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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Lights and Shadows

- O'G3ne -

Words and Music by Rick Vol Rory de Kievit
Arranged by Roel Griffioen

Ballad ♩ = 96

A

Tenor 1
Cry no more, Cry no more, _____ doo doo doo doo

Tenor 2
Cry no more, Cry no more, _____ doo doo doo doo

Bass 1
Cry no more, Cry no more, _____ Though the hall - way catch - es light

Bass 2
_____ doo doo doo doo

Bass 3
_____ doo doo doo doo

4

T1
doo doo doo doo doo doo doo Here in the shad - ow

T2
doo doo doo doo doo doo doo doo doo doo

B1
It won't reach the cor - ner where you strong - ly fight _____ doo doo

B2
doo doo doo doo doo doo doo Here in the shad - ow

B3
doo doo doo doo doo doo doo doo doo

Lights and Shadows 3

TTBBB

C

16

T1
Cry no more, — feel - ing all a -

T2
You should nev - er Cry no more, — feel - ing all a -

B1
You should nev - er Cry no more, — feel - ing all a -

B2
Cry no more, a -

B3
Sh shah pah dah — kah dah tshah pah dah

18

T1
lone and in - se - cure — You have been go - ing through these stag - es Now it's

T2
lone and in - se - cure — You have been go - ing through these stag - es Now it's

B1
lone and in - se - cure — You have been go - ing through these stag - es Now it's

B2
- lone se - cure been go - ing stag - es

B3
dah pah dah — kah dah tshah pah dah dah pah dah — kah dah tshah pah dah

D

20

T1
time to turn — the pag - es Oo —

T2
time to turn — the pag - es Oo —

B1
time to turn — the pag - es We're gon - na stand in line — And not give —

B2
turn the pag - es doo doo doo doo

B3
dah pah dah — kah dah tshah pah dah dah pah dah — kah dah tshah pah dah

Lights and Shadows 5

TTBBB

31

T1
dah dah dah dah dah dah dah dah dah dah dah

T2
Eve - ry batt - le's vic - to - ry___ Is a dou - ble feel - ing when you can - not be___

B1
dah dah dah dah dah dah dah dah dah dah dah

B2
dah dah dah___ dah dah dah___ dah dah dah___

B3
dah dah dah___ dah dah dah___ dah dah dah___

34

T1
Here in the spot - light 'Cause you are so much m - more___ to me___ Than the

T2
___ doo 'Cause you are 'Cause you are so much m - more___ to me___

B1
Here in the spot - light 'Cause you are so much m - more___ to me___

B2
dah dah___ dah dah___ dah dah dah___ dah dah dah___ doo

B3
dah dah___ dah dah___ dah dah dah___ dah dah dah___ doo

37

T1
one who lifts us on___ your shoul - ders I can on - ly hope___ once you fly

T2
on your shoul - ders I can on - ly hope___ once you fly

B1
on your shoul - ders I can on - ly hope___ once you fly

B2
dah dah___ dah___ doo dah dah dah dah

B3
dah dah___ dah___ doo dah dah dah dah

Lights and Shadows 7

TTBBB

H
45

T1
Oo_____ walk that road

T2
Oo_____ walk that road

B1
stand in line_____ And not give_____ up_____ but walk that road

B2
doo doo doo doo doo doo walk that

B3
dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

47

T1
— That eve - ry - bod - y goes_____ Through lights_ and shad - ows_

T2
— That eve - ry - bod - y goes_____ Through lights_ and shad - ows_

B1
— That eve - ry - bod - y goes_____ Through lights_ and shad - ows_

B2
road That eve - ry - bod - y walk that road Through

B3
dah pah dah kah dah tshah pah dah dah pah but walk that road Through

I
50

T1
— doo ts doo choo doo

T2
— On a scale of one_ to ten_ You got the

B1
— doo ts doo choo doo

B2
lights and shad - ows lights and shad - ows You got the

B3
lights and shad - ows lights and shad - ows You got the

Lights and Shadows 9

TTBBB

58 K *Clap all*

T1
Ow_____ Cry no more, - feel - ing all a -

T2
Ow_____ Cry no more, - feel - ing all a -

B1
Ow_____ Cry no more, - feel - ing all a -

B2
what went wrong. this time What's with the u - ni - verse, Cry no more, - feel - ing all a -

B3
what went wrong. this time What's with the u - ni - verse, Cry no more, - feel - ing all a -

61

T1
lone and in - se - cure_____ You have been go - ing through these stag - es Now it's

T2
lone and in - se - cure_____ You have been go - ing through these stag - es Now it's

B1
lone and in - se - cure_____ You have been go - ing through these stag - es Now it's

B2
lone and in - se - cure_____ You have been go - ing through these stag - es

B3
lone and in - se - cure_____ You have been go - ing through these stag - es

L

63

T1
time to turn_ the pag - es stand_ in_ line_ And_ not_ give_

T2
time to turn_ the pag - es We're gon - na stand_ in_ line_ And_ not_ give_

B1
time to turn_ the pag - es We're gon - na stand_ in_ line_ And_ not_ give_

B2
tshah_____ kah doo doo doo doo

B3
tshah_____ kah pah dah_ kah dah tshah pah dah



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard Not wow, woa, woah
Oh is standard Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle