



Higher Power - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (SATB) Piano Advanced
99	Full score Vocals (SATB) Piano Intermediate
115	Vocals (SATB)
125	C instrument
128	Bb instrument
131	Eb instrument
134	Piano Combo
140	Piano Solo Advanced
146	Piano Solo Intermediate
152	Synthesizer
157	Guitar
160	Bass guitar
163	Drumkit
167	Leadsheet (melody, lyrics, chords)
172	Lyrics

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

let ring

Brightness

distortion

8th

C

24

S: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

A: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

T: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

B: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

C: C B $\flat$

P.C.

Synth

Gtr.

BG

Dr.

32

S: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

A: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

T: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

B: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C: C B $\flat$

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB Combo C

E

56

S know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

A know _____ pa pa - ooh _____ pa pa - ooh _____ mm _____

T know _____ oh _____ oh _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

B know _____ oh _____ oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric,

C F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S — pa pa pa - ooh _____ oh _____ mm _____

A — pa pa pa - ooh _____ pa pa - ooh _____ mm _____

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

C B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S pow - er And you're real - ly some - one I wan - na know I wan - na know oh

A pow - er And you're real - ly some - one I wan - na know I wan - na know oh

T pow - er And you're real - ly some - one I wan - na know I wan - na know oh

B pow - er And you're real - ly some - one I wan - na know I wan - na know oh

C F/c C A^m B^{add9} F/a A^m B^b B^{add2} F/a A^m B^b B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh

A You've got Oh oh oh oh oh oh oh You've got Oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh

C C B^b

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo C

120

S
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

C
C/f F F/c C A^m B^b A^m B^badd9

P.C.

Synth

Gtr.

BG

Dr.

128

S
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

C
C/f F F/c C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B^b

let ring

Brightness

distortion

g^{tr}

C

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Higher Power 5

SATB Combo Bb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Bb F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth (8^{va}) *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Bb B^b C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Bb

88

S pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

T pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

B pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

Bb F/c C A^m B^{add9} F/a A^m B⁹ B^{add2} F/a A^m B⁹ B^{add2}

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

A You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

Bb C B⁹

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Bb

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Bb

P.C. C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Bb

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

pa pa - ooh pa pa pa pa - ooh

pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B♭

let ring

Brightness

distortion

gtr

gtr

C

24

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

C B $\flat$

32

S
A
T
B
Eb
P.C.
Synth
Gtr.
BG
Dr.

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

Higher Power 5

SATB Combo Eb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Eb

P.C. F/a A^m B⁺ B⁺add2 C C *pp*

Synth (8^{va}) *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Eb

P.C. B⁺ C *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Eb

88

S pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

A pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

T pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

B pow - er And ___ you're real - ly some - one ___ I wan-na know ___ I wan-na know ___ oh ___

Eb

P.C. F/c C A^m B^{add9} F/a A^m B⁹ B⁹add2 F/a A^m B⁹ B⁹add2

Synth (8^{va})

Gtr.

BG

Dr.

G

96

S You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

A You've got Oh oh oh ___ oh oh ___ oh oh ___ You've got Oh oh oh ___ oh oh ___ oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh ___ oh oh ___ oh oh

Eb

P.C. C B⁹

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Eb

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C. C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Eb

P.C. C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

- Coldplay -

William Champion, Denise Carite, Max Martin and Federico Vindver

Original Key

A

The image shows a page of a musical score for a band. The score is written for the following instruments and voices:

- Soprano**: Vocal part with lyrics "pa - ooh".
- Alto**: Vocal part with lyrics "pa - ooh".
- Tenor**: Vocal part with lyrics "pa - ooh".
- Bass**: Vocal part with lyrics "pa - ooh".
- Piano Combo**: Instrumental part with dynamics like *f* (forte), *leaving*, and *Brightness*.
- Synthesizer**: Instrumental part with dynamics like *dissonant* and *leaving*.
- Guitar**: Instrumental part with dynamics like *dissonant* and *leaving*.
- Bass Guitar**: Instrumental part with dynamics like *dissonant* and *leaving*.
- Drums**: Instrumental part with dynamics like *dissonant* and *leaving*.

The score includes various musical notations such as "N.C." (No Chord), "C" (Chord), "Bb" (B-flat), and "dissonant". It also features a large, stylized watermark in the background that reads "K&R".

