



When we were young – Adele Solo-Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
40	Full score small combo
51	Full score small combo 2 extra staves
68	Full score vocals (Solo-High – Mid - Low) Piano Solo Advanced
79	Full score vocals (Solo- High – Mid - Low) Piano Solo Intermediate
90	Vocals (Solo- High – Mid - Low)
100	C instrument
101	Bb instrument
102	Eb instrument
103	Piano Advanced
107	Piano Intermediate
111	Piano Combo
115	Synthesizer
117	Guitar
118	Bass Guitar
121	Drumkit
124	Percussion
126	Leadsheet (melody, lyrics, chords)
131	Lyrics



- Adele -

Original Key: Eb

Intro

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When we were young 3

01 Solo Chorus-LIGHT Combo C

16

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Oh woah Doo doo doo doo hop-ing you're some - one I used to

ment be-fore I go? Oh woah 'Cause I've been by my - self all night long hop-ing you're some - one I used to

be-fore I go? Oh woah Oo I used to

F_m E^b C_m E^b/G A^b E^b/G F_m

21

Pre-Chorus 1

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

B^b₉us-4 B^b A^b B^b₉dd4 G_m7 A^b B^b₉dd4 G_m B^b

When we were young 5

01 Solo Chorus-LIGHT Combo C

36

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Ah Ah oo Doo doo doo doo that's what you said, when you left

me that you'd be here. And I swear you'd moved o - ver - seas: that's what you said, when you left

doo Ah oo Doo doo doo doo doo doo when you left

F_m E^b C_m E^b/G A^b E^b/G F_m

41

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Pre-Chorus 2

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho-

me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho-

me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dah Let me pho-

B^b_{us4} B^b A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_m B^b

When we were young 7

01 Solo Chorus-LIGHT Combo C

56

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

were young, when we were young... Doo doo doo doo doo

were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

were young, when we were young... Doo doo doo doo doo

Fm7 B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

61

Sol.

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

doo doo Doo doo doo doo doo Do you still care?

were there. Doo doo doo doo doo Do you still care?

doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

Solo

It was just like a mov -

When we were young 9
01 Solo Chorus-LIGHT Combo C

76

Sol. were young, when we **were** young, when we were young, when we were young, when we **were** young, when we

H. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

M. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

L. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

C. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth.

Gtr.

Bass

D. S.

Tamb.

81

Sol. were young, _____

H. less. It was just like a mov - ie, it was just like a song _____ when we were young.

M. less. oo Oo ah young

L. less. oo Oo ah young

C. *mp* *p* A^b A^bm F_m F_m/A^b B^b E^b

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.



02 Solo Chorus-LIGHT Combo Bb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Warm Pad

clean electric

Tambourine

Chorus

DEMO

mp

p

mp

mf

ppp

p

mf

Cm

E7/G

A7

E7/G

Fm7

E7

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When we were young 3

02 Solo Chorus-LIGHT Combo Bb

16

Sol.

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Oh woah Doo doo doo doo hop-ing you're some - one I used to

ment be-fore I go? Oh woah 'Cause I've been by my - self all night long hop-ing you're some - one I used to

be-fore I go? Oh woah Oo I used to

Fm Eb Cm Eb/G Ab Eb/G Fm

21

Pre-Chorus 1

Sol.

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

Bb9us4 Bb Ab Bb9add4 Gm7 Ab Bb9add4 Gm Bb

When we were young 5

02 Solo Chorus-LIGHT Combo Bb

36

Sol.

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Ah Ah oo Doo doo doo doo that's what you said, when you left

me that you'd be here. And I swear you'd moved o - ver - seas: that's what you said, when you left

doo Ah oo Doo doo doo doo doo doo when you left

Fm Eb Cm Eb/G A^b Eb/G Fm

41

Pre-Chorus 2

Sol.

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho -

me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dah Let me pho -

B^bus4 B^b A^b B^bdd4 Gm7 A^b B^bdd4 Gm B^b

When we were young 7

02 Solo Chorus-LIGHT Combo Bb

56

Sol.

H.

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

D.S.

Tamb.

were young, when we were young... Doo doo doo doo doo

were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

were young, when we were young... Doo doo doo doo doo

mp

f

mp

Fm7 B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

61

Sol.

H.

M.

L.

Bb.

P.C.

Synth.

Gtr.

Bass.

D.S.

Tamb.

Solo

It was just like a mov -

doo doo Doo doo doo doo doo Do you still care?

were there. Doo doo doo doo doo Do you still care?

doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

mp

f

mp

B $\flat$ B dim7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

When we were young 9

02 Solo Chorus-LIGHT Combo Bb

76

Sol. were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we were young, when we

H. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

M. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

L. be ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

Bb. E^b E^b/G A^b B^b C_m E^b/G A^b B^b C_m E^b/G

P.C.

Synth.

Gtr.

Bass

D.S.

Tamb.

81

Sol. were young, less. It was just like a mov - ie, it was just like a song when we were young.

H. less. It was just like a mov - ie, it was just like a song when we were young.

M. less. oo ah young

L. less. oo ah young

Bb. mp A^b A^b_m F_m F_m/A^b B^b E^b

P.C.

Synth.

Gtr.

Bass

D.S.

Tamb.



03 Solo Chorus-LIGHT Combo Eb

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

Warm Pad

clean electric

Tambourine

Chords: C_m, E⁷/G, A⁷, E⁷/G, F_m7, E⁷

Dynamic markings: *mp*, *p*, *mf*, *ppp*, *p*

When we were young 3

03 Solo Chorus-LIGHT Combo Eb

16

Sol.

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Oh woah Doo doo doo doo hop-ing you're some - one I used to

ment be-fore I go? Oh woah 'Cause I've been by my - self all night long hop-ing you're some - one I used to

be-fore I go? Oh woah Oo I used to

Fm Eb Cm Eb/G Ab Eb/G Fm

21

Pre-Chorus 1

Sol.

