



Michael Jackson MEDLEY - Chorus-LIGHT

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat II

High
Mid
Low

Handclap
end of claps

C Instr.

Piano Adv.
No synth.: play small notes
El. Piano (Rhodes)

Synthesizer
Bombastic Synth w/ strong attack and Flanger FX

Guitar
distortion f

Bass Guitar

Drum Set
Cabasa shake

Percussion

The image shows a musical score for a medley of Michael Jackson's songs. It features multiple staves for different instruments: High, Mid, and Low voices; C Instrument; Piano Adv. (with a note to play small notes and use El. Piano/Rhodes); Synthesizer (with a note for Bombastic Synth with strong attack and Flanger FX); Guitar (with distortion and forte dynamics); Bass Guitar; Drum Set (with Cabasa shake); and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'DEMO' watermark is visible across the page.

Michael Jackson - MEDLEY 3

01 Solo Chorus-LIGHT Combo C

37

H
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

M
beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

L
explosive, like being punched
beat it, just beat it! ool ool So

C
mp marcato
E^m D E^m D E^m D C D

P.A.
P.A.

Synth
Guitar Powerchords (distortion)
f

Gtr.
muted, gradually more open
mf

Bass
Bass

D.S.
D.S.

Perc.
Perc.

39

H
beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong__ is your fight. It__

M
beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong__ is your fight. It__

L
beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong__ is your fight. It__

C
E^m D E^m D E^m D E^m D *mp*

P.A.
P.A.

Synth
Sharp Synth Pad
mf

Gtr.
f (open)

Bass
Bass

D.S.
D.S.

Perc.
Perc.

Michael Jackson - MEDLEY 5

01 Solo Chorus-LIGHT Combo C

63

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

C
F#m G F#m D Em F#m G F#m D Gm F6 Ebmaj7 F6 Gm F6

P.A.
mf

Synth

Gtr. *funky, open*
mf

Bass

D. S.

Perc. *light el. hit*
heavy industrial hit

70

H
struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood - stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

M
struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood - stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

L
struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood - stains on the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

C
Ebmaj7 D7 Gm F6 Ebmaj7 F6 Gm F6 Ebmaj7 D7 Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 7
01 Solo Chorus-LIGHT Combo C

85

Turf War on a glo-bal scale I'd rath-er hear both side of the tale. You see it's not a-bout ra-ces, just plac-es fac-es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

90

not go-ing to spend my life be-ing a col-or.

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

f

p

A E A₆/e E A₆/e E B

split: RH Synth Strings
LH Fat Syn Bass

distortion

Bongos

mf

f

Michael Jackson - MEDLEY 11

01 Solo Chorus-LIGHT Combo C

128

H
don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, thrill-ler — thrill-ler night

M
don't stop till you get e-nough, thrill-ler — thrill-ler night

L
don't stop till you get e-nough, thrill-ler — thrill-ler night

C

P.A.
B
F^m A^b A^b B⁷ F^m

Synth
Synth Strings & Synth Brass

Gtr.

Bass

D. S.

Perc.
3 Woodlocks w/ sticks
f

135

H
It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. Un - der the moon-

M
It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. Un - der the moon-

L
It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. Un - der the moon-

C

P.A.
B⁷ F^{m7} B⁷

Synth
Synth Brass

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 13

01 Solo Chorus-LIGHT Combo C

154

H
thrill - ler night and no-one's gon-na save you from the beast a - bout to strike You know it's thrill - ler Thrill - ler night You're fight-ing for your life in - side a

M
thrill - ler night You know it's thrill - ler thrill - ler night

L
thrill - ler night You know it's thrill - ler thrill - ler night

C
A^b B^b F^m B⁷ B^bm⁷ F^m A^b A^b B^b F^m B⁷

P.A.
mf

Synth

Gtr.
mf

Bass

D. S.

Perc.

H
kil - ler thrill - ler kil - ler thrill - ler to - night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

M
kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad

L
kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad

C
D⁷ B⁷ F⁷ A^bsus⁴/E^b A¹¹ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

P.A.
mp

Synth
f split:RH Strings LH Sine Wave Bass mf

Gtr.
mf

Bass
f

D. S.

Perc.
f El. Clap / Hit

Michael Jackson - MEDLEY 15

01 Solo Chorus-LIGHT Combo C

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round he _____ be-care-ful care - ful

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

C *mp* D F#m F#m7 D F#m D F#m F#m7

P.A.

Synth *espressivo*

Gtr. *clean mp*

Bass

D. S.

Perc. *el. percussive hit*

185 *lamenting*

H no no no oh, not _____ hoo hoo hoo hoo hoo hoo hoo hoo oh, ba - by

M care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who clames that I _____ am the one _____ but the

L care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo clames that I _____ am the one _____ but the

C D C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# Bm7

bass guitar: LH play pedal F# same rhythm RH

P.A.

Synth

Gtr.

Bass

D. S.

Perc. *El. Handclap*

Michael Jackson - MEDLEY 19

01 Solo Chorus-LIGHT Combo C

2:22

H
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror oh, yeah! bet-ter

M
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror oh, yeah! bet-ter

L
wan-na make the world a bet-ter place take a look at your-self and then make a *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, ...

C

P.A.
D7(b10) *Ac. Piano* *A^b* *Cm7* *D^b* *D^b/e^b* *A^b* *Cm7* *D^b* *D^b/e^b*

Synth
mf *Strings*

Gtr.

Bass
f

D. S.

Perc.
f *Tambourine on stand & El. Hit / Snare*

2:38

H
change! Hoo - hoo if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

M
change! Hoo - hoo if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

L
and no - mes - sage could have been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

C

P.A.
A^b *Cm7* *D^b* *B^{b7}/d* *A^b7sus4*

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 21

01 Solo Chorus-LIGHT Combo C

257

H
— Heal the world make it a bet-ter place for you and_ for me and the en - tire human race There are ah _____ make a

M
— make it a bet-ter place for you and_ for me and the en - tire human race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

L
— make it a bet-ter place oh yeah! — for you and_ for me and the en - tire human race There are peo-ple dy - ing, — if you care e-nough for the li - ving make a

C

P.A.
A^b B^b7 E^b sus4 E^b D^b/a^b A^b E^b/g F^m C^m D^b A^b/c

Synth

Gtr.

Bass

D. S.
Shaker

Perc.

258

H
bet-ter place for you and_ for me _____ There are ah _____ make a bet-ter place for you and for

M
bet-ter place for you and_ for me _____ There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

L
bet-ter place for you and_ for me _____ There are peo-ple dy - ing, — if you care e-nough for the li - ving make a bet-ter place for you and for

C

P.A.
B^b7 D^b/e^b A^b E^b/g F^m C^m D^b A^b/c B^b7 D^b/e^b

Synth

Gtr.

Bass

D. S.
fill- - - - -

Perc.



Michael Jackson - MEDLEY

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Fast Rock ♩ = 140
Beat It

High
Mid
Low

Handclap
end of claps

Bb Instr.

Piano Adv.
No synth.: play small notes
f
El. Piano (Rhodes)

Synthesizer
f
Bombastic Synth w/ strong attack and Flange FX

Guitar
distortion f

Bass Guitar
f

Drum Set
f

Percussion
Cabasa shake
f

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Michael Jackson - MEDLEY 3
02 Solo Chorus-LIGHT Combo Bb

37

H beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

M beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

L beat it, just beat it! ool ool So

explosive, like being punched

Bb *mp marcato*
E^m D E^m D E^m D C D

P.A.

Synth *Guitar Powerchords (distortion)*
f

Gtr. *muted, gradually more open*
mf

Bass

D.S. 2

Perc.

39

H beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

M beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

L beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

Bb E^m D E^m D E^m D *mp* E^m D

P.A.

Synth *Sharp Synth Pad*
mf

Gtr. *f (open)*

Bass

D.S. 2

Perc.

Michael Jackson - MEDLEY 5
02 Solo Chorus-LIGHT Combo Bb

63

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

Bb

P.A.
F#m G F#m D E m F#m G F#m D G m F 6 Ebmaj7 F 6 G m F 6

Synth

Gtr. *funky, open*

Bass *mf*

D. S.

Perc. *light el. hit* *heavy industrial hit*

70

H
struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stainson the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

M
struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stainson the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

L
struck you, a cre-scen-do, An-niel He came in-to your a-part - ment he left the blood-stainson the car - pet Then you ran in-to the bed - room, you were struck down It was your doom.

Bb

P.A.
Ebmaj7 D7 G m F 6 Ebmaj7 F 6 G m F 6 Ebmaj7 D7 Eb

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 7
02 Solo Chorus-LIGHT Combo Bb

85

Turf War on a glo-bal scale I'd rath-er hear both side of the tale. You see it's not a-bout ra-ces, just plac-es fac-es Where your blood comes from is where your space is I've seen the sharp get dul-ler, I'm

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

90

not go-ing to spend my life be-ing a col-or

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

A E A⁶/_e E A⁶/_e E

split: RH Synth Strings
LH Fat Syn Bass

mf

distortion

mf

mf Bongo's

f

Michael Jackson - MEDLEY 9
02 Solo Chorus-LIGHT Combo Bb

107

H
— But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! — But if you're

M
— But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! — But if you're

L
— black or white! — But if you're

Bb

P.A.
E A⁶/_e E A⁶/_e E B A E A⁶/_e E A⁶/_e E

Synth

Gr.
f

Bass
f

D.S.
f

Perc.
f

113

H
think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white! —

M
think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white! —

L
think-ing a-bout be-ing my broth-er it don't mat-ter if you're black or white! —

Bb
mf

P.A.
B A No synth.: play small notes A/b B mf

Synth
Strings f

Gr.
clean mf continue freely, same style

Bass
mf

D.S.
mf

Perc.
mf continue freely same style

♩ = 120
Don't Stop Till You Get Enough

Michael Jackson - MEDLEY 11

02 Solo Chorus-LIGHT Combo Bb

128

Thriller

ff

don't stop till you get e-nough, keep on _____ with the force don't stop don't stop till you get e-nough, thrill-ler _____ thrill-ler night _____

don't stop till you get e-nough, thrill-ler _____ thrill-ler night _____

thrill-ler _____ thrill-ler night _____

B

ff

F^m A^b A^b B^b F^m

Synth Strings & Synth Brass

ff

3 Woodblocks w/ sticks

f

135

f

It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. _____ Un - der the moon-

f

It's close to mid - - - night and some-thing e-vil's lurk-in in the dark. _____ Un - der the moon-

mf

B^{b7} F^{m7} B^{b7}

Synth Brass

mf

f

Michael Jackson - MEDLEY 13

02 Solo Chorus-LIGHT Combo Bb

154

H
thrill - ler night and no-one's gon-na save you from the beast a - bout to strike You know it's thrill - ler Thrill - ler night You're fight-ing for your life in - side a

M
thrill - ler night You know it's thrill - ler thrill - ler night

L
thrill - ler night You know it's thrill - ler thrill - ler night

Bb
A^b B^b F^m B^b7 B^bm7 F^m A^b A^b B^b F^m7 B^b7

P.A.
mf

Synth

Gtr.

Bass

D. S.

Perc.

H
kil - ler thrill - ler kil - ler thrill - ler to - night! You know I'm bad, I'm bad come on. You know I'm bad, I'm bad, you

M
kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad

L
kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad real - ly, real - ly bad Bad, bad

Bb
mp

P.A.
D⁷ B⁷ F⁷ A^b sus⁴/E^b A¹¹ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

Synth
f split:RH Strings LH Sine Wave Bass mf

Gtr.

Bass
mf

D. S.

Perc.
f El Clap / Hit

Michael Jackson - MEDLEY 15

02 Solo Chorus-LIGHT Combo Bb

179 *mp*

H
ah _____ be-care-ful care - ful don't go _____ round he _____ be-care-ful care - ful

M
Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

L
mf Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

Bb
mp
D F#m F#m7 D F#m D F#m F#m7

P.A.
Piano accompaniment with chords and bass line.

Synth
espressivo

Gtr.
clean mp

Bass

D. S.

Perc.
el. percussive hit

185 *lamenting*

H
no no no oh, no! _____ hoo hoo hoo hoo hoo hoo hoo hoo oh, ba - by

M
care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who clames that I _____ am the one _____ but the

L
care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo hoo clames that I _____ am the one _____ but the

Bb

P.A.
D C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# Bm7
bass guitar: LH play pedal F# same rhythm RH

Synth

Gtr.

Bass

D. S.

Perc.
El. Handclap

Michael Jackson - MEDLEY 17
02 Solo Chorus-LIGHT Combo Bb

206

— real — good: — gon-na make a diff - erence,
— real — good: — gon-na make a diff-erence, gon-na make it right. As I turn up the col - lar on — my fav - orite win - ter - coat, —

H
M
L

mp
mp
mp

doo doo — doo — doo — doo
doo doo — doo — doo — doo
doo — doo

P.A. (15^{mf}) — G D E^{m7} D C
mf
El. Piano

Synth (15^{mf}) —

Gtr. *mp*
mf

D. S. *mf*

Perc. *mf*

212 *end of solo*
I see the kids — in the street — Who am I to be blind — pre-tend - ing not to see their needs. — *end of solo*
this wind is blow - in' my mind. — I see the kids — in the street — with not e - nough to eat Who am I to be blind — pre-tend - ing not to see their needs. —

H
M
L

mp

P.A. C^{add2} G D E^{m7} D C C^{add2}

Synth *mp* *8va* —

Gtr. VII XII XII

D. S. 2 2

Perc.

Michael Jackson - MEDLEY 19
02 Solo Chorus-LIGHT Combo Bb

2:27

H
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror oh, yeah! bet-ter

M
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror oh, yeah! bet-ter

L
wan-na make the world a bet-ter place take a look at your-self and then make a I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,...

Bb

P.A
D7(b10) Ac. Piano A \flat C $m7$ D \flat D \flat /e \flat A \flat C $m7$ D \flat D \flat /e \flat

Synth
(8^{va}) Strings mf

Gtr.

Bass
f

D. S.
f

Perc.
f
Tambourine on stand & El. Hit / Snare

2:38

H
change! Hoo - hoo if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

M
change! Hoo - hoo if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

L
and no mes - sage could have been a - ny clear - er: if you wan-na make the world a bet - ter place take a look at your - self and then make a change You got - ta

Bb

P.A
A \flat C $m7$ D \flat B 7 /d A 7 sus4

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 21
02 Solo Chorus-LIGHT Combo Bb

257

H
— Heal the world make it a bet-ter place for you and for me and the en - tire human race There are ah _____ make a

M
— make it a bet-ter place for you and for me and the en - tire human race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a

L
— make it a bet-ter place oh yeah! ___ for you and for me and the en - tire human race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a

Bb

P.A.
A^b B^b7 E^b sus4 E^b D^b/a^b A^b E^b/g F^m C^m D^b A^b/C

Synth

Gtr.

Bass

D. S.
Shaker

Perc.

258

H
bet-ter place for you and for me _____ There are ah _____ make a bet-ter place for you and for

M
bet-ter place for you and for me _____ There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

L
bet-ter place for you and for me _____ There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

Bb

P.A.
B^b7 D^b/e^b A^b E^b/g F^m C^m D^b A^b/C B^b7 D^b/e^b

Synth

Gtr.

