



## Higher Power - SATB

Pag.

|     |                                             |
|-----|---------------------------------------------|
| 02  | Full score combo C instrument               |
| 12  | Full score combo Bb instrument              |
| 22  | Full score combo Eb instrument              |
| 32  | Full score combo 4 extra staves             |
| 51  | Full score small combo                      |
| 64  | Full score small combo 2 extra staves       |
| 83  | Full score Vocals (SATB) Piano Advanced     |
| 99  | Full score Vocals (SATB) Piano Intermediate |
| 115 | Vocals (SATB)                               |
| 125 | C instrument                                |
| 128 | Bb instrument                               |
| 131 | Eb instrument                               |
| 134 | Piano Combo                                 |
| 140 | Piano Solo Advanced                         |
| 146 | Piano Solo Intermediate                     |
| 152 | Synthesizer                                 |
| 157 | Guitar                                      |
| 160 | Bass guitar                                 |
| 163 | Drumkit                                     |
| 167 | Leadsheet (melody, lyrics, chords)          |
| 172 | Lyrics                                      |

# Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B<sup>b</sup>

let ring

Brightness

distortion

8<sup>th</sup>

# Higher Power 3

## SATB Combo C

C

24

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh oh — oh oh — come on — come on

Hold tight Come on, — Come on, — Oh oh oh — oh oh — oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh — oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh — oh oh — come on — come on

C B $\flat$

32

S

A

T

B

C

P.C.

Synth

Gtr.

BG

Dr.

Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh — oh oh — Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh — oh oh — Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

# Higher Power 5

## SATB Combo C

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh oh This boy is e - lec - tric,

C F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>add2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

C B<sup>b</sup> C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

88

S pow - er And you're real - ly some - one I wan - na know I wan - na know oh

A pow - er And you're real - ly some - one I wan - na know I wan - na know oh

T pow - er And you're real - ly some - one I wan - na know I wan - na know oh

B pow - er And you're real - ly some - one I wan - na know I wan - na know oh

C F/c C A<sup>m</sup> B<sup>add9</sup> F/a A<sup>m</sup> B<sup>b</sup> B<sup>add2</sup> F/a A<sup>m</sup> B<sup>b</sup> B<sup>add2</sup>

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh

A You've got Oh oh oh oh oh oh oh oh You've got Oh oh oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

C C B<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

# Higher Power 9

## SATB Combo C

120

S  
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A  
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T  
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B  
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

C  
C/f F F/c C A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>add9

P.C.

Synth

Gtr.

BG

Dr.

128

S  
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A  
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T  
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B  
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

C  
C/f F F/c C A<sup>m</sup> B<sup>b</sup> F C

P.C.

Synth

Gtr.

BG

Dr.

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A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B<sup>b</sup>

let ring

Brightness

distortion

gtr

# Higher Power 3

## SATB Combo Bb

C

24

S: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

A: Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

T: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

B: 'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on

Bb: C Bb

P.C.

Synth

Gtr.

BG

Dr.

32

S: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

A: — Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

T: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

B: Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Bb: C Bb

P.C.

Synth

Gtr.

BG

Dr.

# Higher Power 5

## SATB Combo Bb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Bb F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>add2 C C *pp*

P.C. + left hand

Synth *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Bb B<sup>b</sup> C

P.C. *mf*

Synth *mf*

Gtr.

BG

Dr.

# Higher Power 7

## SATB Combo Bb

88

S pow - er And\_\_ you're real - ly some - one\_\_ I wan - na know\_\_ I wan - na know\_\_ oh\_\_

A pow - er And\_\_ you're real - ly some - one\_\_ I wan - na know\_\_ I wan - na know\_\_ oh\_\_

T pow - er And\_\_ you're real - ly some - one\_\_ I wan - na know\_\_ I wan - na know\_\_ oh\_\_

B pow - er And\_\_ you're real - ly some - one\_\_ I wan - na know\_\_ I wan - na know\_\_ oh\_\_

Bb F/c C A<sup>m</sup> B<sup>add9</sup> F/a A<sup>m</sup> B<sup>9</sup> B<sup>add2</sup> F/a A<sup>m</sup> B<sup>9</sup> B<sup>add2</sup>

P.C.

Synth

Gtr.

BG

Dr.

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh\_\_ oh oh\_\_ oh oh

A You've got Oh oh oh\_\_ oh oh\_\_ oh oh\_\_ You've got Oh oh oh\_\_ oh oh\_\_ oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh\_\_ oh oh\_\_ oh oh

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh\_\_ oh oh\_\_ oh oh

Bb C B<sup>9</sup>

P.C.

Synth

Gtr.

BG

Dr.

# Higher Power 9

## SATB Combo Bb

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Bb

P.C. C/f F F/c C A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>add9</sup>

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Bb

P.C. C/f F F/c C A<sup>m</sup> B<sup>b</sup> F C

Synth

Gtr.

BG

Dr.

# Higher Power

- Coldplay -

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Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

N.C. C N.C. B♭

let ring

Brightness

distortion

gtr

gtr

C

24

S  
A  
T  
B  
Eb  
P.C.  
Synth  
Gtr.  
BG  
Dr.

Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

C B $\flat$

32

S  
A  
T  
B  
Eb  
P.C.  
Synth  
Gtr.  
BG  
Dr.

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C B $\flat$

# Higher Power 5

## SATB Combo Eb

E

56

S know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

A know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric,

B know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric,

Eb

P.C. F/a A<sup>m</sup> B<sup>+</sup> B<sub>9</sub>add2 C C *pp*

Synth (8<sup>va</sup>)

Gtr.

BG

Dr.

64

S — pa pa pa - ooh \_\_\_\_\_ oh \_\_\_\_\_ mm \_\_\_\_\_

A — pa pa pa - ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

Eb

P.C. B<sup>+</sup> C

Synth *mf*

Gtr.

BG

Dr.

# Higher Power 7

## SATB Combo Eb

88

S  
pow - er And \_\_\_ you're real - ly some - one \_\_\_ I wan-na know \_\_\_ I wan-na know \_\_\_ oh \_\_\_

A  
pow - er And \_\_\_ you're real - ly some - one \_\_\_ I wan-na know \_\_\_ I wan-na know \_\_\_ oh \_\_\_

T  
pow - er And \_\_\_ you're real - ly some - one \_\_\_ I wan-na know \_\_\_ I wan-na know \_\_\_ oh \_\_\_

B  
pow - er And \_\_\_ you're real - ly some - one \_\_\_ I wan-na know \_\_\_ I wan-na know \_\_\_ oh \_\_\_

Eb

P.C.  
F/c C A<sup>m</sup> B<sup>add9</sup> F/a A<sup>m</sup> B<sup>9</sup> B<sup>9</sup>add2 F/a A<sup>m</sup> B<sup>9</sup> B<sup>9</sup>add2

Synth

Gtr.

BG

Dr.

