

# Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99  
Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

con ped.

D<sup>m</sup> A<sup>m</sup>/D F/D G/D D<sup>m</sup> A<sup>m</sup>/D F/D G/D

Come on hold\_\_\_ my

Come on hold\_\_\_ my

Verse 1

S

A

T

B

P.A

5

hand,\_\_\_ I wan-na con-tact\_\_\_ the li - ving. Not shure I un-der-stand,\_\_\_

hand,\_\_\_ I wan-na con-tact\_\_\_ the li - ving. Not shure I un-der-stand,\_\_\_

D<sup>m</sup> A<sup>m</sup>/C A/C# A<sup>7</sup>

Chorus 1

21

S feel real love, feel the home that I live in. 'cause I got too much life,

A feel real love, feel the home that I live in. 'cause I got too much life,

T feel real love, feel the home that I live in. 'cause I got too much life,

B feel real love, feel the home that I live in. 'cause I got too much life,

B $\flat$  F C

P.A.

25

S run-ning through my veins, go-ing to waste. I don't wan-na

A run-ning through my veins, go-ing to waste. I don't wan-na

T run-ning through my veins, go-ing to waste. I don't wan-na

B run-ning through my veins, go-ing to waste. I don't wan-na

B $\flat$  F C A/C $\sharp$

P.A.

Verse 2

29

S die. but I ain't keen on li-ving ei ther.

A die. but I ain't keen on li-ving ei ther.

T No I don't wan-na die. but I ain't keen on li-ving

B No I don't wan-na die. but I ain't keen on li-ving

D $^m$  A $^m$ /C A/C $\sharp$

P.A.

Chorus 2

44

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

P.A. A<sup>7</sup> B<sup>b</sup> F C

48

S 'cause I got too much life, run-ning through my veins, go-ing to waste.

A 'cause I got too much life, run-ning through my veins, go-ing to waste.

T 'cause I got too much life, run-ning through my veins, go-ing to waste.

B 'cause I got too much life, run-ning through my veins, go-ing to waste.

P.A. B<sup>b</sup> F

51

*Topnotes if possible*

S And I need to feel real love, and a life e-ver af-ter.

A And I need to feel real love, and a life e-ver af-ter.

T And I need to feel real love, and a life e-ver af-ter.

B And I need to feel real love, and a life e-ver af-ter.

P.A. C B<sup>b</sup> F C

Chorus 3

68

S I just wan-na feel real love, feel the home that I live in.

A I just wan-na feel real love, feel the home that I live in.

T I just wan-na feel real love, feel the home that I live in.

B I just wan-na feel real love, feel the home that I live in.

F G B $\flat$  F C

P.A.

72

S 'cause I got too much love run-ning through my veins, go-ing to waste.

A 'cause I got too much love run-ning through my veins, go-ing to waste.

T 'cause I got too much love run-ning through my veins, go-ing to waste.

B 'cause I got too much love run-ning through my veins, go-ing to waste.

B $\flat$  F

P.A.

Chorus 4  
Topnotes if possible

75

S I just wan-na feel real love, and a life e-ver af-ter.

A I just wan-na feel real love, and a life e-ver af-ter.

T I just wan-na feel real love, and a life e-ver af-ter.

B I just wan-na feel real love, and a life e-ver af-ter.

C B $\flat$  F C

P.A.

91

S this role I've been gi - ven.

A Not shure I un - der - stand, this role I've been gi -

T shure I un - der - stand, this role I've been gi - ven.

B

P.A. D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup> A<sup>m</sup>

94

S mmm

A - - ven. mmm

T

B role I've been gi - ven.

P.A. F G D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup> A<sup>m</sup>

98

S mmm

A mmm

T I can not get e - nough.

B I can not get e - nough.

