Intermediate

35

H *Handclap*

M *Handclap*

L *Handclap*

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sup>5</sup> F<sup>7</sup>

41

H

M

L

P.S.I.

C<sup>5</sup> F<sup>7</sup> C<sup>m7</sup>

GREASE "The MEDLEY" 7  
08 Chorus-LIGHT Piano Solo Intermediate

57

H  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

M  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

L  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go!

P.S.I.

63

H  
Go. \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M  
Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_\_\_

L  
Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_\_\_

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9  
08 Chorus-LIGHT Piano Solo Intermediate

78

H  
la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_ for

M  
dum\_\_\_ tu dum\_\_\_ la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup>

85

H  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

M  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

L  
you. Beau-ty-school drop-out, missed your mid - terms and\_\_\_ flunked sham - poo. Well, at least you could have

P.S.I.  
B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

GREASE "The MEDLEY" 11  
08 Chorus-LIGHT Piano Solo Intermediate

102

H  
What are you prov-ing. Oo, Oo,

M  
What are you prov-ing. Oo, Oo,

L  
live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.  
B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E

108

H  
Turn in your teas-ing comb and go back to high - school, la la

M  
Turn in your teas-ing comb and go back to high - school, la la

L  
plo - ma. You could join a sten-o pool. Turn in your teas-ing comb and go back to high - school, la la

P.S.I.  
E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E

GREASE "The MEDLEY" 13  
08 Chorus-LIGHT Piano Solo Intermediate

127

H  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M  
there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L

P.S.I.  
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H  
to you. — But now there's no way to hide since you pushed my love a-side.

M  
to you. — But now ooh, — pushed my love a-side.

L  
de - vot - ed to me. ooh, — pushed my love a-side.

P.S.I.  
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H  
hope - less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

M  
hope - less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

L  
hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.I.  
G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m/f</sup> D<sup>m/g</sup> A A<sup>m7</sup>

159

H

M

L  
I got chills they're mul - ti-ply - in'. \_\_\_\_\_ And I'm

P.S.I.  
A<sup>m</sup> N.C.

177

H  
up, 'cause I need \_\_\_ a man, and my heart \_\_\_ is set on you.

M  
up, 'cause I need \_\_\_ a man, and my heart \_\_\_ is set on you.

L  
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.  
C E<sup>m</sup> A<sup>m</sup>

183

H  
\_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un - der-stand, \_\_\_

M  
\_\_\_ You bet-ter shape up, \_\_\_ you bet-ter un - der-stand,

L  
and my heart \_\_\_ is set on you. Doo doo doo. Doo doo doo.

P.S.I.  
F C E<sup>m</sup>

GREASE "The MEDLEY" 19  
08 Chorus-LIGHT Piano Solo Intermediate

201

H  
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M  
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e F

P.S.I.

207

H  
Oh, yes in - deed. \_\_\_\_\_ Ooh \_\_\_\_\_ *accel.*

M  
What I need. Yes, in - deed. Ooh \_\_\_\_\_

L  
What I need. Yes, in - deed. *Handclap*

G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> C

P.S.I.

225

H  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.  
D E A F#m D

230

H  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

M  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

L  
way it \_\_\_ should be, \_\_\_ wha - ooh, yeah! We're one of a kind, \_\_\_ like

P.S.I.  
E A F#m D E A F#m

GREASE "The MEDLEY" 23  
08 Chorus-LIGHT Piano Solo Intermediate

247

H  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

M  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

L  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

P.S.I.  
A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c# D

254

H  
shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

M  
shine-in' bright, up in the sky a - bove, or at the high school dance,

L  
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.  
A E<sup>aug</sup> E<sup>m</sup> /c# D

GREASE "The MEDLEY" 25  
08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H  
our true love vow. Sum-mer dreams, ripped at the seams. But,

M  
Sum-mer dreams, ripped at the seams.

