

Rock Classics MEDLEY

We Will Rock You (Queen) - Paradise City (Guns N' Roses)
I Love Rock & Roll (Joan Jett and the Blackhearts)
(I Can't Get No) Satisfaction (The Rolling Stones) - Livin' On A Prayer (Bon Jovi)

A **We Will Rock You - Queen** ♩ = 94 based on 'Live at Wembley 1986'
Words and music by Brian May

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Arranged by Frank de Vreeze

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

G5 E5 D5 E5

ff

Rock Classics MEDLEY 3
SATB Piano Solo Advanced

C

14 + CROWD

S
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

A
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

T
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

B
Rock You We Will We Will Rock You Bud - dy you're a young man, hard man shout - in' in the

P.S.A.
D5 E5

18

S
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

A
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

T
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

B
street. Gon-na take on the world some day. Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will

P.S.A.
D5 E5

Rock Classics MEDLEY 5
SATB Piano Solo Advanced

29

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

A We Will We Will

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B We Will We Will

E A D A

P.S.A.

E I Love Rock 'N Roll ♩ = 96
Joan Jett & The Blackhearts
Words and music by Alan Merrill and Jake Hooker

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32

S home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

A Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

T home. — Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

B Rock You Sing-in' I love rock 'n roll, — so put an-oth-er dime in the juke-box ba - by. I love rock 'n roll, — so

E E A B E

P.S.A.

Rock Classics MEDLEY 7
SATB Piano Solo Advanced

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44

S
A
T
B

I can't get no _____ sat - is - fac - tion.

E A

play rock 'strumming'

P.S.A.

50

S
A
T
B

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try,

E A E DE B

P.S.A.

Rock Classics MEDLEY 9

SATB Piano Solo Advanced

G Livin' On A Prayer Jon Bon Jovi

Words and music by Jon Bon Jovi,
Desmond Child and Richie Sambora

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66

S hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B hold__ on__ to what we've got. It does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

C5 D5 E5 C5 D5 E5 C5 D5 E5

P.S.A.

72

S love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er. (high opt)

A love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

T love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

B love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li - vin' on a pray - er.

C5 D5 E5 C5 D5 G5 C5 D5

P.S.A.

I Paradise City - Guns N' Roses ♩ = 95

90

S

A

T

B

P.S.A.

F#5

(8vb)

94

S

A

T

B

P.S.A.

F#5

B5

E5

B5

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

Rock Classics MEDLEY 13
SATB Piano Solo Advanced

103

S
grass is green and the girls are pret - ty. Take me home. _____

A
grass is green and the girls are pret - ty. Take me home.

T
grass is green and the girls are pret - ty. Oh, won't you please take me home. _____

B
grass is green and the girls are pret - ty. Oh, won't you please take me home.

B5 E5 B5 F#5

P.S.A.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

106

S
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

A
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Take me

T
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

B
Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret - ty. Oh, won't you please take me

F#5 B5 E5 B5

P.S.A.

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Arranged by Frank de Vreeze

(All) Stamp Stamp Clap....
Part: A, B, C, D, E

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

G5 E5 D5 E5 D5

Rock Classics MEDLEY 3
SATB Piano Solo Intermediate

C

16

S
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

A
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

T
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

B
Rock You Bud - dy you're a young man, hard man shout-in' in the street. Gon - na take on the world some day.

P.S.I.
D5 E5

19

S
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

A
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

T
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

B
Blood on your face, you big dis-grace, wav-in' your ban-ner all o-ver the place. Sing-in' We Will We Will Rock You We Will We Will

P.S.I.
D5 E5 D5 E5

+ CROWD

Rock Classics MEDLEY 5

SATB Piano Solo Intermediate

E I Love Rock 'N Roll ♩ = 96

Joan Jett & The Blackhearts

Words and music by Alan Merrill and Jake Hooker

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31

S Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

A We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

T Oh, won't you please take me home. Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

B We Will We Will Rock You Sing-in' I love rock 'n roll, so put an-oth-er dime in the juke-box ba - by.

D A E E A B

P.S.I.

35

S I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

A I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

T I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

B I love rock 'n roll, so come and take the time and dance with me. I love rock 'n roll, so

E A B E E

P.S.I.

Rock Classics MEDLEY 7
SATB Piano Solo Intermediate

48

S
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

T
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

B
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try,

A E A

P.S.I.