Bass

D. S.
fill -----

Perc.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High Handclap end of claps

Mid Handclap end of claps

Low Handclap end of claps

Eb Instr.

Piano Adv. No synth.: play small notes El. Piano (Rhodes) f

Synthesizer Bombastic Synth w/ strong attack and Flanger FX f

Guitar distortion f

Bass Guitar f

Drum Set

Percussion Cabasa shake f

The image shows a musical score for a medley of Michael Jackson's songs. It features ten staves: High, Mid, and Low (Handclap parts), Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, dynamics (f, sf), and effects (distortion, Cabasa shake). A large 'DEMO' watermark is overlaid diagonally across the page.

Michael Jackson - MEDLEY 3

03 Solo Chorus-LIGHT Combo Eb

37

H beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

M beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough; bet-ter do what you can. So

L beat it, just beat it! ool ool So

E♭ *mp marcato* E^m D E^m D E^m D C D

P.A.

Synth *explosive, like being punched*

Gtr. *muted, gradually more open* *mf*

Bass

D.S. 2

Perc.

39

H beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

M beat it. beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

L beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show - in' how fun-ky and strong is your fight. It...

E♭ E^m D E^m D E^m D E^m D *mp*

P.A.

Synth *Sharp Synth Pad* *mf*

Gtr. *f (open)*

Bass

D.S. 2

Perc.

Michael Jackson - MEDLEY 5

03 Solo Chorus-LIGHT Combo Eb

63

H An-nie are you O K? Will you tell us that you're O K?

M An-nie are you O K? Will you tell us that you're O K?

L An-nie are you O K? Will you tell us that you're O K?

Eb

P.A. $F\#m$ G $F\#m$ D E^m $F\#m$ G $F\#m$ D G^m F_6 $E^{\flat}maj7$ F_6

Synth

Gtr. *funky, open* *mf*

Bass

D. S.

Perc. *light et. hit* *heavy industrial hit*

69

H There's a sign in the win - dow that he struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood-stains on the car-pet Then you ran in-to the bed - room, you were

M There's a sign in the win - dow that he struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood-stains on the car-pet Then you ran in-to the bed - room, you were

L There's a sign in the win - dow that he struck you, a cre-scen-do, An-nie! He came in-to your a-part - ment he left the blood-stains on the car-pet Then you ran in-to the bed - room, you were

Eb

P.A. G^m F_6 $E^{\flat}maj7$ D^7 G^m F_6 $E^{\flat}maj7$ F_6 G^m F_6

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 9
03 Solo Chorus-LIGHT Combo Eb

106

H
mir - a - cle has hap - pened to - night. ___ But if you're think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___

M
mir - a - cle has hap - pened to - night. ___ But if you're think - ing a - bout be - ing my ba - by it don't mat - ter if you're black or white! ___

L
mir - a - cle has hap - pened to - night. ___ black or white! ___

Eb

P.A.
A E A⁶/_e E A⁶/_e E B A E A⁶/_e E

Synth

Gtr.

Bass

D. S.

Perc.

f

112

H
But if you're think - ing a - bout be - ing my broth - er it don't mat - ter if you're black or white! ___

M
But if you're think - ing a - bout be - ing my broth - er it don't mat - ter if you're black or white! ___

L
But if you're think - ing a - bout be - ing my broth - er it don't mat - ter if you're black or white! ___

Eb

P.A.
A⁶/_e E B A

Synth

Gtr.

Bass

D. S.

Perc.

mf

No synth.: play small notes

A/b

Syrings

clean

Agogo

mf

continue freely same style

Michael Jackson - MEDLEY 11

03 Solo Chorus-LIGHT Combo Eb

127

H
with the force don't stop don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, thrill-ler thrill-ler night

M
on don't stop till you get e-nough, thrill-ler thrill-ler night

L
on thrill-ler thrill-ler night

Eb

P.A.
A_{maj7/b} B F^m A_b A_b B_b F^m

Synth
Synth Strings & Synth Brass

Gtr.

Bass

D.S.
2

Perc.

133

H

M
It's close to mid - - - night and some-thing e - vil's lurk - in in the dark

L
It's close to mid - - - night and some-thing e - vil's lurk - in in the dark

Eb

P.A.
B₇ F^{m7}

Synth
Synth Brass

Gtr.

Bass

D.S.
3 Woodblocks w/ sticks

Perc.

Michael Jackson - MEDLEY 13

03 Solo Chorus-LIGHT Combo Eb

152

H Cause this is thrill - ler thrill - ler night and no - one's gon - na save you from the beast a - bout to strike You know it's thrill - ler

M Cause this is thrill - ler thrill - ler night You know it's thrill - ler

L Cause this is thrill - ler thrill - ler night You know it's thrill - ler

Eb *mf* C^{m7} F^m A^b A^b B^b F^m B^{b7} B^{b7} F^m A^b *mf*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

158

H Thrill - ler night You're fight - ing for your life in - side a kil - ler thrill - ler kil - ler thrill - ler to - night! You know I'm bad, I'm bad come

M thrill - ler night kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad

L thrill - ler night kil - ler thrill - ler kil - ler thrill - ler to - night! Bad, bad

Eb *mp* A^b B^b F^{m7} B^{b7} D^{b7} B^{b7} F⁻⁷ A^b sus4 / E^b A¹¹ B^{m7} E⁷

P.A.

Synth *f* split:RH Strings LH Sine Wave Bass *mf* *8th*

Gtr. *mf*

Bass *f*

D. S.

Perc. *f* EL Clap / Hit

Michael Jackson - MEDLEY 15

03 Solo Chorus-LIGHT Combo Eb

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round he _____ be-care-ful care - ful

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts _____ And Moth-er al - ways told me, be care-ful of who you love And be

Eb *mp* D F#m F#m7 D F#m D F#m F#m7

P.A.

Synth *espressivo*

Gtr. *clean mp*

Bass

D. S.

Perc. *el. percussive hit*

185 *lamenting*

H no no no oh, no! _____ hoo hoo hoo hoo hoo hoo hoo hoo oh, ba - by

M care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl who clames that I _____ am the one _____ but the

L care-ful of what you do _____ 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo clames that I _____ am the one _____ but the

Eb

P.A. D C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f# F#m G#m/f# Bm7
bass guitar: LH play pedal F# same rhythm RH

Synth

Gtr.

Bass

D. S.

Perc. *El. Handclap*

Michael Jackson - MEDLEY 17
03 Solo Chorus-LIGHT Combo Eb

206

— real — good: — gon-na make a diff-erence,
— real — good: — gon-na make a diff-erence, gon-na make it right. As I turn up the col-lar on — my fav-erite win-ter-coat, —

H
doo doo — doo — doo — doo

M
doo doo — doo — doo — doo

L
doo — doo

P.A.
mf *El Piano* G D E^{m7} D C

Synth
mf

Gtr.
mf

D.S.
mf

Perc.
mf

212 *end of solo*

I see the kids — in the street — Who am I to be blind — pre-tend-ing not to see their needs. — *end of solo*
this wind is blow-in' my mind. — I see the kids — in the street — with not e-nough to eat Who am I to be blind — pre-tend-ing not to see their needs. —

H
doo — doo doo — doo doo — doo

M
doo doo doo — doo doo — doo

L
doo — doo

P.A.
C^{add2} G D E^{m7} D C C^{add2}

Synth
mp *8va*

Gtr.
VII XII XII

D.S.
2 2 2

Michael Jackson - MEDLEY 19

03 Solo Chorus-LIGHT Combo Eb

232

H
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror. oh, yeah!

M
wan-na make the world a bet-ter place take a look at your-self and then make a change! man in the mir-ror. oh, yeah!

L
wan-na make the world a bet-ter place take a look at your-self and then make a change! I'm start-ing with the man in the mir-ror. I'm ask-ing him to

Eb

P.A.
D7(b10) Ac. Piano A^b C m7 D^b D^b/e^b A^b C m7

Synth
(5th) Strings mf

Gtr.

Bass
f

D. S.

Perc.
Tambourine on stand & El. Hit / Snare f

237

H
bet-ter change! Hoo - hoo if you wan-na make the world a bet-ter place take a look at your-self and then make a change You got-ta

M
bet-ter change! Hoo - hoo if you wan-na make the world a bet-ter place take a look at your-self and then make a change You got-ta

L
change his ways, and no mes-sage could have been a - ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a change You got-ta

Eb

P.A.
D^b D^b/e^b A^b C m7 D^b B^{b7}/d A^b7sus4

Synth

Gtr.

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 21
03 Solo Chorus-LIGHT Combo Eb

257

H
— Heal the world make it a bet-ter place for you and for me and the en - tire human race There are ah _____ make a

M
— make it a bet-ter place for you and for me and the en - tire human race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a

L
— make it a bet-ter place oh yeah! ___ for you and for me and the en - tire human race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a

E♭

P.A.
A[♭] B[♭]7 E[♭] sus4 E[♭] D[♭]/A[♭] A[♭] E[♭]/G F^m C^m D[♭] A[♭]/C

Synth

Gtr.

Bass

D. S.
Shaker

Perc.

258

H
bet-ter place for you and_ for me _____ There are ah _____ make a bet-ter place for you and for

M
bet-ter place for you and_ for me _____ There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

L
bet-ter place for you and_ for me _____ There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

E♭

P.A.
B[♭] D[♭]/E[♭] A[♭] E[♭]/G F^m C^m D[♭] A[♭]/C B[♭] D[♭]/E[♭]

Synth

Gtr.

Bass

D. S.
fill - - - - -

Perc.

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Koker

East Rock $\text{♩} = 140$
Bass II

High *Handclap* *end of claps*

Mid *Handclap* *end of claps*

Low *Handclap* *end of claps*

1
2
3
4

No sync: take small notes

Piano Adv. *f*

Synthesizer *Bombastic Synth w. Abundant analog Filter FX*

Guitar *distortion*

Bass Guitar

Drum Set

Perussion *Cubase Make*

El. Piano/Rhodes N.C. *Distortion Guitar*

El. Organ /He

Michael Jackson - MEDLEY 3
 04 Solo Chorus-LIGHT 4 extra staves

33

H
 You bet-ter run, you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show-

M
 You bet-ter run, you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You wan-na be tough bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show-

L
 ool
 So beat it. But you wan-na be bad! Just beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show-

1
 2
 3
 4

PA
 Em D Em D C D Em D Em D Em D

Synth
Guitar Powerchord (distortion)
Sharp Synth Pad

Gtr.
muted, gradually more open
mf
f (open)

Bass
mf
f

D.S.
 2 2

Perc.
 2 2

Michael Jackson - MEDLEY 7

04 Solo Chorus-LIGHT 4 extra staves

75

Pro-

solo (cap)

H An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cr-i-m-i-nal!

M An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cr-i-m-i-nal!

L An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cr-i-m-i-nal!

1

2

3

4

F E^b F E^b F E^b D^{major}

PA

Synth

Gtr.

Bass

D.S.

Perc.

Bongo's (don't with sticks)

heavy industrial hit >

Michael Jackson - MEDLEY 11
04 Solo Chorus-LIGHT 4 extra staves

106

106

H mir - a - cie has hap - pened to - night —
But If you're think - ing a - bout be - ing my ba - by It dont mat - ter if you're black or white! —
But If you're think - ing a - bout be - ing my broth - er It dont

M mir - a - cie has hap - pened to - night —
But If you're think - ing a - bout be - ing my ba - by It dont mat - ter if you're black or white! —
But If you're think - ing a - bout be - ing my broth - er It dont

L mir - a - cie has hap - pened to - night —
black or white! —
But If you're think - ing a - bout be - ing my broth - er It dont

1
2
3
4

A E A⁹/e E A⁹/e E B A A⁹/e E A⁹/e E A⁹/e E B

PA

Synth

Gtr.

Bass

D.S.

Perc.

Michael Jackson - MEDLEY 13
04 Solo Chorus-LIGHT 4 extra staves

122

PA
Synth
Gtr.
Bass
D.S.
Perc.

Keep on with the force don't stop don't stop till you get e-rough, keep on with the force don't stop don't stop till you get e-rough, keep on with the force don't stop don't stop till you get e-rough, keep on with the force don't stop

mf

Handclap

Conga's

continuum (play) same style

2

2

2

Am7/b B Am7/b B

Michael Jackson - MEDLEY 19
04 Solo Chorus-LIGHT 4 extra staves

178

H *mp* hoo hoo ah _____ be care-ful care - ful dont go _____ round he _____ be care-ful care - ful no no no

M hoo hoo Peo-ple al - ways told me be care-ful of what you do And dont go around break-in- young girls hearts _____ And Moth-er al - ways told _____ me, be care-ful of who you love And be care-ful of what you do _____ cause the

L hoo hoo *mf* Peo-ple al - ways told me be care-ful of what you do And dont go around break-in- young girls hearts _____ And Moth-er al - ways told _____ me, be care-ful of who you love And be care-ful of what you do _____ cause the

1
2
3
4

PA $F\sharp m$ $G\sharp m/F\sharp$ D $F\sharp m$ $F\sharp m7$ D $F\sharp m$ D $F\sharp m$ $F\sharp m7$ D

Synth *espressivo*

Gtr. *f* *dim* *mp*

Bass

D.S.

Perc. *cl. percussive hit*

Michael Jackson - MEDLEY 21

04 Solo Chorus-LIGHT 4 extra staves

196 Andante $\text{♩} = 100$
Man in the Mirror

Make solo
mf I'm gon-na make a change for once in my life.
mf I'm gon-na make a change for once in my life.

Female solo
mf It's gon-na feel real good, gon-na make a diff-erence.
mf It's gon-na feel real good, gon-na make a diff-erence, gon-na make it right.

H
M
L
Kid is not my _____

1
2
3
4

PA
No synth: play small notes
Ac. Piano JS^{mf}
mp
Crystal Synth (w/ long decay) 100
mp
JS^{mf}
finger snaps optional on 2 and 4

Synth
 Git.
 Bass
 D.S.
 Perc.
Slacker
mf

Michael Jackson - MEDLEY 23

04 Solo Chorus-LIGHT 4 extra staves

2/9

Sheet music for Michael Jackson - MEDLEY 23, 04 Solo Chorus-LIGHT 4 extra staves. The score includes vocal lines (L, M, H) and instrumental parts (PA, Synth, Gtr., Bass, D.S., Perc.).

Vocal Lines:

- L:** a bro-ken bot-tle top, and a one — man's soul — They fol-low each o-ther on the wind ye' know 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to
- M:** one — man's soul — 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to
- H:** one — man's soul — 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to

Instrumental Parts:

- PA:** Lead vocal line with lyrics.
- Synth:** Synthesizer accompaniment.
- Gtr.:** Guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D.S.:** Drums.
- Perc.:** Percussion.