L  
(solo opt.) (All opt.) (solo opt.)  
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I.  
E A E A D G A B

278 *rit.*

H  
oh, those sum - mer, nights. \_\_\_\_\_

M  
nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

L  
oh, those sum - mer, nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

P.S.I.  
E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D



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*Words and Music by  
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## Summer Nights

Moderately ♩ = 124

4

High  
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid  
Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Low  
Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H  
Sum-mer lov-in' hap - pend so fast. \_\_\_\_\_

M  
Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah-hah.

L  
Sum-mer lov-in' had me a blast. \_\_\_\_\_

### Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H  
more, like does he have a car! Go, go, go! Go go go go go go go go! Go. \_\_\_\_\_

M  
more, like does he have a car! Go, go, go! Go go go go go go go go! Go. \_\_\_\_\_

L  
more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're



28

H  
\_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go. \_\_\_\_\_

M  
\_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go. \_\_\_\_\_

L  
burn-in' up the quar-ter mile. \_\_\_\_\_ Go Greased Light-nin' you're

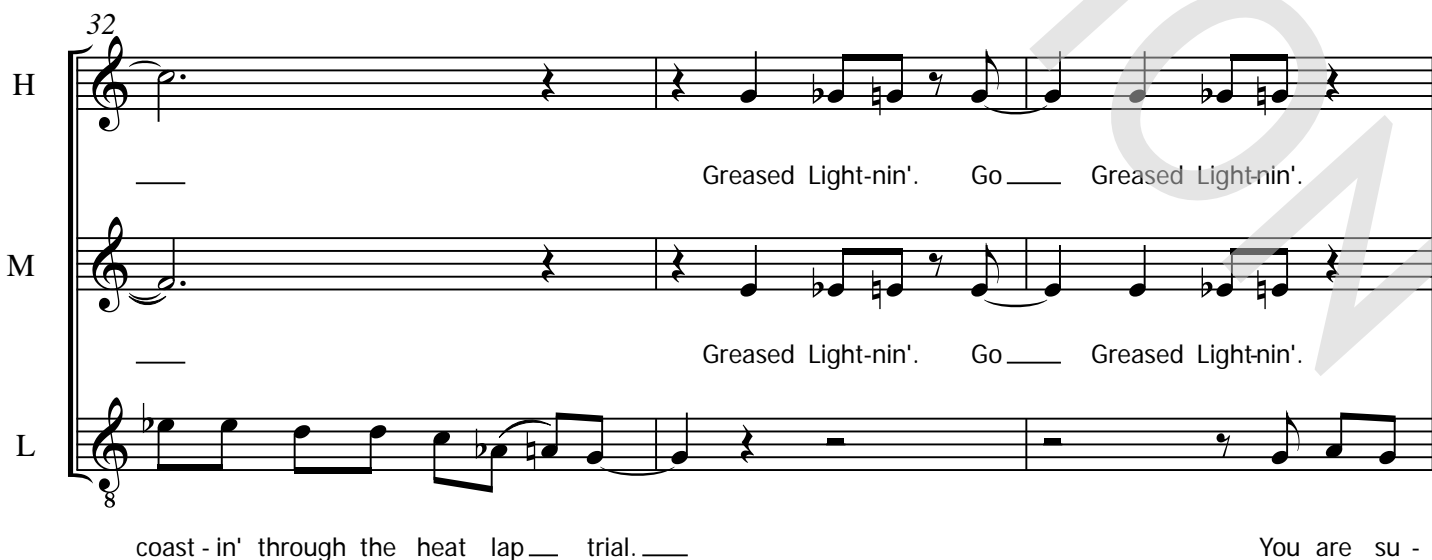


32

H  
\_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M  
\_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

L  
coast -in' through the heat lap \_\_\_\_\_ trial. \_\_\_\_\_ You are su -



GREASE "The MEDLEY" 5  
09 Chorus-LIGHT

52

H  
Oo \_\_\_\_\_ oo oo ooh!

