

GREASE "The MEDLEY" 3  
07 Chorus-LIGHT Piano Solo Advanced

17

H  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.A.  
C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

**Greased Lightnin'**  
Fast Rock 'n' Roll beat ♩ = 160

22

H  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L  
more, did you get ver-y far. \_\_\_\_ Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.A.  
D G C F D G C G<sup>7</sup>

GREASE "The MEDLEY" 5  
07 Chorus-LIGHT Piano Solo Advanced

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.A.

G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sup>5</sup> F<sup>7</sup>

41

H

M

L

P.S.A.

C<sup>5</sup> F<sup>7</sup> C<sup>m7</sup>

Handclap

Handclap

Handclap

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GREASE "The MEDLEY" 7  
07 Chorus-LIGHT Piano Solo Advanced

57

H Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

M Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

L Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

P.S.A.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_

L Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile. \_\_

P.S.A.

E $\flat$

Beauty School Drop-Out

♩. = 75

77

H  
La la la la la la la la la la la la la la la la! Oo, \_\_\_\_\_ for

M  
La la la dum\_\_\_\_ tu dum\_\_\_\_ la la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.A.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup>

H  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

M  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

L  
you. Beau-ty-school drop-out, missed your mid - terms and\_\_ flunked sham - poo. Well, at least you could have

P.S.A.  
B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

GREASE "The MEDLEY" 11  
07 Chorus-LIGHT Piano Solo Advanced

102

H

What are you prov-ing. \_\_\_\_ Oo, \_\_\_\_ Oo, \_\_\_\_

M

What are you prov-ing. \_\_\_\_ Oo, \_\_\_\_ Oo, \_\_\_\_

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.A.

B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. \_\_\_\_ You could join a \_\_\_\_ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.A.

E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E

GREASE "The MEDLEY" 13  
07 Chorus-LIGHT Piano Solo Advanced

127

H  
there's just no \_\_\_ get - tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_

M  
there's just no \_\_\_ get - tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_

L  
8

P.S.A.  
C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H  
to you. \_\_\_ But now there's no way to hide since you pushed my love a-side.

M  
to you. \_\_\_ But now ooh, \_\_\_\_\_ pushed my love a-side.

L  
8  
de - vot - ed to me. ooh, \_\_\_\_\_ pushed my love a-side.

P.S.A.  
Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H  
hope - less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

M  
hope - less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

L  
hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.A.  
G m7 C7b9 Dm A/e Dm/f Dm/g A A m7

159

H  
\_\_\_\_\_

M  
\_\_\_\_\_

L  
I got chills they're mul - ti-ply - in'. \_\_\_\_\_ And I'm

P.S.A.  
A m N.C.

177

H  
up, 'cause I need \_\_\_\_ a man, and my heart \_\_\_\_ is set on you.

M  
up, 'cause I need \_\_\_\_ a man, and my heart \_\_\_\_ is set on you.

L  
8  
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.A.  
C E<sup>m</sup> A<sup>m</sup>



183

H  
\_\_\_\_ You bet-ter shape up, \_\_\_\_ you bet-ter un - der-stand, \_\_\_\_

M  
\_\_\_\_ You bet-ter shape up, \_\_\_\_ you bet-ter un - der-stand,

L  
8  
and my heart \_\_\_\_ is set on you. Doo doo doo. Doo doo doo.

P.S.A.  
F C E<sup>m</sup>



GREASE "The MEDLEY" 19  
07 Chorus-LIGHT Piano Solo Advanced

201

H  
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M  
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.A.  
C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e F

207

H  
Oh, yes in - deed. Ooh

M  
What I need. Yes, in - deed. Ooh

L  
What I need. Yes, in - deed. Handclap

P.S.A.  
G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> C

226

H  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_\_ should be, \_\_\_\_

M  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_\_ should be, \_\_\_\_

L  
yip-pi-ty boom de boom. Chang chang chang-it-ty changshoo-bob, that's the way it \_\_\_\_ should be, \_\_\_\_

P.S.A.  
E A F#m D E A

232

H  
\_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like dip da-dip \_\_\_\_ da-dip doo-wop da doo-bee doo.