16

S pa pa - ooh pa pa

A pa pa - ooh pa pa

T and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

B and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - kob a e - kil mi.

1

2

3

4

C

B₁

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB 4 extra staves

32

S — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

A — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

T — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

B — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

1 —

2 —

3 —

4 —

P.C. — C B:

Synth —

Gtr. —

BG —

Dr. —

4/8

S
hour. _____
you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

A
hour. _____
you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

T
hour. _____
oh _____ yeah, you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

B
hour. _____
oh _____ yeah, you've got a high - er pow - er
And _____ you're real - ly some - one
I wan - na

1
2
3
4

A^m B⁹add9 C/F F F/C C A^m B⁹add9

P.C.
(8^{va})

Synth

Gtr.

BG

Dr.

Higher Power 9
SATB 4 extra staves

64

S — pa pa pa - ooh — mm —

A — pa pa pa - ooh — pa — pa - ooh mm —

T 8 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

1

2

3

4

P.C. B: C

Synth *mf*

Gtr. 8

BG

Dr.

Higher Power 11
SATB 4 extra staves

80

S
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

A
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

T
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

B
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour

1
2
3
4

F/C C A^m B^{add9} A^m B^{add9} C/F F

P.C.

Synth
(8m)

Gtr.
8

BG

Dr.

SATB 4 extra staves

96

G

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh

A
You've got Oh oh oh — oh oh — oh oh — oh oh — oh oh

T
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh

B
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh oh

1
2
3
4

C
B₁

PC:
Synth

Gtr
8

BG
Dr

Higher Power 15
SATB 4 extra staves

H 1/2

S you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

A you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

T you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

B you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

1
2
3
4

P.C. C/f F F/c C A^m B^b A^m B^b

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

128

S so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

A so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

T so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

B so long I'd been down on my knees, then your love song — saved me o - ver — and o - ver — For

1

2

3

4

C/f F F/C C A^m B^b F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 19
SATB 4 extra staves

144

S
on — oh —

A
on — oh —

T
on — oh —

B
on — oh —

1
2
3
4

A^m B^b C⁷ C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

N.C. C N.C. B^b

distortion

letting

g^{tr}

g^{tr}

18

S ooh _____ pa pa _____ pa pa pa - ooh _____

A ooh _____ pa pa _____ pa pa pa - ooh _____

T I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

C B $\flat$

P.C.

Gtr.

BG

Dr.

C

24

S Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

A Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

T 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

B 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

C B $\flat$

P.C.

Gtr.

BG

Dr.

D

42

S you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

A you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

T you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

B you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond_ danc - ing ev - 'ry

C/f F F/c C A^m B^{add9}

P.C.

Gtr.

BG

Dr.

48

S hour. you've got a high - er pow - er And_ you're real - ly

A hour. you've got a high - er pow - er And_ you're real - ly

T hour. oh_ yeah, you've got a high - er pow - er And_ you're real - ly

B hour. oh_ yeah, you've got a high - er pow - er And_ you're real - ly

A^m B^{add9} C/f F F/c C

P.C.

Gtr.

BG

Dr.

66

S ooh oh mm

A ooh pa pa - ooh mm

T The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B $\flat$ C

P.C. *mf*

Gtr.

BG

Dr.

72

S pa pa pa - ooh ooh 'cause

A This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

T This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

B This joy is e - lec - tric and you're cir - cuit - ing through I'm so hap - py that I'm a - live. Hap - py I'm a - live at the same time as you 'cause

B $\flat$

P.C.

Gtr.

BG

Dr.

90

S some - one I wan-na know I wan-na know oh

A some - one I wan-na know I wan-na know oh

T some - one I wan-na know I wan-na know oh

B some - one I wan-na know I wan-na know oh

P.C. A^m $B^{\flat}add9$ F/a A^m $B^{\flat}$ $B^{\flat}add2$ F/a A^m $B^{\flat}$ $B^{\flat}add2$

Gtr.

BG

Dr.

G

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

A You've got Oh oh oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

P.C. C $B^{\flat}$

Gtr.

BG

Dr.

115

S
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____ you've got

A
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____ you've got

T
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah. you've got

B
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah. you've got

P.C.
A^m B^b A^m B^b C/f F

Gtr.
8

BG

Dr.

