



Higher Power - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (SATB) Piano Advanced
99	Full score Vocals (SATB) Piano Intermediate
115	Vocals (SATB)
125	C instrument
128	Bb instrument
131	Eb instrument
134	Piano Combo
140	Piano Solo Advanced
146	Piano Solo Intermediate
152	Synthesizer
157	Guitar
160	Bass guitar
163	Drumkit
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

let ring

Brightness

distortion

8th

C

24

S: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

A: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

T: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

B: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

C: C B $\flat$

P.C.

Synth

Gtr.

BG

Dr.

32

S: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

A: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

T: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

B: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C: C B $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB Combo C

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh oh This boy is e - lec - tric,

C F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

C B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S pow - er And you're real - ly some - one I wan - na know I wan - na know oh

A pow - er And you're real - ly some - one I wan - na know I wan - na know oh

T pow - er And you're real - ly some - one I wan - na know I wan - na know oh

B pow - er And you're real - ly some - one I wan - na know I wan - na know oh

C F/c C A^m B^{add9} F/a A^m B^b B^{add2} F/a A^m B^b B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh

A You've got Oh oh oh oh oh oh oh oh You've got Oh oh oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

C C B^b

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo C

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

C

P.C. C/f F F/c C A^m B^b A^m B^badd9

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

C

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

Higher Power

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Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B^b

let ring

Brightness

distortion

g^{tr}

C

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Higher Power 5

SATB Combo Bb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Bb F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth (8^{va}) *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Bb B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Bb

88

S pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

T pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

B pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

Bb F/c C A^m B^{add9} F/a A^m B⁹ B^{add2} F/a A^m B⁹ B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

A You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

Bb C B⁹

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Bb

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Bb

P.C. C/f F F/c C A^m B^b A^m B^badd9

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Bb

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

Higher Power

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Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B♭

let ring

Brightness

distortion

gtr

gtr

C

24

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

C B $\flat$

32

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

Higher Power 5

SATB Combo Eb

E

56

S know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

A know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

T know _____ oh _____ oh _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

B know _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

Eb

P.C. F/a A^m B⁺ B⁺add2 C C *pp*

Synth (8^{va})

Gtr.

BG

Dr.

64

S _____ pa pa pa - ooh _____ oh _____ mm _____

A _____ pa pa pa - ooh _____ pa pa - ooh _____ mm _____

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

Eb

P.C. B⁺ C *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Eb

88

S pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

A pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

T pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

B pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

Eb F/c C A^m B^{add9} F/a A^m B⁹ B⁹add2 F/a A^m B⁹ B⁹add2

P.C.

Synth (8^{va})

Gtr.

BG

Dr.

G

96

S You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

A You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

Eb C B⁹

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Eb

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C. C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Eb

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

- Coldplay -

William Champion, Denise Carite, Max Martin and Federico Vindver

Original Key

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments:

- Vocalists:** Soprano, Alto, Tenor, and Bass.
- Instrumentalists:** Piano Combo, Synthesizer, Guitar, and Drums.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- disortion** (likely a typo for distortion) under the guitar part.
- gtr** (guitar) under the guitar part.
- breath** under the piano part.
- Brightness** under the piano part.
- N.C.** (No Chord) under the piano part.
- C** (C major) under the piano part.
- B^b** (B-flat major) under the piano part.

The score is presented in a standard musical notation format, with staves for each instrument and vocal part. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble or bass). The piano part includes a variety of chords and melodic lines, while the guitar and drums provide a rhythmic foundation. The synthesizer part adds texture to the overall sound.

16

S pa pa - ooh pa pa

A pa pa - ooh pa pa

T and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

B and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

1

2

3

4

C

B₁

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB 4 extra staves

32

S — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

A — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

T — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

B — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

1 —

2 —

3 —

4 —

P.C. — C B:

Synth —

Gtr. —

BG —

Dr. —

4/8

S
hour. _____
you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

A
hour. _____
you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

T
hour. _____
oh _____ yeah, you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

B
hour. _____
oh _____ yeah, you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

1
2
3
4

A^m B⁹add9 C/F F F/C C A^m B⁹add9

P.C.
(8^{va})

Synth

Gtr.

BG

Dr.

Higher Power 9
SATB 4 extra staves

64

S — pa pa pa - ooh — mm —

A — pa pa pa - ooh — oh — pa pa - ooh mm —

T 8 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

1

2

3

4

P.C. B: C

Synth *mf*

Gtr. 8

BG

Dr.