Chord Progression (PA):

Gadd2/b Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2 C/D G Bm7 C C/D G Bm7

Chord Progression (Bass):

Gadd2/b Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2 C/D G Bm7 C C/D G Bm7

Chord Progression (Gtr.):

Gadd2/b Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2 C/D G Bm7 C C/D G Bm7

Chord Progression (D.S.):

Gadd2/b Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2 C/D G Bm7 C C/D G Bm7

Chord Progression (Perc.):

Gadd2/b Cadd2 Gmaj7/b Am7(11) Gadd2/b Cadd2 C/D G Bm7 C C/D G Bm7

Lyrics:

one — man's soul — 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to

a bro-ken bot-tle top, and a one — man's soul — They fol-low each o-ther on the wind ye' know 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to

one — man's soul — 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to

one — man's soul — 'cause they got — no where to go that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to

Michael Jackson - MEDLEY 25
04 Solo Chorus-LIGHT 4 extra staves

238

H
change! Hoo - hoo If you wan-rra make the world a bet - ter place take a look at your-self and then make a change You got - ta get it right while you got the time 'cause when you close your heart then you close your

M
change! Hoo - hoo If you wan-rra make the world a bet - ter place take a look at your-self and then make a change You got - ta get it right while you got the time 'cause when you You can, you can heal the world

L
and no mis-sage could have been a - ny dear-er If you wan-rra make the world a bet - ter place take a look at your-self and then make a change You got - ta get it right while you got the time 'cause when you close your heart then you close your heal the world

1
2
3
4

PA
A^b Cm7 D₉ B⁷/D A^b7sus4 A^bm7(11)/E^b

Synth
Gtr.
Bass
D. S.
Perc.

Michael Jackson - MEDLEY 27
04 Solo Chorus-LIGHT 4 extra staves

257

S: me Heal the world _____ Heal the world _____ make it a bet-ter place for you and for me and the en- . . . the hu-man race There are _____ pro-ple dy- ing. _____ If you care e-nough for the il- . . . ving make a
 A: me Heal the world _____ Heal the world _____ make it a bet-ter place for you and for me and the en- . . . the hu-man race There are _____ pro-ple dy- ing. _____ If you care e-nough for the il- . . . ving make a
 T: me Heal the world _____ Heal the world _____ make it a bet-ter place for you and for me and the en- . . . the hu-man race There are _____ pro-ple dy- ing. _____ If you care e-nough for the il- . . . ving make a
 B: me Heal the world _____ Heal the world _____ make it a bet-ter place for you and for me and the en- . . . the hu-man race There are _____ pro-ple dy- ing. _____ If you care e-nough for the il- . . . ving make a

PA: F#m / G#m E7sus4 Bb A1 Bb/m7 Bb/m7 E7sus4 E1 D7/A# A# E7/G F#m Cm D1 A# / C

Gtr.: *fill* *Shaker*

D.S.: *fill* *Shaker*

Perc.: *Shaker*

Michael Jackson - MEDLEY 29
04 Solo Chorus-LIGHT 4 extra staves

265

Heal the world we live in, save it for our children. Heal the world we live in, save it for our children. Heal the world we live in, save it for our children. Heal the world we live in, save it for our children.

Chorus-LIGHT 4 extra staves

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High Handclap

Mid Handclap

Low Handclap

Piano Adv. No synth.: play small notes

Guitar

Bass Guitar

Drum Set

Percussion Cabasa shake

The image shows a musical score for a medley of Michael Jackson's songs. It is arranged for a full band. The score is in 4/4 time and starts with a tempo of 140 beats per minute. The key signature has one sharp (F#). The instruments included are: High, Mid, and Low Handclaps; Piano (Advanced), with a note to play small notes without synth; Guitar; Bass Guitar; Drum Set; and Percussion, which includes a Cabasa shake. The score is marked with 'DEMO' and 'LEAK' watermarks. The first few measures show the beginning of the 'Beat It' section, with various instruments entering. The drum set and percussion parts are particularly detailed, showing specific rhythmic patterns and dynamics like 'f' (forte).

Michael Jackson - MEDLEY 3

05 Solo Chorus-LIGHT small Combo

30

H
looks are pret-ty clear so beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

M
so beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

L
so beat it, just beat it! *explosive, like being punched* ool ool

P.A
D E^m D E^m D E^m D

Gtr.
muted, gradually more open
mf

Bass

D. S.

Perc.

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no - one wants to be de-fea - ted Show-

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no - one wants to be de-fea - ted Show-

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no - one wants to be de-fea - ted Show-

P.A
C D E^m D E^m D E^m D

Gtr.
f (open)

Bass

D. S.

Perc.

Michael Jackson - MEDLEY 5

05 Solo Chorus-LIGHT small Combo

61

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

An-nie are you O K? Will you

An-nie are you O K? Will you

An-nie are you O K? Will you

E^m F^{#m} G F^{#m}D E^m F^{#m} G F^{#m}D G^m F₆

funky, open

mf

light cl. hit

heavy industrial hit

68

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

tell us that you're O K? There's a sign in the win - dow that he struck you, a cre-scen - do, An-nie! He came in - to your a - part - ment he left the blood - stains on the car - pet

tell us that you're O K? There's a sign in the win - dow that he struck you, a cre-scen - do, An-nie! He came in - to your a - part - ment he left the blood - stains on the car - pet

tell us that you're O K? There's a sign in the win - dow that he struck you, a cre-scen - do, An-nie! He came in - to your a - part - ment he left the blood - stains on the car - pet

E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ G^m F₆ E^bmaj7 F₆

Michael Jackson - MEDLEY 7

05 Solo Chorus-LIGHT small Combo

83 **A Bit Slower** $\text{♩} = 116$
Black or White

tec - tion for gangs clubs and na - tions, caus - ing grief in hu - man re - la - tions. It's a Turf War on a glo - bal scale I'd rath - er hear both side of the tale. You see it's not a - bout ra - ces, just plac - es

H
M
L

P.A. *El Piano (Rhodes)* **A₉**
No bass guitar; play small notes

Gtr. *clean*
funky!

Bass

D.S. *shuffle*

Perc. *Cowbell (dry)*

88

fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm not go - ing to spend my life be - ing a col - or.

H
M
L

P.A. **A**
mf

Gtr. *distortion*
mf

Bass

D.S. *mf*

Perc. *Bongo's*
mf

Michael Jackson - MEDLEY 9
05 Solo Chorus-LIGHT small Combo

102

H
M
L

sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night.

A⁶/_e E E A⁶/_e E A A

P.A.
Gtr.
Bass
D.S.
Perc.

107

H
M
L

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —
black or white! —

E A⁶/_e E A⁶/_e E B A E A⁶/_e E

P.A.
Gtr.
Bass
D.S.
Perc.

Michael Jackson - MEDLEY 11
05 Solo Chorus-LIGHT small Combo

122

H
Keep on with the force don't stop don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, keep on

M
Keep on

L
Keep on

P.A.
Amaj7/b B

Gtr.
Handclap

Bass

D.S.
2

Perc.
Conga's
continue freely same style

127

H
with the force don't stop don't stop till you get e-nough, keep on with the force don't stop don't stop till you get e-nough, thrill-ler

M
on don't stop till you get e-nough, thrill-ler

L
on thrill-ler

P.A.
Amaj7/D B Fm Ab

Gtr.

Bass

D.S.
2 fill

Perc.
ff

Michael Jackson - MEDLEY 13
05 Solo Chorus-LIGHT small Combo

144

Musical score for measures 144-149. Includes vocal parts (H, M, L) with lyrics: "You start to freeze... You try to scream... but ter-ror takes the sound be-fore you make it... You start to freeze... as". Instrument parts include P.A., Gtr., Bass, D.S., and Perc.

150

Musical score for measures 150-154. Includes vocal parts (H, M, L) with lyrics: "hor-ror looks you right be-tween the eyes... You're pa-ra-lyzed... Cause this is thrill-ler... thrill-ler night and". Instrument parts include P.A., Gtr., Bass, D.S., and Perc.

Michael Jackson - MEDLEY 15
05 Solo Chorus-LIGHT small Combo

166

H
know it You know I'm bad, I'm bad come on you know And the whole world has to an - swer right now just to tell you once a - gain Who's bad...

M
real - ly, real - ly bad___ Bad, bad real - ly, real - ly bad___ And the whole world has to an - swer right now just to tell you once a - gain Who's bad...

L
real - ly, real - ly bad___ Bad, bad real - ly, real - ly bad___ And the whole world has to an - swer right now just to tell you once a - gain

P.A.
B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁷ B^{m7} E⁹ B^{m7} E⁷

Gtr.
2 2

Bass

D. S.

Perc.

171 Bille Jean

H
mf hoo hoo hoo hoo hoo hoo hoo hoo

M
mf hoo hoo hoo hoo hoo hoo hoo hoo

L
mf hoo hoo hoo hoo hoo hoo hoo hoo

P.A.
No bass guitar: play small notes
bass guitar: LH play pedal F# same rhythm RH
F^{#m} G^{#m}/f[#] F^{#m} G^{#m}/f[#] F^{#m} G^{#m}/f[#] F^{#m} G^{#m}/f[#]

Gtr.

Bass
mf

D. S.
mf

Perc.
Cubasa shake
mf

Michael Jackson - MEDLEY 17
05 Solo Chorus-LIGHT small Combo

190

lamenting

H
hoo hoo oh, ba - by hoo hoo hoo hoo no, babe

M
claims that I am the one but the kid is not my son hoo hoo no, babe

L
claims that I am the one but the kid is not my son She says I am the one but the kid is not my

P.A.
F#m G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.

Bass

D. S.

Perc.

197 *Andante* ♩ = 100
Man in the Mirror

Male solo
mf I'm gon-na make a change for once in my life.

Female solo
mf It's gon-na feel

No synth.: play small notes
Ac. Piano 15^{mf}

Finger snaps optional on 2 and 4

Gtr.

Bass

D. S.

Perc.
Shaker
mf

Michael Jackson - MEDLEY 19

05 Solo Chorus-LIGHT small Combo

219

H
M
L
P.A.
Gtr.
Bass
D.S.
Perc.

one man's soul. 'cause they got no where to go,
one man's soul. 'cause they got no where to go,
a bro-ken bot-tle top, and a one man's soul. They fol-low each o-ther on the wind ya' know 'cause they got no where to go.

G^{add2/b} C^{add2} G^{maj7/b} A^{m7(11)} G^{add2/b} C^{add2}

Bongo (stick)
mp

225

H
M
L
P.A.
Gtr.
Bass
D.S.
Perc.

I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a-ny clear-er: if you
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a-ny clear-er: if you
that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no mes-sage could have been a-ny clear-er: if you

C/d G B^{m7} C C/d G B^{m7} C C/d G B^{m7} C A^{7/c#}

optional Syn Bass
freely
mf
mf
mf
mf
mf
mf
mf
mf

Tambourine on stand & Cowbell

Michael Jackson - MEDLEY 21

05 Solo Chorus-LIGHT small Combo

242

rit.

Slower $\text{♩} = 84$
Heal the World

H
M
L

get it right while you got the time 'cause when you close your heart then you close your mind! make it a bet-ter place for
get it right while you got the time 'cause when you You can, you can heal the world make it a bet-ter place for
get it right while you got the time 'cause when you close your heart then you close your heal the world make it a bet-ter place for

P.A.
Gtr.
Bass
D.S.
Perc.

A₇m7(11)/E^b *F#* *G[#]m7*

ride

246

H
M
L

you and for me and the en - tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for
you and for me and the en - tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for
you and for me and the en - tire hu-man race There are ah _____ make a bet-ter place for you and for

P.A.
Gtr.
Bass
D.S.
Perc.

C[#]sus4 *C[#]* *B/f[#]* *F[#]* *C[#]/e[#]* *D[#]m* *A[#]m* *B* *F[#]/a[#]* *G[#]m* *B/c[#]*

Michael Jackson - MEDLEY 23
05 Solo Chorus-LIGHT small Combo

261

1 woman solo
mf Heal the world we live in save it for our chil - dren. *mf sempre* Heal the world we live in

H
make a bet-ter place for you and for me you and for me you and for me you and for

M
care e- nough for the li - ving make a bet-ter place for you and for me you and for me you and for me you and for

L
care e- nough for the li - ving make a bet-ter place for you and for me you and for me you and for me you and for

P.A.
D^b A^b/C B^bm D^b/E^b A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b

Gtr.

Bass

D. S.

Perc.

266

save it for our chil - dren. Heal the world we live in save it for our chil - dren. Heal the world we live in save it for our chil - dren.

H
me you and for me you and for me you and for me you and for me

M
me you and for me you and for me you and for me you and for me

L
me you and for me you and for me you and for me you and for me

P.A.
A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b A^b D^b/E^b A^b

Gtr.

Bass

D. S.

Perc.

fill - - - - -

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Pop/Rock 140
Bass II

The musical score is arranged for Bass II and includes the following parts and markings:

- Piano Adv.:** Starts with the instruction "No synth: play small notes". It features a melodic line with dynamic markings such as *f* and *dissonant*.
- Guitar:** Features a melodic line with dynamic markings like *f* and *dissonant*.
- Bass Guitar:** Provides a rhythmic and melodic foundation with dynamic markings like *f* and *dissonant*.
- Drum Set:** Shows a complex drum pattern with various rhythmic values.
- Percussion:** Includes a section labeled "Cubasa shake" with a specific rhythmic pattern.
- Handclap:** Multiple staves (High, Mid, Low) feature handclap patterns marked with "X" symbols.
- Other markings:** "N.C." (No Chords) is indicated in the piano part, and "end of clips" is noted at the end of the handclap staves.

Michael Jackson - MEDLEY 3
 06 Solo Chorus-LIGHT small Combo extra slaves

28

H
 dis-ap-pear!" The fi-res in their eyes and their looks are pret-ty clear so beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

M
 so beat it, just beat it! You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

L
 so beat it, just beat it! *explosive, like being punched* You bet-ter run; you bet-ter do what you can. Don't wan-na see no blood. Don't be a ma-cho man. You

1
 2

D C D E^m D E^m D E^m D

P.A.
 muted, gradually more open
mf

Gtr.
mf

BASS

D. S.

Perc.

Michael Jackson - MEDLEY 5
 06 Solo Chorus-LIGHT small Combo extra staves

47

They Don't Care About Us

—does-n't mat-ter who's—wrong or right just beat it, just beat it, just beat it, just beat it.

—does-n't mat-ter who's—wrong or right just beat it, just beat it, just beat it, just beat it.

—does-n't mat-ter who's—wrong or right just beat it, just beat it, just beat it, just beat it.

—does-n't mat-ter who's—wrong or right just beat it, just beat it, just beat it, just beat it.

All I wan-na say is that they don't real-ly care a-bout

All I wan-na say is that they don't real-ly care a-bout

All I wan-na say is that they don't real-ly care a-bout

Michael Jackson - MEDLEY 7
 06 Solo Chorus-LIGHT small Combo extra staves

67

H An-nie are you O K2 Will you tell us that you're O K2 There's a sign in the win - dow that he struck you, a cre-scen - do. An-niel He came in-to your a-part - ment he left the blood - stains on the car - pet

M An-nie are you O K2 Will you tell us that you're O K2 There's a sign in the win - dow that he struck you, a cre-scen - do. An-niel He came in-to your a-part - ment he left the blood - stains on the car - pet

L An-nie are you O K2 Will you tell us that you're O K2 There's a sign in the win - dow that he struck you, a cre-scen - do. An-niel He came in-to your a-part - ment he left the blood - stains on the car - pet

1

2

P.A. Gm F6 E7maj7 F6 Gm F6 E7maj7 D7 Gm F6 E7maj7 F6

Gtr. *finks open*

Bass *mf*

D. S.

Perc. *heavy industrial hit*

Michael Jackson - MEDLEY 9
06 Solo Chorus-LIGHT small Combo extra staves

79

solo (cap)

A Bit Shower ♩ = 116
Black or White

Pro - tec - tion for gangs clubs and na - tions, caus - ing grief in hu - man re - la - tions. It's a

Musical staff with notes and rests.

