



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Solo
Advanced

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

GREASE "The MEDLEY" 3
07 Chorus-LIGHT Piano Solo Advanced

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.
C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. ____ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.
D G C F D G C G⁷

GREASE "The MEDLEY" 5
07 Chorus-LIGHT Piano Solo Advanced

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.

G⁷ F⁷ C G⁷ C₅ F⁷

41

H

M

L

P.S.A.

C₅ F⁷ C^{m7}

GREASE "The MEDLEY" 7
07 Chorus-LIGHT Piano Solo Advanced

57

H

Ah__ ah__ ah. Go, Go, Go, Go!

M

Ah__ ah__ ah. Go, Go, Go, Go!

L

Ah__ ah__ ah. Go, Go, Go, Go!

P.S.A.

63

H

Go. Greased Light-nin'. Go Greased Light-nin'.

M

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

L

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

P.S.A.

E^b

Beauty School Drop-Out

♩. = 75

77

H
La la la la la la la la la la laa laa la la la la la la! Oo, _____ for

M
La la la dum tu dum la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and flunked sham - poo. Well, at least you could have

P.S.A.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
07 Chorus-LIGHT Piano Solo Advanced

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.A.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13

07 Chorus-LIGHT Piano Solo Advanced

127

H

there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M

there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L

8

P.S.A.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. But now there's no way to hide since you pushed my love a-side.

M

to you. But now ooh, pushed my love a-side.

L

8

de - vot - ed to me. ooh, pushed my love a-side.

P.S.A.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.A.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.A.
A^m N.C.

177

H up, 'cause I need ____ a man, and my heart ____ is set on you.

M up, 'cause I need ____ a man, and my heart ____ is set on you.

L Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A. C E^m A^m

183

H ____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M ____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.A. F C E^m

GREASE "The MEDLEY" 19
07 Chorus-LIGHT Piano Solo Advanced

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.A.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed. Handclap

P.S.A.
G G C/g G G G C/g G G D E^m B^{m7} C

226

H
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

M
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

L
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

P.S.A.
E A F#m D E A

232

H
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

M
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

L
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

P.S.A.
F#m D E A F#m D E

GREASE "The MEDLEY" 23
07 Chorus-LIGHT Piano Solo Advanced

250

H

When we go out at night, and stars are shine-in' bright, up in the

M

When we go out at night, and stars are shine-in' bright, up in the

L

When we go out at night, and stars are shine-in' bright, up in the

P.S.A.

A B^m A/c# D A

256

H

sky a - bove, or at the high school dance, where you can

M

sky a - bove, or at the high school dance, where you can

L

sky a - bove, or at the high school dance, where you can

P.S.A.

E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273

H *rit.* (All opt.) (solo opt.)

our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)

Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.A. E A E A D G A B

(8th)

278

H *rit.*

oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.A. E^{m7} A C# D D G/d D G⁶/d D

*Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes*

High

Mid

Low

8

N.C.

C

F

G

F

8^{vb}

o Solo

ediate

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

GREASE "The MEDLEY" 3
08 Chorus-LIGHT Piano Solo Intermediate

17

H

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L

Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

8

C F G A D^{m7} G⁷ C N.C. C F

P.S.I.

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M

more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L

more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

8

D G C F D G C G⁷

P.S.I.

GREASE "The MEDLEY" 5
08 Chorus-LIGHT Piano Solo Intermediate

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G⁷ F⁷ C G⁷ C⁵ F⁷

Handclap

41

H

M

L

P.S.I.

C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 Chorus-LIGHT Piano Solo Intermediate

57

H

Ah__ ah__ ah. Go, Go, Go, Go!

M

Ah__ ah__ ah. Go, Go, Go, Go!

L

Ah__ ah__ ah. Go, Go, Go, Go!

P.S.I.

63

H

Go. Greased Light-nin'. Go Greased Light-nin'.

M

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

L

Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9
08 Chorus-LIGHT Piano Solo Intermediate

78

H
la la la la la laa laa la la la la la la! Oo, _____ for

M
dum _____ tu dum _____ la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have

P.S.I.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11

08 Chorus-LIGHT Piano Solo Intermediate

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.I.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
08 Chorus-LIGHT Piano Solo Intermediate

127

H

there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

M

there's just no get - tin' o - ver you. I'm hope less - ly de - vot - ed

L

8

P.S.I.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. But now there's no way to hide since you pushed my love a-side.

M

to you. But now ooh, pushed my love a-side.

L

8

P.S.I.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.I.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.I.
A^m N.C.

GREASE "The MEDLEY" 17
08 Chorus-LIGHT Piano Solo Intermediate

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.
C E^m A^m



183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.I.
F C E^m



GREASE "The MEDLEY" 19
08 Chorus-LIGHT Piano Solo Intermediate

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.I.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed. Handclap

P.S.I.
G G C/g G G G C/g G G D E^m B^{m7} C

GREASE "The MEDLEY" 21

08 Chorus-LIGHT Piano Solo Intermediate

225

H

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.

D E A F#^m D

230

H

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

M

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

L

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

P.S.I.

E A F#^m D E A F#^m

GREASE "The MEDLEY" 23
08 Chorus-LIGHT Piano Solo Intermediate

247

H
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, or at the high school dance,

L
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25

08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)

P.S.I. Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

E A E A D G A B

(8^{vb})-----

278 *rit.*

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Low 4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H Sum-mer lov-in' hap - pend so fast. ____

M Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah - hah.

L Sum-mer lov-in' had me a blast. ____

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

M more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

L more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

28

H _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

M _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

L burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're

32

H _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M _____ Greased Light-nin'. Go _____ Greased Light-nin'.

L coast-in' through the heat lap _____ trial. _____ You are su -

52

H

Oo _____ oo oo ooh!

M

oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

L

oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

57

H

Ah _____ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

M

_____ Ah _____ ah _____ Go, Go, Go, Go! Go Greased Light-nin' you're

L

_____ Ah _____ ah _____ Go, Go, Go, Go! Go Greased Light-nin' you're

64

H

Greased Light-nin'. Go _____ Greased Light-nin'.

M

burn - in' up the quar - ter _____ mile. _____

L

burn - in' up the quar - ter _____ mile. _____

80

H
la la la la la la la! Oo, _____ for

M
la la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

85

H
you. Oo, _____ flunked sham-poo.

M
you. Oo, _____ flunked sham-poo.

L
you. Beau-ty-school drop-out, missed your mid-terms and _____ flunked sham-poo. Well, at

90

H
Oo, _____ Oo, _____

M
Oo, _____ Oo, _____

L
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L — pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

H la la la la la la la! Ooh, _____ bro - ken. _____

M la la la la la la la! (solo opt.)

L la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

121

H to cry. _____ I'm not the first to know _____

M eyes are not the first to _____ cry. _____ I'm not the first to know _____

L To _____ cry. You, _____

145

H — you, — hope-less-ly de - vot - ed — to you, —

M ooh, — hope-less-ly de - vot - ed — to — you, —

L ooh, — hope-less-ly de - vot - ed — to — you, —

151

H — hope-less-ly de - vot - ed — to you. —

M — hope-less-ly de - vot - ed — to — you, —

L — hope-less-ly de - vot - ed — to, — to, — to

You're the One That I Want

♩ = 214

157

H 2

M 2

L 2

you. I got chills they're mul-ti-ply - in'. — And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true. —

M to my heart — I must be true. —

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

We Go Together

Light Swing ♩ = 222

215

H Ooh _____ We go to - geth - er, ___ like

M Ooh _____ We go to - geth - er, ___ like

L We go to - geth - er, ___ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

M Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

L Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

H wa - wa - wa one. _____ When we go out at night, and stars are

M wa - wa - wa one. _____ When we go out at night, and stars are

L wa - wa - wa one. _____ When we go out at night, and stars are

254

H shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine-in' bright, up in the sky a - bove, or at the high school dance,

L shine-in' bright, up in the sky a - bove, or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L (All opt.) (solo opt.)
she's do-in' now. Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L sum - mer, nights. _____ Tell me more, tell me more! _____