

# Love you anymore

- Michael Bublé -

*Words and Music by Ilsey Juber;  
Johan Carlson, Charlie Puth & Scot Harris  
Arranged by Jo Annemans*

note :  
the rhythmical groove in the bass line is additional  
(one or two basses are enough for balance)

'cha' as in 'chess'

Ballad ♩ = 90

**A** (Baritone or tenor)

Lead

Tenor 1

Tenor 2

Baritone 1

Baritone 2

Bass

cha cha cha cha cha cha

cha cha cha cha cha cha

dm t dm t t dm t dm t t dm t dm t t

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# Love you anymore 3

Lead-TTBarBarB

11

L  
8  
— time.— Just be - cause I ne - ver took your pic - ture off my phone—

T1  
8  
cha cha cha cha cha cha

T2  
8  
cha cha cha cha cha cha

Bar1  
8

Bar2  
8  
cha cha cha cha cha cha

B  
8  
dm t dm t t dm t dm t t dm t dm t t

14

L  
8  
does - n't mean that you're still on my mind. Just be - cause I ac - ci - den - tly slipped—

T1  
8  
cha cha cha cha cha cha

T2  
8  
cha cha cha cha ooh—

Bar1  
8  
cha cha

Bar2  
8  
cha cha cha cha cha cha

B  
8  
dm t dm t t dm t dm dm t dm t dm t t

C

# Love you anymore 5

Lead-TTBarBarB

**D**

23

L  
8  
more. Am I ly - in to my - self a - gain\_\_\_\_ when

T1  
8  
cha cha cha cha cha cha

T2  
8  
more. cha cha ooh\_\_\_\_\_

Bar1  
8  
more. cha cha ooh\_\_\_\_\_

Bar2  
8  
cha cha cha cha cha cha

B  
8  
dm t dm t t dm t dm t t dm t dm t t

26

L  
8  
I say you're not the best. I e - ver had *(alternative)* Am I ly - in' to my -

T1  
8  
cha cha cha cha ooh

T2  
8  
ooh\_\_\_\_\_ cha cha ooh

Bar1  
8  
ooh\_\_\_\_\_ cha cha ooh

Bar2  
8  
ooh\_\_\_\_\_ cha cha cha cha

B  
8  
dm t dm dm t dm dm t dm t t dm t dm t t

# Love you anymore 7

Lead-TTBarBarB

34

L  
ny thing to hear you... say I'm yours Just be - cause I know I'll ne - ver

T1  
cha cha cha cha cha cha

T2  
cha cha cha cha Just be - cause I know I'll ne - ver

Bar1  
cha cha

Bar2  
cha cha cha cha cha cha

B  
dm t dm t t dm t dm t t dm t dm t t

37

L  
e - ver feel\_ the same, — does - n't mean I love you an - ny - more. ooh — (optional solo)

T1  
cha cha cha cha ooh ooh

T2  
e - ver feel\_ the same, does - n't mean I love you an - ny - more. ooh

Bar1  
cha cha cha cha hoo hoo hoo hoo

Bar2  
cha cha cha cha cha cha

B  
dm t t dm t dm t dm dm t dm t dm t t

# Love you anymore 9

Lead-TTBarBarB

48

L self a - gain when I say you'r not the best. I e - ver had (alternative) Am I

T1 cha cha cha cha cha Am I

T2 self a - gain cha ooh cha Am I

Bar1 — cha cha cha cha cha Am I

Bar2 cha cha ooh

B dm t dm t t dm t dm dm t dm dm t dm t t

(alternative)

51

L ly - in' to my - self a - gain, when I say that I'm not mis - sin' you\_ so

T1 (falsetto or head-voice) ly - in' to my - self a - gain, ooh

T2 ly - in' to my - self a - gain, ooh

Bar1 ly - in' to my - self a - gain, ooh

Bar2 cha cha cha cha ooh

B dm t dm t t dm t dm t t dm t dm t t

# Love you anymore 11

Lead-TTBarBarB

60

L  
e - ver feel\_ the same, \_ does - n't mean I love you an - ny - more.

T1  
cha cha cha cha cha cha

T2  
cha cha cha cha ny more\_

Bar1  
cha cha cha cha cha cha

Bar2  
e - ver feel\_ the same, \_ does - n't mean I love you an - ny - more. cha

B  
dm t dm dm t dm t dm dm t dm t dm dm t

63 **Ritenu**

L  
does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

T1  
cha cha a - ny - more cha dm

T2  
does - n't mean I love you an - ny - more. cha cha dm

Bar1  
cha cha cha cha dm

Bar2  
cha cha ooh a - ny - more dm

B  
dm t dm dm t dm t dm dm t dm