H An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cri-mi-nal!

M An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cri-mi-nal!

L An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by you've been struck by a smooth cri-mi-nal!

1
2

F E^b D^{major} A⁹
E1. Piano (Rhodes)
No bass guitar: play small notes

P.A. Musical staff with notes and rests.

Gtr. Musical staff with notes and rests.

Bass Musical staff with notes and rests.

D. S. Musical staff with notes and rests.

Perc. Musical staff with notes and rests.

heavy industrial hit
shuffle
Cumball (dr)

Michael Jackson - MEDLEY 11
 06 Solo Chorus-LIGHT small Combo extra staves

91

H

M

L

8

tell me you a-gree with me when I saw you kick-ing dirt in my eye—

dirt in my eye—

But if you're think-ing a-bout be-ling my ba-by it don't mat-ter if you're black or white!

black or white!

black or white!

black or white!

1

2

A

E A^o/e E A^o/e E B A E A^o/e E

P.A.

mf

distortion

Gtr.

mf

Bass

mf

D. S.

Bongos

mf

Perc.

f

f

f

f

Michael Jackson - MEDLEY 15
 06 Solo Chorus-LIGHT small Combo extra staves

118

H *mf* It don't mat-ter if you're black or — white ———— *f* black or — white ———— Keep on ———— with the force don't stop

M *mf* It don't mat-ter if you're black or — white ———— black or — white ———— Keep on ———— on ————

L *mf* It don't mat-ter if you're black or — white ———— black or — white ———— Keep on ———— on ————

1
 2

P.A. *B A/b B* *Amaj7/b*

Gtr. *Handclap*

BASS

D. S. *2 2*

Perc. *Combs*

continue freely same style

Michael Jackson - MEDLEY 17
 06 Solo Chorus-LIGHT small Combo extra staves

130

Thriller

H
 don't stop till you get e-nough, thrill-ler — thrill-ler night —

M
 don't stop till you get e-nough, thrill-ler — thrill-ler night —

L
 thrill-ler — thrill-ler night —

1
 2

P.A.
 F^m A^b A^b B^b F^m B^{b7}

Gtr.
 8

BASS
 fill ——— 1

D. S.
mf *f* *mf*

Perc.
 3 Woodblocks w/ sticks *f*

Michael Jackson - MEDLEY 19
06 Solo Chorus-LIGHT small Combo extra staves

146

H
f
You start to freeze — as hor-ror looks you right be - tween the eyes — You're pa - ra - lyzed — Cause this is

M
f
ter-ror takes the sound be - fore you make — it — You start to freeze — as hor-ror looks you right be - tween the eyes — You're pa - ra - lyzed — Cause this is

L
f
ter-ror takes the sound be - fore you make — it — You start to freeze — as hor-ror looks you right be - tween the eyes — You're pa - ra - lyzed — Cause this is

1
2

P.A.
F m7 Bb F m7 D7maj7 C m7

Gtr.
8

BASS
8

D. S.

Perc.

Michael Jackson - MEDLEY 21
 06 Solo Chorus-LIGHT small Combo extra staves

160

Bad

H
 Kill-ler thrill-ler Kill-ler thrill-ler to - night You know I'm bad, I'm bad come on, You know I'm bad, I'm bad, you know it You know I'm

M
 Kill-ler thrill-ler Kill-ler thrill-ler to - night Bad, bad real-ly, real-ly bad — Bad, bad real-ly, real-ly bad —

L
 Kill-ler thrill-ler Kill-ler thrill-ler to - night Bad, bad real-ly, real-ly bad — Bad, bad real-ly, real-ly bad —

1
 2

P.A.
 D7⁹ B7⁹ F7⁹ A^b sus4 / E7⁹ A1¹¹ B m7 E7 B m7 E7 B m7 E7 B m7 E7

Gtr.
mf

BASS
f

D. S.
f

Perc.
 El. Clap / Hit *f*

Michael Jackson - MEDLEY 23
06 Solo Chorus-LIGHT small Combo extra staves

176

Soprano (S): ah —————

Alto (A): be - care - ful care - ful don't go - - round he -

Tenor (T): Peo - ple al - ways told me be care - ful of what you do And don't go around break - in' young girls hearts - And

Bass (B): Peo - ple al - ways told me be care - full of what you do And don't go around break - in' young girls hearts — And

Piano (P): *mf* Peo - ple al - ways told me be care - full of what you do And don't go around break - in' young girls hearts — And

Guitar (Gtr): F#m G#m/F# F#m G#m/F# F#m G#m/F# D F#m F#m7 D F#m

Percussion (Perc.): *cl. percussive hit*

Michael Jackson - MEDLEY 25
06 Solo Chorus-LIGHT small Combo extra staves

Andante ♩ = 100
Men in the Mirror

190

lamenting

H hoo hoo oh, ba - by hoo hoo hoo hoo hoo hoo no, babbe

M claims that I am the one but the kid is not my son hoo hoo no, babbe

L claims that I am the one but the kid is not my son She says I am the one but the kid is not my

1

2

F#m G#m/F# Bm7 F#m G#m/F# F#m7 G#m/F# Bm7

No synth - plays small notes
Ac. Piano *JS* *mp*

P.A. Bass Gtr. D. S. Perc.

Michael Jackson - MEDLEY 29
 06 Solo Chorus-LIGHT small Combo extra staves

228

228

H
 I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: If you wan-na make the world a bet-ter place take a look at your-self and then make a change!

M
 I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: If you wan-na make the world a bet-ter place take a look at your-self and then make a change!

L
 I'm ask-ing him to change his ways, and no mes-sage could have been a - ny clear-er: If you wan-na make the world a bet-ter place take a look at your-self and then make a change!

I'm start-ing with the

1

2

G Bm7 C C/d G Bm7 C A7/CH D7(b9)

Ac. Piano Ab Cm7

P.A.
 G Bm7 C C/d G Bm7 C A7/CH D7(b9)

Gtr.
 f

BASS
 f

D. S.
 f

Perc.
 Tambourine on stand & E.H. Hit/ Snare
 f

Michael Jackson - MEDLEY 31
 06 Solo Chorus-LIGHT small Combo extra staves

242

rit.

Slower $\text{♩} = 84$
 Heal the World

1
2

Chords: $A\#m7(11)/e\#$, $F\#$, $G\#m7$, $C\#sus4$, $C\#$

Drum set (D.S.)

Bass

Guitar (Gtr.)

Percussion (Perc.)

Michael Jackson - MEDLEY 33
 06 Solo Chorus-LIGHT small Combo extra staves

253

253

H
 bet-ter place for you and for me and the en - tle human race There are ah _____ make a bet-ter place for you and for

M
 bet-ter place for you and for me and the en - tle human race There are peo-ple dy - ing. — If you care e-nough for the ll - ving make a bet-ter place for you and for

L
 bet-ter place oh yeah! — for you and for me and the en - tle human race There are peo-ple dy - ing. — If you care e-nough for the ll - ving make a bet-ter place for you and for

1

2

P.A.
 B₁,m⁷ E₁^{sus4} E₁ D⁷/a^b A^b E₁/g F_m C_m D_b A⁷/c B₁,m D⁷/e^b

Gtr.

Bass

D. S.

Perc.



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High
Mid
Low

Handclap

Piano Adv.

12

H
M
L

N.C.

El. Piano (Rhodes)

Michael Jackson - MEDLEY 3
07 Solo Chorus-LIGHT Piano Advanced

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.A.

43

H
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

M
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right. Just

L
- one wants to be de-fea - ted Show - in' how fun-ky and strong ___ is your fight. It ___ does-n't mat-ter who's ___ wrong or right.

E^m D E^m D E^m D

P.A.

49

H
beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M
beat it, just beat it, just beat it, just beat it,

L
beat it, beat it, beat it,

E^m D E^m D C D

P.A.

They Don't Care About Us

Michael Jackson - MEDLEY 5
07 Solo Chorus-LIGHT Piano Advanced

71

H
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

M
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

L
He came in-to your a-part-ment heleft the blood-stainen the car-pet Then you ran in-to the bed-room, youwere struck down It was your doom.

P.A
G^m F₆ E^bmaj7 F₆ G^m F₆ E^bmaj7 D₇ E^b

75

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.A
F E^b F E^b

79

H
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

P.A
F E^b D_{no3rd}

solo (rap)
Pro-

Michael Jackson - MEDLEY 9
07 Solo Chorus-LIGHT Piano Advanced

125

H
— with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, keep on

M
— Keep on —

L
— Keep on —

P.A.
B Amaj7/b

129

H
— with the force don't stop don't stop till you get e-nough, thrill - ler thrill - ler night —

M
— don't stop till you get e-nough, thrill - ler thrill - ler night —

L
— thrill - ler thrill - ler night —

P.A.
B Fm Ab A♭ B♭ Fm

134

H
—

M
—

L
—

P.A.
mf B♭7

Michael Jackson - MEDLEY 11
07 Solo Chorus-LIGHT Piano Advanced

152

H
Cause this is thrill - ler — thrill - ler night and no - one's gon - na save you from the beast

M
Cause this is thrill - ler — thrill - ler night

L
Cause this is thrill - ler — thrill - ler night

P.A.
C^{m7} F^m A^b A^b B^b F^m B⁷

156

H
— a - bout to strike You know it's thrill - ler — Thrill - ler night You're fight - ing for your life — in - side a kil - ler thrill - ler kil -

M
— You know it's thrill - ler — thrill - ler night — kil - ler thrill - ler kil -

L
— You know it's thrill - ler — thrill - ler night — kil - ler thrill - ler kil -

P.A.
B^bm⁷ F^m A^b A^b B^b F^{m7} B⁷ D^b7 B⁷ F⁷

161

H
ler thrill - ler to - night! You know I'm bad, I'm bad come on. You know I'm

M
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad —

L
ler thrill - ler to - night! Bad, bad real - ly, real - ly bad —

P.A.
A^bsus⁴/E^b A¹¹ B^{m7} E⁷ B^{m7} E⁷

Michael Jackson - MEDLEY 13
07 Solo Chorus-LIGHT Piano Advanced

178 *mp*

H hoo hoo ah _____ be-care-ful care - ful don't go _____ round

M hoo hoo Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L hoo hoo *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

P.A. F#m G#m/f# D F#m F#m7 D

182

H he _____ be-care-ful care - ful no no no

M _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

L _____ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do _____ 'cause the

P.A. F#m D F#m F#m7 D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.A. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

Michael Jackson - MEDLEY 15
07 Solo Chorus-LIGHT Piano Advanced

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on my fav-orite win-ter-coat,

H *mp* doo doo doo doo doo

M *mp* doo doo doo doo doo

L *mp* doo _____ doo

P.A. *(15^{ma})* *El. Piano* *mf* G D E^{m7} D C

212

I see the kids _____ in the street _____ Who am I

this wind is blow-in' my mind. _____ I see the kids _____ in the street _____ with not e-nough to eat Who am I

H doo _____ doo doo doo doo doo doo

M doo doo doo doo doo doo doo

L doo _____ doo

P.A. C^{add2} G D E^{m7} D C

Michael Jackson - MEDLEY 17
07 Solo Chorus-LIGHT Piano Advanced

225 *mf*

H I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

M that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

L that's why I want you to know I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A. *C/d* G B^{m7} C C/d G B^{m7} C C/d

230

H and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

M and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

L and no mes-sage could have been a-ny clear-er: if you wan-na make the world a bet-ter place take a look at your-self and then make a

P.A. G B^{m7} C A⁷/C# D7(b10)

234 *f*

H change! man in the mir-ror. oh, yeah! bet-ter

M change! man in the mir-ror. oh, yeah! bet-ter

L *f* I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways,

P.A. *Ac. Piano* *f* A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

Michael Jackson - MEDLEY 19
07 Solo Chorus-LIGHT Piano Advanced

247

H
- - tire hu-man race_ There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

M
- - tire hu-man race_ There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

L
- - tire hu-man race_ There are ah _____ make a

P.A
B/f# F# C#/e# D#m A#m B F#/a#

250

H
bet-ter place for you and for me Heal the world _____ Heal the world make it a bet-ter place for

M
bet-ter place for you and for me Heal the world _____ make it a bet-ter place for

L
bet-ter place for you and for me Heal the world _____ make it a bet-ter place oh yeah! _ for

P.A
G#m B/C# F# /e# E sus4 A b B,m7

254

H
you and for me and the en - tire human race There are ah _____ make a

M
you and for me and the en - tire human race There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

L
you and for me and the en - tire human race There are peo-ple dy - ing, _ if you care e - nough for the li - ving make a

P.A
E b,sus4 E b D b/a b A b E b/g F m C m D b A b/c

Michael Jackson - MEDLEY 21
07 Solo Chorus-LIGHT Piano Advanced

265

mf sempre

Heal the world we live__ in save it for__ our chil - dren. Heal the world we live__ in

H
me you and for me me you and for me you and for

M
me you and for me me you and for me you and for

L
me you and for me me you and for me you and for

P.A
A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

268

save it for__ our chil - dren. Heal the world we live__ in save it for__ our chil - dren._____

H
me you and for me me you and for me *p*

M
me you and for me me you and for me *p*

L
me you and for me me you and for me *p*

P.A
A^b D^b/e^b A^b D^b/e^b A^b *p*



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High
Mid
Low

Handclap

Piano Mod.

f

12

H
M
L

end of claps

N.C.

El. Piano (Rhodes)

f

Michael Jackson - MEDLEY 3
08 Solo Chorus-LIGHT Piano Moderated

37

H
wan-na be tough; bet-ter do what you can. So beat it. But you wan-na be bad! Just beat it! beat it! Beat it! Beat it! no -

M
wan-na be tough; bet-ter do what you can. So beat it. beat it! Beat it! no -

L
So beat it. But you wan-na be bad! Just beat it! Beat it! no -

C D E^m D E^m D

P.M.

43

H
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right. Just

M
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right. Just

L
- one wants to be de-fea - ted Show - in' how fun-ky and strong___ is your fight. It ___does-n't mat-ter who's___wrong or right.

E^m D E^m D E^m D

P.M.

49

H
beat it, just beat it, just beat it, just beat it, All I wan-na say is that they don't real-ly care a-bout

M
beat it, just beat it, just beat it, just beat it,

L
beat it, beat it, beat it,

E^m D E^m D C D

P.M.

They Don't Care About Us

Michael Jackson - MEDLEY 5
08 Solo Chorus-LIGHT Piano Moderated

71

H
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

M
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

L
He came in-to your a-part-ment he left the blood-stainson the car-pet Then you ran in-to the bed-room, you were struck down It was your doom.

P.M
G^m F₆ E^bmaj7 F₆ G^m F₆ E^b D₇ E^b

75

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

P.M
F E^b F E^b

79

H
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

M
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

L
An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by, you've been struck by a smooth cri-mi-nal!