96

S  
You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh \_\_\_ oh oh \_\_\_ oh oh

A  
You've got Oh oh oh \_\_\_ oh oh \_\_\_ oh oh \_\_\_ You've got Oh oh oh \_\_\_ oh oh \_\_\_ oh oh

T  
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh \_\_\_ oh oh \_\_\_ oh oh

B  
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh \_\_\_ oh oh \_\_\_ oh oh

Eb

P.C.  
C B<sup>9</sup>

Synth

Gtr.

BG

Dr.

120

S you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C. C/f F F/c C A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>add9</sup>

Synth

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Eb

P.C. C/f F F/c C A<sup>m</sup> B<sup>b</sup> F C

Synth

Gtr.

BG

Dr.

# SATB 4 extra staves Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze  
Original Key*

High energy Pop  $\frac{4}{4}$  = 178

A

Score for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G major, and features lyrics: "Higher Power".

Lyrics: Higher Power

Chords: N.C., C, N.C., B $\flat$

Performance markings: *distortion*, *growl*, *beating*, *brightness*

16

S pa pa - ooh pa pa

A pa pa - ooh pa pa

T and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Doc - er ne - kob a e - kil mi.

B and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Doc - er ne - kob a e - kil mi.

1

2

3

4

C

B<sub>1</sub>

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5  
SATB 4 extra staves

32

S — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

A — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

T — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

B — Oh oh — oh — oh — oh — oh — Hold tight — Hold tight — Oh oh — oh — oh — oh — "It's al - right, it's al - right" She said. I got my

1 —

2 —

3 —

4 —

P.C. — C B:

Synth —

Gtr. —

BG —

Dr. —

# Higher Power 7

SATB 4 extra staves

4/8

S  
hour. ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan - na

A  
hour. ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan - na

T  
hour. ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan - na

B  
hour. ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan - na

1  
2  
3  
4

A<sup>m</sup> B<sup>9</sup>add9 C/F F F/C C A<sup>m</sup> B<sup>9</sup>add9

P.C.  
(8<sup>va</sup>)

Synth

Gtr.

BG

Dr.

# Higher Power 9

SATB 4 extra staves

64

S — pa pa pa - ooh — mm —

A — pa pa pa - ooh — oh — pa pa - ooh — mm —

T this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night This joy is e - lec - tric,

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. B: C

Synth *mf*

Gtr. 8

BG

Dr.

Higher Power 11  
SATB 4 extra staves

80

S  
pow - er  
got me sing - ing ev - 'ry sec - ond  
danc - ing ev - 'ry hour

A  
pow - er  
got me sing - ing ev - 'ry sec - ond  
danc - ing ev - 'ry hour

T  
pow - er  
got me sing - ing ev - 'ry sec - ond  
danc - ing ev - 'ry hour

B  
pow - er  
got me sing - ing ev - 'ry sec - ond  
danc - ing ev - 'ry hour

1  
2  
3  
4

F/C C A<sup>m</sup> B<sup>9</sup>add9 A<sup>m</sup> B<sup>9</sup>add9 C/F F

P.C.

Synth  
(8m)

Gtr.  
8

BG

Dr.

## SATB 4 extra staves

[illegible]

Higher Power 15  
SATB 4 extra staves

**H** 1/2

S you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

A you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

T you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

B you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

1  
2  
3  
4

C/C F F/C C A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

P.C.

Synth

Gtr.

BG

Dr.

ORIGINAL DO NOT COPY

Higher Power 17  
SATB 4 extra staves

128

S so long I'd been down on my knees, then your love song — saved me — ver — and o — ver — For

A so long I'd been down on my knees, then your love song — saved me — ver — and o — ver — For

T so long I'd been down on my knees, then your love song — saved me — ver — and o — ver — For

B so long I'd been down on my knees, then your love song — saved me — ver — and o — ver — For

1

2

3

4

C/f F F/C C Am B<sup>b</sup> F C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 19  
SATB 4 extra staves

144

S  
on — oh —

A  
on — oh —

T  
on — oh —

B  
on — oh —

1  
2  
3  
4

A<sub>m</sub> B<sub>b</sub> C<sup>7</sup> C

P.C.

Synth

Gtr.

BG

Dr.

# Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

N.C. C N.C. B<sup>b</sup>

distortion

letting

8<sup>th</sup>

8<sup>th</sup>

pa pa - ooh pa pa pa pa -

pa pa - ooh pa pa pa pa -

18

S ooh \_\_\_\_\_ pa pa pa pa pa - ooh \_\_\_\_\_

A ooh \_\_\_\_\_ pa pa pa pa pa - ooh \_\_\_\_\_

T I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

C B $\flat$

P.C.

Gtr.

BG

Dr.

[C]

24

S Hold tight Come on, \_\_\_\_\_ Come on, \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

A Hold tight Come on, \_\_\_\_\_ Come on, \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

T 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, \_\_\_\_\_ come on, \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

B 'Til you tell me on a heav - en - ly phone to. Hold tight Come on, \_\_\_\_\_ come on, \_\_\_\_\_ Oh oh oh \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

C B $\flat$

P.C.

Gtr.

BG

Dr.

D

42

S you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond\_ danc - ing ev - 'ry

A you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond\_ danc - ing ev - 'ry

T you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond\_ danc - ing ev - 'ry

B you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond\_ danc - ing ev - 'ry

C/f F F/c C A<sup>m</sup> B<sup>add9</sup>

P.C.

Gtr.

BG

Dr.

48

S hour. you've got a high - er pow - er And\_ you're real - ly

A hour. you've got a high - er pow - er And\_ you're real - ly

T hour. oh\_ yeah, you've got a high - er pow - er And\_ you're real - ly

B hour. oh\_ yeah, you've got a high - er pow - er And\_ you're real - ly

A<sup>m</sup> B<sup>add9</sup> C/f F F/c C

P.C.

Gtr.

BG

Dr.

66

S  
ooh \_\_\_\_\_ oh \_\_\_\_\_ mm \_\_\_\_\_

A  
ooh \_\_\_\_\_ pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T  
8 The u - ni - verse con - nect - ed and I'm buzz - ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

B  
The u - ni - verse con - nect - ed and I'm buzz - ing night \_\_\_\_\_ af - ter night af - ter night. This joy is e - lec - tric,

B $\flat$  C

P.C.  
mf

Gtr.  
8

BG

Dr.  
8

72

S  
\_\_\_\_\_ pa pa pa - ooh \_\_\_\_\_ ooh \_\_\_\_\_ 'cause

A  
\_\_\_\_\_ This joy is e - lec - tric and you're cir - cuit - ing through \_\_\_\_\_ I'm so hap - py that I'm \_\_\_\_\_ a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause

T  
8 This joy is e - lec - tric and you're cir - cuit - ing through \_\_\_\_\_ I'm so hap - py that I'm \_\_\_\_\_ a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause

B  
This joy is e - lec - tric and you're cir - cuit - ing through \_\_\_\_\_ I'm so hap - py that I'm \_\_\_\_\_ a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause

B $\flat$

P.C.