P.A. F G D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup> A<sup>m</sup>

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Come on hold\_\_\_ my

Come on hold\_\_\_ my

Verse 1

S

A

T

B

P. M

5

hand, \_\_\_\_\_ I wan-na con-tact\_\_\_ the li - ving. Not shure I un-der-stand, \_\_\_\_\_

hand, \_\_\_\_\_ I wan-na con-tact\_\_\_ the li - ving. Not shure I un-der-stand, \_\_\_\_\_

D<sup>m</sup> A<sup>m</sup>/C A/C# A<sup>7</sup> G<sup>m</sup>

# Feel 3

SATB Piano moderated

22

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

26

S — go-ing to waste. I don't wan-na die

A — go-ing to waste. I don't wan-na die

T — go-ing to waste. No I don't wan-na die.

B — go-ing to waste. No I don't wan-na die.

F C A/C $\sharp$  D $^m$

P. M

Verse 2

30

S but I ain't keen on li-ving ei ther. Be-fore I fall in love,

A but I ain't keen on li-ving ei ther. Be-fore I fall in love,

T — but I ain't keen on li-ving ei ther. Be - fore I

B — but I ain't keen on li-ving ei ther. Be - fore I

A $^m$ /C A/C $\sharp$  A $^7$  G $^m$

P. M

46

S — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

A — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

T — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

B — feel the home that I live in. 'cause I got too much life, run-ning through my veins,

F C B $\flat$

P. M

50

S — go-ing to waste. And I need to feel real love, and a life e-ver af -

A — go-ing to waste. And I need to feel real love, and a life e-ver af -

T — go-ing to waste. And I need to feel real love, and a life e-ver af -

B — go-ing to waste. And I need to feel real love, and a life e-ver af -

F C B $\flat$  F

P. M

*Topnotes if possible*

55

S - ter. I can not get e-nough.

A - ter. I can not get e-nough.

T - ter. I can not get e-nough.

B - ter. I can not get e-nough.

C A/C $\sharp$  D $\flat$  A $\flat$ /D F/D G/D D $\flat$  A $\flat$ /D

P. M

*Interlude 1*

# Feel 7

SATB Piano moderated

## Chorus 4

Topnotes if possible

73

S — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

A — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

T — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

B — run-ning through my veins, go-ing to waste. I just wan-na feel real love,

P. M.  $B^b$  F C  $B^b$

78

S — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

A — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

T — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

B — and a life e-ver af-ter. There's a hole in my soul, You can see it in my face,

P. M. F C  $B^b$

## Coda

82

S — it's a real big place. Come on hold my

A — it's a real big place.

T — it's a real big place.

B — it's a real big place.

P. M. F C  $A/C\#$   $D^m$   $A^m/D$  F/D G/D

97

S

A

T

B

P. M

mmm

mmm

mmm

I can not get e-nough.

I can not get e-nough.

D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup> A<sup>m</sup>

102

S

A

T

B

P. M

I can not get e - nough.

I can not get e - nough.

F G D<sup>m</sup> A<sup>m</sup> F G D<sup>m</sup>

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Intro

Verse 1

Soprano

Alto

Tenor

Bass

Come on hold my hand,

S

A

T

B

I wan-na con-tact the li-ving. Not shure I un-der-stand,

Chorus 1

19

S I just wan-na feel \_\_\_ real \_\_\_ love, \_\_\_ feel the home that I live \_\_\_

A I just wan-na feel \_\_\_ real \_\_\_ love, \_\_\_ feel the home that I live \_\_\_

T I just wan-na feel \_\_\_ real \_\_\_ love, \_\_\_ feel the home that I live \_\_\_

B I just wan-na feel \_\_\_ real \_\_\_ love, \_\_\_ feel the home that I live \_\_\_

23

S \_\_\_ in. \_\_\_ 'cause I got too \_\_\_ much life, \_\_\_ run-ning through \_\_\_ my veins, \_\_\_

A \_\_\_ in. \_\_\_ 'cause I got too \_\_\_ much life, \_\_\_ run-ning through \_\_\_ my veins, \_\_\_

T \_\_\_ in. \_\_\_ 'cause I got too \_\_\_ much life, \_\_\_ run-ning through \_\_\_ my veins, \_\_\_

B \_\_\_ in. \_\_\_ 'cause I got too \_\_\_ much life, \_\_\_ run-ning through \_\_\_ my veins, \_\_\_

26

S go-ing to \_\_\_ waste. \_\_\_ I don't wan-na

A go-ing to \_\_\_ waste. \_\_\_ I don't wan-na

T go-ing to \_\_\_ waste. \_\_\_

B go-ing to \_\_\_ waste. \_\_\_

37

S I scare my - self to death.\_\_\_\_ that's why I\_\_\_\_ keep

A death,\_\_\_\_ that's why I keep\_\_\_\_ on run - ning.