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were young. Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dat dat Let me pho-

B^bus4 B^b Ab B^badd4 Gm7 Ab B^badd4 Gm B^b

When we were young 5

03 Solo Chorus-LIGHT Combo Eb

36

Sol.

H.

M.

L.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Ah Ah oo Doo doo doo doo that's what you said, when you left

me that you'd be here. And I swear you'd moved o - ver - seas: that's what you said, when you left

doo Ah oo Doo doo doo doo doo when you left

F_m E♭ C_m E♭/G A♭ E♭/G F_m

41

Sol.

H.

M.

L.

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Tamb.

Pre-Chorus 2

me. You still look like a mov - ie, you still sound like a song; my God, this re - minds me of when we were young. Let me pho -

me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat dat da-dat da Dat dat da-dat da dah Let me pho -

me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dah Let me pho -

B_{9us4} B♭ A♭ B_{9add4} G_{m7} A♭ B_{9add4} G_m B♭

When we were young 7

03 Solo Chorus-LIGHT Combo Eb

56

Sol.

H.

M.

L.

Eb.

P.C.

Synth.

Gtr.

Bass.

D.S.

Tamb.

were young, when we were young... Doo doo doo doo doo

were young, when we were young... It's hard to win me there. Ev - 'ry - thing just takes me back to when you were there, to when you

were young, when we were young... Doo doo doo doo doo

Fm7 B $\flat$ B $\dim$ 7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7

61

Sol.

H.

M.

L.

Eb.

P.C.

Synth.

Gtr.

Bass.

D.S.

Tamb.

Solo

It was just like a mov -

doo doo Doo doo doo doo doo Do you still care?

were there. Doo doo doo doo doo Do you still care?

doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

B $\flat$ B $\dim$ 7 Cm E $\flat$ /B $\flat$ Fm7/A $\flat$ E $\flat$ /G Fm7 B $\flat$

When we were young 9
03 Solo Chorus-LIGHT Combo Eb

76

Sol.

were young, when we were young, _____ when we were young, when we were young, _____ when we were young, when we

H.

be-ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

M.

be-ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

L.

be-ex-act - ly like we were be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

E♭

E♭ E♭/G A♭ B♭ C_m E♭/G A♭ B♭ C_m E♭/G

P.C.

Synth

Gtr.

Bass

D.S.

Tamb.

81

Sol. were young, _____

H. less. It was just like a mov - ie, it was just like a song _____ when we were young.

M. less. oo Oo ah young

L. less. oo Oo ah young

Eb. *mp* *p* A^b A^bm F^m F^m/A^b B^b E^b

P.C. *p*

Synth

Gtr.

Bass *p*

D. S. *p*

Tamb. *p*

When we were young

Verse 1

Original Key: Eb

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When we were young 3

Pre-Chorus 1

17
Sol.

Pre-Chorus 1

H *f* *p* — Oh woa-h Doo doo doo hop-*ing* you're some-one I used to know. You look like a mov - ie, you sound like a song; my God, this re-minds me of when we were

M *mf* *fp* go? — Oh woa-h Cause I've been by my-self all night — long hop-*ing* you're some-one I used to know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

L *mf* *fp* go? — Oh woa-h Oo — I used to know. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat

1

2

3

4

P.C. Eb Cm E/G Ab E/G Fm B_{sus4} B^b Ab B_{add4} Gm7 A^b B_{add4}

Synth

Gtr.

Bass

D.S.

amb.

Verse 3

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ORIGINAL DO NOT COPY

When we were young 9

04 Solo Chorus-LIGHT 4 extra staves

Sol. *Solo*

It was just like a mov - ie, It was just like a song, — My God, this re-minds me — of when we were young, —

H. *mf* When we were young, when we were young, when we were young, when we

M. *mf* When we were young, when we were young, when we were young, when we

L. *mf* When we were young, when we were young, when we were young, when we

1. — — — — —

2. — — — — —

3. — — — — —

4. — — — — —

P.C. B $\flat$ A $\flat$ B $\flat$ add4 G $\flat$ 7 A $\flat$ B $\flat$ add4 G $\flat$ 7 B $\flat$ E $\flat$ E/G A $\flat$ B $\flat$ add4 E $\flat$ E/G

Synth. *mf* Warm Pad

Gtr. *f*

Bass *f*

D. S. *f*

Tamb. *f*

Drum sticks *f*

When we were young 11
04 Solo Chorus-LIGHT 4 extra staves

79

Sol. were young, — when we were young, — when we were young, —

H. less. Oh, I'm so mad of get - tin' old, It makes me reck - less. *mp* It was just like a mov - ie, It was just like a song — when we were young.

M. less. Oh, I'm so mad of get - tin' old, It makes me reck - less. *p subito* Oo Oo ah young

L. less. Oh, I'm so mad of get - tin' old, It makes me reck - less. *p subito* Oo ah young

1 2 3 4

P.C. A^b B^b C_m E^b/G A^b A^bm F_m F_m/A^b B^b E^b

Synth.

Gtr.

Bass

D. S.

Tamb.

ORIGINAL DO NOT COPY



05 Solo Chorus-LIGHT small Combo

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Tambourine

clean electric

mf

Tambourine

C_m E^b/G A^b E^b/G F_m7 E^b

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When we were young 3

05 Solo Chorus-LIGHT small Combo

Verse 2

14

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

p Oo _____ *f* Oh woah

mf But if by chance you're here a - lone *mp* can I have a mo - ment *f* be - fore I go? _____ Oh woah

p Doo doo doo doo *f* be - fore I go? _____ Oh woah

Cm *E♭/G* *A♭* *E♭/G* *Fm* *E♭*

18

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

p Doo doo doo doo *fp* hop - ing you're some - one I used to know. *mf* You look like a mov -

mf 'Cause I've been by my - self all night _____ long *fp* hop - ing you're some - one I used to know.

p Oo _____ *mf* I used to know. *fp*

Cm *E♭/G* *A♭* *E♭/G* *Fm* *B♭us4* *B♭*

When we were young 5

05 Solo Chorus-LIGHT small Combo

30

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo it was just like a song.

of get - tin old, it made us so - rest - less. Oo

C_m E^b/G A^b A^b_m F_m7 B^b_{us}4 B^b

mf

mp

mp

Timp sticks (until measure 69)

Verse 3

34

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

Doo doo doo doo Ah Ah oo

I was so scared to face my fears, 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo doo Ah oo

C_m E^b/G A^b E^b/G F_m E^b

p

mf

p

mp

When we were young 7

05 Solo Chorus-LIGHT small Combo

Chorus 2

46

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

- to - graph you in this light, in case it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

E^b E^b/G A^b B^badd4 E^b E^b/G A^b B^badd4

mf

50

Sol.