Gtr.  
8

BG

Dr.  
8

90

S some - one I wan-na know I wan-na know oh

A some - one I wan-na know I wan-na know oh

T some - one I wan-na know I wan-na know oh

B some - one I wan-na know I wan-na know oh

A<sup>m</sup> B<sup>9</sup>add9 F/a A<sup>m</sup> B<sup>b</sup> B<sup>9</sup>add2 F/a A<sup>m</sup> B<sup>b</sup> B<sup>9</sup>add2

P.C.

Gtr.

BG

Dr.

**G**

96

S You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

A You've got Oh oh oh oh oh oh oh oh

T You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

B You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

C B<sup>b</sup>

P.C.

Gtr.

BG

Dr.

115

S  
you've got me sing - ing ev - 'ry sec - ond\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_ yeah\_\_ you've got

A  
you've got me sing - ing ev - 'ry sec - ond\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_ yeah\_\_ you've got

T  
you've got me sing - ing ev - 'ry sec - ond\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah. you've got

B  
you've got me sing - ing ev - 'ry sec - ond\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah. you've got

P.C.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup> C/f F

Gtr.  
8

BG

Dr.  
8

121

S  
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.\_\_\_\_

A  
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.\_\_\_\_

T  
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.\_\_\_\_

B  
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.\_\_\_\_

P.C.  
(8<sup>th</sup>) F/c C A<sup>m</sup> B<sup>b</sup> A<sup>m</sup>

Gtr.  
8

BG

Dr.  
8

SATB small Combo extra staves  
**Higher Power**  
 - Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vinderver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop  $\bullet = 178$

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for Soprano, Alto, Tenor, and Bass, along with instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are arranged in a harmonized fashion, with the Soprano and Alto parts often carrying the melody. The instrumental parts provide a rich accompaniment, with the Piano Combo and Guitar parts featuring complex chordal structures and melodic lines. The Drums part provides a steady rhythmic foundation. The score is presented in a standard musical notation format, with each instrument and voice part on its own staff. The overall style is that of a professional musical score, with clear notation and a focus on the musical details of the song.

16

S pa pa - ooh \_\_\_\_\_ pa pa

A pa pa - ooh \_\_\_\_\_ pa pa

T 8 and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kl mi.

B and I think my shoes — are un-tied. oh I'm like a bro - ken re-cord, I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kl mi.

1

2

P.C. C B<sup>b</sup>

Gtr.

BG

Dr.

Higher Power 5  
SATB small Combo extra staves

32

S — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T 8 — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B — Oh oh — oh oh — Hold tight — Hold tight — Oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1

2

P.C. C B<sub>b</sub>

Gtr. 8

BG

Dr.

48

S  
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

A  
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

T  
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

B  
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

1  
2

Am Bbadd9 C/f F F/c C Am Bbadd9

PC.  
Gtr.  
BG  
Dr.

64

S — pa pa pa - ooh — oh — mm —

A — pa pa pa - ooh — pa pa - ooh — mm —

T 8 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

1

2

PC. *mf* *B<sub>b</sub>* *C*

Gtr. *g*

BG

Dr.

80

S  
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

A  
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — you've got a high - er

T  
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — oh — yeah, you've got a high - er

B  
pow - er got me sing-ing ev - 'ly sec - ond — danc - ing ev - 'ly hour. — oh — yeah, you've got a high - er

1  
2

PC.  
F/c C A<sup>m</sup> B<sup>add9</sup> A<sup>m</sup> B<sup>add9</sup> C/f F

Gtr.  
8

BG  
8

Dr.  
8

**G**

96

S  
You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

A  
You've got Oh oh oh — oh oh — oh —

T  
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

B  
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh

1  
2

C  
B<sub>1</sub>

PC:  
Gtr.  
BG  
Dr.

H

112

S  
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh — yeah —

A  
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh — yeah —

T  
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh yeah.

B  
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh yeah.

1  
2

C/f F F/c C A<sup>m</sup> B<sub>b</sub> A<sup>m</sup> B<sub>b</sub>

PC:  
Gtr.  
BG  
Dr.

128

S  
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

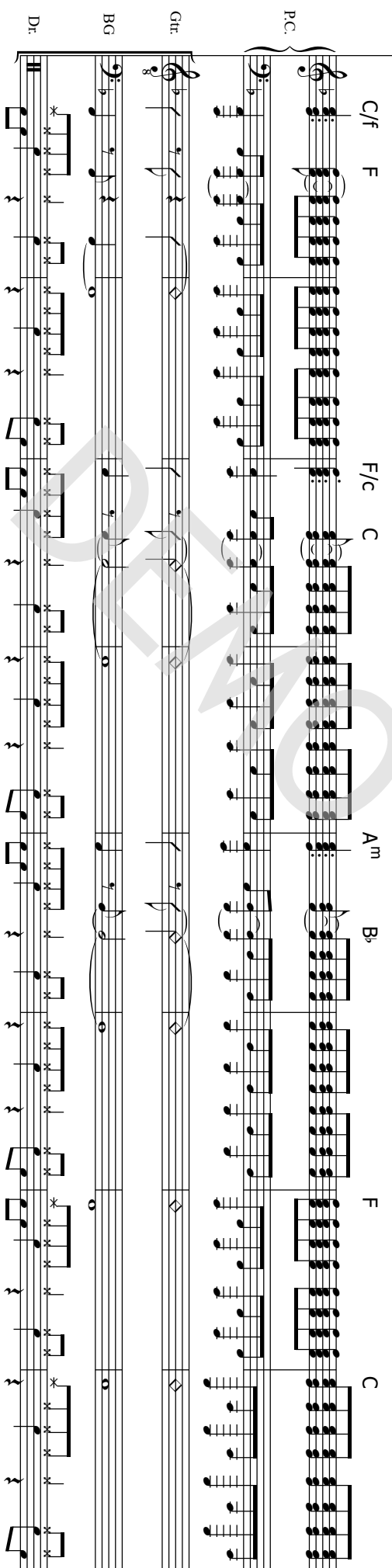
A  
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

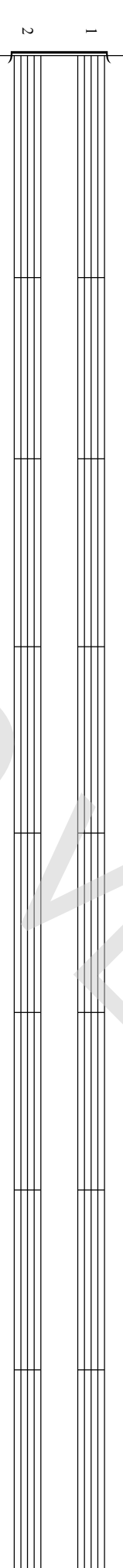
T  
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

B  
so long — I'd been down on — my knees, then your love song saved me o - ver — and o - ver — For

