



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

## Choral Sheet music - Practice mp3's and Backtrack\*

What do we stand for:



### Legal arrangements

Artists receive a part of the price (royalties)



### Quality

Our team consists of the best choir/vocal group arrangers



### Speed

Choose, pay (internet) and download within 2 minutes



### Price

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version

# Lights and Shadows

- O'G3ne -

Words and Music by Rick Vol Rory de Kievit  
Arranged by Roel Griffioen

Ballad ♩ = 96

**A**

Tenor 1  
Cry no more, Cry no more, \_\_\_\_\_ doo doo doo doo

Tenor 2  
Cry no more, Cry no more, \_\_\_\_\_ doo doo doo doo

Bass 1  
Cry no more, Cry no more, \_\_\_\_\_ Though the hall - way catch - es light

Bass 2  
\_\_\_\_\_ doo doo doo doo

Bass 3  
\_\_\_\_\_ doo doo doo doo

4

T1  
doo doo doo doo doo doo doo Here in the shad - ow

T2  
doo doo doo doo doo doo doo doo doo doo

B1  
It won't reach the cor - ner where you strong - ly fight \_\_\_\_\_ doo doo

B2  
doo doo doo doo doo doo doo Here in the shad - ow

B3  
doo doo doo doo doo doo doo doo doo

# Lights and Shadows 3

TTBBB

**C**

16

T1  
Cry no more, ——— feel - ing all a -

T2  
You should nev - er Cry no more, ——— feel - ing all a -

B1  
You should nev - er Cry no more, ——— feel - ing all a -

B2  
Cry no more, a -

B3  
Sh shah pah dah ——— kah dah tshah pah dah

18

T1  
lone and in - se - cure ——— You have been go - ing through these stag - es Now it's

T2  
lone and in - se - cure ——— You have been go - ing through these stag - es Now it's

B1  
lone and in - se - cure ——— You have been go - ing through these stag - es Now it's

B2  
- lone se - cure been go - ing stag - es

B3  
dah pah dah ——— kah dah tshah pah dah dah pah dah ——— kah dah tshah pah dah

**D**

20

T1  
time to turn — the pag - es Oo ———

T2  
time to turn — the pag - es Oo ———

B1  
time to turn — the pag - es We're gon - na stand in line ——— And not give —

B2  
turn the pag - es doo doo doo doo

B3  
dah pah dah ——— kah dah tshah pah dah dah pah dah ——— kah dah tshah pah dah

# Lights and Shadows 5

TTBBB

31

T1  
dah dah dah dah dah dah dah dah dah dah dah

T2  
Eve - ry batt - le's vic - to - ry\_\_\_ Is a dou - ble feel - ing when you can - not be\_\_\_

B1  
dah dah dah dah dah dah dah dah dah dah dah

B2  
dah dah dah\_\_\_ dah dah dah\_\_\_ dah dah dah\_\_\_

B3  
dah dah dah\_\_\_ dah dah dah\_\_\_ dah dah dah\_\_\_

[ F ]

34

T1  
Here in the spot - light 'Cause you are so much m - more\_\_\_ to me\_\_\_ Than the

T2  
\_\_\_ doo 'Cause you are 'Cause you are so much m - more\_\_\_ to me\_\_\_

B1  
Here in the spot - light 'Cause you are so much m - more\_\_\_ to me\_\_\_

B2  
dah dah\_\_\_ dah dah\_\_\_ dah dah dah\_\_\_ dah dah dah\_\_\_ doo

B3  
dah dah\_\_\_ dah dah\_\_\_ dah dah dah\_\_\_ dah dah dah\_\_\_ doo

37

T1  
one who lifts us on\_\_\_ your shoul - ders I can on - ly hope\_\_\_ once you fly

T2  
on your shoul - ders I can on - ly hope\_\_\_ once you fly

B1  
on your shoul - ders I can on - ly hope\_\_\_ once you fly

B2  
dah dah\_\_\_ dah\_\_\_ doo dah dah dah dah

B3  
dah dah\_\_\_ dah\_\_\_ doo dah dah dah dah

# Lights and Shadows 7

TTBBB

**H**  
45

T1  
Oo\_\_\_\_\_ walk that road

T2  
Oo\_\_\_\_\_ walk that road

B1  
stand in line And not give up but walk that road

B2  
doo doo doo doo doo doo walk that

B3  
dah pah dah kah dah tshah pah dah dah pah dah kah dah tshah pah dah

47

T1  
That eve - ry - bod - y goes Through lights and shad - ows

T2  
That eve - ry - bod - y goes Through lights and shad - ows

B1  
That eve - ry - bod - y goes Through lights and shad - ows

B2  
road That eve - ry - bod - y walk that road Through

B3  
dah pah dah kah dah tshah pah dah dah pah but walk that road Through

**I**  
50

T1  
doo ts doo choo doo

T2  
On a scale of one to ten You got the

B1  
doo ts doo choo doo

B2  
lights and shad - ows lights and shad - ows You got the

B3  
lights and shad - ows lights and shad - ows You got the

# Lights and Shadows 9

TTBBB

58 K *Clap all*

T1  
Ow\_\_\_\_\_ Cry no more, - feel - ing all a -

T2  
Ow\_\_\_\_\_ Cry no more, - feel - ing all a -

B1  
Ow\_\_\_\_\_ Cry no more, - feel - ing all a -

B2  
what went wrong. this time What's with the u - ni - verse, Cry no more, - feel - ing all a -

B3  
what went wrong. this time What's with the u - ni - verse, Cry no more, - feel - ing all a -

61

T1  
lone and in - se - cure\_\_\_\_\_ You have been go - ing through these stag - es Now it's

T2  
lone and in - se - cure\_\_\_\_\_ You have been go - ing through these stag - es Now it's

B1  
lone and in - se - cure\_\_\_\_\_ You have been go - ing through these stag - es Now it's

B2  
lone and in - se - cure\_\_\_\_\_ You have been go - ing through these stag - es

B3  
lone and in - se - cure\_\_\_\_\_ You have been go - ing through these stag - es

L

63

T1  
time to turn\_ the pag - es stand\_ in\_ line\_ And\_ not\_ give\_

T2  
time to turn\_ the pag - es We're gon - na stand\_ in\_ line\_ And\_ not\_ give\_

B1  
time to turn\_ the pag - es We're gon - na stand\_ in\_ line\_ And\_ not\_ give\_

B2  
tshah\_\_\_\_\_ kah doo doo doo doo

B3  
tshah\_\_\_\_\_ kah pah dah\_ kah dah tshah pah dah



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle