



GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by
Jim Jacobs, Warren Casey,
Arranged by Hans Reintjes

Summer Nights

Moderately ♩ = 124

High

Mid

Low

Piano Solo
Advanced

N.C. C F G F

8^{va}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

The musical score is written for four parts: High, Mid, Low, and Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 124 beats per minute. The score begins with a four-measure rest for all parts. In the fifth measure, the vocal parts enter with the lyrics 'Ah - hah ah - hah ah - hah ah - hah'. The piano part enters in the fifth measure with a bass line and a treble line starting with an 8va marking. The piano part includes a 'N.C.' (No Chord) marking in the fifth measure and chord markings 'C', 'F', 'G', and 'F' in the subsequent measures. The score is watermarked with 'DEMO' and 'VERSION' diagonally across the page.

GREASE "The MEDLEY" 3
07 Chorus-LIGHT Piano Solo Advanced

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.
C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. ____ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.
D G C F D G C G⁷

GREASE "The MEDLEY" 5
07 Chorus-LIGHT Piano Solo Advanced

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.

G⁷ F⁷ C G⁷ C⁵ F⁷

41

H

M

L

P.S.A.

C⁵ F⁷ C^{m7}

Handclap

Handclap

Handclap

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GREASE "The MEDLEY" 7
07 Chorus-LIGHT Piano Solo Advanced

57

H Ah__ ah__ ah. Go, Go, Go, Go!

M Ah__ ah__ ah. Go, Go, Go, Go!

L Ah__ ah__ ah. Go, Go, Go, Go!

P.S.A.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

L Go Greased Light - nin' you're burn-in' up the quar - ter__ mile. __

P.S.A.

E $\flat$

Beauty School Drop-Out

♩. = 75

77

H
La la la la la la la la la la la la la la la la! Oo, _____ for

M
La la la dum____ tu dum____ la la la la la la la! Oo, _____ for

L
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.
E^b C^m A^b B^b E^b C^m F^{m7}

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and__ flunked sham - poo. Well, at least you could have

P.S.A.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11
07 Chorus-LIGHT Piano Solo Advanced

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.A.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
07 Chorus-LIGHT Piano Solo Advanced

127

H
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M
there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L
8

P.S.A.
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H
to you. ___ But now there's no way to hide since you pushed my love a-side.

M
to you. ___ But now ooh, _____ pushed my love a-side.

L
8
de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.A.
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.A.
G^{m7} C^{7b9} D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.A.
A^m N.C.

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.
C E^m A^m



183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.A.
F C E^m



GREASE "The MEDLEY" 19
07 Chorus-LIGHT Piano Solo Advanced

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.A.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. Ooh

M
What I need. Yes, in - deed. Ooh

L
What I need. Yes, in - deed. Handclap

P.S.A.
G G C/g G G G C/g G G D E^m B^{m7} C

226

H
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

M
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

L
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it ____ should be, ____

P.S.A.
E A F#m D E A

232

H
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

M
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

L
____ wha - oooh, yeah! We're one of a kind, ____ like dip da-dip ____ da-dip doo-wop da doo-bee doo.

P.S.A.
F#m D E A F#m D E

GREASE "The MEDLEY" 23
07 Chorus-LIGHT Piano Solo Advanced

250

H — When we go out at night, and stars are shine - in' bright, up in the

M — When we go out at night, and stars are shine - in' bright, up in the

L — When we go out at night, and stars are shine - in' bright, up in the

P.S.A. A B^m A/c# D A

256

H sky a - bove, or at the high school dance, where you can

M sky a - bove, or at the high school dance, where you can

L sky a - bove, or at the high school dance, where you can

P.S.A. E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.A. E A E A D G A B

278 *rit.*

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.A. E^{m7} A C# D D G/d D G⁶/d D

08 Chorus-LIGHT Piano Solo Intermediate

GREASE "The MEDLEY"

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*Words and Music by
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Summer Nights

Moderately ♩ = 124

High

Mid

Low

8

N.C.

C F G F

Piano Solo

Intermediate

8^{vb}

Ah - hah ah - hah ah - hah ah - hah

Ah - hah ah - hah ah - hah ah - hah

Dum tu dum tu dum tu do do do

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GREASE "The MEDLEY" 3
08 Chorus-LIGHT Piano Solo Intermediate

17

H
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.I.
C F G A D^{m7} G⁷ C N.C. C F

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

22

H
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.I.
D G C F D G C G⁷

GREASE "The MEDLEY" 5
08 Chorus-LIGHT Piano Solo Intermediate

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G⁷ F⁷ C G⁷ C⁵ F⁷

Handclap

41

H

M

L

P.S.I.

C⁵ F⁷ C^{m7}

GREASE "The MEDLEY" 7
08 Chorus-LIGHT Piano Solo Intermediate

57

H Ah__ ah__ ah. Go, Go, Go, Go!

M Ah__ ah__ ah. Go, Go, Go, Go!

L Ah__ ah__ ah. Go, Go, Go, Go!

P.S.I.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

L Go Greased Light - nin' you're burn-in' up the quar - ter__ mile.__

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9
08 Chorus-LIGHT Piano Solo Intermediate

78

H
la la la la la la laa laa la la la la la la! Oo, _____ for

M
dum _____ tu dum _____ la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.
E^b C^m A^b B^b E^b C^m F^{m7}

85

H
you. Oo, _____ flunked sham - poo. Oo, _____

M
you. Oo, _____ flunked sham - poo. Oo, _____

L
you. Beau-ty-school drop-out, missed your mid - terms and _____ flunked sham - poo. Well, at least you could have

P.S.I.
B^{b7} E^b C^m A^b B^{b7} E^b

GREASE "The MEDLEY" 11

08 Chorus-LIGHT Piano Solo Intermediate

102

H

What are you prov-ing. ____ Oo, ____ Oo, ____

M

What are you prov-ing. ____ Oo, ____ Oo, ____

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.

B⁷ E C^{#m} A B⁷ E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. ____ You could join a ____ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.I.

E^{aug} A D⁹ E C^{#m} A B⁷ E

GREASE "The MEDLEY" 13
08 Chorus-LIGHT Piano Solo Intermediate

127

H

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

M

there's just no ___ get - tin' o - ver you. I'm hope less - ly de - vot - ed ___

L

8

P.S.I.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. ___ But now there's no way to hide since you pushed my love a-side.

M

to you. ___ But now ooh, _____ pushed my love a-side.

L

8

de - vot - ed to me. ooh, _____ pushed my love a-side.

P.S.I.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H
hope - less-ly de - vot - ed _____ to you. _____

M
hope - less-ly de - vot - ed _____ to _____ you, _____

L
hope - less-ly de - vot - ed _____ to, _____ to, _____ to you.

P.S.I.
G m7 C7b9 D^m A/e D^m/f D^m/g A A^{m7}

159

H

M

L
I got chills they're mul - ti-ply - in'. _____ And I'm

P.S.I.
A^m N.C.

177

H
up, 'cause I need ____ a man, and my heart ____ is set on you.

M
up, 'cause I need ____ a man, and my heart ____ is set on you.

L
8
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.
C E^m A^m



183

H
____ You bet-ter shape up, ____ you bet-ter un - der-stand, ____

M
____ You bet-ter shape up, ____ you bet-ter un - der-stand,

L
8
and my heart ____ is set on you. Doo doo doo. Doo doo doo.

P.S.I.
F C E^m



GREASE "The MEDLEY" 19
08 Chorus-LIGHT Piano Solo Intermediate

201

H
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.I.
C C⁹/e F C F C C C⁹/e F

207

H
Oh, yes in - deed. _____ Ooh _____ *accel.*

M
What I need. Yes, in - deed. Ooh _____

L
What I need. Yes, in - deed. _____ *Handclap*

P.S.I.
G G C/g G G G C/g G G D E^m B^{m7} C

225

H

M

L

P.S.I.

shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

D E A F#m D

230

H

M

L

P.S.I.

way it ____ should be, ____ wha - oooh, yeah! We're one of a kind, ____ like

E A F#m D E A F#m

GREASE "The MEDLEY" 23
08 Chorus-LIGHT Piano Solo Intermediate

247

H
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

M
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

L
one, _____ wa - wa - wa one. _____ When we go out at night, and stars are

P.S.I.
A D⁶ B^m/a A A B^m A/c# D

254

H
shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M
shine-in' bright, up in the sky a - bove, or at the high school dance,

L
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.
A E^{aug} E^m /c# D

GREASE "The MEDLEY" 25
08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I. E A E A D G A B

278 *rit.*

H oh, those sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L oh, those sum - mer, nights. _____ Tell me more, tell me more! _____

P.S.I. E^{m7} A C# D D G/d D G⁶/d D

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Summer Nights

Moderately ♩ = 124

High 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Low 4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H Sum-mer lov-in' hap - pend so fast. ____

M Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah - hah.

L Sum-mer lov-in' had me a blast. ____

Greased Lightnin'

Fast Rock 'n' Roll beat ♩ = 160

24

H more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

M more, like does he have a car! Go, go, go! Go go go go go go go go! Go. _____

L more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

28

H _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

M _____ Greased Light-nin'. Go _____ Greased Light-nin'. Go. _____

L burn-in' up the quar-ter mile. _____ Go Greased Light-nin' you're

32

H _____ Greased Light-nin'. Go _____ Greased Light-nin'.

M _____ Greased Light-nin'. Go _____ Greased Light-nin'.

L coast-in' through the heat lap _____ trial. _____ You are su -

52

H

Oo _____ oo oo ooh!

M

oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

L

oo oo ooh! Oo _____ oo oo ooh! Ah _____ ah. _____

57

H

Ah _____ ah _____ ah. _____ Go, Go, Go, Go! Go. _____

M

Ah _____ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

L

Ah _____ ah _____ ah. _____ Go, Go, Go, Go! Go Greased Light-nin' you're

64

H

Greased Light-nin'. Go _____ Greased Light-nin'.

M

burn - in' up the quar - ter _____ mile. _____

L

burn - in' up the quar - ter _____ mile. _____

80

H
la la la la la la la! Oo, _____ for

M
la la la la la la la! Oo, _____ for

L
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

85

H
you. Oo, _____ flunked sham-poo.

M
you. Oo, _____ flunked sham-poo.

L
you. Beau-ty-school drop-out, missed your mid-terms and _ flunked sham-poo. Well, at

90

H
Oo, _____ Oo, _____

M
Oo, _____ Oo, _____

L
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

Hopelessly Devoted to You

115

H la la la la la la la! Ooh, _____ bro - ken. _____
(solo opt.)

M la la la la la la la! Guess mine is not the first heart _____ bro - ken. _____ My

L la la la la la la la!

121

H to cry. _____ I'm not the first to know _____
(All opt.)

M eyes are not the first to _____ cry. _____ I'm not the first to know _____

L To _____ cry. You, _____

145

H — you, hope-less-ly de-vot-ed to you,

M ooh, hope-less-ly de-vot-ed to you,

L ooh, hope-less-ly de-vot-ed to you,

151

H hope-less-ly de-vot-ed to you.

M hope-less-ly de-vot-ed to you,

L hope-less-ly de-vot-ed to, to, to

You're the One That I Want

♩ = 214

157

H 2

M 2

L 2

you. I got chills they're mul-ti-ply - in'. And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true. —

M to my heart — I must be true. —

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

We Go Together

Light Swing ♩ = 222

215

H Ooh _____ We go to - geth - er, ___ like

M Ooh _____ We go to - geth - er, ___ like

L We go to - geth - er, ___ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er ___ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

M Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

L Chang chang chang-it-ty chang shoo-bob, we'll al-ways be _____ like one, _____

248

H wa - wa - wa one. _____ When we go out at night, and stars are

M wa - wa - wa one. _____ When we go out at night, and stars are

L wa - wa - wa one. _____ When we go out at night, and stars are

254

H shine-in' bright, up in the sky a - bove, _____ or at the high school dance,

M shine-in' bright, up in the sky a - bove, or at the high school dance,

L shine-in' bright, up in the sky a - bove, or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L (All opt.) (solo opt.)
she's do-in' now. Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. _____

M nights. _____ Tell me more, tell me more! _____

L sum - mer, nights. _____ Tell me more, tell me more! _____