H

M

L

P.C.

Gtr.

Bass

D. S.

Tamb.

of get - tin old, it made us so - rest - less. It was just like a mov - ie, it was just like a song.

of get - tin old, it made us so - rest - less. Oo When we

of get - tin old, it made us so - rest - less. Oo

C_m E^b/G A^b A^b_m F_m7 B^b B^bdim7

mp *p* *p* *mf* *p*

When we were young 9

05 Solo Chorus-LIGHT small Combo

62

Sol. *Solo*
It was just like a mov-

H *mp*
Doo doo doo doo doo Do you still care?

M *mp*
Doo doo doo doo doo Do you still care?

L *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.C. *Cm* *E♭/B♭* *Fm7/A♭* *E♭/G* *Fm7* *B♭*

Gtr.

Bass

D. S.

Tamb.

66

Sol.
- ie, it was just like a song. My God, this re - minds me of when we were young.

H *mf*
When we

M *mf*
When we

L *mf*
When we

P.C. *A♭* *B♭add4* *Gm7* *A♭* *B♭add4* *Gm7* *B♭*

Gtr.

Bass

D. S. *Drum sticks*

Tamb.

When we were young 11

05 Solo Chorus-LIGHT small Combo

77

Sol. were young, _____ when we were young, when we were young, _____ when we were young, when we

H be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

M be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

L be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so mad of get-tin old, it makes me reck-

P.C. A^b B^b C_m E^b/G A^b B^b C_m E^b/G

Gtr.

Bass

D. S.

Tamb.

81

Sol. were young, _____

H - - less. *mp* It was just like a mov - ie, it was just like a song when we were young.

M - - less. *subito p* oo Oo ah young

L - - less. *subito p* oo Oo ah young

P.C. A^b A^b_m F_m F_m/A^b B^b E^b

Gtr.

Bass

D. S. *p*

Tamb. *p*

When we were young 3
06 Solo Chorus-LIGHT small Combo extra slaves

Verse 2

11

Sol.

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Tamb.

mp doo 'cause you feel like home, _____

f Oh woah Oo _____

mp - chn' you 'cause you feel like home, _____

p you're like a dream come true. Oh woah Doo doo doo

mf But if by chance you're here a lone can I have a mo-

A^b *E^b/G* *F_m* *E^b* *C_m* *E^b/G* *A^b* *E^b/G*

Pre-Chorus 1

21

Sol.

H

fp *mf* *f*

know. You look like a mov - ie, you sound like a song; my God, this re - minds me of when we were young. Let me pho-

M

fp *mp* *f*

know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

L

fp *mp* *f*

know. Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da da - dat Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

PC.

B_{9sus4} *B^b* *A^b* *B_{9add4}* *G_{m7}* *A^b* *B_{9add4}* *G_m* *B^b*

Gtr.

Bass

D. S.

Tamb.

When we were young 7-LIGHT small Combo extra staves

Verse 3

31

Sol. - - - - -

H. *mf* It was just like a mov - ie, it was just like a song. *p* Doo doo doo

M. - - less. Oo *mf* 3 it was just like a song. *p* I was so scared to face my fears, 'cause no - bo - dy told

L. 8 - - less. Oo - - - - - Doo doo doo

1

2

P.C. *mp* *A^b* *A^bm* *F_{m7}* *B^b sus 4* *B^b* *C_m* *E^b/G* *A^b* *E^b/G*

Gtr. 8 *mp*

Bass *mp* *Timp sticks (until measure 69)*

D. S. *mp*

Drum. *mp*

When we were young 9
06 Solo Chorus-LIGHT small Combo extra slaves

41

Pre-Chorus 2

Sol. *mf* You still look like a mov - ie, you still sound like a song; my God, this re-minds me of when we were young. — Let me pho-

H *mf* *f*

M *mp* *f*

L *mp* *f*

me. Dat dat da-dat da dat da - dat Dat dat da-dat da dat dat da - dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Dat dat da-dat da dat da Let me pho-

1

2

B_{3sus4} B^b A^b B^bda Gm⁷ A^b B^bda Gm B^b

P.C.

Gtr. 8

Bass

D. S.

Tamb.

When we were young 11

Bridge

[illegible]

When we were young 13
06 Solo Chorus-LIGHT small Combo extra slaves

61

Sol. *Solo*
It was just like a mov-

H *mp*
doo doo doo doo doo doo Do you still care?

M *mp*
were there. Doo doo doo doo doo Do you still care?

L *f*
doo doo And a part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. *mp*
Do you still care?

1
2

P.C. *B_b* *B dim7* *C_m* *E_b/B_b* *F_{m7}/A_b* *E_b/G* *F_{m7}* *B_b*

Gtr. 8

Bass

D. S.

Tamb.

When we were young 15
06 Solo Chorus-LIGHT small Combo extra staves

Chorus 3

71 *f* *small group*

Sol. ————— When we were young, ————— when we were young, ————— when we

H *f* were young, ————— when we were young, ————— when we were young... ————— Let me pho - to-graph you in this light, in case it is the last time that we might

M *f* were young, ————— when we were young, ————— when we were young... ————— Let me pho - to-graph you in this light, in case it is the last time that we might

L *f* were young, ————— when we were young, ————— when we were young... ————— Let me pho - to-graph you in this light, in case it is the last time that we might

1
2

PC. *A^b* *B^{9add4}* *E^b* *E^b/G* *A^b* *B^{9add4}* *E^b* *E^b/G* *A^b* *B^{9add4}*

Gtr. 8

Bass

D. S.

Tamb.