121

S
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

A
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

T
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

B
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

P.C.
(8th) F/c C A^m B^b A^m

Gtr.

BG

Dr.

SATB small Combo extra staves
Higher Power
- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vinderver
Arranged by Frank de Vreeze
Original Key*

High energy Pop $\bullet = 178$

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for Soprano, Alto, Tenor, and Bass, along with instrumental parts for Piano Combo, Guitar, and Drums. The score is written in 4/4 time and includes lyrics in both English and Chinese. The vocal parts are arranged in a harmonized fashion, with the Soprano and Alto parts often carrying the melody. The instrumental parts provide a rich accompaniment, with the Piano Combo playing chords and the Guitar adding texture. The Drums provide a steady rhythm. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *distortion*. The lyrics are written in both English and Chinese, with the English lyrics appearing above the vocal staves and the Chinese lyrics appearing below them. The score is divided into measures, with measure numbers 1 and 2 indicated at the beginning of the instrumental parts. The overall style is a classic rock ballad, capturing the essence of the original recording.

16

S pa pa - ooh pa pa

A pa pa - ooh pa pa

T 8 and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kl mi.

B and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kl mi.

1

2

C

B $\flat$

PC.

Gtr.

BG

Dr.

Higher Power 5
SATB small Combo extra staves

32

S — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1

2

P.C. C B_b

Gtr.

BG

Dr.

48

S
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

A
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

T
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

B
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

1
2

A^m B^{rad}9 C/^f F F/^c C A^m B^{rad}9

P.C.
Gtr.
BG
Dr.

64

S — pa pa pa - ooh — oh — mm —

A — pa pa pa - ooh — pa — pa - ooh — mm —

T 8 this boy is e-lec - tric and you're spar - king light. The u-ni-verse con-nect-ed and I'm buzz-ing night — af-ter night af-ter night. This joy is e-lec - tric,

B this boy is e-lec - tric and you're spar - king light. The u-ni-verse con-nect-ed and I'm buzz-ing night — af-ter night af-ter night. This joy is e-lec - tric,

1

2

B₁

C

P.C.

Gtr.

BG

Dr.

80

S
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

A
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

T
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — oh — yeah, you've got a high - er

B
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — oh — yeah, you've got a high - er

1
2

F/c C A^m B^{add9} A^m B^{add9} C/f F

PC.
Gtr.
BG
Dr.

96

G

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

A
You've got Oh oh oh — oh oh — oh —

T
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

B
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

1
2

C
B₁

PC:
Gtr.
BG
Dr.

H

112

S
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

A
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh — yeah —

T
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

B
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour. — oh yeah.

1
2

C/f F F/c C A^m B_b A^m B_b

P.C.
Gtr.
BG
Dr.

128

S
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

A
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

T
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

B
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

1
2

C/f F F/c C A^m B^b F C

PC:

Gtr:

BG

Dr:

SATB small Combo extra staves

144

S. on oh

A. on oh

T. on oh

B. on oh

1

2

P.C. A^m B^b C⁷ C

Gtr. 8

BG. 8

Dr. 8

oh oh oh oh oh oh

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

N.C. C

Piano Solo Advanced

let ring

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.A.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.A.

35

S
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.A.

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C
pp

P.S.A.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ____ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

S
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

A
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

T
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

B
pow - er got me sing-ing ev - 'ry sec - ond ____ danc - ing ev - 'ry hour. ____

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

S oh — You've got yeah, you've got a high - er

A oh — You've got Oh oh oh — oh oh — oh oh —

T oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.A.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A — You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

C

P.S.A.

115

S
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond____ danc - ing an - y hour.____ oh yeah.

P.S.A.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

let ring

f

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.I.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.I.

35

S — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B $\flat$

40

S hands up shak-ing just to let you know that you've got a high - er pow - er

A hands up shak-ing just to let you know that you've got a high - er pow - er

T hands up shak-ing just to let you know that you've got a high - er pow - er

B hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.I. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C *pp*

P.S.I.

F

75

S — ooh _____ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

P.S.I. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

T pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

B pow - er got me sing-ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.I. F/c C A^m B^badd9 A^m B^badd9

G

95

S oh _ You've got yeah, you've got a high - er

A oh _ You've got Oh oh oh _ oh oh _ oh oh _

T oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B₇add2 C B₇

P.S.I.