M  
\_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like dip da-dip \_\_\_\_ da-dip doo-wop da doo-bee doo.

L  
\_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like dip da-dip \_\_\_\_ da-dip doo-wop da doo-bee doo.

P.S.A.  
F#m D E A F#m D E

GREASE "The MEDLEY" 23  
07 Chorus-LIGHT Piano Solo Advanced

250

H — When we go out at night, and stars are shine - in' bright, up in the

M — When we go out at night, and stars are shine - in' bright, up in the

L — When we go out at night, and stars are shine - in' bright, up in the

P.S.A. A B<sup>m</sup> A/c# D A

256

H sky a - bove, or at the high school dance, where you can

M sky a - bove, or at the high school dance, where you can

L sky a - bove, or at the high school dance, where you can

P.S.A. E<sup>aug</sup> E<sup>m</sup> /c# D

GREASE "The MEDLEY" 25  
07 Chorus-LIGHT Piano Solo Advanced

Freely ♩ = 60

273 *rit.* (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)  
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.A. E A E A D G A B

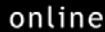
278 *rit.*

H oh, those sum - mer, nights. \_\_\_\_\_

M nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

L oh, those sum - mer, nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

P.S.A. E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D



GREASE "The MEDLEY" 3  
08 Chorus-LIGHT Piano Solo Intermediate

17

H  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Tell me more, tell me

M  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

L  
Sum-mer days drift - ting a-way to, uh, oh, those sum-mer-nights. Uh, well-a, well-a, well-a - uh. Tell me more, tell me

P.S.I.  
C F G A D<sup>m7</sup> G<sup>7</sup> C N.C. C F

**Greased Lightnin'**

Fast Rock 'n' Roll beat ♩ = 160

22

H  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

M  
more. Tell me more, tell me more, like does he have a car! Go, go, go! Go go go go go go go go!

L  
more, did you get ver-y far. Tell me more, tell me more. Go, go, go! Go go go go go go go go!

P.S.I.  
D G C F D G C G<sup>7</sup>

GREASE "The MEDLEY" 5  
08 Chorus-LIGHT Piano Solo Intermediate

35

H

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

M

Ah ah! Ah ah! Go, go, go! Go go go go go go go go!

L

preme. The chicks-'ll cream, for Greased Light-nin'. Go go go go go go go go!

P.S.I.

G<sup>7</sup> F<sup>7</sup> C G<sup>7</sup> C<sup>5</sup> F<sup>7</sup>

Handclap

41

H

M

L

P.S.I.

C<sup>5</sup> F<sup>7</sup> C<sup>m7</sup>

GREASE "The MEDLEY" 7  
08 Chorus-LIGHT Piano Solo Intermediate

57

H Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

M Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

L Ah\_\_ ah\_\_ ah. Go, Go, Go, Go!

P.S.I.

63

H Go. Greased Light-nin'. Go Greased Light-nin'.

M Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile.\_\_

L Go Greased Light - nin' you're burn-in' up the quar - ter\_\_ mile.\_\_

P.S.I.

E $\flat$

GREASE "The MEDLEY" 9  
08 Chorus-LIGHT Piano Solo Intermediate

78

H  
la la la la la laa laa la la la la la la! Oo, \_\_\_\_\_ for

M  
dum \_\_\_\_\_ tu dum \_\_\_\_\_ la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

P.S.I.  
E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup> F<sup>m7</sup>

85

H  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

M  
you. Oo, \_\_\_\_\_ flunked sham - poo. Oo, \_\_\_\_\_

L  
you. Beau-ty-school drop-out, missed your mid - terms and \_\_\_\_\_ flunked sham - poo. Well, at least you could have

P.S.I.  
B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

# GREASE "The MEDLEY" 11

08 Chorus-LIGHT Piano Solo Intermediate

102

H

What are you prov-ing. \_\_\_\_ Oo, \_\_\_\_ Oo, \_\_\_\_

M

What are you prov-ing. \_\_\_\_ Oo, \_\_\_\_ Oo, \_\_\_\_

L

live? What are you prov-ing? You've got the dreams, but not the drive. If you go for your di-

P.S.I.