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When we were young 17
06 Solo Chorus-LIGHT small Combo extra staves

81

Sol. were young, _____

H. *mp* It was just like a mov - ie, it was just like a song when we were young.

M. *p subito* less. oo ah young

L. *p subito* less. oo ah young

1 2

P.C. A^b $A^b m$ F_m F_m/A^b B^b E^b

Gtr. 8

Bass *p*

D. S.

Tamb.



07 Solo Chorus-LIGHT Piano Solo Advanced

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

Pop Ballad ♩ = 73

Intro

Solo / Small Group

High

Mid

Low

Piano Solo
Adv.

Sheet music for the introduction of "When We Were Young" by Adele. The score is written for Solo / Small Group (High, Mid, Low voices) and Piano Solo (Advanced). The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as Pop Ballad, ♩ = 73. The music features a piano introduction with chords Cm, Eb/G, Ab, Eb/G, Fm7, and Eb. The vocal parts enter with the lyrics "Doo doo doo doo doo doo".

Chords: Cm Eb/G Ab Eb/G Fm7 Eb

Verse 2

14

Sol.

H

M

L

P.S.A.

p *mf* *mp* *f*

Oo _____ Oh woah

But if by chance you're here a - lone can I have a mo - ment be - fore I go? _____ Oh woah

Doo doo doo doo be - fore I go? _____ Oh woah

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

18

Sol.

H

M

L

P.S.A.

p *mf* *fp* *mf*

Doo doo doo doo hop - ing you're some - one I used to know. You look like a mov -

'Cause I've been by my - self all night _____ long hop - ing you're some - one I used to know.

Oo _____ I used to know.

C_m *E^b/G* *A^b* *E^b/G* *F_m* *B^b_{sus4}* *B^b*

When we were young 5
07 Solo Chorus-LIGHT Piano Solo Advanced

30

Sol.

H

M

L

P.S.A.

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo it was just like a song.

of get-tin old, it made us so-rest - less. Oo

C_m E^b/G A^b A^b_m F_m7 B^b_{sus4} B^b

mp

Verse 3

34

Sol.

H

M

L

P.S.A.

Doo doo doo doo Ah Ah oo

I was so scared to face my fears, 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo doo Ah oo

C_m E^b/G A^b E^b/G F_m E^b

Chorus 2

46

Sol.

H

M

L

P.S.A.

mf

E♭ E♭/G A♭ B^{add4} E♭ E♭/G A♭ B^{add4}

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

H

M

L

P.S.A.

mp

p

p

C_m E♭/G A♭ A^{dim} F_{m7} B♭ B^{dim7}

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____ When we

of get-tin old, it made us so-rest - less. Oo _____

When we were young 9
07 Solo Chorus-LIGHT Piano Solo Advanced

62 Solo

Sol. It was just like a mov-

H *mp*
Doo doo doo doo doo Do you still care?

M *mp*
Doo doo doo doo doo Do you still care?

L *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.A. *C_m* *E^b/B^b* *F_{m7}/A^b* *E^b/G* *F_{m7}* *B^b*

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

H *mf*
When we

M *mf*
When we

L *mf*
When we

P.S.A. *A^b* *B^badd4* *G_{m7}* *A^b* *B^badd4* *G_{m7}* *B^b*

When we were young 11
07 Solo Chorus-LIGHT Piano Solo Advanced

77

Sol. were young, _____ when we were young, _____ when we were young, _____ when we

H be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

M be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

L be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

P.S.A. A^b B^b C_m E^b/G A^b B^b

80

Sol. were young, _____ when we were young, _____

H mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song _____ when we were young.

M mad of get-tin old, it makes me reck - less. oo Oo ah young

L mad of get-tin old, it makes me reck - less. oo Oo ah young

P.S.A. C_m E^b/G A^b A^b_m F^m7 F^m7/A^b B^b E^b

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

[illegible]

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When we were young 3
08 Solo Chorus-LIGHT Piano Solo Intermediate

Verse 2

14

Sol.

H

p

Oo _____ Oh woah

f

M

mf

But if by chance you're here a - lone can I have a mo - ment be - fore I go? _____ Oh woah

mp

f

L

p

Doo doo doo doo be - fore I go? _____ Oh woah

f

P.S.I.

C_m E^b/G A^b E^b/G F_m E^b

18

Sol.

H

p

Doo doo doo doo hop - ing you're some - one I used to know. You look like a mov -

fp

mf

M

mf

'Cause I've been by my - self all night _____ long hop - ing you're some - one I used to know.

fp

L

p

Oo _____ I used to know.

mf

fp

P.S.I.

C_m E^b/G A^b E^b/G F_m B^b_{sus4} B^b

When we were young 5
08 Solo Chorus-LIGHT Piano Solo Intermediate

30

Sol.

H

M

L

P.S.I.

mf

mf

mp

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b_{sus4}* *B^b*

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo it was just like a song.

of get-tin old, it made us so-rest - less. Oo

Verse 3

34

Sol.

H

M

L

P.S.I.

p

p

mf

p

C_m *E^b/G* *A^b* *E^b/G* *F_m* *E^b*

Doo doo doo doo Ah Ah oo

I was so scared to face my fears, 'cause no - bo - dy told me that you'd be here.

Doo doo doo doo doo Ah oo

When we were young 7
08 Solo Chorus-LIGHT Piano Solo Intermediate

Chorus 2

46

Sol.

H

M

L

P.S.I.

mf

E^b *E^b/G* *A^b* *B^badd4* *E^b* *E^b/G* *A^b* *B^badd4*

- to-graph you in this light, in case it is the last time that we might be ex-act - ly like we were be-fore we re-al-ized we were sad

50

Sol.