100

S You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

A _ You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

C

P.S.I.

115

S you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah

A you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah

T you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah.

B you've got me sing - ing ev - 'ry sec - ond danc - ing an - y hour. oh yeah.

P.S.I. A^m B^b A^m B^b

120

S you've got a high - er pow - er. You're once in an - y life - time.

A you've got a high - er pow - er. You're once in an - y life - time.

T you've got a high - er pow - er. You're once in an - y life - time.

B you've got a high - er pow - er. You're once in an - y life - time.

P.S.I. C/f F F/c C A^m B^b

135

S
o - ver. For so long I'd been down on my knees, 'til your

A
o - ver. For so long I'd been down on my knees, 'til your

T
o - ver. For so long I'd been down on my knees, 'til your

B
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S
love song floats me on ee - on

A
love song floats me on ee - on

T
love song floats me on ee - on

B
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano

Alto

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

S

A

T

B

ooh pa pa - ooh pa pa

ooh pa pa - ooh pa pa

Some-times I just can't take it.

Some-times I just can't take it.

S

A

T

B

pa pa pa - ooh

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

S
Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A
Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T
8
Oh oh oh oh oh oh come on come on Oh oh oh

B
Oh oh oh oh oh oh come on come on Oh oh oh

33

S
_ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

A
_ oh oh _ oh oh _ Hold tight _ Hold tight _ Oh oh oh _ oh oh _ oh oh

T
8
_ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

B
_ oh oh _ oh oh _ Hold tight Hold tight Oh oh oh _ oh oh _ oh oh

38

S — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh pa pa - ooh mm

A ooh pa pa - ooh mm

T oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S pa pa pa - ooh

A pa pa pa - ooh

T this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh mm

A pa pa - ooh mm

T buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

86

S you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

A you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

T you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

B you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

S know__ I wan-na know__ oh

A know__ I wan-na know__ oh

T know__ I wan-na know__ oh You've got yeah, you've

B know__ I wan-na know__ oh You've got yeah, you've

G

97

S You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A You've got Oh oh oh__ oh oh__ oh oh__

T got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

A
sec - ond _ danc - ing an - y hour. _ oh _ yeah you've got a high - er

T
8
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

B
sec - ond _ danc - ing an - y hour. _ oh yeah. you've got a high - er

122

S
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

A
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

T
8
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

B
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. _

127

S
When for _ so long _ I'd been down on _ my knees, then your love song

A
When for _ so long _ I'd been down on _ my knees, then your love song

T
8
When for _ so long _ I'd been down on _ my knees, then your love song

B
When for _ so long _ I'd been down on _ my knees, then your love song

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

C Instr.

6

13

19

26

32

38

44

B

C

©

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

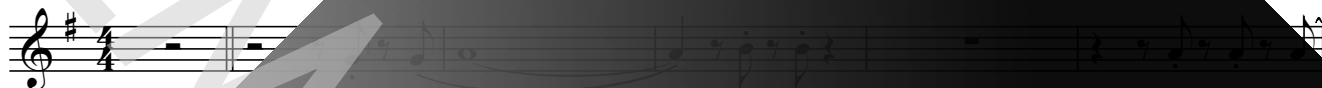
Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

A

Bb Instr.



B



Higher Power

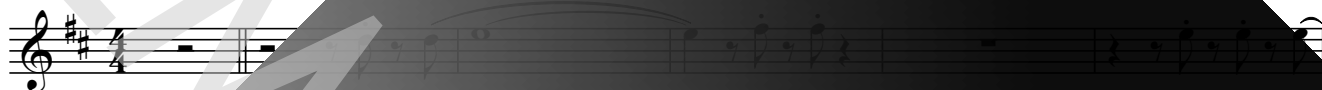
- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

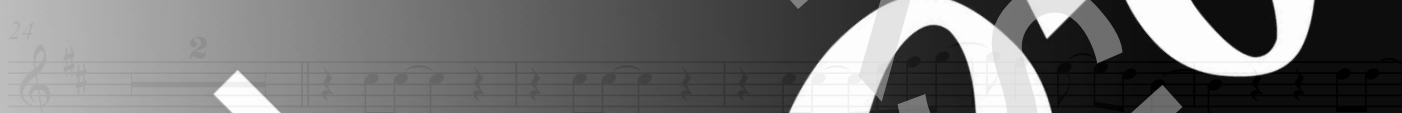
High energy Pop ♩ = 178

A

E♭ Instr.