Higher Power 11
SATB 4 extra staves

80

S
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

A
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

T
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

B
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

1
2
3
4

F/C C A^m B^{add9} A^m B^{add9} C/F F

P.C.

Synth
(8m)

Gtr.
8

BG

Dr.

SATB 4 extra staves

96

G

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

A
You've got Oh oh oh — oh oh — oh

T
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

B
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

1
2
3
4

C
B₁

PC:
Synth

Gtr
8

BG
Dr

Higher Power 15
SATB 4 extra staves

H 1/2

S you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

A you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

T you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

B you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

1
2
3
4

P.C. C/f F F/c C A^m B^b A^m B^b

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Higher Power 17

SATB 4 extra staves

128

S so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

A so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

T so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

B so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

1

2

3

4

C/f F F/C C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 19
SATB 4 extra staves

144

S
on — oh —

A
on — oh —

T
on — oh —

B
on — oh —

1
2
3
4

A^m B^b C⁷ C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

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Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

distortion

letting

g^{tr}

g^{tr}

18

S ooh _____ pa pa _____ pa pa pa - ooh _____

A ooh _____ pa pa _____ pa pa pa - ooh _____

T I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

C B $\flat$

P.C.

Gtr.

BG

Dr.

C

24

S Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

A Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

T 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

B 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

C B $\flat$

P.C.

Gtr.

BG

Dr.

D

42

S you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

A you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

T you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

B you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

C/f F F/c C A^m B^{add9}

P.C.

Gtr.

BG

Dr.

48

S hour. you've got a high - er pow - er And_ you're real - ly

A hour. you've got a high - er pow - er And_ you're real - ly

T hour. oh_ yeah, you've got a high - er pow - er And_ you're real - ly

B hour. oh_ yeah, you've got a high - er pow - er And_ you're real - ly

A^m B^{add9} C/f F F/c C

P.C.

Gtr.

BG

Dr.

66

S ooh oh mm

A ooh pa pa - ooh mm

T The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B $\flat$ C

P.C. *mf*

Gtr.

BG

Dr.

72

S pa pa pa - ooh ooh 'cause

A This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

T This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

B This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

B $\flat$

P.C.

Gtr.

BG

Dr.

90

S some - one I wan-na know I wan-na know oh

A some - one I wan-na know I wan-na know oh

T some - one I wan-na know I wan-na know oh

B some - one I wan-na know I wan-na know oh

P.C. A^m $B^{\flat}add9$ F/a A^m $B^{\flat}$ $B^{\flat}add2$ F/a A^m $B^{\flat}$ $B^{\flat}add2$

Gtr.

BG

Dr.

G

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

A You've got Oh oh oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

P.C. C $B^{\flat}$

Gtr.

BG

Dr.

115

S
you've got me sing - ing ev - 'ry sec - ond__ danc - ing an - y hour.____ oh__ yeah__ you've got

A
you've got me sing - ing ev - 'ry sec - ond__ danc - ing an - y hour.____ oh__ yeah__ you've got

T
you've got me sing - ing ev - 'ry sec - ond__ danc - ing an - y hour.____ oh yeah. you've got

B
you've got me sing - ing ev - 'ry sec - ond__ danc - ing an - y hour.____ oh yeah. you've got

P.C.
A^m B^b A^m B^b C/f F

Gtr.
8

BG

Dr.

121

S
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.____

A
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.____

T
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.____

B
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.____

P.C.
(8th) F/c C A^m B^b A^m

Gtr.

BG

Dr.

SATB small Combo extra staves Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carle, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♯ = 178

A

The musical score is arranged for SATB small Combo extra staves. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The Soprano part features the lyrics 'pa pa - ooh' and 'pa pa'. The Piano Combo part includes chords N.C., C, N.C., and B♭. The Guitar part is marked with 'distortion' and '8'. The Bass Guitar part is marked with '8' and 'gtr'. The Drums part is marked with '8' and 'gtr'.

16

S pa pa - ooh pa pa

A pa pa - ooh pa pa

T 8 and I think my shoes — are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B and I think my shoes — are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

1

2

C

B $\flat$

PC.

Gtr.

BG

Dr.

32

S — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1

2

PC: C B_b

Gtr.

BG

Dr.

48

S
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

A
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

T
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

B
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

1
2

A^m B^{rad}9 C/^f F F/^c C A^m B^{rad}9

P.C.
Gtr.
BG
Dr.

64

S — pa pa pa - ooh — oh — mm —

A — pa pa pa - ooh — pa — pa - ooh — mm —

T 8 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

1

2

B₁

C

P.C.

