

SATB Full Score Combo C instrument

Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano
Alto
Tenor
Bass

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

B

S: I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space_

A: - - - - -

T: I wan-na be one in_ this space

B: - - - - -

C: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gr.: Em D Bm C

Bs.: - - - - -

Dr.: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

T: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

B: ooh ooh

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gr.: Em D Bm C Em D Bm C

Bs.: - - - - -

Dr.: - - - - - **2**

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

T A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

B A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. **2**

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In_ be-tween the danc - ing lights_ Be mine, be mine, A - zi - zam.

B wa - ter. In_ be-tween the danc - ing lights_ Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C **4** Em D Bm C

Bs. *fill*

Dr. **2**

F

S I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

T

B

C

P.C. Em Em D Bm C

Synth

Gr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S Well, to -

A Well, to -

T I wan-na live here with the mo - ment we found. I wan-na be all that you see_ Well, to -

B I wan-na live here with the mo - ment we found. I wan-na be all that you see_ Well, to -

C

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. **2**

[H]

S A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A A - - - zi - za - - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

C

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C *sim.*

Bs.

Dr.

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C *4* Em D Bm C

Bs. fill

Dr. *2*

75

S
A
T
B
C
P.C.
Synth
Gtr.
Bs.
Dr.

A - - zi - - zam.
A - - zi - - zam.
A - - zi - - zam, A - zi - zam. A - - zi - zam.
A - - zi - - zam, A - zi - zam. A - - zi - zam.
Em D Bm
Em D Bm
fill



SATB Full Score Combo B \flat instrument

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace $\text{♩} = 128$

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

B \flat

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space_

A

T I wan-na be one in_ this space

B

Bb

P.C. N.C. Em D Bm C

Synth

Gtr. Em D Bm C

Bs.

Dr.

17

S ooh ooh

A I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

T I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

B ooh ooh

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like_ the

T A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

B A - zi - zam. Meet me on the floor_ to - night. Show me how to move like_ the

Bb

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs.

Dr. 2

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In_ be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In_ be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C **4** Em D Bm C

Bs. fill

Dr. 2

F

S I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

T

B

Bb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S Well, to -

A Well, to -

T I wan-na live here with the mo - ment. we found. I wan-na be all that you see... Well, to -

B I wan-na live here with the mo - ment. we found. I wan-na be all that you see... Well, to -

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

[H]

S A - - zi - za - - (ah)m ooh Show me how to move like the

A A - - zi - za - - (ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

Bb

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C *sim.*

Bs.

Dr.

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Bb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs. fill

Dr. 2

75

S A - - - zi - - - zam.

A A - - - zi - - - zam.

T A - - - zi - - - zam, A - - - zi - - - zam. A - - - zi - - - zam.

B A - - - zi - - - zam, A - - - zi - - - zam. A - - - zi - - - zam.

B \flat

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo Eb instrument

Azizam

- Ed Sheeran -

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Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano
Alto
Tenor
Bass

Es

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

B

S: I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space.

A: - - - - -

T: I wan-na be one in_ this space

B: - - - - -

EB: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gr.: Em D Bm C

Bs: - - - - -

Dr.: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

T: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

B: ooh ooh

EB: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gr.: Em D Bm C Em D Bm C

Bs: - - - - -

Dr.: - - - - - 2

28 **D**

S A - zi - zam. A - - zi - za - - (ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - (ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

Eb

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. **2**

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Eb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C **4** Em D Bm C

Bs. fill

Dr. **2**

F

S I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

A I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free_

T

B

Em Em D Bm C

Synth

Gr. Em Em D Bm C *sim.*

Bs.

Dr.

49

S Well, to -

A Well, to -

T I wan-na live here with the mo - ment. we found. I wan-na be all that you see... Well, to -

B I wan-na live here with the mo - ment. we found. I wan-na be all that you see... Well, to -

Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C Em D Bm C

Bs.

Dr. 2

System 1:

- Soprano (S):** A - - zi - za - - ('ah)m ooh Show me how to move like the
- Alto (A):** A - - zi - za - - ('ah)m ooh Show me how to move like the
- Tenor (T):** Meet me on the floor to - night. Show me how to move like the
- Bass (B):** Meet me on the floor to - night. Show me how to move like the
- Chorus:** Eb, P.C., Synth, Gtr., Bs., Dr.

System 2 (Starting at measure 65):

- Soprano (S):** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Alto (A):** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Tenor (T):** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- Bass (B):** wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- Chorus:** Eb, P.C., Synth, Gtr., Bs., Dr.