P.M
F E^b D_{no3rd}

solo (rap)

Pro-

Michael Jackson - MEDLEY 7
08 Solo Chorus-LIGHT Piano Moderated

97

H

M

L

P.M

I took my ba-by on a sat-ur-day bang

I took my ba-by on a sat-ur-day bang

E A⁶/_e E A⁶/_e E E A⁶/_e E A⁶/_e E E A⁶/_e E A⁶/_e E

103

H

M

L

P.M

Now I be-lieve in mir - a-cles, and a mir - a - cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I be-lieve in mir - a-cles, and a mir - a - cle has hap-pened to - night.

Boy, is that girl with you? Yes, we're one and the same Now I and a mir - a - cle has hap-pened to - night.

E A⁶/_e E A⁶/_e E A A A

107

H

M

L

P.M

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white! —

black or white! —

E A⁶/_e E A⁶/_e E B A E A⁶/_e E

Michael Jackson - MEDLEY 9
08 Solo Chorus-LIGHT Piano Moderated

125

H
— with the force don't stop don't stop till you get e-nough, keep on — with the force don't stop don't stop till you get e-nough, keep on

M
Keep on

L
Keep on

P.M
B Amaj7/b

129

H
— with the force don't stop don't stop till you get e-nough, thrill-ler thrill-ler night

M
— don't stop till you get e-nough, thrill-ler thrill-ler night

L
— thrill-ler thrill-ler night

P.M
B Fm Ab Ab Bb Fm

Thriller

ff

135

H

M
f It's close to mid - night and some-thing e-vil's lurk-in in the dark

L
f It's close to mid - night and some-thing e-vil's lurk-in in the dark

P.M
B7 Fm7

Michael Jackson - MEDLEY 11
08 Solo Chorus-LIGHT Piano Moderated

155

H
no - one's gon - na save you from the beast — a - bout to strike You know it's thril - ler — Thril - ler night You're

M
— You know it's thril - ler — thril - ler night —

L
— You know it's thril - ler — thril - ler night —

P.M
B⁷ B⁷m⁷ F^m A^b B⁷ A^b B^b F^m7

159

H
fight - ing for your life _ in - side a kil - ler thril - ler kil - ler thril - ler to - night! You know I'm bad, I'm bad come

M
— kil - ler thril - ler kil - ler thril - ler to - night! Bad, bad

L
— kil - ler thril - ler kil - ler thril - ler to - night! Bad, bad

P.M
B⁷ D⁷ B⁷ F⁷ A^bsus⁴/e^b A¹¹ B^m7 E⁷

164

H
on. You know I'm bad, I'm bad, you know it You know I'm bad, I'm bad come

M
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

L
real - ly, real - ly bad — Bad, bad real - ly, real - ly bad — Bad, bad

P.M
B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷ B^m7 E⁷

Michael Jackson - MEDLEY 13
08 Solo Chorus-LIGHT Piano Moderated

182

H he _____ be - care - ful care - ful no no no

M _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

L _____ And Moth - er al - ways told me, be care - ful of who you love And be care - ful of what you do _____ 'cause the

P.M. F#m D F#m F#m7 D

186

H oh, no! _____ hoo hoo hoo hoo hoo hoo

M lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er She's just a girl _____ who

L lie be - comes the truth. Hey, hey! hoo hoo hoo hoo hoo hoo

P.M. C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

190 *lamenting*

H hoo hoo oh, ba - by hoo hoo hoo hoo

M clames that I _____ am the one _____ but the kid is not my son _____ hoo hoo

L clames that I _____ am the one _____ but the kid is not my son _____ She says I _____ am the one

P.M. F#m G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Michael Jackson - MEDLEY 15
08 Solo Chorus-LIGHT Piano Moderated

207

diff - erence,

diff-erence, gon-na make it right _____ As I turn up the col-lar on _____ my fav-orite win-ter-coat,

H *mp* doo _____ doo _____ doo _____ doo

M *mp* doo doo _____ doo _____ doo _____ doo

L *mp* doo _____ doo

P.M. *(15^{ma})* *Et. Piano* G D E^{m7} D C *mf*

212

I see the kids _____ in the street _____ Who am I

this wind is blow-in' my mind. _____ I see the kids _____ in the street _____ with not e-nough to eat Who am I

H doo _____ doo doo _____ doo doo _____ doo

M doo doo doo _____ doo doo _____ doo

L doo _____ doo

P.M. C^{add2} G D E^{m7} D C

Michael Jackson - MEDLEY 17
08 Solo Chorus-LIGHT Piano Moderated

226 *mf*

H
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

M
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

L
mf
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, and no_ mes-sage could have

P.M
G B^{m7} C C/d G B^{m7} C C/d G B^{m7}

231

H
been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

M
been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

L
been a - ny clear-er: if you wan-na make the world a bet - ter place take a look at your-self and then make a

P.M
C A⁷/c# D⁷(b10)

234 *f*

H
change! man in the mir-ror. oh, yeah! bet-ter

M
f
change! man in the mir-ror. oh, yeah! bet-ter

L
f
I'm start-ing with the man in the mir-ror. I'm ask-ing him to change his ways, _

P.M
f
Ac. Piano A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

Michael Jackson - MEDLEY 19
08 Solo Chorus-LIGHT Piano Moderated

247

H
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

M
- tire hu-man race There are peo-ple dy - ing, ___ if you care e-nough for the li - ving make a bet-ter place for you and for

L
- tire hu-man race There are ah _____ make a bet-ter place for you and for

P.M
B/f# F# C#/e# D#m A#m B F#/a# G#m B/C#

251

H
me Heal the world _____ Heal the world make it a bet-ter place for you and for me and the en-

M
me Heal the world _____ make it a bet-ter place for you and for me and the en-

L
me Heal the world _____ make it a bet-ter place oh yeah! ___ for you and for me and the en-

P.M
F# /e# E sus4 A b B, m7 E b, sus4 E b

255

H
- - tire hu-man race There are ah _____ make a

M
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

L
- - tire hu-man race There are peo - ple dy - ing, ___ if you care e - nough for the li - ving make a

P.M
D b/a b A b E b/g F m C m D b A b/C

Michael Jackson - MEDLEY 21
08 Solo Chorus-LIGHT Piano Moderated

265

mf sempre

Heal the world we live in save it for our children. Heal the world we live in

H
me you and for me me you and for me you and for

M
me you and for me me you and for me you and for

L
me you and for me me you and for me you and for

P.M
A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

268

save it for our children. Heal the world we live in save it for our children.

H
me you and for me me you and for me *p*

M
me you and for me me you and for me *p*

L
me you and for me me you and for me *p*

P.M
A^b D^b/e^b A^b D^b/e^b A^b

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

High
Mid
Low

6 Handclap

13 end of claps 8

M 8 *f*

L 8 *f*

All I wan-na say is that they don't real - ly care a - bout

All I wan-na say is that they don't real - ly care a - bout

25 *f*

H They told him "Don't you e-ver come a-round here. Don't wan-na see your face; you'd bet-ter dis-ap-pear!" The

M us!

L us!

Michael Jackson - MEDLEY 3
09 Solo Chorus-LIGHT

46

H
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

M
— is your fight. It ___does-n't mat-ter who's ___wrong or right. Just beat it, just beat it, just

L
— is your fight. It ___does-n't mat-ter who's ___wrong or right. beat it, beat it,

51

H
beat it, just beat it, They Don't Care About Us All I wan-na say is that they don't real-ly care a-bout All I wan-na say is that

M
beat it, just beat it, All I wan-na say is that

L
beat it, All I wan-na say is that

56

H
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! *rit.* **Excitedly** ♩ = 120 Smooth Criminal 7

M
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

L
they don't real-ly care a-bout All I wan-na say is that they don't real-ly care a-bout us! 7

67

H
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

M
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

L
An-nie are you O K? Will you tell us that you're O K? There's a sign in the win - dow that he

Michael Jackson - MEDLEY 5
09 Solo Chorus-LIGHT

82 solo (rap) **A Bit Slower** ♩ = 116
Black or White

Pro - tec - tion__ for gangs clubs and na - tions,
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!
struck by a smooth cri - mi - nal!

84
caus - ing grief in hu - man re - la - tions. It's a Turf War on a glo - bal scale

86
I'd rath - er hear both side of the tale. You see it's not a - bout ra - ces, just plac - es

88
fac - es Where your blood comes from is where your space is I've seen the sharp get dul - ler, I'm

90
not go - ing to spend my life be - ing a col - or.

H
M
L
Don't tell me you a - gree__ with me when I

Michael Jackson - MEDLEY 7
09 Solo Chorus-LIGHT

110

H mat-ter if you're black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

M mat-ter if you're black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

L black or white! ___ But if you're think-ing a-bout be-ing my broth-er it don't

$\text{♩} = 120$
Don't Stop Till You Get Enough

114

H mat-ter if you're black or white! ___ It don't mat-ter if you're

M mat-ter if you're black or white! ___ It don't mat-ter if you're

L mat-ter if you're black or white! ___ It don't mat-ter if you're

119

H black or ___ white ___ black or ___ white ___ Keep on ___ with the force don't stop

M black or ___ white ___ black or ___ white ___ Keep on ___

L black or ___ white ___ black or ___ white ___ Keep on ___

124

H don't stop till you get e-nough,keep on ___ with the force don't stop don't stop till you get e-nough,keep on

M Keep

L Keep

Michael Jackson - MEDLEY 9
09 Solo Chorus-LIGHT

145 *f*

H You start to freeze

M but ter-ror takes the sound be-fore you make___it___ You start to freeze

L but ter-ror takes the sound be-fore you make___it___ You start to freeze

149 *f*

H as hor-ror looks you right be - tween the eyes___ You're pa - ra - lyzed.

M as hor-ror looks you right be - tween the eyes___ *f* You're pa - ra - lyzed.

L as hor-ror looks you right be - tween the eyes___ *f* You're pa - ra - lyzed.

152

H Cause this is thril - ler___ thril - ler night and no - one's gon-na save you from the beast

M Cause this is thril - ler___ thril - ler night

L Cause this is thril - ler___ thril - ler night

156

H a - bout to strike You know it's thril - ler___ Thril - ler night You're fight-ing for your life in - side a

M You know it's thril - ler___ thril - ler night

L You know it's thril - ler___ thril - ler night

Michael Jackson - MEDLEY 11
09 Solo Chorus-LIGHT

179 *mp*

H ah _____ be-care-ful care - ful don't go _____ round

M Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

L *mf* Peo-ple al - ways told me be care-ful of what you do And don't go a-round break-in' young girls hearts

182

H he _____ be - care - ful care - ful

M — And Moth-er al - ways told me, be care - ful of who you love And be

L — And Moth-er al - ways told me, be care - ful of who you love And be

185

H no no no oh, no! hoo hoo hoo hoo

M care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er

L care-ful of what you do 'cause the lie be-comes the truth. Hey, hey! hoo hoo hoo hoo

189 *lamenting*

H hoo hoo hoo hoo oh, ba - by hoo hoo

M She's just a girl who clames that I am the one but the kid is not my son

L hoo hoo clames that I am the one but the kid is not my son

214

end of solo

— in the street — Who am I to be blind pre-tend-ing not to see their needs. *end of solo*
— in the street — with not e-nough to eat Who am I to be blind pre-tend-ing not to see their needs.

H
doo doo — doo doo — doo —
M
doo doo — doo doo — doo —
L
doo — doo —

218

H
hoo —
M
hoo —
L
mf
A sum-mer's dis - re - gard, a bro - ken bot - tle top, and a one — man's soul.

221

H
— one — man's soul. — 'cause they got — no where to go,
M
— one — man's soul. — 'cause they got — no where to go,
L
— They fol - low each o - ther on the wind ya' know 'cause they got — no where to go,

Michael Jackson - MEDLEY 15
09 Solo Chorus-LIGHT

239

H hoo if you wan-na make the world a bet - ter place take a

M hoo if you wan-na make the world a bet - ter place take a

L been a - ny clear-er: if you wan-na make the world a bet - ter place take a

241

H look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

M look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

L look at your-self and then make a change You got-ta get it right while you got the time 'cause when you

243

rit. **Slower** ♩ = 84
Heal the World

H close your heart then you close your mind! make it a bet-ter place for

M You can, you can heal the world make it a bet-ter place for

L close your heart then you close your heal the world make it a bet-ter place for

246

H you and for me and the en - tire human race There are peo - ple dy - ing, — if you

M you and for me and the en - tire human race There are peo - ple dy - ing, — if you

L you and for me and the en - tire human race There are ah _____

Michael Jackson - MEDLEY 17
09 Solo Chorus-LIGHT

261 *1 woman solo*
mf Heal the world we live in
H make a bet-ter place for you and for me you and for
M care e-nough for the li - ving make a bet-ter place for you and for me you and for
L care e-nough for the li - ving make a bet-ter place for you and for me you and for

264 *mf sempre*
save it for _ our chil - dren. Heal the world we live in save it for _ our chil - dren.
H *dim. poco a poco*
me you and for me you and for me you and for
M *dim. poco a poco*
me you and for me you and for me you and for
L *dim. poco a poco*
me you and for me you and for me you and for

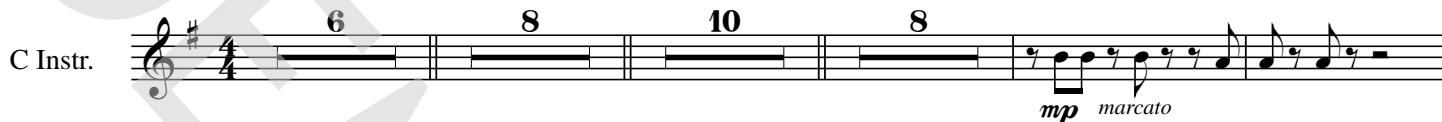
267
Heal the world we live in save it for our chil - dren. Heal the world we live in save it for our chil - dren. _
H *p*
me you and for me you and for me you and for me _
M *p*
me you and for me you and for me you and for me _
L *p*
me you and for me you and for me you and for me _

Michael Jackson - MEDLEY

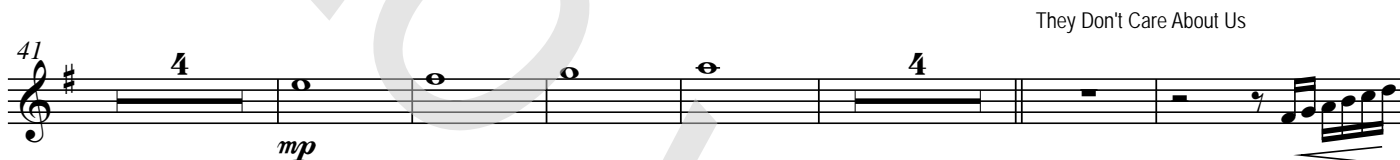
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Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

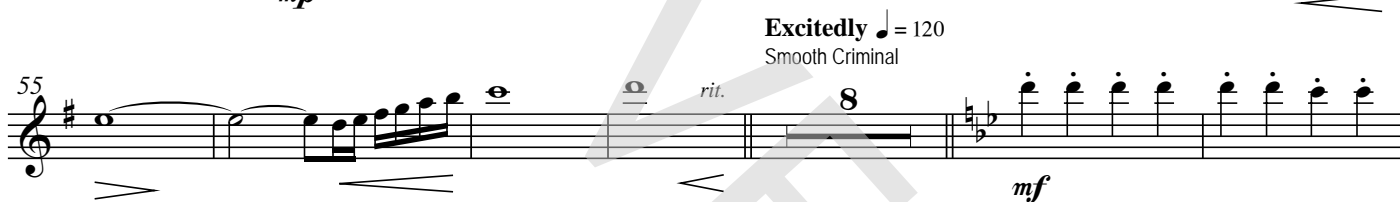
Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

C Instr. 