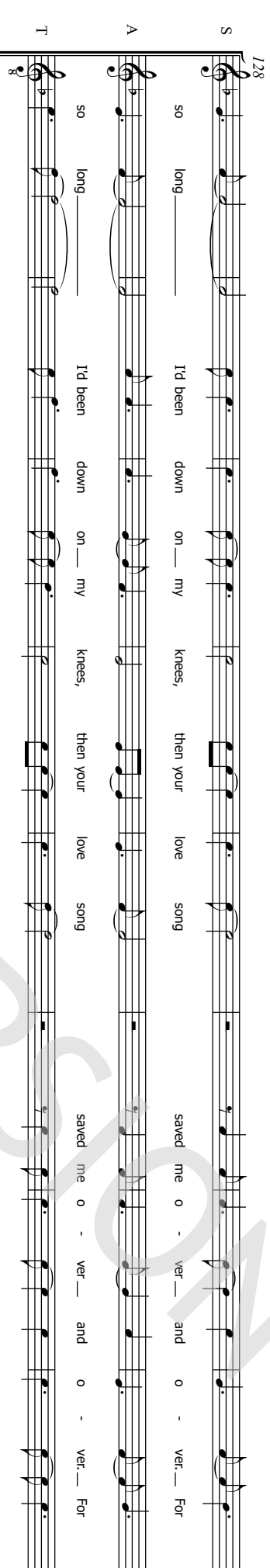
1  
2

C/f F F/c C A<sup>m</sup> B<sup>b</sup> F C

PC: 

Gtr. 

BG 

Dr. 

**SATB small Combo extra staves**

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It includes staves for five instruments: Soprano (S), Alto (A), Tenor (T), Bass (B), and Drums (Dr.). The guitar part (Gtr.) is written in standard notation, while the bass guitar (BG) part uses a simplified notation system with asterisks and flags. The piano accompaniment (P.C.) features complex chord voicings, including A minor, B-flat major, C7, and C major. The vocal parts are written in treble clef with lyrics underneath. The drums part is shown as a series of rhythmic patterns. The score is divided into two systems, labeled 1 and 2.

# Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

N.C. C

let ring

pa pa - ooh pa pa

pa pa - ooh pa pa

8

f

15

S

A

T

B

P.S.A.

make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

pa pa - ooh pa pa

pa pa - ooh pa pa

C

20

S

A

T

B

P.S.A.

I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

pa pa pa - ooh

pa pa pa - ooh

B $\flat$

35

S  
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A  
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T  
8 Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B  
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.A.

40

S  
hands up shak-ing just to let you know that you've got a high - er pow - er

A  
hands up shak-ing just to let you know that you've got a high - er pow - er

T  
8 hands up shak-ing just to let you know that you've got a high - er pow - er

B  
hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

A I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

T I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

B I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>,add2 C

P.S.A. let ring + left hand

60

S pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

A pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

B oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

C  
pp

P.S.A.

F

75

S — ooh \_\_\_\_\_ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same \_\_\_ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same \_\_\_ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same \_\_\_ time as you 'cause you've got a high - er

P.S.A. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond \_\_\_ danc - ing ev - 'ry hour. \_\_\_

A pow - er got me sing-ing ev - 'ry sec - ond \_\_\_ danc - ing ev - 'ry hour. \_\_\_

T pow - er got me sing-ing ev - 'ry sec - ond \_\_\_ danc - ing ev - 'ry hour. \_\_\_

B pow - er got me sing-ing ev - 'ry sec - ond \_\_\_ danc - ing ev - 'ry hour. \_\_\_

P.S.A. F/c C A<sup>m</sup> B<sup>b</sup>add9 A<sup>m</sup> B<sup>b</sup>add9

G

95

S  
oh — You've got yeah, you've got a high - er

A  
oh — You've got Oh oh oh — oh oh — oh oh —

T  
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B  
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B<sub>7</sub>add2 C B<sub>7</sub>

P.S.A.

100

S  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A  
— You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B  
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

C

P.S.A.

115

S  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_\_\_ yeah\_\_\_\_

A  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_\_\_ yeah\_\_\_\_

T  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah.

B  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah.

P.S.A.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

120

S  
you've got a high - er pow - er. You're once in an - y life - time.

A  
you've got a high - er pow - er. You're once in an - y life - time.

T  
you've got a high - er pow - er. You're once in an - y life - time.

B  
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.  
C/f F F/c C A<sup>m</sup> B<sup>b</sup>

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

P.S.A.

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

let ring

*f*

15

S — pa pa - ooh — pa pa

A — pa pa - ooh — pa pa

T make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

C

P.S.I.

20

S pa pa pa - ooh —

A pa pa pa - ooh —

T I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B $\flat$

P.S.I.

35

S — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B $\flat$

40

S hands up shak-ing just to let you know that you've got a high - er pow - er

A hands up shak-ing just to let you know that you've got a high - er pow - er

T hands up shak-ing just to let you know that you've got a high - er pow - er

B hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

A I wan-na know \_\_\_\_\_ pa pa - ooh \_\_\_\_\_

T I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

B I wan-na know \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_

P.S.I. F/a A<sup>m</sup> B<sup>b</sup> B<sup>b</sup>,add2 C  
let ring + left hand

60

S pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

A pa pa - ooh \_\_\_\_\_ mm \_\_\_\_\_

T oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

B oh \_\_\_\_\_ oh \_\_\_\_\_ This boy is e - lec - tric, this boy is e - lec -

P.S.I. C  
pp

F

75

S — ooh \_\_\_\_\_ 'cause you've got a high - er

A — a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause you've got a high - er

T — a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause you've got a high - er

B — a - live. Hap - py I'm a - live at the same \_\_\_\_\_ time as you 'cause you've got a high - er

P.S.I. C/f F

80

S pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_\_

A pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_\_

T pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_\_

B pow - er got me sing-ing ev - 'ry sec - ond \_\_\_\_\_ danc - ing ev - 'ry hour. \_\_\_\_\_

P.S.I. F/c C A<sup>m</sup> B<sup>b</sup>add9 A<sup>m</sup> B<sup>b</sup>add9

G

95

S  
oh \_ You've got yeah, you've got a high - er

A  
oh \_ You've got Oh oh oh \_ oh oh \_ oh oh \_

T  
oh \_ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B  
oh \_ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.  
B<sub>9</sub>add2 C B<sub>9</sub>

100

S  
You've got yeah, you've got a high - er. You've got Oh oh oh \_ oh oh \_ oh oh You've got yeah, you've

A  
\_ You've got Oh oh oh \_ oh oh \_ oh oh You've got yeah, you've

T  
You've got yeah, you've got a high - er. You've got Oh oh oh \_ oh oh \_ oh oh You've got yeah, you've

B  
You've got yeah, you've got a high - er. You've got Oh oh oh \_ oh oh \_ oh oh You've got yeah, you've

P.S.I.  
C

115

S  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_\_\_ yeah\_\_\_\_

A  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh\_\_\_\_ yeah\_\_\_\_

T  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah.

B  
you've got me sing - ing ev - 'ry sec - ond\_\_\_\_ danc - ing an - y hour.\_\_\_\_ oh yeah.