54

S
— and I try, — and I try, — and I try — I can't get no, I can't

A
— and I try, — and I try, — and I try — I can't get no, I can't

T
— and I try, — and I try, — and I try — I can't get no, I can't

B
— and I try, — and I try, — and I try — I can't get no, I can't

E DE B E DE A E D/a
play octaves (opt.)

P.S.I.

Rock Classics MEDLEY 9

SATB Piano Solo Intermediate

71

S that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

A that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

T that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

B that's a lot for love. ____ We'll give it a shot. Woah, ____ we're half way there. Woah ____ li -

E5 C5 D5 E5 C5 D5 G5 C5

P.S.I.

77

S - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

A - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

T - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

B - vin' on a pray - er. Take my hand, we'll make it I swear. Woah ____ li - vin' on a pray - er.

D5 E5 C5 D5 G5 C5 D5 C5

P.S.I.

Rock Classics MEDLEY 11
SATB Piano Solo Intermediate

94

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

98

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. —

A Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. —

B Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

F#5 B5 E5 B5 F#5

P.S.I.

Rock Classics MEDLEY 13
SATB Piano Solo Intermediate

K

110

S
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home. ____

A
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Take me home.

T
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home. ____

B
Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty. Oh, won't you please take me home.

P.S.I.
F#5 B5 E5 B5 F#5
FREAK OUT
(descending notes
in octaves) opt.)

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A **We Will Rock You - Queen** ♩ = 94
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based on 'Live at Wembley 1986'

Arranged by Frank de Vreeze

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(All) Stamp Stamp Clap....
Part: A, B, C, D, E

B

8

Soprano

Alto

Tenor

Bass

Bud - dy you're a boy, make a big noise play - in' in the

10

S

A

T

B

street. Gon - na be a big man some day. Mud on your face, you big dis - grace,

Rock Classics MEDLEY 3

SATB

D

Paradise City - Guns N' Roses ♩ = 95

Words and Music by W. AXL ROSE, SLASH,
IZZY STRADLIN', DUFF McKAGAN and STEVEN ADLER

22 + CROWD

S Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

A Rock You We Will We Will Rock You

T Rock You We Will We Will Rock You Take me down to the par-a-dise cit-y, where the

B Rock You We Will We Will Rock You

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26

S grass is green and the girls are pret-ty. Oh, won't you please take me home.____

A We Will We Will Rock You

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B We Will We Will Rock You

29

S Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

A

T Take me down to the par-a-dise cit-y, where the grass is green and the girls are pret-ty.

B

38

S put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

A put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

T put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

B put an - oth - er dime in the juke - box ba - by. I love rock 'n roll, — so

♩ = 140

F (I Can't Get No) Satisfaction
The Rolling Stones

Words and Music by Mick Jagger and Keith Richards

40

S come and take the time and dance with me. I can't

A come and take the time and dance with me. I can't

T come and take the time and dance with me. I can't

B come and take the time and dance with me. I can't

Stop after Clap... 4

47

S get no — sat - is - fac - tion. I can't get no — sat - is -

A get no — sat - is - fac - tion. I can't get no — sat - is -

T get no — sat - is - fac - tion. I can't get no — sat - is -

B get no — sat - is - fac - tion. I can't get no — sat - is -

Rock Classics MEDLEY 7

SATB

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68

S does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

A does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

T does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

B does-n't make a diff-'rence if we make it or not. We've got each oth - er and that's a lot for

72 (high opt)

S love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

A love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

T love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

B love. We'll give it a shot. Woah, we're half way there. Woah li - vin' on a pray-er.

78 (high opt) ♩ = 94

S Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

A Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

T Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

B Take my hand, we'll make it I swear. Woah li - vin' on a pray-er.

99

S grass is green and the girls are pret-ty. Take me home.____

A grass is green and the girls are pret-ty. Take me home.

T grass is green and the girls are pret-ty. Oh, won't you please take me home.____

B grass is green and the girls are pret-ty. Oh, won't you please take me home.

102

S Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

A Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

T Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

B Take me down to the par - a - dise cit - y, where the grass is green and the girls are pret-ty.

J note arranger: try acappella repeat in J:
Band plays root only, drums continue

104

S Take me home.____ Take me down to the par - a - dise cit - y, where the

A Take me home. Take me down to the par - a - dise cit - y, where the

T Oh, won't you please take me home.____ Take me down to the par - a - dise cit - y, where the

B Oh, won't you please take me home. Take me down to the par - a - dise cit - y, where the