Gtr.

BG

Dr.

80

S
pow - er
got me sing-ing ev - 'ly sec - ond —
danc - ing ev - 'ly hour. —
you've got a high - er

A
pow - er
got me sing-ing ev - 'ly sec - ond —
danc - ing ev - 'ly hour. —
you've got a high - er

T
pow - er
got me sing-ing ev - 'ly sec - ond —
danc - ing ev - 'ly hour. —
oh — yeah, you've got a high - er

B
pow - er
got me sing-ing ev - 'ly sec - ond —
danc - ing ev - 'ly hour. —
oh — yeah, you've got a high - er

1
2

F/c C
A^m B^{add9}
A^m B^{add9}
C/f F

PC.
Gtr.
BG
Dr.

[illegible]

50

§

You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh— oh oh— oh oh

Oh oh oh — oh oh — oh oh

A

You've got Oh oh oh— oh oh— oh oh—

You've got Oh oh oh— oh oh— oh oh

You've got Oh oh oh— oh oh— oh oh

I

You've got	yeah, you've got	a high - er.	You've got	yeah, you've got	a high - er.	You've got	yeah, you've got	a high - er.	You've got	Oh oh oh — oh	oh — oh oh
------------	------------------	--------------	------------	------------------	--------------	------------	------------------	--------------	------------	---------------	------------

Oh oh — oh oh — oh oh

B

You've got	yeah, you've got	a high - er.	You've got	yeah, you've got	a high - er.	You've got	Oh oh oh — oh	oh — oh oh
------------	------------------	--------------	------------	------------------	--------------	------------	---------------	------------

Oh oh — oh oh — oh oh

1

2

⌒

B^b

P.C.

Gtr.

BG

Dr.

H

112

S
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

A
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

T
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

B
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

1
2

C/f F F/c C A^m B_b A^m B_b

P.C.
Gtr.
BG
Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver For

1

2

C/f F F/c C A^m B^b F C

PC: Gtr. BG Dr.

SATB small Combo extra staves

144

S. Soprano: on — oh —

A. Alto: on — oh —

T. Tenor: on — oh —

B. Bass: on — oh —

P.C. Piano: A^m B_b C⁷ C

Gtr. Guitar: 8

BG. Bass Guitar: 8

Dr. Drums: 8

1

2

oh — oh —

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

N.C. C

Piano Solo Advanced

let ring

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15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.A.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.A.

35

S
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.A.

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
8 hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C
pp

P.S.A.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

S
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

A
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

T
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

B
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

S oh — You've got yeah, you've got a high - er

A oh — You've got Oh oh oh — oh oh — oh oh —

T oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.A.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A — You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

C

P.S.A.

115

S
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

P.S.A.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.

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Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

let ring

f

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.I.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.I.

35

S — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.I.

40

S hands up shak-ing just to let you know that you've got a high - er pow - er

A hands up shak-ing just to let you know that you've got a high - er pow - er

T hands up shak-ing just to let you know that you've got a high - er pow - er

B hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.I.

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.I. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C *pp*

P.S.I.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

P.S.I.

C/f F

80

S
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

T
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

B
pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.I.

F/c C A^m B^badd9 A^m B^badd9

G

95

S oh _ You've got yeah, you've got a high - er

A oh _ You've got Oh oh oh _ oh oh _ oh oh _

T oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.I.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

A _ You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

C

P.S.I.

115

S
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

A
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

T
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

P.S.I.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F F/c C A^m B^b

135

S
o - ver. For so long I'd been down on my knees, 'til your

A
o - ver. For so long I'd been down on my knees, 'til your

T
o - ver. For so long I'd been down on my knees, 'til your

B
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S
love song floats me on ee - on

A
love song floats me on ee - on

T
love song floats me on ee - on

B
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano

Alto

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

S

A

T

B

ooh pa pa - ooh pa pa

ooh pa pa - ooh pa pa

Some-times I just can't take it.

Some-times I just can't take it.