They Don't Care About Us


Excitedly ♩ = 120
Smooth Criminal




A Bit Slower ♩ = 116
Black or White





Don't Stop Till You Get Enough





Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

Bb Instr. 6 8 10 8 *mp marcato*

34

40 *mp* They Don't Care About Us 4 4

54 *rit.* 8 **Excitedly** ♩ = 120
Smooth Criminal

67 *mf*

74 **A Bit Slower** ♩ = 116
Black or White 7 8 *mf*

93 *p* *mf* 3 14

♩ = 120
Don't Stop Till You Get Enough

115 *mf*

119

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

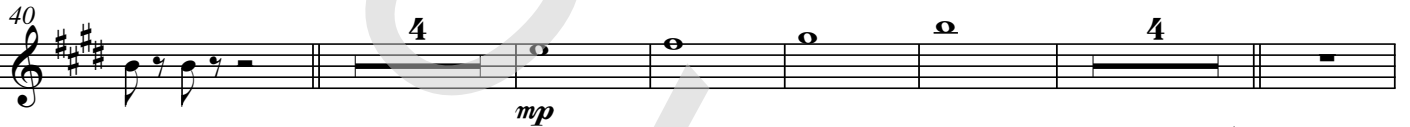
Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

E♭ Instr. 

34 

They Don't Care About Us

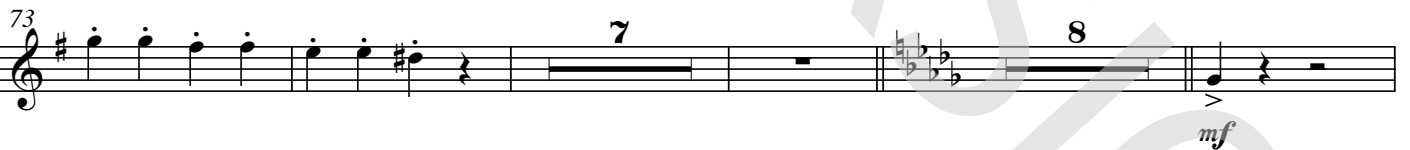
40 

Excitedly ♩ = 120
Smooth Criminal

54 

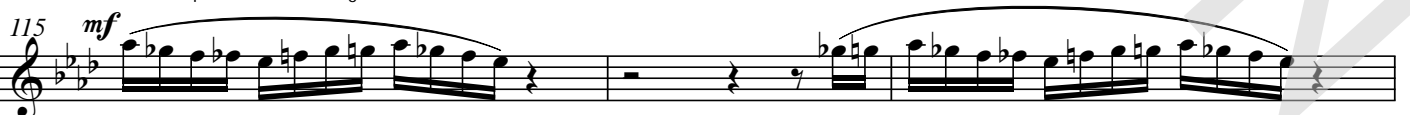
67 


A Bit Slower ♩ = 116
Black or White

73 

92 

Don't Stop Till You Get Enough

115 

118 

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

No synth.: play small notes

Musical notation for the first system of 'Beat It'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The bass line starts with a forte (f) dynamic and consists of a steady eighth-note pattern. The treble clef contains several whole notes. A large watermark 'DEMO' is visible across the page.

N.C.

El. Piano (Rhodes)

Musical notation for the second system of 'Beat It', starting at measure 10. The bass line continues with eighth notes. The treble clef features a melodic line with eighth notes and some slurs. A forte (f) dynamic is indicated. A large watermark 'DEMO' is visible across the page.

Musical notation for the third system of 'Beat It', starting at measure 17. The bass line continues with eighth notes. The treble clef features a melodic line with eighth notes and some slurs. A large watermark 'DEMO' is visible across the page.

E_m

D

E_m

Musical notation for the fourth system of 'Beat It', starting at measure 22. The bass line continues with eighth notes. The treble clef features a melodic line with eighth notes and some slurs. A forte (f) dynamic is indicated. A large watermark 'DEMO' is visible across the page.

Michael Jackson - MEDLEY 3
13 Piano Advanced

They Don't Care About Us

Excitedly ♩ = 120
Smooth Criminal

C D C D C D

rit. Ac. Piano

53

Musical notation for measures 53-59. Treble clef has chords C, D, C, D, C, D. Bass clef has a rhythmic pattern of eighth notes. A watermark 'EMMA' is visible over the staff.

E^m F^{#m}

60

Musical notation for measures 60-63. Treble clef has chords E^m and F^{#m}. Bass clef has a rhythmic pattern of eighth notes. A watermark 'EMMA' is visible over the staff.

G F^{#m} D E^m F^{#m} G F^{#m} D G^m F₆

64

Musical notation for measures 64-67. Treble clef has chords G, F^{#m}, D, E^m, F^{#m}, G, F^{#m}, D, G^m, F₆. Bass clef has a rhythmic pattern of eighth notes. A watermark 'EMMA' is visible over the staff.

E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ G^m F₆

68

Musical notation for measures 68-71. Treble clef has chords E^bmaj7, F₆, G^m, F₆, E^bmaj7, D⁷, G^m, F₆. Bass clef has a rhythmic pattern of eighth notes. A watermark 'EMMA' is visible over the staff.

E^bmaj7 F₆ G^m F₆ E^bmaj7 D⁷ E^b

72

Musical notation for measures 72-75. Treble clef has chords E^bmaj7, F₆, G^m, F₆, E^bmaj7, D⁷, E^b. Bass clef has a rhythmic pattern of eighth notes. A watermark 'EMMA' is visible over the staff.

100 A⁶/e E E A⁶/e E A⁶/e E E A⁶/e E

104 A⁶/e E A A E A⁶/e E A⁶/e E

109 B A E A⁶/e E A⁶/e E B

Don't Stop Till You Get Enough

♩ = 120

114 A *No synth.: play small notes* A/b

117 B A/b

140 $B^{\flat}7$ $Fm7$

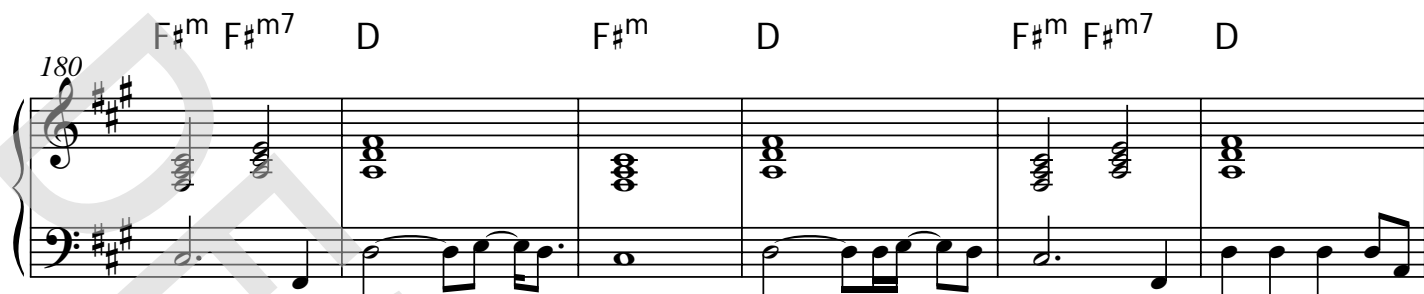
144 B^{\flat} $Fm7$

148 B^{\flat} $Fm7$ $D^{\flat}maj7$

152 $Cm7$ Fm A^{\flat} A^{\flat} B^{\flat} Fm $B^{\flat}7$

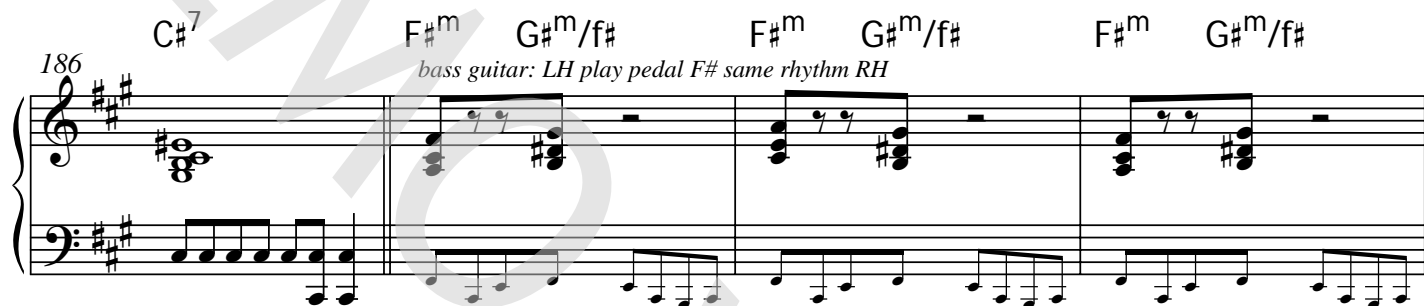
156 $B^{\flat}m7$ Fm A^{\flat} A^{\flat} B^{\flat} $Fm7$ $B^{\flat}7$

180 F#m F#m7 D F#m D F#m F#m7 D

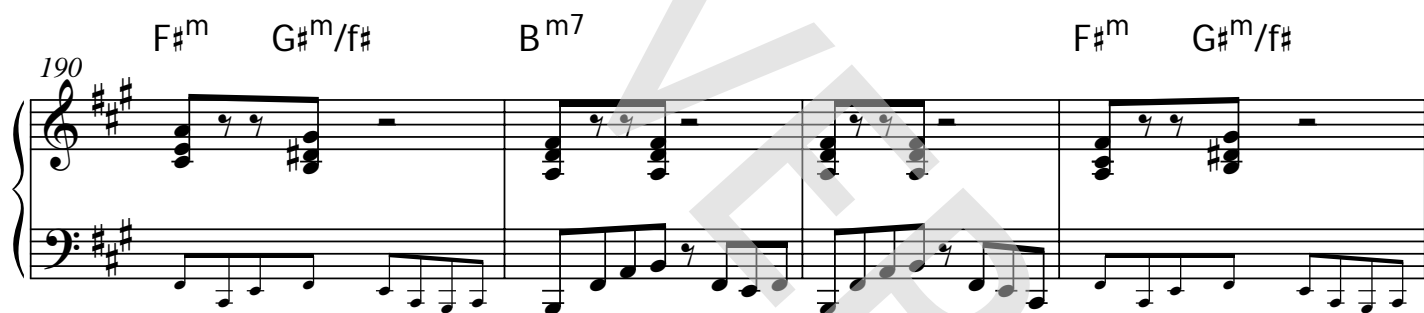


186 C#7 F#m G#m/f# F#m G#m/f# F#m G#m/f#

bass guitar: LH play pedal F# same rhythm RH



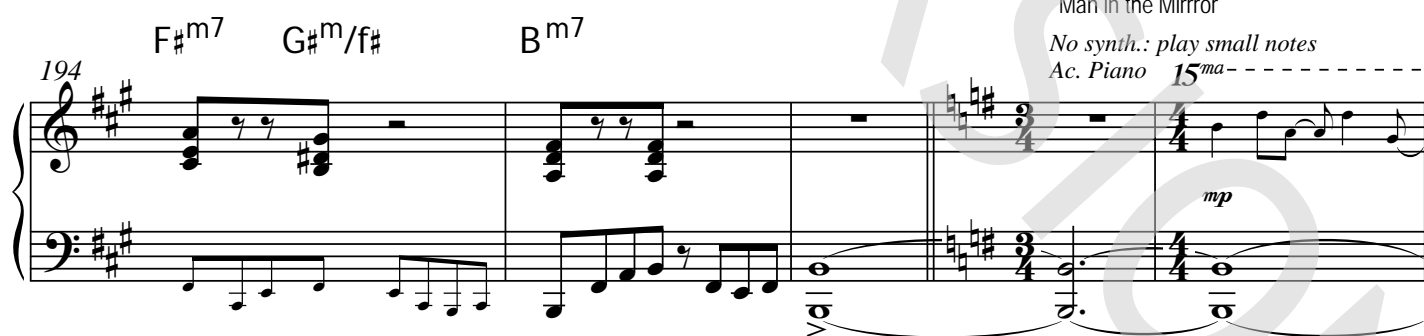
190 F#m G#m/f# Bm7 F#m G#m/f#



194 F#m7 G#m/f# Bm7

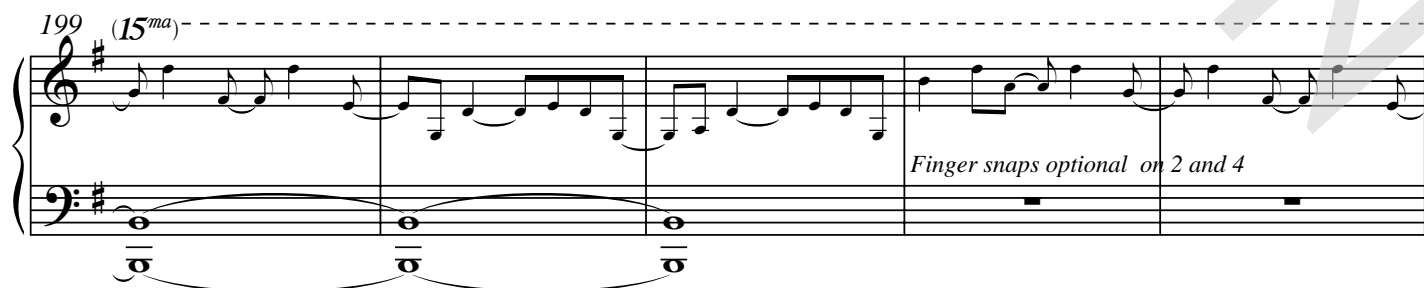
Andante ♩ = 100
Man in the Mirror
No synth.: play small notes
Ac. Piano 15^{ma}-----

mp



199 (15^{ma})-----

Finger snaps optional on 2 and 4



227 C C/d G B^{m7} C C/d G B^{m7} C A⁷/c#

232 D7(b10) Ac. Piano A^b C^{m7}

235 D^b D^b/e^b A^b C^{m7} D^b D^b/e^b

238 A^b C^{m7} D^b B^{b7}/d A^{b7}sus4

242 A^bm7(11)/e^b rit. F#

Slower ♩ = 84

Heal the World

F#

260 F^m C^m D^b A^b/C B^b^m D^b/e^b

263 A^b D^b/e^b A^b D^b/e^b

265 A^b D^b/e^b A^b D^b/e^b

267 A^b D^b/e^b A^b D^b/e^b

269 A^b D^b/e^b A^b

p

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

No synth.: play small notes

Musical notation for the first system of 'Beat It'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The bass line starts with a forte (*f*) dynamic and consists of a steady eighth-note pattern. The treble clef has a series of rests, indicating that the melody is to be played on a synthesizer.