H

M

L

P.S.I.

mp *p* *p*

of get-tin old, it made us so-rest - less. It was just like a mov - ie, it was just like a song.

of get-tin old, it made us so-rest - less. Oo _____ When we

of get-tin old, it made us so-rest - less. Oo _____

C_m *E^b/G* *A^b* *A^b_m* *F_m7* *B^b* *B^bdim7*

When we were young 9
08 Solo Chorus-LIGHT Piano Solo Intermediate

62 *Solo*

Sol. It was just like a mov-

H *mp*
Doo doo doo doo doo Do you still care?

M *mp*
Doo doo doo doo doo Do you still care?

L *mp*
part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you still care?

P.S.I. C_m E^b/B^b F_{m7}/A^b E^b/G F_{m7} B^b

66

Sol. - ie, it was just like a song. My God, this re - minds me of when we were young.

H *mf*
When we

M *mf*
When we

L *mf*
When we

P.S.I. A^b B^b_{add4} G_{m7} A^b B^b_{add4} G_{m7} B^b

When we were young 11
08 Solo Chorus-LIGHT Piano Solo Intermediate

77

Sol. were young, _____ when we were young, _____ when we were young, _____ when we

H be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

M be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

L be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

P.S.I. A $\flat$ B $\flat$ C $_m$ E $\flat$ /G A $\flat$ B $\flat$

80

Sol. were young, _____ when we were young, _____

H mad of get-tin old, it makes me reck - less. It was just like a mov - ie, it was just like a song _____ when we were young.

M mad of get-tin old, it makes me reck - less. oo Oo ah young

L mad of get-tin old, it makes me reck - less. oo Oo ah young

P.S.I. C $_m$ E $\flat$ /G A $\flat$ A $\flat_m$ F $_m$ F $_m$ /A $\flat$ B $\flat$ E $\flat$

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

High *mp*
Doo doo doo doo doo doo

Mid *p*
Doo

Low *mp*
Doo doo doo doo doo doo

Verse 1

H *p*
Doo doo doo doo Ah oo

M *mf*
Ev-'ry-bo-dy loves the things you do, from the way you talk

L *p*
Doo doo doo doo Ah to the way you move.

H *mp*
Doo doo doo doo 'cause you feel like home,

M *mf*
Ev-'ry-bod-y here is wat - chin' you 'cause you feel like home,

L *p*
Doo doo doo doo doo you're like a dream come

23

H song; my God, this re - minds me of when we were

M Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat da - dat da

L Dat dat da - dat da dat dat da - dat da Dat dat da - dat da dat dat da - dat da

Chorus 1

25

H young. Let me pho - to - graph you in this light, in case

M Dat dat da - dat da dat dat dat Let me pho - to - graph you in this light, in case

L Dat dat da - dat da dat dat dat Let me pho - to - graph you in this light, in case

27

H it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

M it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

L it is the last time that we might be ex - act - ly like we were be - fore we re - al - ized we were sad

41 *mf*

H me. You still look like a mov - ie, you still sound like a song; my God, this re-minds

M *mp*

L me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

me. Dat dat da-dat da dat dat da - dat Dat dat da-dat da dat dat da - dat da

44 *f*

H me of when we were young. Let me pho -

M Dat dat da - dat da dat dat da - dat da Dat dat da-dat da dah Let me pho -

L Dat dat da - dat da dat dat da - dat da Dat dat da-dat da dah Let me pho -

Chorus 2

46

H - to - graph you in this light, in case it is the last time that we might

M - to - graph you in this light, in case it is the last time that we might

L - to - graph you in this light, in case it is the last time that we might

59

H doo doo doo doo doo

M - 'ry - thing just takes me back to when you were there, to when you were there.

L doo doo doo doo doo And a

62

H *mp* Doo doo doo doo doo Do you

M *mp* Doo doo doo doo doo Do you

L part of me keeps hold - ing on just in case it has - n't gone. I guess I still care. Do you

65

Solo It was just like a mov - ie, it was just like a song. My God, this re - minds

H still care?

M still care?

L still care?

Chorus 3

75

Sol. were young, _____ when we were young, when we

H it is the last time that we might be ex - act - ly like we were

M it is the last time that we might be ex - act - ly like we were

L it is the last time that we might be ex - act - ly like we were

8

77

Sol. were young, _____ when we were young, when we were young, _____ when we

H be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

M be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

L be-fore we re-al-ized we were sad of get-tin old, it made us so-rest - less. Oh, I'm so

8

When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



11 Bb Instrument



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Bridge



Chorus 3



When we were young

- Adele -

Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Intro

Verse 1

Verse 2

Chorus 1



Verse 3



Chorus 2



Chorus 3



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

C_m E^b/G A^b E^b/G F_{m7} E^b

Verse 1

6 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

Verse 2

13 E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

19 A^b E^b/G F_m B^b_{sus4} B^b A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G

7 A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m E^b

Verse 2

14 C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

21 B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b B^b_{add4}

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Pop Ballad ♩ = 73

Intro

Verse 1

Chords: C_m E^b/G A^b E^b/G F_m7 E^b C_m E^b/G A^b E^b/G

The musical notation for the Intro and Verse 1 is shown in 4/4 time. The Intro consists of four measures of chords: C_m, E^b/G, A^b, and E^b/G. The first measure is marked *mf*. The Verse 1 consists of four measures of chords: F_m7, E^b, C_m, and E^b/G. The first measure is marked *p*.

Verse 2

Chords: F_m E^b C_m E^b/G A^b E^b/G F_m E^b C_m E^b/G

The musical notation for Verse 2 is shown in 4/4 time. It consists of eight measures of chords: F_m, E^b, C_m, E^b/G, A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: A^b E^b/G F_m E^b C_m E^b/G A^b E^b/G F_m

The musical notation continues with four measures of chords: A^b, E^b/G, F_m, and E^b. The first measure is marked *p*.

Chords: B^b_{sus4} B^b A^b B^b_{add4} G_m7 A^b

The musical notation for the final section is shown in 4/4 time. It consists of six measures of chords: B^b_{sus4}, B^b, A^b, B^b_{add4}, G_m7, and A^b. The first measure is marked *p*.