B<sup>7</sup> E C<sup>#m</sup> A B<sup>7</sup> E

108

H

Turn in your teas-ing comb and go back to high-school, la la

M

Turn in your teas-ing comb and go back to high-school, la la

L

plo - ma. \_\_\_\_ You could join a \_\_\_\_ sten-o pool. Turn in your teas-ing comb and go back to high-school, la la

P.S.I.

E<sup>aug</sup> A D<sup>9</sup> E C<sup>#m</sup> A B<sup>7</sup> E

# GREASE "The MEDLEY" 13

08 Chorus-LIGHT Piano Solo Intermediate

127

H

there's just no \_\_\_ get - tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_

M

there's just no \_\_\_ get - tin' o - ver you. I'm hope less - ly de - vot - ed \_\_\_

L

8

P.S.I.

C#m7b5/g F#7 Bm7 C#m Cm Bm7 E7

133

H

to you. \_\_\_ But now there's no way to hide since you pushed my love a-side.

M

to you. \_\_\_ But now ooh, \_\_\_\_\_ pushed my love a-side.

L

8

de - vot - ed to me. ooh, \_\_\_\_\_ pushed my love a-side.

P.S.I.

Dm A Dm/f Dm/G A Gm7

You're the One That I Want

♩ = 214

153

H

hope - less-ly de - vot - ed \_\_\_\_\_ to you. \_\_\_\_\_

M

hope - less-ly de - vot - ed \_\_\_\_\_ to \_\_\_\_\_ you, \_\_\_\_\_

L

hope - less-ly de - vot - ed \_\_\_\_\_ to, \_\_\_\_\_ to, \_\_\_\_\_ to you.

P.S.I.

G<sup>m7</sup> C<sup>7b9</sup> D<sup>m</sup> A/e D<sup>m</sup>/f D<sup>m</sup>/g A A<sup>m7</sup>

159

H

M

L

I got chills they're mul - ti-ply - in'. \_\_\_\_\_ And I'm

P.S.I.

A<sup>m</sup> N.C.

177

H  
up, 'cause I need \_\_\_\_ a man, and my heart \_\_\_\_ is set on you.

M  
up, 'cause I need \_\_\_\_ a man, and my heart \_\_\_\_ is set on you.

L  
8  
Doo doo doo. Doo doo doo. Doo doo doo.

P.S.I.  
C E<sup>m</sup> A<sup>m</sup>



183

H  
\_\_\_\_ You bet-ter shape up, \_\_\_\_ you bet-ter un - der-stand, \_\_\_\_

M  
\_\_\_\_ You bet-ter shape up, \_\_\_\_ you bet-ter un - der-stand,

L  
8  
and my heart \_\_\_\_ is set on you. Doo doo doo. Doo doo doo.

P.S.I.  
F C E<sup>m</sup>



GREASE "The MEDLEY" 19  
08 Chorus-LIGHT Piano Solo Intermediate

201

H  
You, oo, oo. The one that I want. You are the one I want. You, oo, oo, are what I need.

M  
You, oo, oo, The one that I want. You are the one I want. You, oo, oo.

L  
You, oo, oo, hon-ey. You are the one I want. You, oo, oo,

P.S.I.  
C C<sup>9</sup>/e F C F C C C<sup>9</sup>/e F

207

H  
Oh, yes in - deed. \_\_\_\_\_ Ooh \_\_\_\_\_ *accel.*

M  
What I need. Yes, in - deed. Ooh \_\_\_\_\_

L  
What I need. Yes, in - deed. \_\_\_\_\_ *Handclap*

P.S.I.  
G G C/g G G G C/g G G D E<sup>m</sup> B<sup>m7</sup> C

225

H  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

M  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

L  
shoo-bob sha wa-da wa-da yip-pi-ty boom de boom. Chang chang chang-it-ty chang shoo-bob, that's the