P.S.I.  
A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

120

S  
you've got a high - er pow - er. You're once in an - y life - time.

A  
you've got a high - er pow - er. You're once in an - y life - time.

T  
you've got a high - er pow - er. You're once in an - y life - time.

B  
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.  
C/f F F/c C A<sup>m</sup> B<sup>b</sup>

135

S o - ver. For so long I'd been down on my knees, 'til your

A o - ver. For so long I'd been down on my knees, 'til your

T o - ver. For so long I'd been down on my knees, 'til your

B o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S love song floats me on ee - on

A love song floats me on ee - on

T love song floats me on ee - on

B love song floats me on ee - on

A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup> A<sup>m</sup> B<sup>b</sup>

P.S.I.

# Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano

Alto

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

S

A

T

B

ooh pa pa - ooh pa pa

ooh pa pa - ooh pa pa

Some-times I just can't take it.

Some-times I just can't take it.

S

A

T

B

pa pa pa - ooh

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

28

S Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T — Oh oh oh oh oh oh come on come on Oh oh oh

B — Oh oh oh oh oh oh come on come on Oh oh oh

33

S — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

A — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

T — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

B — oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

S — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B — "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh pa pa - ooh mm

A ooh pa pa - ooh mm

T oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S pa pa pa - ooh

A pa pa pa - ooh

T this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh mm

A pa pa - ooh mm

T buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night af - ter night af - ter night. This joy is e - lec - tric,

86

S you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

A you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

T you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

B you've got a high-er pow - er And\_\_ you're real-ly some-one\_\_ I wan-na

92

S know\_\_ I wan-na know\_\_ oh

A know\_\_ I wan-na know\_\_ oh

T know\_\_ I wan-na know\_\_ oh You've got yeah, you've

B know\_\_ I wan-na know\_\_ oh You've got yeah, you've

G

97

S You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A You've got Oh oh oh\_\_ oh oh\_\_ oh oh\_\_

T got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S  
sec - ond \_ danc - ing an - y hour. \_ oh \_ yeah you've got a high - er

A  
sec - ond \_ danc - ing an - y hour. \_ oh \_ yeah you've got a high - er

T  
8  
sec - ond \_ danc - ing an - y hour. \_ oh yeah. you've got a high - er

B  
sec - ond \_ danc - ing an - y hour. \_ oh yeah. you've got a high - er

122

S  
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. \_

A  
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. \_

T  
8  
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. \_

B  
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. \_

127

S  
When for \_ so long \_ I'd been down on \_ my knees, then your love song

A  
When for \_ so long \_ I'd been down on \_ my knees, then your love song

T  
8  
When for \_ so long \_ I'd been down on \_ my knees, then your love song

B  
When for \_ so long \_ I'd been down on \_ my knees, then your love song

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver*

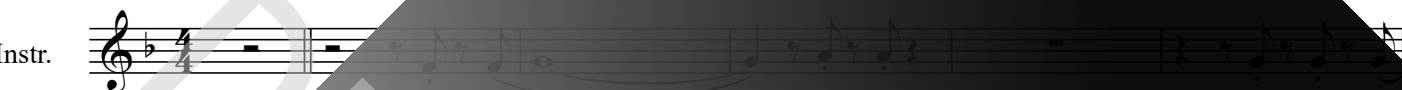
*Arranged by Frank de Vreeze*

*Original Key*

High energy Pop ♩ = 178

A

C Instr.



# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver*

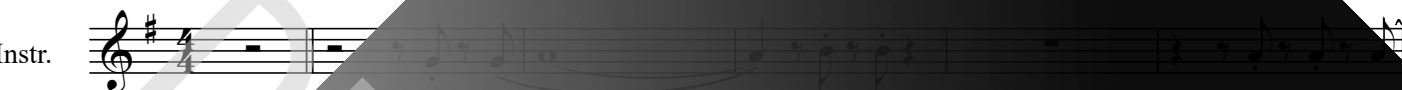
*Arranged by Frank de Vreeze*

*Original Key*

High energy Pop ♩ = 178

A

Bb Instr.



# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

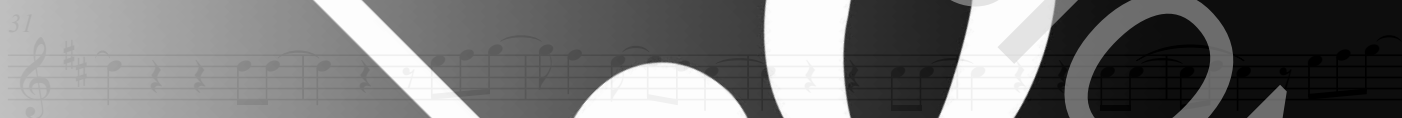
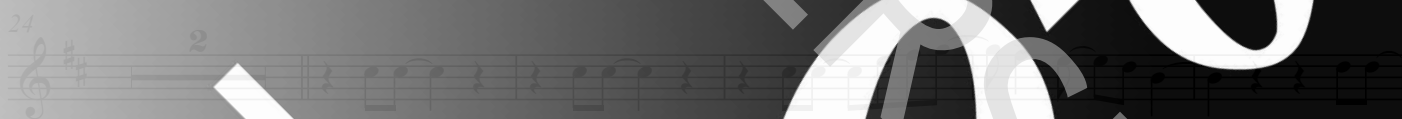
E♭ Instr.



B



C



# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B $\flat$

B

10 C B $\flat$

15 C

chor<sup>us</sup> online

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# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
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*Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B $\flat$

B

10 C B $\flat$

15 C

chorus<sup>®</sup> online

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

DEMO

let ring

N.C. B $\flat$

B

10 C B $\flat$

15 C

chorus

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# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
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Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178