When we were young

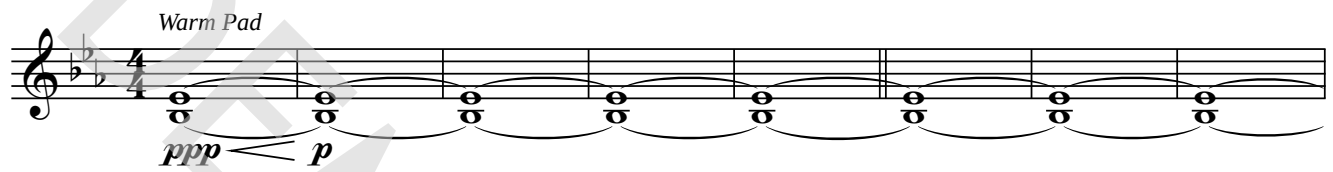
- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.
Arranged by Rob Couture
Original Key: Eb

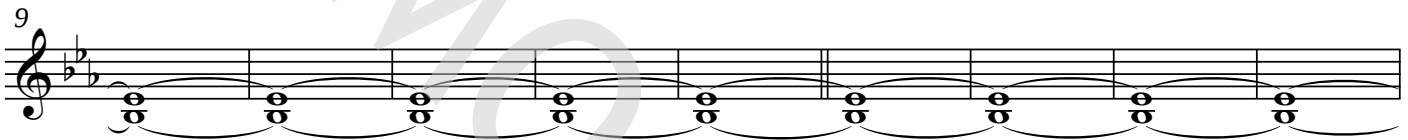
Pop Ballad ♩ = 73

Intro

Verse 1



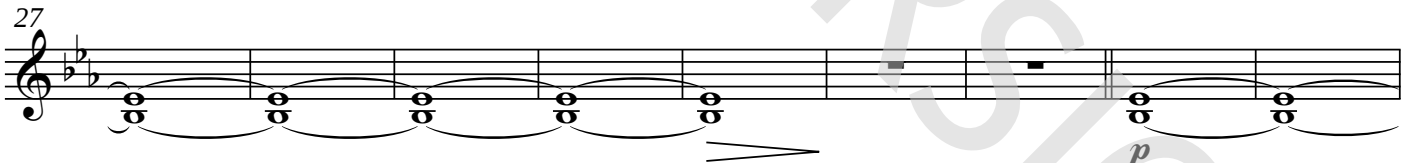
Verse 2



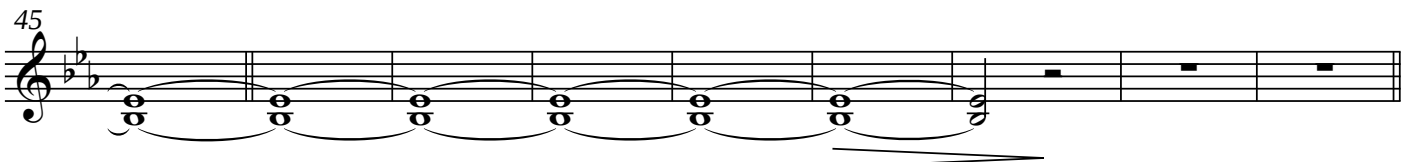
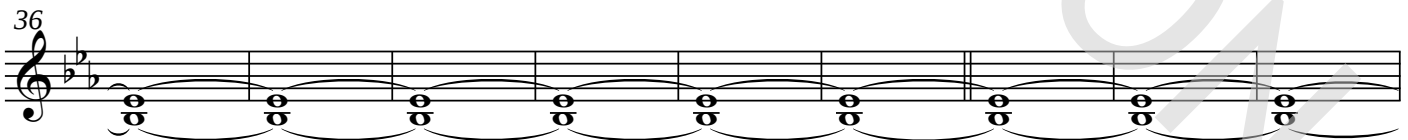
Chorus 1



Verse 3



Chorus 2



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

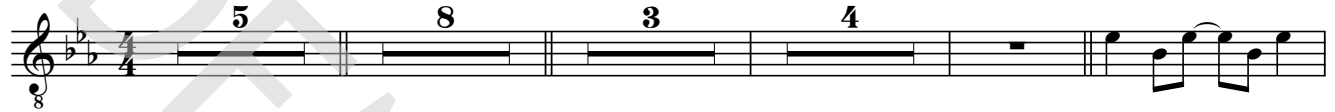
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

