

Easy on me

- ADELE -

*Words and Music by ADELE ADKINS
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Pop Ballad ♩ = 72

The image shows a musical score for a vocal ensemble. It consists of five staves, each with a vocal part. The Soloist part is in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "n doo doo doo doo n doo doo doo doo doo doo doo doo doo". The Tenor 1 and Tenor 2 parts are in the key of B-flat major and 4/4 time. The lyrics are: "doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo". The Bass 1 and Bass 2 parts are in the key of B-flat major and 4/4 time. The lyrics are: "doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo". The score is written in a standard musical notation style with a large, stylized watermark in the background.

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Sol *the chance to* feel *the world a-round me.* I had no time to choose what I chose to do. So go

T 1 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

T 2 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

B 1 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

B 2 doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

C

Sol *eas* sy on me. There ain't snap 2+4

T 1 n doo doo doo n doo doo doo doo doo doo doo doo doo doo snap 2+4

T 2 doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo snap 2+4

B 1 doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo snap 2+4

B 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo snap 2+4

D

Sol no room, for our things to change. When we are both so deep - ly stuck in our ways. You

T 1 *mf* n doo doo doo hoo When we are both so deep - ly stuck in our ways. You

T 2 *mf* no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

B 1 *mf* no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

B 2 *mf* no no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

Easy on me 5

Sol-TTBB

F

Sol
8
ea_____ sy,_____ on me._____

T 1
8
subito p
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T 2
8
subito p
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
subito p
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

B 2
subito p
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

48
Sol
8
I had good in - ten - tions, and the high - est hopes. But I know right now

T 1
8
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T 2
8
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

B 2
doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

51
Sol
8
it pro - b'ly does - n't e - ven show. Go ea_____ sy on me ba - by. I was still

T 1
8
pro - b'ly does - n't e - ven show. *f* ea_____ sy on me ba - by. *f* *clap on 4* *clap 2+4*

T 2
8
pro - b'ly does - n't e - ven show. *f* ea_____ dow da_____ da dad da_____ dow *f* *clap on 4* *clap 2+4*

B 1
pro - b'ly does - n't e - ven show. *f* ea_____ sy on me ba - by. *f* *clap on 4* *clap 2+4*

B 2
pro - b'ly does - n't e - ven show. *f* *clap on 4* *clap 2+4*
dow da_____ da dad da_____ dow