N.C.

El. Piano (Rhodes)

Musical notation for the second system of 'Beat It', starting at measure 10. The bass line continues with eighth notes. The treble clef now contains a melodic line with eighth notes and some slurs, marked with a forte (*f*) dynamic. The instruction 'El. Piano (Rhodes)' is written above the staff.

Musical notation for the third system of 'Beat It', starting at measure 17. The bass line continues with eighth notes. The treble clef contains a melodic line with eighth notes and slurs.

E_m

D

E_m

Musical notation for the fourth system of 'Beat It', starting at measure 22. The bass line continues with eighth notes. The treble clef contains a melodic line with eighth notes and slurs. The instruction 'No synth.: play small notes' is written above the staff. The system concludes with three chords: E_m, D, and E_m.

Michael Jackson - MEDLEY 3
14 Piano Moderated

Excitedly ♩ = 120
Smooth Criminal

They Don't Care About Us

53 C D C D C D *rit. Ac. Piano*

60 E^m F^{#m}

64 G F^{#m} D E^m F^{#m} G F^{#m} D G^m F₆

68 E^b F₆ G^m F₆ E^b D⁷ G^m F₆ E^b

73 G^m F₆ E^b D⁷ E^b F E^b

Michael Jackson - MEDLEY 5
14 Piano Moderated

102 A⁶/e E E A⁶/e E A⁶/e E A A

107 E A⁶/e E A⁶/e E B A E A⁶/e E

112 A⁶/e E B A A/b

Don't Stop Till You Get Enough
No synth.: play small notes

116 B B A/b

120 B Amaj7/b

Michael Jackson - MEDLEY 7
14 Piano Moderated

151 F m7 D^bmaj7 C m7 F m A^b A^b B^b F m

155 B^b7 B^bm7 F m A^b A^b B^bF m7 B^b7

160 D^b7 B^b7 F o7 A^bsus4/e^b A 11 B m7 E7

Bad

164 B m7 E7 B m7 E7 B m7 E7 B m7 E7

168 B m7 E7 B m7 E9 B m7 E7

Billie Jean

No bass guitar: play small notes

Michael Jackson - MEDLEY 9
14 Piano Moderated

Andante ♩ = 100

Man in the Mirror

No synth.: play small notes

Ac. Piano

15^{ma}

194 F#m7 G#m/f# Bm7

194 195 196 197 198

199 (15^{ma})

199 200 201 202 203

Finger snaps optional on 2 and 4

204 (15^{ma})

209 (15^{ma}) El. Piano

G D Em7 D C C^{add2}

209 210 211 212 213

214 G D Em7 D C C^{add2}

241 $A\flat m7(11)/e\flat$ *rit.*

Slower $\text{♩} = 84$
Heal the World

244 $F\#$ $G\#m7$ $C\#\text{sus}4$ $C\#$ $B/f\#$ $F\#$ $C\#/e\#$

248 $D\#m$ $A\#m$ B $F\#/a\#$ $G\#m$ $B/c\#$ $F\# /e\#$ $E\text{sus}4$

252 $A\flat$ $B\flat m7$ $E\flat\text{sus}4$ $E\flat$ $D\flat/a\flat$ $A\flat$ $E\flat/g$

256 Fm Cm $D\flat$ $A\flat/c$ $B\flat m$ $D\flat/e\flat$

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

f Bombastic Synth w/ strong attack and Flanger FX

Musical notation for Bombastic Synth w/ strong attack and Flanger FX, measures 1-10. The notation is in bass clef, 4/4 time, and key of D major. It features a series of chords with a flanger effect, indicated by a wavy line above the notes.

11 *f* El. Piano (Rhodes)

Musical notation for El. Piano (Rhodes), measures 11-22. The notation is in bass clef, 4/4 time, and key of D major. It features a melodic line with a forte dynamic, starting with a 4-measure rest followed by a 3-measure rest.

23 *f* Strings Guitar Powerchords (distortion)

Musical notation for Strings and Guitar Powerchords (distortion), measures 23-34. The notation is in treble and bass clefs, 4/4 time, and key of D major. It features a string section playing chords and a guitar playing distorted powerchords.

35

Musical notation for measures 35-40. The notation is in bass clef, 4/4 time, and key of D major. It features a rhythmic pattern of chords.

41 *mf* Sharp Synth Pad

Musical notation for Sharp Synth Pad, measures 41-52. The notation is in treble clef, 4/4 time, and key of D major. It features a synth pad playing chords with a mezzo-forte dynamic.

They Don't Care About Us

Excitedly ♩ = 120
Smooth Criminal

53 *f* Fat Strings rit. 3

Musical notation for Fat Strings, measures 53-64. The notation is in treble and bass clefs, 4/4 time, and key of D major. It features a string section playing chords with a forte dynamic, ending with a ritardando and a 3-measure rest.

102



108



♩ = 120

Don't Stop Till You Get Enough

115 *Strings*

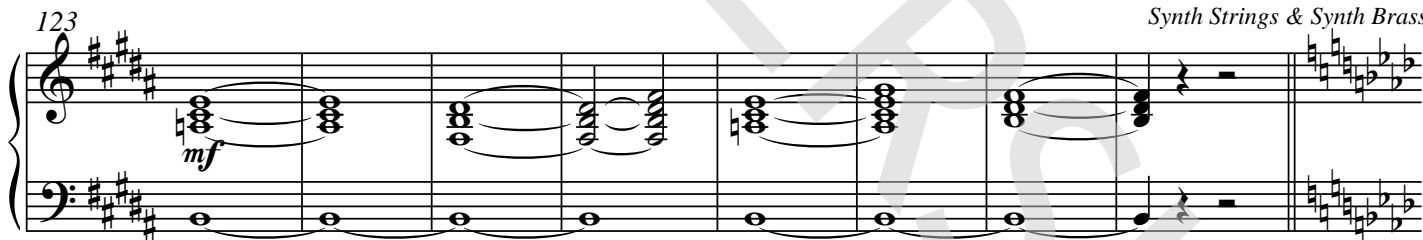


f

119



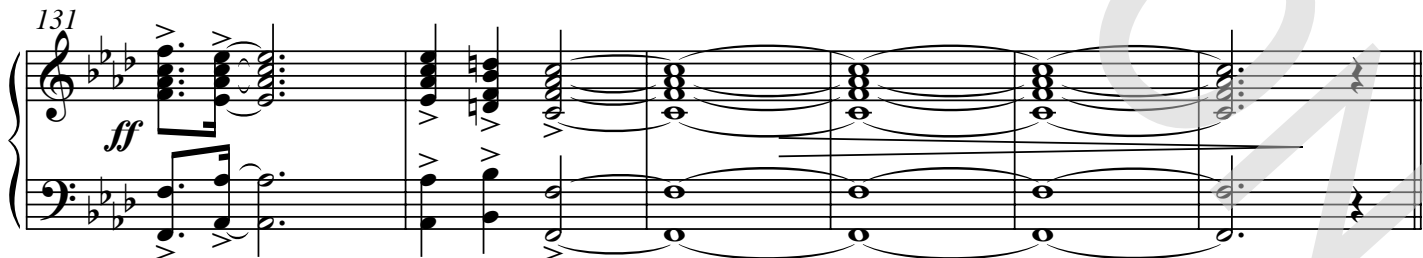
123 *Synth Strings & Synth Brass*



mf

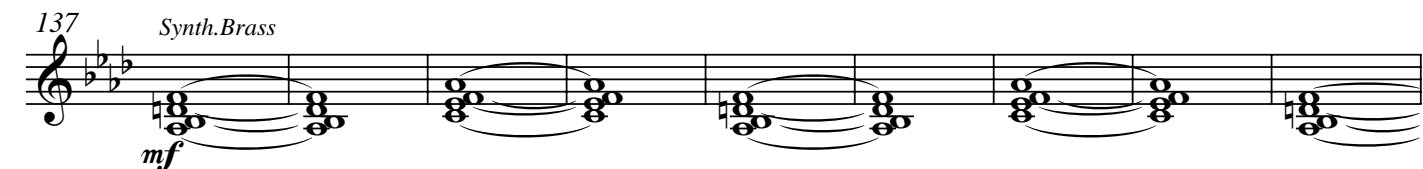
Thriller

131



ff

137 *Synth Brass*



mf

Michael Jackson - MEDLEY 5

15 Synthesizer

Andante ♩ = 100
Man in the Mirror

194 *Crystal Synth w/ long decay time* *mp* 15^{ma}

200 (15^{ma})

205 (15^{ma})

210 (15^{ma}) *mp* 8^{va}

218 'Emotion' Strings *mp* 8^{va}

223 (8^{va}) *mp*

231 (8^{va}) *mf* Strings

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

13 distortion *f*

18 *E^m* *D* *E^m* *D*

23 *E^m* *D* *E^m* *D*

29 *C* *D* *E^m* *D* *E^m* muted, gradually more open
mf

34 *D* *E^m* *D* *C* *D*

39 *E^m* *D* *E^m* *D* *E^m* *f* (open)

44 *D* *E^m* *D* *E^m* *D*

100 *A⁶/e* *E* *A⁶/e* *E* *A⁶/e* *E* *A⁶/e* *E*
mf

104 *A⁶/e* *E* *A* *A* *A⁶/e* *E*
f

108 *A⁶/e* *E* *B* *A* *A⁶/e* *E*
♩ = 120

112 *A⁶/e* *E* *B* *A* *A/b* *clean*
mf
Don't Stop Till You Get Enough

116 *B* *A/b* *B*
continue freely, same style

119

122 *Amaj7/b* *B*
Handclap
Thriller

127 *Amaj7/b* *B* **14**

145 *B^b* *clean*

222 Am7(11) G^{add2/b} C^{add2} C/d G B^{m7} C C/d
freely

228 G B^{m7} C C/d G B^{m7} C A⁷/C# D₇(b10)

234 A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b D^b/e^b A^b C^{m7} D^b B^{b7}/d

240 A^{b7}sus4 A^bm7(11)/e^b *rit.* **Slower** ♩ = 84
Heal the World F# G#m7

246 C#sus4 C# B/f# F# C#/e# D#m A#m B F#/a#

250 G#m B/C# F# /e# E^bsus4 A^b B^{m7} E^bsus4 E^b D^b/a^b A^b E^b/g

256 F^m C^m D^b A^b/c B^m D^b/e^b A^b E^b/g F^m C^m D^b A^b/c

262 B^m D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b A^b D^b/e^b

268 A^b D^b/e^b A^b D^b/e^b A^b *p*

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

13

18

25 E^m D E^m D C

30 D E^m D E^m D

35 E^m D C D E^m

40 D E^m D E^m D

45 E^m D E^m D E^m

97 E A⁶/e E

mf

Detailed description: This staff contains measures 97 to 101. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: 97: G4, A4, B4, C5; 98: G4, A4, B4, C5; 99: G4, A4, B4, C5; 100: G4, A4, B4, C5; 101: G4, A4, B4, C5. Chords are E (measures 97-98), A⁶/e (measures 99-100), and E (measures 101).

102 E A E

f

Detailed description: This staff contains measures 102 to 107. It starts with a treble clef and a key signature of three sharps. The notes are: 102: G4, A4, B4, C5; 103: G4, A4, B4, C5; 104: G4, A4, B4, C5; 105: G4, A4, B4, C5; 106: G4, A4, B4, C5; 107: G4, A4, B4, C5. Chords are E (measures 102-103), A (measures 104-105), and E (measures 106-107).

108 B A E B

mf

Detailed description: This staff contains measures 108 to 113. It starts with a treble clef and a key signature of three sharps. The notes are: 108: G4, A4, B4, C5; 109: G4, A4, B4, C5; 110: G4, A4, B4, C5; 111: G4, A4, B4, C5; 112: G4, A4, B4, C5; 113: G4, A4, B4, C5. Chords are B (measures 108-109), A (measures 110-111), E (measures 112-113), and B (measures 114-115).

♩ = 120
Don't Stop Till You Get Enough

114 A A/b B

mf

Detailed description: This staff contains measures 114 to 118. It starts with a treble clef and a key signature of three sharps. The notes are: 114: G4, A4, B4, C5; 115: G4, A4, B4, C5; 116: G4, A4, B4, C5; 117: G4, A4, B4, C5; 118: G4, A4, B4, C5. Chords are A (measures 114-115), A/b (measures 116-117), and B (measures 118-119).

119

Detailed description: This staff contains measures 119 to 122. It starts with a treble clef and a key signature of three sharps. The notes are: 119: G4, A4, B4, C5; 120: G4, A4, B4, C5; 121: G4, A4, B4, C5; 122: G4, A4, B4, C5.

123 Amaj7/b B

Detailed description: This staff contains measures 123 to 126. It starts with a treble clef and a key signature of three sharps. The notes are: 123: G4, A4, B4, C5; 124: G4, A4, B4, C5; 125: G4, A4, B4, C5; 126: G4, A4, B4, C5. Chords are Amaj7/b (measures 123-124) and B (measures 125-126).

127 Amaj7/b B

Thriller

Detailed description: This staff contains measures 127 to 130. It starts with a treble clef and a key signature of three sharps. The notes are: 127: G4, A4, B4, C5; 128: G4, A4, B4, C5; 129: G4, A4, B4, C5; 130: G4, A4, B4, C5. Chords are Amaj7/b (measures 127-128) and B (measures 129-130).

131 F^m A^b A^b B^b F^m

ff

Detailed description: This staff contains measures 131 to 135. It starts with a treble clef and a key signature of two flats (Bb, Eb). The notes are: 131: G4, A4, B4, C5; 132: G4, A4, B4, C5; 133: G4, A4, B4, C5; 134: G4, A4, B4, C5; 135: G4, A4, B4, C5. Chords are F^m (measures 131-132), A^b (measures 133-134), and F^m (measures 135-136).

136 B^b7 F^m7


f

Detailed description: This staff contains measures 136 to 140. It starts with a treble clef and a key signature of two flats. The notes are: 136: G4, A4, B4, C5; 137: G4, A4, B4, C5; 138: G4, A4, B4, C5; 139: G4, A4, B4, C5; 140: G4, A4, B4, C5. Chords are B^b7 (measures 136-137) and F^m7 (measures 138-140).


178 F#m G#m/f# D F#m F#m7 D F#m



183 D F#m F#m7 D C#7



187 F#m G#m/f# F#m G#m/f# F#m G#m/f#



190 F#m G#m/f# Bm7 F#m G#m/f#



194 F#m7 G#m/f# Bm7

Andante ♩ = 100
Man in the Mirror

27



225 C/d G Bm7 C C/d G Bm7 C C/d G Bm7

mf




231 C A7/c# D7(b10) Ab Cm7

f



235 Db Db/eb Ab Cm7 Db Db/eb Ab Cm7



239 Db Bb7/d Ab7sus4 Abm7(11)/eb

rit.