clean electric



Chorus 1



Verse 3



Chorus 2



Bridge



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

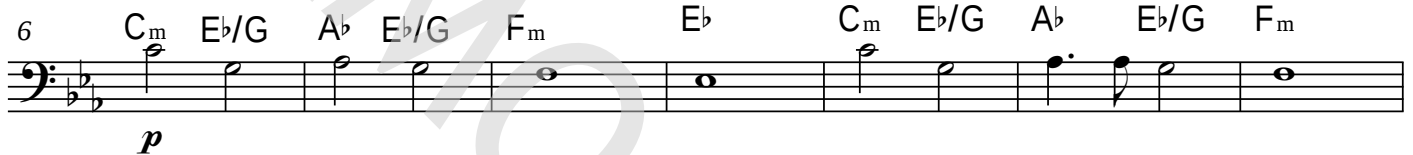
Original Key: Eb

Pop Ballad ♩ = 73

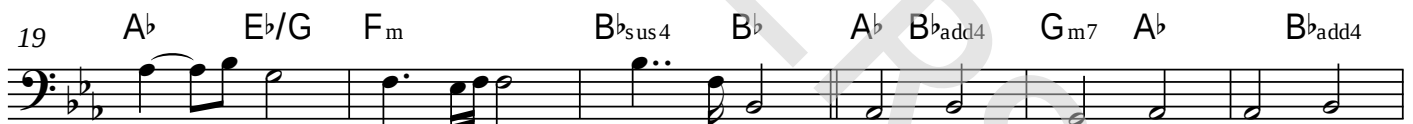
Intro



Verse 1



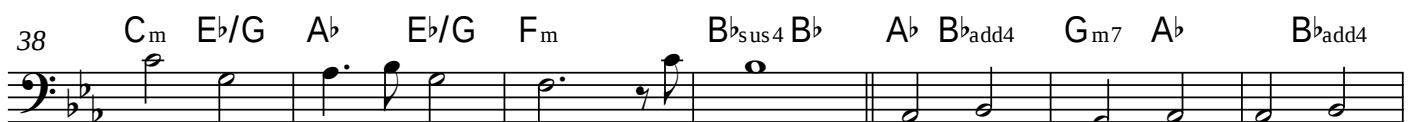
Verse 2



Chorus 1



Verse 3



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

When we were young

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Pop Ballad ♩ = 73

Intro

Verse 1

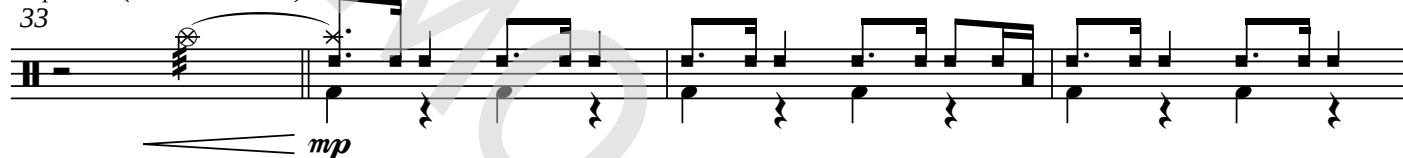
Verse 2

Chorus 1

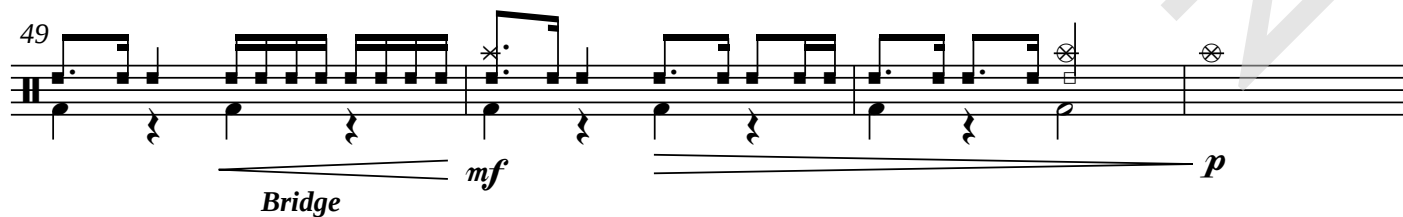
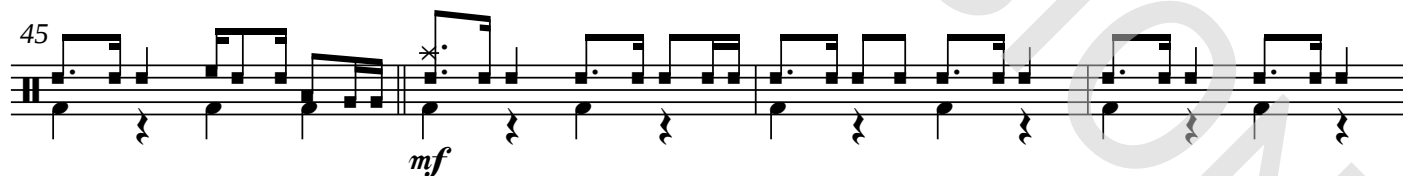


Verse 3

Timp sticks (until measure 69)



Chorus 2



Bridge



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

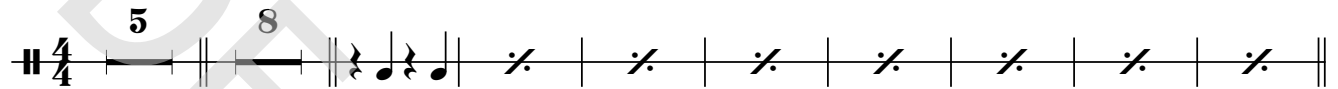
Pop Ballad ♩ = 73

Intro

Verse 1

Verse 2

Tambourine



Chorus 1

22



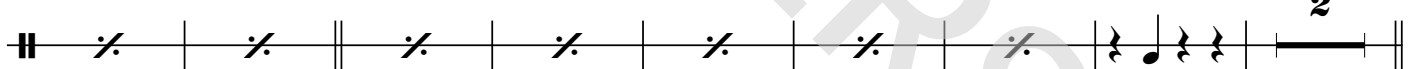
Verse 3

34



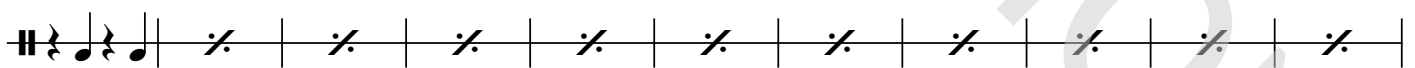
Chorus 2

44

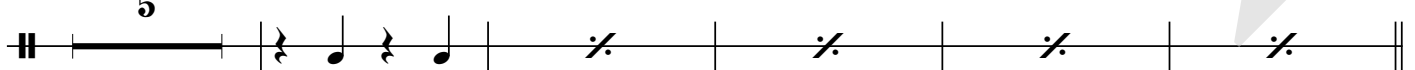


Bridge

54

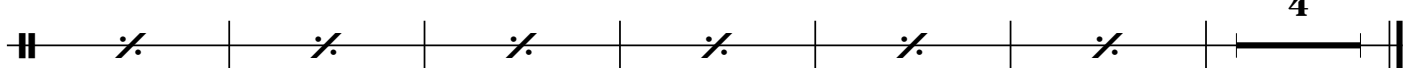


65



Chorus 3

75



When we were young

- Adele -

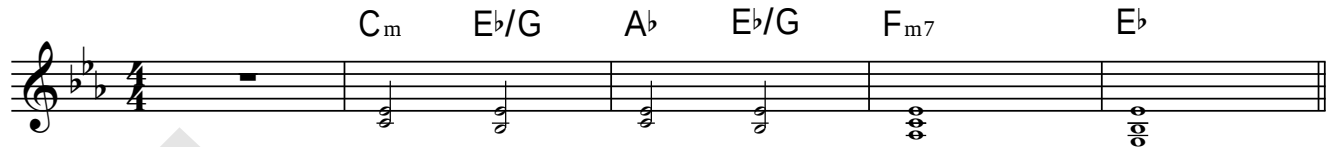
Pop Ballad ♩ = 73

Words and Music by Adele Adkins & Tobias Jesso Jr.