B



Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B $\flat$

10 C B $\flat$

15 C

chorus

© www.ChorusOnline.com 00 6 - 41 57 77 56

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B^b

B

10 C B^b

15 C

chorus[®]

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. C

5 N.C. B^b

10 C B^b

15 C

chorus[®]

© www.ChorusOnline.com 00 6 - 41 57 77 56

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

lightness



B

repeated

12

18

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A
N.C.

distortion

Guitar

6

15

27

38

47

B
C
clear

C
C
3

D
C/f F
F/c C
A^m B^{add9}

R

ORIGINAL DO NOT COPY

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

Bass Guitar

5 N.C.

Sheet music for Bass Guitar, measures 1 to 40. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'High energy Pop' with a quarter note equal to 178 beats per minute. The music is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40. Chord symbols are provided above the staff: N.C. (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), Bb (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), C (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), B (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), C/f F (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), F/c C (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40), and D (measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40). The music is marked with a 'DRAFT' watermark and a 'chorus' logo.

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock
- Congabasa
- Cowbell
- Sharedrum
- Hi-Hat Foot
- Bassdrum (Kick)
- Shareclick



Drums

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop

Drums

9

16

23

30

37

Drums

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

N.C.

C

N.C.

B $\flat$



6



B

C

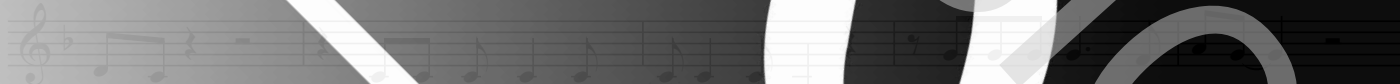
B $\flat$



Some-times I just can't take it.

Some-times I just can't take it and I'm not going to

15

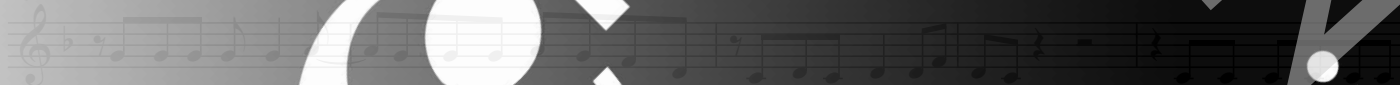


make it,

and I think my shoes are kn-ed.

I'm like a bro-ken re-

20



I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

'Til you tell me on

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze*

Original Key

A:

pa pa-oo pa pa
pa pa pa-oo

B:

00:13 Sometimes I just can't take it
Sometimes I just can't take it and it isn't alright
I'm not going to make it
And I think my shoe's untied (oh)

00:24 I'm like a broken record
I'm like a broken record and I'm not playing right
Drocer nekor a ekil mi
'Til you tell me on a heavenly phone to

C:

00:34 Hold tight (hold tight)
Come on (come on)
Come on (come on)
Oh-oh-oh-oh-oh-oh
Come on (come on)
Come on (come on)
Yeah, don't let go
Hold tight (hold tight)
Hold tight (hold tight)
Oh-oh-oh-oh-oh-oh
"It's alright, it's alright" she said
I got my hands up shaking just to let you know that

D:

00:55 you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know oh (oh)

E:

01:23 This boy is electric
This boy is electric and you're sparkling light
The universe connected
And I'm buzzing night after night after night (oh oh)
This joy is electric (mm)
This joy is electric and you're circulating through
I'm so happy that I'm alive
Happy I'm alive at the same time as you

F:

01:44 'Cause you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know
(I wanna know, oh oh)

G:

02:09 You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got
Oh-oh-oh-oh-oh-oh
You've got, oh, you've got a higher
You've got, yeah, you've got a higher
You've got, oh, you've got a higher
My hands up shaking just to let you know now

H:

02:20 You've got a higher power
You've got me singing every second, dancing every hour
02:41 Oh yeah, you've got a higher power
You're one of my lifetime
I'm going to make it on my own
When for so long I've been down on my knees
Then you've got me over and over
For so long I've been down on my knees
'Til your love song floods me on, re-on, oh