A

Brightness



B

Sweetness

12

18

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze*

*Original Key*

High energy Pop ♩ = 178

**A**  
N.C.

distortion

Guitar

6

15

27

38

47

**B**  
C  
clear

**C**  
B $\flat$

**D**  
C/f F F/c C Am B $\flat$ add9

**E**  
A $\flat$  B $\flat$ add9 C/f F F/c C

**F**  
B $\flat$

**G**  
C

**H**  
B $\flat$

**I**  
C

**J**  
B $\flat$

**K**  
C

**L**  
B $\flat$

**M**  
C

**N**  
B $\flat$

**O**  
C

**P**  
B $\flat$

**Q**  
C

**R**  
B $\flat$

**S**  
C

**T**  
B $\flat$

**U**  
C

**V**  
B $\flat$

**W**  
C

**X**  
B $\flat$

**Y**  
C

**Z**  
B $\flat$

**AA**  
C

**AB**  
B $\flat$

**AC**  
C

**AD**  
B $\flat$

**AE**  
C

**AF**  
B $\flat$

**AG**  
C

**AH**  
B $\flat$

**AI**  
C

**AJ**  
B $\flat$

**AK**  
C

**AL**  
B $\flat$

**AM**  
C

**AN**  
B $\flat$

**AO**  
C

**AP**  
B $\flat$

**AQ**  
C

**AR**  
B $\flat$

**AS**  
C

**AT**  
B $\flat$

**AU**  
C

**AV**  
B $\flat$

**AW**  
C

**AX**  
B $\flat$

**AY**  
C

**AZ**  
B $\flat$

**BA**  
C

**BB**  
B $\flat$

**BC**  
C

**BD**  
B $\flat$

**BE**  
C

**BF**  
B $\flat$

**BG**  
C

**BH**  
B $\flat$

**BI**  
C

**BJ**  
B $\flat$

**BK**  
C

**BL**  
B $\flat$

**BM**  
C

**BN**  
B $\flat$

**BO**  
C

**BP**  
B $\flat$

**BQ**  
C

**BR**  
B $\flat$

**BS**  
C

**BT**  
B $\flat$

**BU**  
C

**BV**  
B $\flat$

**BW**  
C

**BX**  
B $\flat$

**BY**  
C

**BZ**  
B $\flat$

**CA**  
C

**CB**  
B $\flat$

**CC**  
C

**CD**  
B $\flat$

**CE**  
C

**CF**  
B $\flat$

**CG**  
C

**CH**  
B $\flat$

**CI**  
C

**CJ**  
B $\flat$

**CK**  
C

**CL**  
B $\flat$

**CM**  
C

**CN**  
B $\flat$

**CO**  
C

**CP**  
B $\flat$

**CQ**  
C

**CR**  
B $\flat$

**CS**  
C

**CT**  
B $\flat$

**CU**  
C

**CV**  
B $\flat$

**CW**  
C

**CX**  
B $\flat$

**CY**  
C

**CZ**  
B $\flat$

**DA**  
C

**DB**  
B $\flat$

**DC**  
C

**DD**  
B $\flat$

**DE**  
C

**DF**  
B $\flat$

**DG**  
C

**DH**  
B $\flat$

**DI**  
C

**DJ**  
B $\flat$

**DK**  
C

**DL**  
B $\flat$

**DM**  
C

**DN**  
B $\flat$

**DO**  
C

**DP**  
B $\flat$

**DQ**  
C

**DR**  
B $\flat$

**DS**  
C

**DT**  
B $\flat$

**DU**  
C

**DV**  
B $\flat$

**DW**  
C

**DX**  
B $\flat$

**DY**  
C

**DZ**  
B $\flat$

**EA**  
C

**EB**  
B $\flat$

**EC**  
C

**ED**  
B $\flat$

**EE**  
C

**EF**  
B $\flat$

**EG**  
C

**EH**  
B $\flat$

**EI**  
C

**EJ**  
B $\flat$

**EK**  
C

**EL**  
B $\flat$

**EM**  
C

**EN**  
B $\flat$

**EO**  
C

**EP**  
B $\flat$

**EQ**  
C

**ER**  
B $\flat$

**ES**  
C

**ET**  
B $\flat$

**EU**  
C

**EV**  
B $\flat$

**EW**  
C

**EX**  
B $\flat$

**EY**  
C

**EZ**  
B $\flat$

**FA**  
C

**FB**  
B $\flat$

**FC**  
C

**FD**  
B $\flat$

**FE**  
C

**FF**  
B $\flat$

**FG**  
C

**FH**  
B $\flat$

**FI**  
C

**FJ**  
B $\flat$

**FK**  
C

**FL**  
B $\flat$

**FM**  
C

**FN**  
B $\flat$

**FO**  
C

**FP**  
B $\flat$

**FQ**  
C

**FR**  
B $\flat$

**FS**  
C

**FT**  
B $\flat$

**FU**  
C

**FV**  
B $\flat$

**FW**  
C

**FX**  
B $\flat$

**FY**  
C

**FZ**  
B $\flat$

**GA**  
C

**GB**  
B $\flat$

**GC**  
C

**GD**  
B $\flat$

**GE**  
C

**GF**  
B $\flat$

**GG**  
C

**GH**  
B $\flat$

**GI**  
C

**GJ**  
B $\flat$

**GK**  
C

**GL**  
B $\flat$

**GM**  
C

**GN**  
B $\flat$

**GO**  
C

**GP**  
B $\flat$

**GQ**  
C

**GR**  
B $\flat$

**GS**  
C

**GT**  
B $\flat$

**GU**  
C

**GV**  
B $\flat$

**GW**  
C

**GX**  
B $\flat$

**GY**  
C

**GZ**  
B $\flat$

**HA**  
C

**HB**  
B $\flat$

**HC**  
C

**HD**  
B $\flat$

**HE**  
C

**HF**  
B $\flat$

**HG**  
C

**HH**  
B $\flat$

**HI**  
C

**HJ**  
B $\flat$

**HK**  
C

**HL**  
B $\flat$

**HM**  
C

**HN**  
B $\flat$

**HO**  
C

**HP**  
B $\flat$

**HQ**  
C

**HR**  
B $\flat$

**HS**  
C

**HT**  
B $\flat$

**HU**  
C

**HV**  
B $\flat$

**HW**  
C

**HX**  
B $\flat$

**HY**  
C

**HZ**  
B $\flat$

**IA**  
C

**IB**  
B $\flat$

**IC**  
C

**ID**  
B $\flat$

**IE**  
C

**IF**  
B $\flat$

**IG**  
C

**IH**  
B $\flat$

**II**  
C

**IJ**  
B $\flat$

**IK**  
C

**IL**  
B $\flat$

**IM**  
C

**IN**  
B $\flat$

**IO**  
C

**IP**  
B $\flat$

**IQ**  
C

**IR**  
B $\flat$

**IS**  
C

**IT**  
B $\flat$

**IU**  
C

**IV**  
B $\flat$

**IW**  
C

**IX**  
B $\flat$

**IY**  
C

**IZ**  
B $\flat$

**JA**  
C

**JB**  
B $\flat$

**JC**  
C

**JD**  
B $\flat$

**JE**  
C

**JF**  
B $\flat$

**JG**  
C

**JH**  
B $\flat$

**JI**  
C

**JJ**  
B $\flat$

**JK**  
C

**JL**  
B $\flat$

**JM**  
C

**JN**  
B $\flat$

**JO**  
C

**JP**  
B $\flat$

**JQ**  
C

**JR**  
B $\flat$

**JS**  
C

**JT**  
B $\flat$

**JU**  
C

**JV**  
B $\flat$

**JW**  
C

**JX**  
B $\flat$