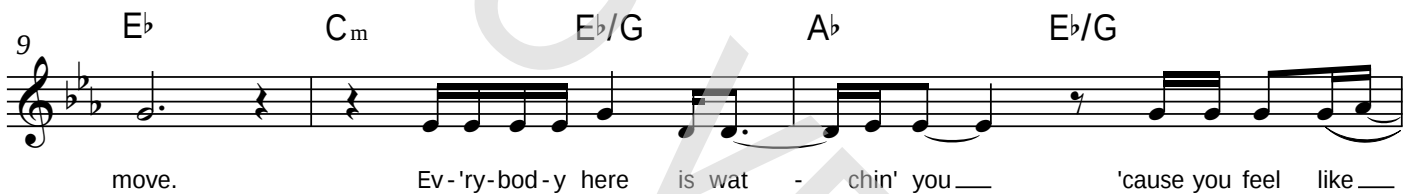
Arranged by Rob Couture

Original Key: Eb

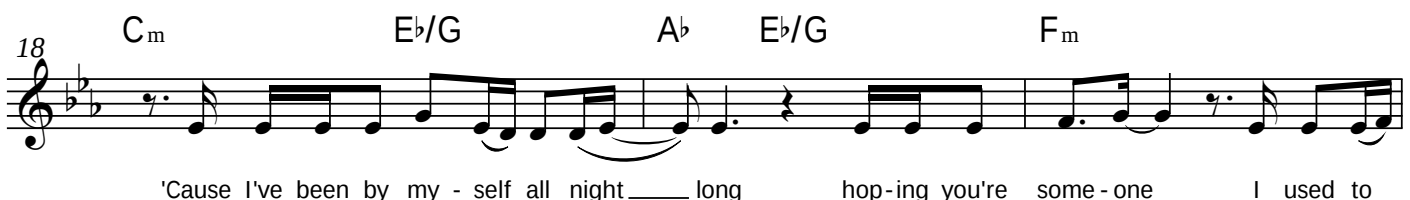
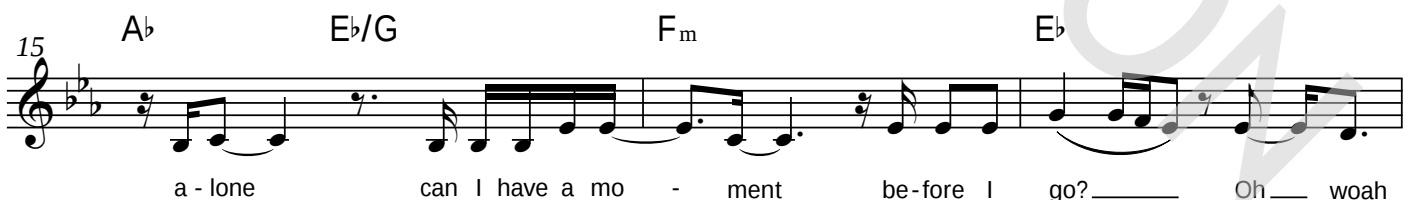
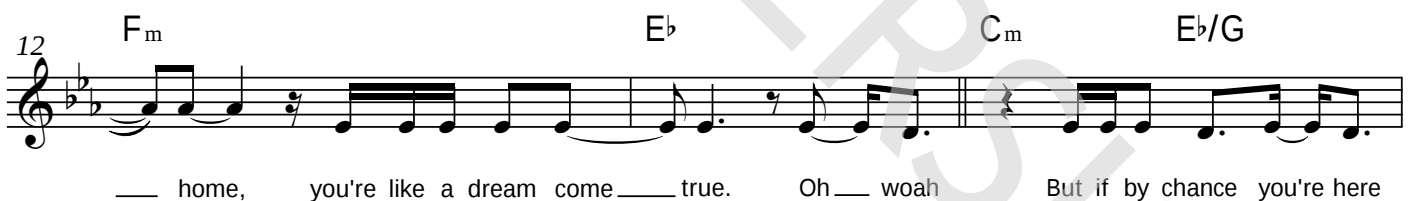
Intro



Verse 1



Verse 2



When we were young

- Adele -

Words and Music by Adele Adkins & Tobias Jesso Jr.

Arranged by Rob Couture

Original Key: Eb

Verse 1:

Ev'rybody loves the things you do, from the way you talk
to the way you move.
Ev'rybody here is watchin' you, 'cause you feel like home,
you're like a dream come true.

Verse 2:

But if by chance you're here alone can I have a moment
before I go?
'Cause I've been by myself all night long
hoping you're someone I used to know

Pre-Chorus 1:

You look like a movie, you sound like a song;
my God, this reminds me of when we were young.

Chorus 1:

Let me photograph you in this light, in case it is the last time
that we might be exactly like we were before we realized
we were sad of gettin' old, it made us so restless.
It was just like a movie, it was just like a song.

Verse 3:

I was so scared to face my fears, 'cause nobody told me that you'd be here.
And I swear you'd moved overseas: that's what you said, when you left me.

Pre-Chorus 2= Pre-Chorus 1

Chorus 2= Chorus 1

Bridge:

When we were young, (4 times)
It's hard to win me there. Everything just takes me back
to when you were there, to when you were there.
And a part of me keeps holding on just in case it hasn't gone,
I guess I still care. Do you still care?

Pre-Chorus 3:

It was just like a movie, it was just like a song,
my God, this reminds me of when we were young.
When we were young, (4 times)

Chorus 3 = Chorus 1

+ when we were young.