12

S

A

T

B

pa pa pa - ooh

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

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28

S Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T Oh oh oh oh oh oh come on come on Oh oh oh

B Oh oh oh oh oh oh come on come on Oh oh oh

33

S oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

A oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

T oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

B oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

S "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh pa pa - ooh mm

A ooh pa pa - ooh mm

T oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S pa pa pa - ooh

A pa pa pa - ooh

T this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh mm

A pa pa - ooh mm

T buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

86

S you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

A you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

T you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

B you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

S know__ I wan-na know__ oh

A know__ I wan-na know__ oh

T know__ I wan-na know__ oh You've got yeah, you've

B know__ I wan-na know__ oh You've got yeah, you've

G

97

S You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A You've got Oh oh oh__ oh oh__ oh oh__

T got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

A
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

T
8
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

B
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

122

S
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

A
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

T
8
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

B
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

127

S
When for _ so long _ I'd been down on _ my knees, then your love song

A
When for _ so long _ I'd been down on _ my knees, then your love song

T
8
When for _ so long _ I'd been down on _ my knees, then your love song

B
When for _ so long _ I'd been down on _ my knees, then your love song

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

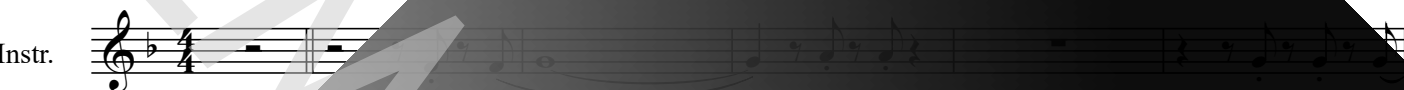
Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

C Instr.



B



Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

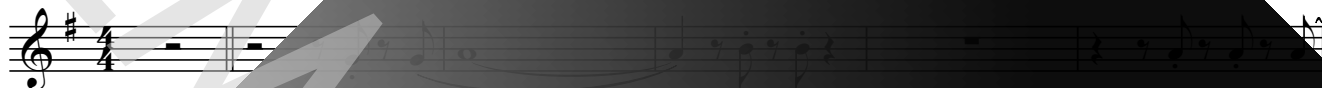
Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

Bb Instr.



B



Higher Power

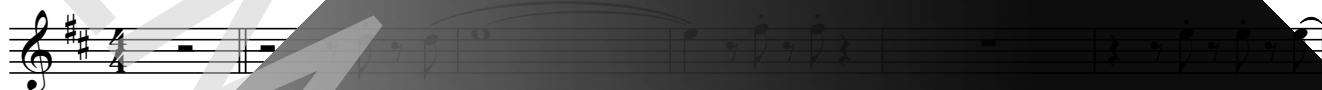
- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

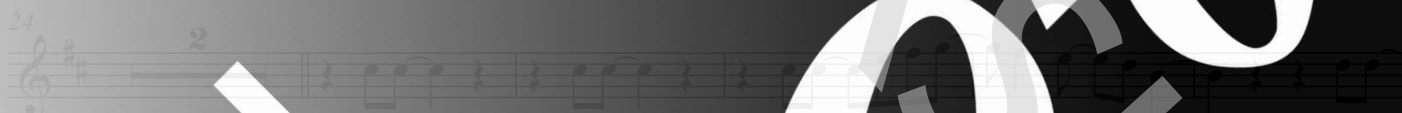
E♭ Instr.



B



C



Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B^b

10 C B^b

15 C

chorus[®]

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Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B^b

B

10 C B^b

15 C

chorus[®]

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B $\flat$

10 C B $\flat$

15 C

chorus[®]

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Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

lightness



B

repeated

12

18

Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A
N.C.

distortion

Guitar

6

15

27

38

47

B
C
clear

C
C
3

D
C/f F
F/c C
A^m B^{add9}

R

ORIGINAL DO NOT COPY

Bass Guitar

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champlin, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

Bass Guitar

N.C.

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and stems, with labels pointing to them:

- Hi-Hat closed**: Represented by a note with a vertical line through the stem.
- Hi-Hat open**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Shareclick**: Represented by a note with a vertical line through the stem.
- Bassdrum(Kick)**: Represented by a solid black note head.
- Sharedrum**: Represented by a note with a vertical line through the stem.
- Hi-Hat Foot**: Represented by a note with a vertical line through the stem.
- High Tom**: Represented by a note with a vertical line through the stem.
- Mid Tom**: Represented by a note with a vertical line through the stem.
- Low Tom**: Represented by a note with a vertical line through the stem.
- Floor Tom**: Represented by a note with a vertical line through the stem.
- Ride Cymbal**: Represented by a note with a vertical line through the stem.
- Ride Bell/Cup**: Represented by a note with a vertical line through the stem.
- Crash Cymbal**: Represented by a note with a vertical line through the stem.
- Splash Cymbal**: Represented by a note with a vertical line through the stem.
- Triangle mute**: Represented by a note with a vertical line through the stem and a small circle above the note head.
- Tambourine Beating**: Represented by a note with a vertical line through the stem.
- Triangle open**: Represented by a note with a vertical line through the stem.
- Shaker (eggs)**: Represented by a note with a vertical line through the stem.
- Claves**: Represented by a note with a vertical line through the stem.
- High Timbale**: Represented by a note with a vertical line through the stem.
- Sleigh Bells**: Represented by a note with a vertical line through the stem.
- Bell Tree**: Represented by a note with a vertical line through the stem.
- Maracas**: Represented by a note with a vertical line through the stem.
- Wind Chimes**: Represented by a note with a vertical line through the stem.
- Handclap**: Represented by a note with a vertical line through the stem.
- Güiro**: Represented by a note with a vertical line through the stem.
- Woodblock High**: Represented by a note with a vertical line through the stem.
- Timbale Low**: Represented by a note with a vertical line through the stem.
- Agogo High**: Represented by a note with a vertical line through the stem.
- Cowbell**: Represented by a note with a vertical line through the stem.
- Conga**: Represented by a note with a vertical line through the stem.
- Cabasa**: Represented by a note with a vertical line through the stem.
- Woodblock**: Represented by a note with a vertical line through the stem.
- Agogo Low**: Represented by a note with a vertical line through the stem.



Drums

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop

Drums

Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

N.C.

C

N.C.

B $\flat$



6



B

C

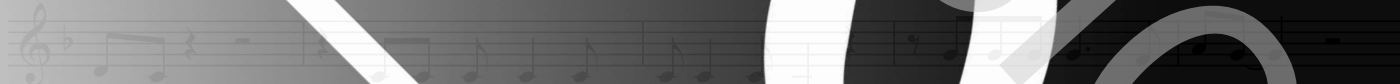
B $\flat$



Some-times I just can't take it.

Some-times I just can't take it and I'm not going to

15

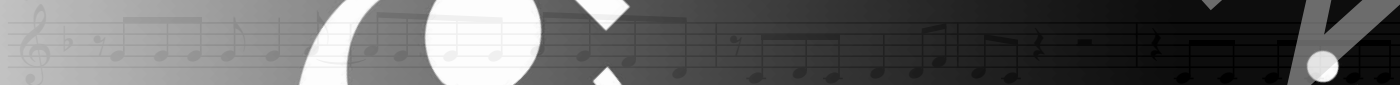


make it,

and I think my shoes are kn-ed.

I'm like a bro-ken re-

20



I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

'Til you tell me on

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze*

Original Key

A:

pa pa-oooh pa pa
pa pa pa-oooh

B:

00:13 Sometimes I just can't take it
Sometimes I just can't take it and it isn't alright
I'm not going to make it

And I think my shoe's untied (oh)

00:24 I'm like a broken record
I'm like a broken record and I'm not playing right
Drocer nekor b a ekil mi

'Til you tell me on a heavenly phone to

C:

00:34 Hold tight (hold tight)

Come on (come on)

Come on (come on)

Oh-oh-oh-oh-oh-oh-oh

Come on (come on)

Come on (come on)

Yeah, don't let go

Hold tight (hold tight)

Hold tight (hold tight)

Oh-oh-oh-oh-oh-oh-oh

"It's alright, it's alright" she said

I got my hands up shaking just to let you know that

D:

00:55 you've got a higher power

Got me singing every second, dancing every hour

Oh yeah, you've got a higher power

And you're really someone I wanna know oh (oh)

E:

01:23 This boy is electric

This boy is electric and you're sparkling light

The universe connected

And I'm buzzing night after night after night (oh oh)

This joy is electric (mm)

This joy is electric and you're circulating through

I'm so happy that I'm alive

Happy I'm alive at the same time as you

F:

01:44 'Cause you've got a higher power

Got me singing every second, dancing every hour

Oh yeah, you've got a higher power

And you're really someone I wanna know

(I wanna know, oh oh)

G:

02:09 You've got, yeah, you've got a higher

You've got, yeah, you've got a higher

You've got, yeah, you've got a higher

You've got

Oh-oh-oh-oh-oh-oh-oh

You've got, oh, you've got a higher

You've got, yeah, you've got a higher

You've got, oh, you've got a higher

My hands up shaking just to let you know now

H:

02:20 You've got a higher power

You've got me singing every second, dancing every hour

02:41 Oh yeah, you've got a higher power

You're one of my lifetime

I'm going to memorize it on ho

When for so long I've been down on my knees

Then you've got me over and over

For so long I've been down on my knees

'Til your love song floods me on, re-on, oh