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

6

11

16

23

29

35

40

4 Michael Jackson - MEDLEY

18 Drum Set

87 **2**

91 *mf* *f*

94

98

101 *mf*

104

107 *f*

110

♩ = 120

Don't Stop Till You Get Enough

113 *mf*

6 Michael Jackson - MEDLEY

18 Drum Set

164

2

2

Billie Jean

169

mf

176

182

187

Andante ♩ = 100 Man in the Mirror

193

12

mf

211

222

mf

229

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

12 Cabasa shake El. Clap / Hit >

f

18 > > > > > 2 >

26

33

40

They Don't Care About Us

48

Excitedly ♩ = 120
Smooth Criminal

56 rit. 7 light el. hit heavy industrial hit

4 Michael Jackson - MEDLEY

19 Percussion

123 *Conga's*

continue freely same style

128

Thriller

3 Woodblocks w/ sticks

2

f

134

144

153

158

Bad

El. Clap / Hit

f

165

Billie Jean

2

173 *Cabasa shake*

el. percussive hit

mf

182

El. Handclap

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

Words and Music by Michael Jackson
Arranged by Dirk Kokx

Fast Rock ♩ = 140
Beat It

N.C.

All I wan-na say is that they don't real-ly care a-bout us! They told him "Don't you e-ver

come a-round here. Don't wan - na see your face; you'd bet - ter dis-ap - pear!" The

fi - re's in their eyes and their looks are pret - ty clear so beat it, just beat it!

You bet - ter run; you bet - ter do what you can. Don't wan - na see no blood. Don't be a

63 F#m G F#m D E^m F#m G F#m D

Musical staff for measures 63-66. The staff contains a melodic line with eighth and quarter notes. The key signature has one sharp (F#) and one flat (Bb). The chord progression is F#m, G, F#m D, E^m, F#m, G, F#m D.

67 G^m F₆ E^bmaj7 F₆

Musical staff for measures 67-70. The staff contains a melodic line with eighth and quarter notes. The chord progression is G^m, F₆, E^bmaj7, F₆. The lyrics are: An - nie are you O K? Will you tell us that you're O K?

69 G^m F₆ E^bmaj7 D⁷

Musical staff for measures 69-72. The staff contains a melodic line with eighth and quarter notes. The chord progression is G^m, F₆, E^bmaj7, D⁷. The lyrics are: There's a sign in the win - dow that he struck you, a crescen - do, An - nie!

71 G^m F₆ E^bmaj7 F₆

Musical staff for measures 71-74. The staff contains a melodic line with eighth and quarter notes. The chord progression is G^m, F₆, E^bmaj7, F₆. The lyrics are: He came in - to your a - part - ment he left the blood - stains on the car - pet

73 G^m F₆ E^bmaj7 D⁷ E^b

Musical staff for measures 73-76. The staff contains a melodic line with eighth and quarter notes. The chord progression is G^m, F₆, E^bmaj7, D⁷, E^b. The lyrics are: Then you ran in - to the bed - room, you were struck down It was your doom.

75 F E^b

Musical staff for measures 75-76. The staff contains a melodic line with eighth and quarter notes. The chord progression is F, E^b. The lyrics are: An - nie are you O K? So An - nie are you O K? Are you O K An - nie?

77 F E^b

Musical staff for measures 77-78. The staff contains a melodic line with eighth and quarter notes. The chord progression is F, E^b. The lyrics are: An - nie are you O K? So An - nie are you O K? Are you O K An - nie?

95 **B** **A** **E** **A⁶/e** **E**

think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

98 **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E**

I took my ba-by on a

102 **A⁶/e** **E** **A⁶/e** **E** **A⁶/e** **E**

sat - ur - day bang Boy, is that girl with you? Yes, we're one and the same Now

105 **A** **A** **E** **A⁶/e** **E**

I be-lieve in mir - a - cles, and a mir - a - cle has hap-pened to - night. —

108 **A⁶/e** **E** **B** **A**

But if you're think-ing a-bout be-ing my ba-by it don't mat-ter if you're black or white!

111 **E** **A⁶/e** **E** **A⁶/e** **E** **B**

— But if you're think-ing a - bout be - ing my broth - er it don't
♩ = 120
Don't Stop Till You Get Enough

114 **A** **A/b** **B**

mat-ter if you're black or white! _____ It don't mat-ter if you're

145 B \flat F m7

_____ but ter - ror takes the sound be - fore you make _____ it. _____

148 B \flat

You start to freeze _____ as hor - ror looks you right be - tween the eyes

151 F m7 D \flat maj7 C m7 F m A \flat A \flat B \flat F m

_____ You're pa - ra - lyzed. _____ Cause this is thril - ler _____ thril - ler night and

155 B \flat 7 B \flat m7 F m A \flat

no - one's gon - na save you from the beast _____ a - bout to strike You know it's thril - ler _____

158 A \flat B \flat F m7 B \flat 7 D \flat 7 B \flat 7 F \circ 7 A \flat sus4 / E \flat A 11

thrill - ler night You're fight - ing for your life _____ in - side a

163 Bad

B m7 E7 B m7 E7 B m7 E7 B m7 E7

bad, I'm bad come on. You know I'm bad, I'm bad, you know it You know I'm

167 B m7 E7 B m7 E7 B m7 E9

bad, I'm bad come on you know And the whole world has to an - swer right now just to

192 $F\#^m$ $G\#^m/f\#$ $F\#^m7$ $G\#^m/f\#$ B^m7

kid is not my son_____ She says I_____ am the one_____ but the

Andante ♩ = 100
Man in the Mirror

196

kid is not my

201

I'm gon-na make a change for once in my_____ life. It's gon-na feel

206

— real good: gon-na make a diff-erence, gon-na make it right_____ As I

210 G D E^m7 D C C^{add2}

turn up the col-lar on_____ my fav-orite win-ter-coat, this wind is blow-in' my mind.

213 G D E^m7 D C

— I see the kids_____ in the street_____ with not e-nough to eat Who am I

216 C^{add2} $A^m7(11)$

to be blind pre-tend-ing not to see their needs. A sum-mer's dis-re-gard,

239 D^b B^b7/d A^b7sus4

been a - ny clear - er: if you wan - na make the world a bet - ter place__ take a

241

look at your - self and then make a change__ You got - ta

242 $A^bm7(11)/e^b$

get it right__ while you got the time__ 'cause when you

243 *rit.*

close your heart then you close your heal the world_____ make it a

Slower ♩ = 84
Heal the World
 $F^\#$

245 $G^\#m7$ $C^\#sus4$ $C^\#$ $B/f^\#$ $F^\#$ $C^\#/e^\#$

bet - ter place for you and for me and the en - tire hu - man race There are

248 $D^\#m$ $A^\#m$ B $F^\#/a^\#$

peo - ple dy - ing,___ if you care e - nough for the li - ving make a

250 $G^\#m$ $B/c^\#$ $F^\# /e^\#$ E^bsus4 A^b

bet - ter place for you and for me Heal the world_____ make it a



Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson
Arranged by Dirk Kokx*

Fast Rock ♩ = 140
Beat It

4/4

5

9

13

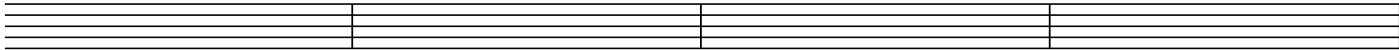
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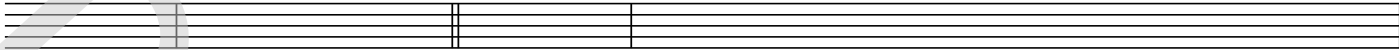
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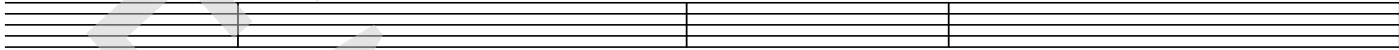


A Bit Slower ♩ = 116
Black or White

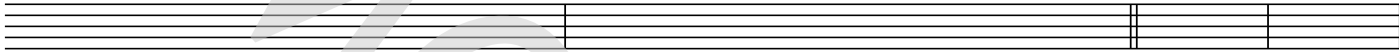
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85



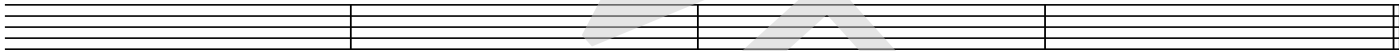
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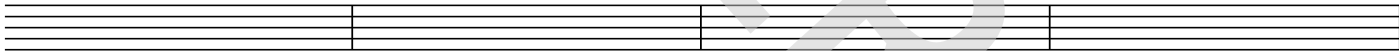
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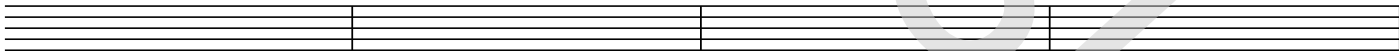
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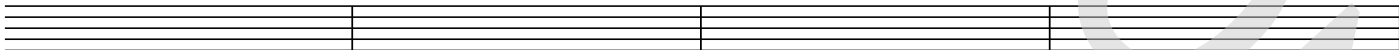
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105



109

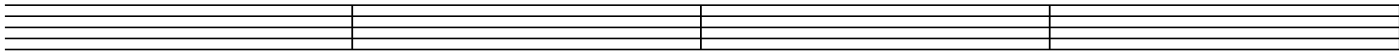


♩ = 120
Don't Stop Till You Get Enough

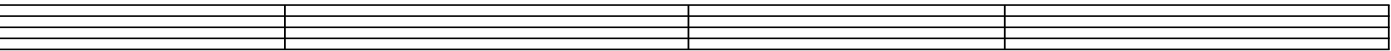
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117

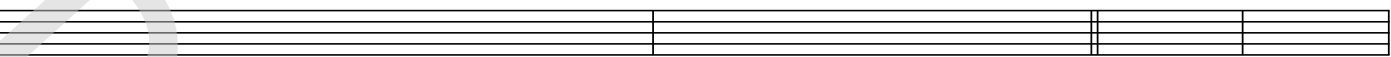


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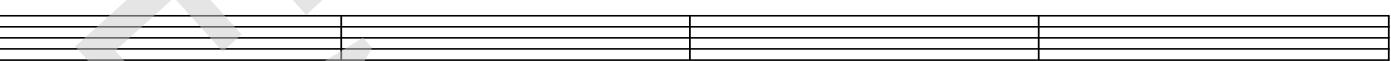


Billie Jean

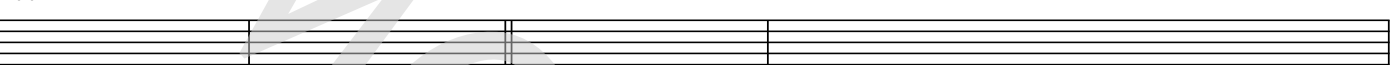
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173



177



181



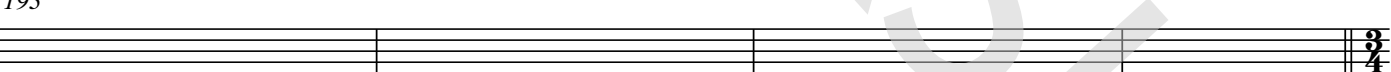
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189

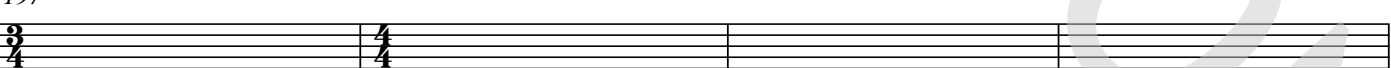


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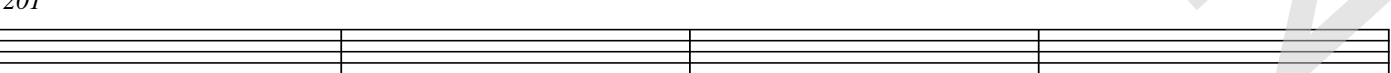


Andante ♩ = 100
Man in the Mirror

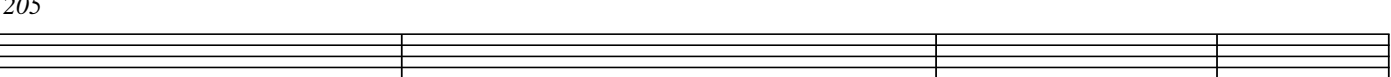
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201



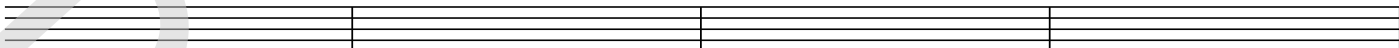
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253



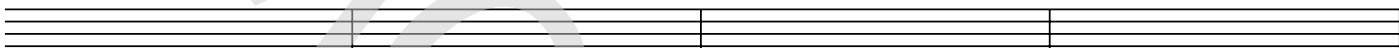
257



261



265



269



DEMO VERSION

Michael Jackson - MEDLEY

(Beat It - They Don't Care About Us - Smooth Criminal - Black Or White -
Don't Stop Till You Get Enough - Thriller - Bad - Billie Jean -
Man in the Mirror - Heal The World)

*Words and Music by Michael Jackson
Arranged by Dirk Kokx*

Beat It

All I wanna say is that they don't really care about us
They told him "Don't you ever come around here.
Don't wanna see your face; you'd better disappear!"
The fire's in their eyes and their looks are pretty clear so
beat it, just beat it ! (oo!)
You better run; you better do what you can. (oo!)
Don't wanna see no blood. Don't be a macho man. (oo!)
You wanna be tough; better do what you can. So beat it. But you wanna be bad!
Just beat it ! (beat it!) Beat it! (Beat it!) No one wants to be defeated
Showin' how funky and strong is your fight.
It doesn't matter who's wrong or right. Just beat it, (beat it)
Just beat it (beat it) just beat it (beat it) just beat it.

They Don't Care About Us

All I wanna say is that they don't really care about (3x) us!

Smooth Criminal

Annie are you OK? Will you tell us that you're OK?
There's a sign in the window that he stuck you, a crescendo, Annie!
He came into your apartment, he left the bloodstains on the carpet.
Then you ran into the bedroom, you were struck down. It was your doom.
Annie are you OK? So Annie are you OK? Are you OK Annie ? (3x)
You've been hit by, you've been struck by a smooth criminal!

Black Or White

Don't tell me you agree with me when I saw you kicking dirt in my eye.
But if you're thinking about being my baby it don't matter if
you're black or white!
I took my baby on a Saturday bang. Boy, is that girl with you?
Yes we're one and the same.
Now I believe I miracles, and a miracle has happened tonight.
But if you're thinking about being my baby it don't matter if
you're black or white!
But if you're thinking about being my brother it don't matter if
you're black or white!

Don't Stop Till You Get Enough

It don't matter if you're black or white, black or white.
Keep on with the force don't stop till you get enough. (4x)

I'm starting with the man in the mirror. (Oh yeah!)
I'm asking him to change his ways (better change!, hoo hoo)
And no message could have been any clearer:
If you wanna make the world a better place take a look at yourself
And then make a change! You gotta get it right, while you got the time
'cause when you close your heart then you close your mind!
(you can heal the world)

Heal The World

(You can heal the world), make it a better place
For you and for me and the entire human race.
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me
Heal the world, (Heal the world) make it a better place(oh yeah!)
For you and for me and the entire human race.
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me
There are (ah) people dying, if you care enough for the living
Make a better place for you and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)
You and for me (Heal the world we live in)
You and for me (save it for our children)