P.S.I.  
D E A F#m D

230

H  
way it \_\_\_\_ should be, \_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like

M  
way it \_\_\_\_ should be, \_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like

L  
way it \_\_\_\_ should be, \_\_\_\_ wha - oooh, yeah! We're one of a kind, \_\_\_\_ like

P.S.I.  
E A F#m D E A F#m

GREASE "The MEDLEY" 23  
08 Chorus-LIGHT Piano Solo Intermediate

247

H  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

M  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

L  
one, \_\_\_\_\_ wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

P.S.I.  
A D<sup>6</sup> B<sup>m</sup>/a A A B<sup>m</sup> A/c# D

254

H  
shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

M  
shine-in' bright, up in the sky a - bove, or at the high school dance,

L  
shine-in' bright, up in the sky a - bove, or at the high school dance,

P.S.I.  
A E<sup>aug</sup> E<sup>m</sup> /c# D

GREASE "The MEDLEY" 25  
08 Chorus-LIGHT Piano Solo Intermediate

Freely ♩ = 60

273 rit. (All opt.) (solo opt.)

H our true love vow. Sum-mer dreams, ripped at the seams. But,

M Sum-mer dreams, ripped at the seams.

L (solo opt.) (All opt.) (solo opt.)  
Won-der what, she's do-in' now. Sum-mer dreams, ripped at the seams. But,

P.S.I. E A E A D G A B

278 rit.

H oh, those sum - mer, nights. Tell me more, tell me more!

M nights. Tell me more, tell me more!

L oh, those sum - mer, nights. Tell me more, tell me more!

P.S.I. E<sup>m7</sup> A C# D D G/d D G<sup>6</sup>/d D

# GREASE "The MEDLEY"

- Summer Nights - Greased Lightnin' - Beauty School Drop-Out -  
- Hopelessly Devoted to You - You're the One That I Want - We Go Together -

Words and Music by  
Jim Jacobs, Warren Casey,  
Arranged by Hans Reintjes

## Summer Nights

Moderately ♩ = 124

High 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do do

Mid 4

Ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah ah-hah do do do.

Low 4

Dum tu dum tu dum tu do do do dum tu dum tu dum tu do do do.

9

H Sum-mer lov-in' hap - pend so fast. \_\_\_\_

M Ah-hah ah-hah ah-hah. Ah-hah ah-hah ah - hah.

L Sum-mer lov-in' had me a blast. \_\_\_\_

**Greased Lightnin'**

Fast Rock 'n' Roll beat ♩ = 160

24

H more, like does he have a car! Go, go, go! Go go go go go go go go! Go. \_\_\_\_\_

M more, like does he have a car! Go, go, go! Go go go go go go go go! Go. \_\_\_\_\_

L more. Go, go, go! Go go go go go go go go! Go Greased Light-nin' you're

28

H \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go. \_\_\_\_\_

M \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'. Go. \_\_\_\_\_

L burn-in' up the quar-ter mile. \_\_\_\_\_ Go Greased Light-nin' you're

32

H \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M \_\_\_\_\_ Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

L coast-in' through the heat lap \_\_\_\_\_ trial. \_\_\_\_\_ You are su -

52

H   
Oo \_\_\_\_\_ oo oo ooh!

M   
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah. \_\_\_\_

L   
oo oo ooh! Oo \_\_\_\_\_ oo oo ooh! Ah \_\_\_\_\_ ah. \_\_\_\_

57

H   
Ah \_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go. \_\_\_\_\_

M   
Ah \_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

L   
Ah \_\_\_\_ ah \_\_\_\_\_ ah. \_\_\_\_\_ Go, Go, Go, Go! Go Greased Light-nin' you're

64

H   
Greased Light-nin'. Go \_\_\_\_\_ Greased Light-nin'.