**JY**  
C

**JZ**  
B $\flat$

**KA**  
C

**KB**  
B $\flat$

**KC**  
C

**KD**  
B $\flat$

**KE**  
C

**KF**  
B $\flat$

**KG**  
C

**KH**  
B $\flat$

**KI**  
C

**KJ**  
B $\flat$

**KK**  
C

**KL**  
B $\flat$

**KM**  
C

**KN**  
B $\flat$

**KO**  
C

**KP**  
B $\flat$

**KQ**  
C

**KR**  
B $\flat$

**KS**  
C

**KT**  
B $\flat$

**KU**  
C

**KV**  
B $\flat$

**KW**  
C

**KX**  
B $\flat$

**KY**  
C

**KZ**  
B $\flat$

**LA**  
C

**LB**  
B $\flat$

**LC**  
C

**LD**  
B $\flat$

**LE**  
C

**LF**  
B $\flat$

**LG**  
C

**LH**  
B $\flat$

**LI**  
C

**LJ**  
B $\flat$

**LK**  
C

**LL**  
B $\flat$

**LM**  
C

**LN**  
B $\flat$

**LO**  
C

**LP**  
B $\flat$

**LQ**  
C

**LR**  
B $\flat$

**LS**  
C

**LT**  
B $\flat$

**LU**  
C

**LV**  
B $\flat$

**LW**  
C

**LX**  
B $\flat$

**LY**  
C

**LZ**  
B $\flat$

**MA**  
C

**MB**  
B $\flat$

**MC**  
C

**MD**  
B $\flat$

**ME**  
C

**MF**  
B $\flat$

**MG**  
C

**MH**  
B $\flat$

**MI**  
C

**MJ**  
B $\flat$

**MK**  
C

**ML**  
B $\flat$

**MM**  
C

**MN**  
B $\flat$

**MO**  
C

**MP**  
B $\flat$

**MQ**  
C

**MR**  
B $\flat$

**MS**  
C

**MT**  
B $\flat$

**MU**  
C

**MV**  
B $\flat$

**MW**  
C

**MX**  
B $\flat$

**MY**  
C

**MZ**  
B $\flat$

**NA**  
C

**NB**  
B $\flat$

**NC**  
C

**ND**  
B $\flat$

**NE**  
C

**NF**  
B $\flat$

**NG**  
C

**NH**  
B $\flat$

**NI**  
C

**NJ**  
B $\flat$

**NK**  
C

**NL**  
B $\flat$

**NM**  
C

**NN**  
B $\flat$

**NO**  
C

**NP**  
B $\flat$

**NQ**  
C

**NR**  
B $\flat$

**NS**  
C

**NT**  
B $\flat$

**NU**  
C

**NV**  
B $\flat$

**NW**  
C

**NX**  
B $\flat$

**NY**  
C

**NZ**  
B $\flat$

**OA**  
C

**OB**  
B $\flat$

**OC**  
C

**OD**  
B $\flat$

**OE**  
C

**OF**  
B $\flat$

**OG**  
C

**OH**  
B $\flat$

**OI**  
C

**OJ**  
B $\flat$

**OK**  
C

**OL**  
B $\flat$

**OM**  
C

**ON**  
B $\flat$

**OO**  
C

**OP**  
B $\flat$

**OQ**  
C

**OR**  
B $\flat$

**OS**  
C

**OT**  
B $\flat$

**OU**  
C

**OV**  
B $\flat$

**OW**  
C

**OX**  
B $\flat$

**OY**  
C

**OZ**  
B $\flat$

**PA**  
C

**PB**  
B $\flat$

**PC**  
C

**PD**  
B $\flat$

**PE**  
C

**PF**  
B $\flat$

**PG**  
C

**PH**  
B $\flat$

**PI**  
C

**PJ**  
B $\flat$

**PK**  
C

**PL**  
B $\flat$

**PM**  
C

**PN**  
B $\flat$

**PO**  
C

**PP**  
B $\flat$

**PQ**  
C

**PR**  
B $\flat$

**PS**  
C

**PT**  
B $\flat$

**PU**  
C

**PV**  
B $\flat$

**PW**  
C

**PX**  
B $\flat$

**PY**  
C

**PZ**  
B $\flat$

**QA**  
C

**QB**  
B $\flat$

**QC**  
C

**QD**  
B $\flat$

**QE**  
C

**QF**  
B $\flat$

**QG**  
C

**QH**  
B $\flat$

**QI**  
C

**QJ**  
B $\flat$

**QK**  
C

**QL**  
B $\flat$

**QM**  
C

**QN**  
B $\flat$

**QO**  
C

**QP**  
B $\flat$

**QQ**  
C

**QR**  
B $\flat$

**QS**  
C

**QT**  
B $\flat$

**QU**  
C

**QV**  
B $\flat$

**QW**  
C

**QX**  
B $\flat$

**QY**  
C

**QZ**  
B $\flat$

**RA**  
C

**RB**  
B $\flat$

**RC**  
C

**RD**  
B $\flat$

**RE**  
C

**RF**  
B $\flat$

**RG**  
C

**RH**  
B $\flat$

**RI**  
C

**RJ**  
B $\flat$

**RK**  
C

**RL**  
B $\flat$

**RM**  
C

**RN**  
B $\flat$

**RO**  
C

**RP**  
B $\flat$

**RQ**  
C

**RR**  
B $\flat$

**RS**  
C

**RT**  
B $\flat$

**RU**  
C

**RV**  
B $\flat$

**RW**  
C

**RX**  
B $\flat$

**RY**  
C

**RZ**  
B $\flat$

**SA**  
C

**SB**  
B $\flat$

**SC**  
C

**SD**  
B $\flat$

**SE**  
C

**SF**  
B $\flat$

**SG**  
C

**SH**  
B $\flat$

**SI**  
C

**SJ**  
B $\flat$

**SK**  
C

**SL**  
B $\flat$

**SM**  
C

**SN**  
B $\flat$

**SO**  
C

**SP**  
B $\flat$

**SQ**  
C

**SR**  
B $\flat$

**SS**  
C

**ST**  
B $\flat$

**SU**  
C

**SV**  
B $\flat$

**SW**  
C

**SX**  
B $\flat$

**SY**  
C

**SZ**  
B $\flat$

**TA**  
C

**TB**  
B $\flat$

**TC**  
C

**TD**  
B $\flat$

**TE**  
C

**TF**  
B $\flat$

**TG**  
C

**TH**  
B $\flat$

**TI**  
C

**TJ**  
B $\flat$

**TK**  
C

**TL**  
B $\flat$

**TM**  
C

**TN**  
B $\flat$

**TO**  
C

**TP**  
B $\flat$

**TQ**  
C

**TR**  
B $\flat$

**TS**  
C

**TT**  
B $\flat$

**TU**  
C

**TV**  
B $\flat$

**TW**  
C

**TX**  
B $\flat$

**TY**  
C

**TZ**  
B $\flat$

**UA**  
C

**UB**  
B $\flat$

**UC**  
C

**UD**  
B $\flat$

**UE**  
C

**UF**  
B $\flat$

**UG**  
C

**UH**  
B $\flat$

**UI**  
C

**UJ**  
B $\flat$

**UK**  
C

**UL**  
B $\flat$

**UM**  
C

**UN**  
B $\flat$

**UO**  
C

**UP**  
B $\flat$

**UQ**  
C

**UR**  
B $\flat$

**US**  
C

**UT**  
B $\flat$

**UU**  
C

**UV**  
B $\flat$

**UW**  
C

**UX**  
B $\flat$

**UY**  
C

**UZ**  
B $\flat$

**VA**  
C

**VB**  
B $\flat$

**VC**  
C

**VD**  
B $\flat$

**VE**  
C

**VF**  
B $\flat$

**VG**  
C

**VH**  
B $\flat$

**VI**  
C

**VJ**  
B $\flat$

