

Easy on me

- ADELE -

*Words and Music by ADELE ADKINS
and GREG KURSTIN
Arranged by Stefan Flügel*

Pop Ballad ♩ = 72

Soloist

Tenor 1

Tenor 2

Bass 1

Bass 2

n doo doo__ doo doo n doo doo__ doo doo doo__ doo__ doo doo doo

doo doo doot doo__ doo doo doo doot doo__ doo doo doo__ doo__ doo doo doo

doo doo doot doo__ doo doo doo doot doo__ doo doo doo__ doo__ doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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Easy on me 3

Sol-TTBB

18

Sol

the chance to feel the world a-round me. I had no time to choose what I chose to do. So go

T 1

doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

T 2

doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

B 1

doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

B 2

doo dat dat dat dat da dat dat dat da dat dat doo doot doo doo

C

Sol

eas sy on me. There ain't

T 1

n doo doo doo n doo doo doo doo doo doo doo doo doo doo snap 2+4

T 2

doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo doo snap 2+4

B 1

doo doo doot doo doo doo doo doot doo doo doo doo doo doo doo doo doo snap 2+4

B 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo snap 2+4

D

Sol

no room, for our things to change. When we are both so deep - ly stuck in our ways. You

T 1

n doo doo doo hoo When we are both so deep - ly stuck in our ways. You

T 2

no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

B 1

no room, no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

B 2

no no room, room to change, hoo When we are both so deep - ly stuck in our ways. You

Easy on me 5
Sol-TTBB

Sol-TTBB

F

The image shows a musical score for a vocal ensemble performing 'The Lord's Prayer'. The score is written for five parts: Sol (Soprano), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The music is in 4/4 time and G major. The lyrics are 'ea sy on me.' for the Soprano and 'doo doo doo din' for the other parts. The score includes a 'subito p' (piano) marking for the Tenors and Basses. The music is a 12-measure phrase, with the Soprano part having a melodic line and the other parts having a rhythmic accompaniment.

Sol
 ea sy on me.

T 1
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T 2
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
 doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din din doo din doo din

B 2
 doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

48

Sol

I had_____ good__ in - ten - tions, and the high - est hopes_____ But I know right now_____

T 1

doo doo doo doo_____ doo_____ doo doo doo_____ doo_____ doo doo doo_____ doo

T 2

doo doo doo doo doo_____ doo_____ doo doo doo doo doo_____ doo doo doo doo doo

B 1

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

B 2

doo din din doo din doo din doo din din doo din doo din doo din din doo din doo din

51

Sol

it pro-b'ly does-n't e - ven_ show. Go ea sy on me ba - by. I was still

T 1

pro - b'ly_ does - n't e - ven show. ea sy on me ba - by.

T 2

pro - b'ly_ does - n't e - ven show. ea dow da da dad da dow

B 1

pro - b'ly_ does - n't e - ven show. ea sy on me ba - by.

B 2

pro - b'ly_ does - n't e - ven show. dow da da dad da dow