T I scare my - self to death.\_\_\_\_ that's why I\_\_\_\_ keep

B I scare my - self to death.\_\_\_\_ that's why I\_\_\_\_ keep

40

S run - ning. Be - fore I've ar - rived.\_\_\_\_ I can see my - self com -

A Be - fore I've ar - rived\_\_\_\_ I can see my - self com -

T run - ning. Be - fore I've ar - rived.\_\_\_\_ I can see my - self com -

B run - ning. Be - fore I've ar - rived.\_\_\_\_ I can see my - self com -

**Chorus 2**

43

S - ing.\_\_\_\_ I just wan - na feel\_\_\_\_ real\_\_\_\_ love, -

A - ing.\_\_\_\_ I just wan - na feel\_\_\_\_ real\_\_\_\_ love, -

T - ing.\_\_\_\_ I just wan - na feel\_\_\_\_ real\_\_\_\_ love, -

B - ing.\_\_\_\_ I just wan - na feel\_\_\_\_ real\_\_\_\_ love, -

Interlude 1

56

S I can not get \_\_\_ e - nough. 2

A I can not get \_\_\_ e - nough. 2

T I can not get \_\_\_ e - nough. 2

B I can not get \_\_\_ e - nough. 2

60

S e - nough \_\_\_\_\_

A e - nough \_\_\_\_\_

T I can not get \_\_\_ e - nough. \_\_\_\_\_ I can not get \_\_\_ e - nough. \_\_\_\_\_

B I can not get \_\_\_ e - nough. \_\_\_\_\_ I can not get \_\_\_ e - nough. \_\_\_\_\_

63

S e - nough \_\_\_\_\_ e -

A e - nough \_\_\_\_\_ e -

T I can not get \_\_\_ e - nough. \_\_\_\_\_

B I can not get \_\_\_ e - nough. \_\_\_\_\_

Chorus 4

*Topnotes if possible*

74

S — go-ing to — waste. — I just wan-na feel real — love, —

A — go-ing to — waste. — I just wan-na feel real — love, —

T — go-ing to — waste. — I just wan-na feel real — love, —

B — go-ing to — waste. — I just wan-na feel real — love, —

78

S — and a life e-ver af - ter. — There's a hole — in — my soul, —

A — and a life e-ver af - ter. — There's a hole in — my soul, —

T — and a life e-ver af - ter. — There's a hole in my soul,

B — and a life e-ver af - ter. — There's a hole in — my soul, —

81

S — You can see it in — my face, — it's a real big — place. —

A — You can see it in — my face, — it's a real big — place. —

T — You can see it in my face, — it's a real big place. —

B — You can see it in — my face, — it's a real big — place. —

92

S this role I've been gi - ven. \_\_\_\_\_

A \_\_\_\_\_ this role I've been gi -

T \_\_\_\_\_ this role I've been gi - ven. \_\_\_\_\_

B shure I un - der - stand, \_\_\_\_\_ this

94

S \_\_\_\_\_ mmm \_\_\_\_\_

A - - ven. \_\_\_\_\_ mmm \_\_\_\_\_

T \_\_\_\_\_

B role I've been gi - ven. \_\_\_\_\_

98

S \_\_\_\_\_ mmm \_\_\_\_\_

A \_\_\_\_\_ mmm \_\_\_\_\_

T I can not get \_\_\_\_\_ e - nough. \_\_\_\_\_

B I can not get \_\_\_\_\_ e - nough. \_\_\_\_\_