



SATB - Piano solo

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

Soprano

Alto

Tenor

Bass

Piano solo

A A B A E/G#

p

We'll do it all

p

We'll do it all

p

8^{vb}

8^{vb}

E.S.

Chasing Cars

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17

A *mp* DA E/G#

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

A *mp* DA E/G#

(8)

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

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38

A/F# D(add2) A *mf*

said too much they're not enough If I lay

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf

(8)

mf

V.S.

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55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)-----

59 I A E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

8vb
mp

mp

V.S.

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75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

D(add2) A *ff*

(8)

V.S.

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Chorus

A A B A E/G#

Soprano

Alto

Tenor

Bass

We'll do it all e - very - thing.

We'll do it all e - very - thing.

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

Detailed description: This block contains the first system of music, measures 19 through 24. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: 'here If I just lay here_ Would you lie with me_ and just for-get the world'. Chord symbols are placed above the staves: D (boxed) above the Soprano staff, A above the Alto staff, E/G# above the Tenor staff, and D(add2) above the Bass staff. A large, faint watermark 'MUSIC' is visible across the page.

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

Detailed description: This block contains the second system of music, measures 25 through 30. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. The time signature is 4/4. The lyrics are: 'I don't quite know how to_ say_'. Chord symbols are placed above the staves: A above the Soprano staff, E (boxed) above the Alto staff, A above the Tenor staff, and E/G# above the Bass staff. A large, faint watermark 'MUSIC' is visible across the page.

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Detailed description: This block contains the third system of music, measures 31 through 36. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. The time signature is 4/4. The lyrics are: 'how I_ feel_'. Chord symbols are placed above the staves: A/F# above the Soprano staff, D(add2) above the Alto staff, and A above the Tenor staff. A large, faint watermark 'MUSIC' is visible across the page.

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51 H A E/G# D(add2)

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

56 A I A E/G# *mp*

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

V.S.

Chasing Cars

SATB

83 L A E/G#

where con-fused a-bout how as well_ Just know that these

ff I don't know where

ff I don't know where

where con-fused a-bout how as well_ Just know that these

Detailed description: This block contains the first system of the musical score, measures 83-86. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The system begins with a box containing 'L' and 'A'. A dynamic marking of *ff* (fortissimo) is present. The lyrics are: 'where con-fused a-bout how as well_ Just know that these' for the Soprano and Bass parts, and 'I don't know where' for the Alto and Tenor parts. The music includes a long melodic line for the Soprano and Bass parts, and a more rhythmic accompaniment for the Alto and Tenor parts.

87 D(add2) A

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all

Detailed description: This block contains the second system of the musical score, measures 87-90. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The system begins with a box containing 'D' and '(add2)'. A dynamic marking of *mp* (mezzo-piano) is present. The lyrics are: 'things will ne - ver change_ for us at all If I lay' for all parts. The music continues with a long melodic line for the Soprano and Bass parts, and a more rhythmic accompaniment for the Alto and Tenor parts.

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

Detailed description: This block contains the third system of the musical score, measures 91-94. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The system begins with a box containing 'M' and 'A'. A dynamic marking of *mp* is present. The lyrics are: 'here If I just lay here_ Would you lie' for all parts. The music continues with a long melodic line for the Soprano and Bass parts, and a more rhythmic accompaniment for the Alto and Tenor parts.

V.S.

- A
- B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these thing will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world