M   
burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_

L   
burn - in' up the quar - ter \_\_\_\_\_ mile. \_\_\_\_

80

H  
la la la la la la la! Oo, \_\_\_\_\_ for

M  
la la la la la la la! Oo, \_\_\_\_\_ for

L  
la la la la la la la! Beau-ty-school drop-out, no grad-u - a-tion day for

85

H  
you. Oo, \_\_\_\_\_ flunked sham-poo.

M  
you. Oo, \_\_\_\_\_ flunked sham-poo.

L  
you. Beau-ty-school drop-out, missed your mid-terms and \_ flunked sham-poo. Well, at

90

H  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

M  
Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

L  
least you could have tak-en time to wash and clean your clothes up, af-ter spend-ing all that

110

H — Turn in your teas - ing comb and go back to high - school, la la laa laa

M — Turn in your teas - ing comb and go back to high - school, la la laa laa

L pool. Turn in your teas - ing comb and go back to high - school, la la laa laa

### Hopelessly Devoted to You

115

H la la la la la la la! Ooh, \_\_\_\_\_ bro - ken. \_\_\_\_\_  
(solo opt.)

M la la la la la la la! Guess mine is not the first heart \_\_\_\_\_ bro - ken. \_\_\_\_\_ My

L la la la la la la la!

121

H to cry. \_\_\_\_\_ I'm not the first to know \_\_\_\_\_  
(All opt.)

M eyes are not the first to \_\_\_\_\_ cry. \_\_\_\_\_ I'm not the first to know \_\_\_\_\_

L To \_\_\_\_\_ cry. You, \_\_\_\_\_

145

H — you, hope-less-ly de-vot-ed to you,

M ooh, hope-less-ly de-vot-ed to you,

L ooh, hope-less-ly de-vot-ed to you,

151

H hope-less-ly de-vot-ed to you.

M hope-less-ly de-vot-ed to you,

L hope-less-ly de-vot-ed to, to, to

# You're the One That I Want

♩ = 214

157

H 2

M 2

L 2

you. I got chills they're mul-ti-ply - in'. And I'm los -

184

H You bet-ter shape up, — you bet-ter un - der-stand, —

M You bet-ter shape up, — you bet-ter un - der-stand,

L — is set on you. Doo doo doo. Doo doo doo.

189

H to my heart — I must be true. —

M to my heart — I must be true. —

L Doo doo doo. Noth-in' — left, noth-in' — left for me to do.

194

H You're the one that I want. You are the one I want. You, oo, oo. The

M You're the one that I want. You are the one I want. You, oo, oo, The

L — You are the one I want. You, oo, oo, hon-ey.

# We Go Together

Light Swing ♩ = 222

215

H Ooh \_\_\_\_\_ We go to - geth - er, \_\_\_ like

M Ooh \_\_\_\_\_ We go to - geth - er, \_\_\_ like

L We go to - geth - er, \_\_\_ like

221

H ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

M ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

L ra-ma la-ma la-ma ka-ding-a da ding - a dong. Re-mem - bered for - ev - er \_\_\_ as

225

H shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

M shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

L shoo-bob sha wa-da wa-da yip-pi-ty boomde boom. Chang chang chang-it-ty chang shoo-bob,

243

H Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

M Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

L Chang chang chang-it-ty chang shoo-bob, we'll al-ways be \_\_\_\_\_ like one, \_\_\_\_\_

248

H wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

M wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

L wa - wa - wa one. \_\_\_\_\_ When we go out at night, and stars are

254

H shine-in' bright, up in the sky a - bove, \_\_\_\_\_ or at the high school dance,

M shine-in' bright, up in the sky a - bove, or at the high school dance,

L shine-in' bright, up in the sky a - bove, or at the high school dance,

275 (All opt.) (solo opt.)

H Sum-mer dreams, ripped at the seams. But, oh, those

M Sum-mer dreams, ripped at the seams.

L (All opt.) (solo opt.)  
she's do-in' now. Sum-mer dreams, ripped at the seams. But, oh, those

279 rit.

H sum - mer, nights. \_\_\_\_\_

M nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_

L sum - mer, nights. \_\_\_\_\_ Tell me more, tell me more! \_\_\_\_\_