M  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah. \_\_\_\_\_

L  
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah. \_\_\_\_\_

57

H  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go. \_\_\_\_\_

M  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! GoGreasedLight-nin' you're

L  
Ah\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! GoGreasedLight-nin' you're

64

H  
Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M  
burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

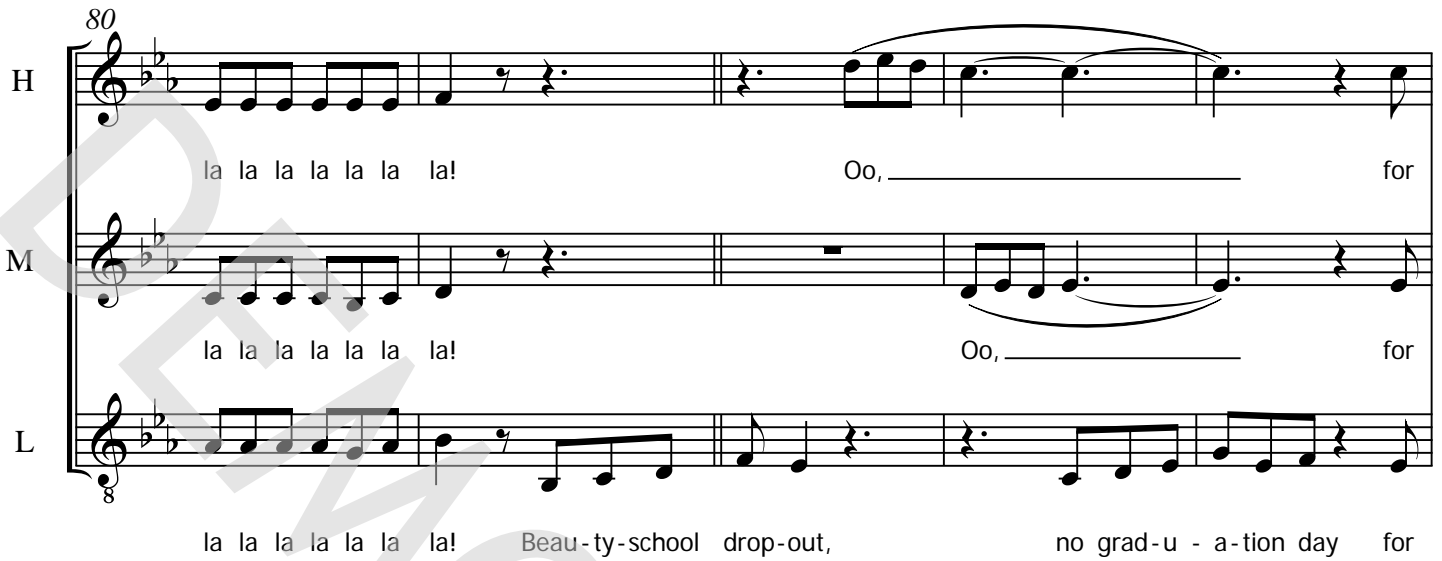
L  
burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_\_