**VK**  
C

**VL**  
B $\flat$

**VM**  
C

**VN**  
B $\flat$

**VO**  
C

**VP**  
B $\flat$

**VQ**  
C

**VR**  
B $\flat$

**VS**  
C

**VT**  
B $\flat$

**VU**  
C

**VV**  
B $\flat$

**VW**  
C

**VX**  
B $\flat$

**VY**  
C

**VZ**  
B $\flat$

**WA**  
C

**WB**  
B $\flat$

**WC**  
C

**WD**  
B $\flat$

**WE**  
C

**WF**  
B $\flat$

**WG**  
C

**WH**  
B $\flat$

**WI**  
C

**WJ**  
B $\flat$

**WK**  
C

**WL**  
B $\flat$

**WM**  
C

**WN**  
B $\flat$

**WO**  
C

**WP**  
B $\flat$

**WQ**  
C

**WR**  
B $\flat$

**WS**  
C

**WT**  
B $\flat$

**WU**  
C

**WV**  
B $\flat$

**WW**  
C

**WX**  
B $\flat$

**WY**  
C

**WZ**  
B $\flat$

**XA**  
C

**XB**  
B $\flat$

**XC**  
C

**XD**  
B $\flat$

**XE**  
C

**XF**  
B $\flat$

**XG**  
C

**XH**  
B $\flat$

**XI**  
C

**XJ**  
B $\flat$

**XK**  
C

**XL**  
B $\flat$

**XM**  
C

**XN**  
B $\flat$

**XO**  
C

**XP**  
B $\flat$

**XQ**  
C

**XR**  
B $\flat$

**XS**  
C

**XT**  
B $\flat$

**XU**  
C

**XV**  
B $\flat$

**XW**  
C

**XX**  
B $\flat$

**XY**  
C

**XZ**  
B $\flat$

**YA**  
C

**YB**  
B $\flat$

**YC**  
C

**YD**  
B $\flat$

**YE**  
C

**YF**  
B $\flat$

**YG**  
C

**YH**  
B $\flat$

**YI**  
C

**YJ**  
B $\flat$

**YK**

# Bass Guitar

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Dentse Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze  
Original Key*

High energy Pop ♩ = 178



## Bass Guitar

N.C.

5

# Drumkit/Percussion

Labels for the first staff:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Floor Tom
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Hi-Hat Foot
- Tambourine Beating
- Triangle open
- Sharedrum

Labels for the second staff:

- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low



Drums

# Higher Power

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Original Key*

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Drums

9

16

23

30

37

DEMO KEYS

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Original Key*

High energy Pop ♩ = 178

**A**

N.C.

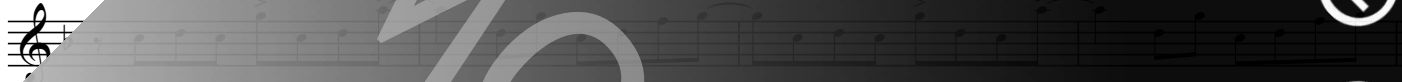
C

N.C.

B $\flat$



6



**B**

C

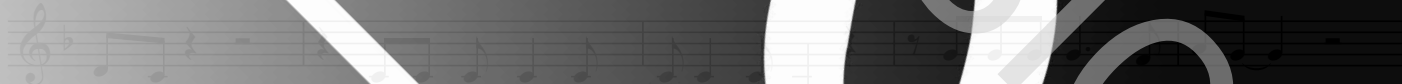
B $\flat$



Some-times I just can't take it.

Some-times I just can't take it, it's not al-right, I'm not going to

15

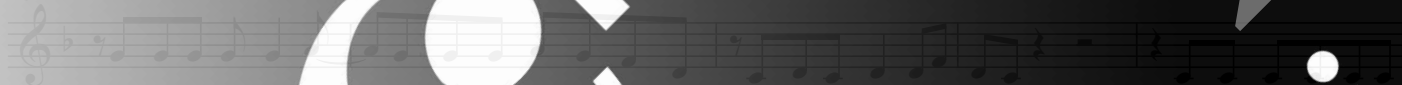


make it,

and I think my shoes are kn-ed.

I'm like a bro-ken re-

20



I'm like a bro-ken re- - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi.

'Til you tell me on a

# Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,  
William Champion, Denise Carite, Max Martin and Federico Vindver  
Arranged by Frank de Vreeze*

*Original Key*

A:  
pa pa-ooh pa pa  
pa pa pa-ooh

B:  
00:13 Sometimes I just can't take it  
Sometimes I just can't take it and it isn't alright  
I'm not going to make it  
And I think my shoe's untied (oh)  
00:24 I'm like a broken record  
I'm like a broken record and I'm not playing right  
Drocer nekor b a e d mi  
'Til you tell me on a heavenly phone to

C:  
00:34 Hold tight (hold tight)  
Come on (come on)  
Come on (come on)  
Oh-oh-oh-oh-oh-oh-oh  
Come on (come on)  
Come on (come on)  
Yeah, don't let go  
Hold tight (hold tight)  
Hold tight (hold tight)  
Oh-oh-oh-oh-oh-oh-oh  
"It's alright, it's alright" she said  
I got my hands up shaking just to let you know that

D:  
00:55 you've got a higher power  
Got me singing every second, dancing every hour  
Oh yeah, you've got a higher power  
And you're really someone I wanna know oh (oh)

E:  
01:23 This boy is electric  
This boy is electric and you're sparkling light  
The universe connected  
And I'm buzzing night after night after night (oh oh)  
This joy is electric (mm)  
This joy is electric and you're circulating through  
I'm so happy that I'm alive  
Happy I'm alive at the same time as you

F:  
01:44 'Cause you've got a higher power  
Got me singing every second, dancing every hour  
Oh yeah, you've got a higher power  
And you're really someone I wanna know  
(I wanna know, oh oh)

G:  
02:09 You've got, yeah, you've got a higher  
You've got, yeah, you've got a higher  
You've got, yeah, you've got a higher  
You've got  
Oh-oh-oh-oh-oh-oh-oh  
You've got, oh, you've got a higher  
You've got, yeah, you've got a higher  
You've got, oh, you've got a higher  
My hands up shaking just to let you know now

H:  
02:30 You've got a higher power  
You've got me singing every second, dancing every hour  
02:41 Yeah, you've got a higher power  
You've got me any lifetime  
I've got a million miles on ho  
When for so long I'd been down on my knees  
Then you've got me saved me over and over  
For so long I'd been down on my knees  
'Til your love song floated on, ee-on, oh