

Love you anymore

- Michael Bublé -

*Words and Music by Ilsey Juber,
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Arranged by Jo Annemans*

note :
the rhythmical groove in the bass line is additional
(one or two basses are enough for balance)

'cha' as in 'chess'

Ballad ♩ = 90

A

(Baritone or tenor)

Lead

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

The musical score is written in 4/4 time with a key signature of one flat (Bb). It includes six staves: Lead, Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Bass. The vocal parts (Tenor 1, Tenor 2, Baritone 1, Baritone 2) all sing the word 'cha' on a single note. The bass line provides a rhythmic accompaniment with a groove of eighth notes and rests. The score is marked with a box 'A' at the beginning.

Lyrics for Tenor 1, Tenor 2, Baritone 1, and Baritone 2: cha cha cha cha cha cha

Bass line rhythm: dm t dm t t dm t dm t t dm t dm t t

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Lead-TTBarBarB

11

L
time. Just be - cause I ne - ver took your pic - ture off my phone.

T1
cha cha cha cha cha cha

T2
cha cha cha cha cha cha

Bar1

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

14

L
does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped.

T1
cha cha cha cha cha cha

T2
cha cha cha cha ooh

Bar1
cha cha

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm dm t dm t dm t t

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Lead-TTBarBarB

D

23

L
more. Am I ly - in to my - self a - gain. when

T1
cha cha cha cha cha cha

T2
more. cha cha ooh

Bar1
more. cha cha ooh

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

26

L
I say you're not the best. I e - ver had *(alternative)* Am I ly - in' to my -

T1
cha cha cha cha ooh

T2
ooh cha cha ooh

Bar1
ooh cha cha ooh

Bar2
ooh cha cha cha cha

B
dm t dm dm t dm dm t dm t t dm t dm t t

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Lead-TTBarBarB

34

L
ny thing to hear you_ say I'm yours Just be - cause I know I'll ne - ver

T1
cha cha cha cha cha cha

T2
cha cha cha cha Just be - cause I know I'll ne - ver

Bar1
cha cha

Bar2
cha cha cha cha cha cha

B
dm t dm t t dm t dm t t dm t dm t t

F

37 *(optional solo)*

L
e - ver feel_ the same, — does - n't mean I love you an - ny - more. ooh

T1
cha cha cha cha ooh ooh

T2
e - ver feel_ the same, does - n't mean I love you an - ny - more. ooh

Bar1
cha cha cha cha hoo hoo hoo hoo

Bar2
cha cha cha cha cha cha

B
dm t t dm t dm t dm dm t dm t dm t t

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Lead-TTBarBarB

48

L
self a - gain when I say you'r not the best. I e - ver had (alternative) Am I

T1
cha cha cha cha cha Am I

T2
self a - gain cha ooh cha Am I

Bar1
cha cha cha cha Am I

Bar2
cha cha ooh

B
dm t dm t t dm t dm dm t dm dm t dm t t

51

L
ly - in' to my - self a - gain, when I say that I'm not mis - sin' you_ so

T1
ly - in' to my - self a - gain, ooh (falsetto or head-voice)

T2
ly - in' to my - self a - gain, ooh

Bar1
ly - in' to my - self a - gain, ooh

Bar2
cha cha cha cha ooh

B
dm t dm t t dm t dm t t dm t dm t t

Love you anymore 11

Lead-TTBarBarB

60

L
e - ver feel_ the same, _ does - n't mean I love you an - ny - more.

T1
cha cha cha cha cha cha

T2
cha cha cha cha ny more_

Bar1
cha cha cha cha cha cha

Bar2
e - ver feel_ the same, _ does - n't mean I love you an - ny - more. cha

B
dm t dm dm t dm t dm dm t dm t dm dm t

Ritenuito

63

L
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

T1
cha cha a - ny - more cha dm

T2
does - n't mean I love you an - ny - more. cha cha dm

Bar1
cha cha cha cha dm

Bar2
cha cha ooh a - ny - more dm

B
dm t dm dm t dm t dm dm t dm