80

H  
la la la la la la la! Oo, \_\_\_\_\_ for

M  
la la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

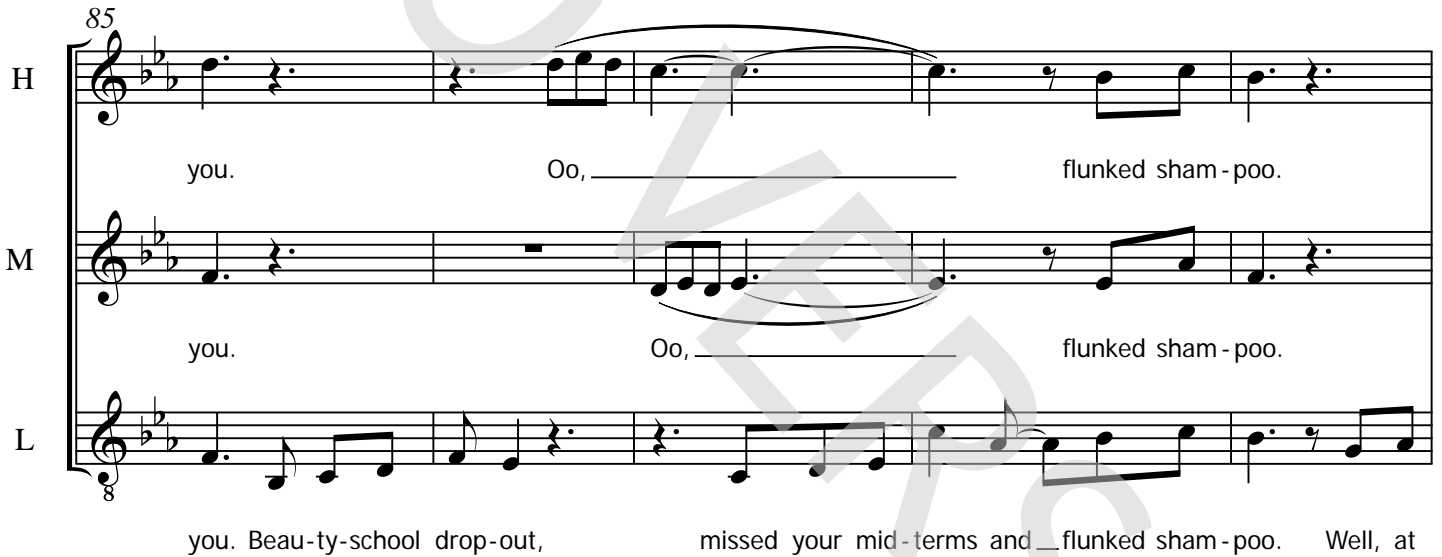


85

H  
you. Oo, \_\_\_\_\_ flunked sham-poo.

M  
you. Oo, \_\_\_\_\_ flunked sham-poo.

L  
you. Beau-ty-school drop-out, missed your mid-terms and flunked sham-poo. Well, at



90

H  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

M  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

L  
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that



110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

### Hopelessly Devoted to You

115

H la la la la la la la! Ooh, \_\_\_\_\_ bro - ken. \_\_\_\_\_

M la la la la la la la! *(solo opt.)* Guess mine is not the first heart \_\_\_\_\_ bro - ken. \_\_\_\_\_ My

L la la la la la la la!

121

H to cry. \_\_\_\_\_ I'm not the first to know. \_\_\_\_\_

M eyes are not the first to \_\_\_\_\_ cry. \_\_\_\_\_ I'm not the first to know \_\_\_\_\_

L To \_\_\_\_\_ cry. You, \_\_\_\_\_

*(All opt.)*

145

H  
— you, ————— hope-less-ly de - vot - ed ————— to you, —————

M  
ooh, ————— hope-less-ly de - vot - ed ————— to ————— you, —————

L  
ooh, ————— hope-less-ly de - vot - ed ————— to ————— you, —————

151

H  
————— hope-less-ly de - vot - ed ————— to you. —————

M  
————— hope-less-ly de - vot - ed ————— to ————— you, —————

L  
————— hope-less-ly de - vot - ed ————— to, ————— to, ————— to

**You're the One That I Want**

♩ = 214

157

H  
2

M  
2

L  
2

you. I got chills they're mul-ti-ply - in'. ————— And I'm los -

184

H  
You bet-ter shape up, — you bet-ter un - der-stand, —

M  
You bet-ter shape up, — you bet-ter un - der-stand,

L  
— is set on you. Doo doo doo. Doo doo doo.

189

H  
to my heart — I must be true.

M  
to my heart — I must be true.

L  
Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H  
You're the one that I want. You are the one I want. You, oo, oo. The

M  
You're the one that I want. You are the one I want. You, oo, oo, The

L  
— You are the one I want. You, oo, oo, hon-ey.

# We Go Together

Light Swing ♩ = 222

215

H Ooh We go to - geth - er, \_\_\_ like

M Ooh We go to - geth - er, \_\_\_ like

L We go to - geth - er, \_\_\_ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

M  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

L  
Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

248

H  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

M  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

L  
wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

254

H  
shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

M  
shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

L  
shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L she's do-in' now. (All opt.) (solo opt.) Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. \_\_\_\_\_

M nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

L sum - mer, nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_