Chord Progression (Guitar): Em, D, Bm, C, Em, D, Bm, C

75

S
A
T
B
Eb
P.C.
Synth
Gtr.
Bs.
Dr.

A - - zi - - zam.
A - - zi - - zam.
A - - zi - - zam, A - zi - zam. A - - zi - zam.
A - - zi - - zam, A - zi - zam. A - - zi - zam.
Em D Bm
Em D Bm
fil

SATB Full Score Combo 2 extra staves

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩ = 120

Soprano
Alto
Tenor
Bass

1
2

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

Em D Bm C Em D Bm

[Synth lead (brass/brightness)]
[Synth pad (halo)]

B

S: wan - na be no - where, but here with you now. wan - na be one in this space.

A: _____

T: wan - na be one in this space

B: _____

1: _____

2: _____

P.C. N.C. Em D Bm C

Synth: _____

Gr: Em D Bm C

Bs: _____

Dr: _____

17

S: ooh ooh

A: wan - na be tan - gled and wrapped in your cloud. wan - na be close to your face. Well, to -

T: wan - na be tan - gled and wrapped in your cloud. wan - na be close to your face. Well, to -

B: ooh ooh

1: _____

2: _____

P.C. Em D Bm C Em D Bm C

Synth: _____

Gr: Em D Bm C Em D Bm C

Bs: _____

Dr: _____ 2

28 **D**

S A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gr. Bm Em D Bm C Em D Bm C

Bs. sam.

Dr. 2

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

Full musical score for SATB choir and instrumental ensemble. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Computer, Synth, Guitar, Bass, Drums). The lyrics are: "I wan - na get lost in your o - cean and drown. I wan - na be care - less and free. I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -". The score is divided into two systems, with the second system starting at measure 49. The instrumental parts include piano accompaniment, synth, guitar, bass, and drums. The guitar part includes chord diagrams for Em, D, Bm, and C. The drum part includes a 2/4 time signature and a double bar line with a '2' below it.

The musical score is arranged in systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), followed by two extra staves (1 and 2). The piano (P.C.) part is shown in grand staff notation. The synth strings (Synth) part is in grand staff notation. The guitar (Gtr.) part is in treble clef with chord diagrams. The bass (Bs.) part is in bass clef. The drum (Dr.) part is in bass clef with a drum set notation. The lyrics are: "A - - - - zi - - za - - - ('ah)m ooh Show me how to move like the Meet me on the floor to - night. Show me how to move like the". The second system starts at measure 65 and includes the same vocal and instrumental parts. The lyrics are: "wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam. wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam." The piano part includes chord diagrams for Em, D, Bm, and C. The guitar part includes chord diagrams for Em, D, Bm, and C. The bass part includes a double bar line with a 2/4 time signature. The drum part includes a double bar line with a 2/4 time signature.



SATB Piano Solo Advanced

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A
With Energy
Vivace ♩=128

Soprano
Alto
Tenor
Bass

Piano Solo
Advanced

Em D Bm C Em D

S
A - zi - zam.

A
A - zi - zam.

T
A - zi - zam. Meet me on the floor___ to - night.

B
A - zi - zam. Meet me on the floor___ to - night.

P.S.A
Bm Em D Bm C

Azizam 3
SATB Piano Solo Advanced

B

S *solo*
I wan-na be no - where, but here with_ you now. I wan-na be

A

T
I wan-na be

B

P.S.A
N.C. Em D

16

S
one in_ this space. ooh

A
I wan-na be tan - gled_ and wrapped in_ your

T
one in_ this space I wan-na be tan - gled_ and wrapped in_ your

B
ooh

P.S.A
Bm C Em D Bm C

Azizam 5
SATB Piano Solo Advanced

24

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.A Bm C Em D

26

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7
SATB Piano Solo Advanced

34

S ooh A - zi - zam. mine A - zi - zam.

A ooh A - zi - zam. mine A - zi - zam.

T be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

E

S A - zi - za - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

Azizam 9
SATB Piano Solo Advanced

48

S care - less__ and free.__

A care - less__ and free.__

T I__ wan-na live here with__ the mo - ment. we

B I__ wan-na live here with__ the mo - ment. we

P.S.A

Bm C Em D Bm C

51

S Well, to -

A Well, to -

T found. I__ wan - na be all that__ you see.__ Well, to -

B found. I__ wan - na be all that__ you see.__ Well, to -

P.S.A

Em D Bm C

Azizam 11
SATB Piano Solo Advanced

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A

Bm C Em D N.C.

H

S A - - zi - za - - ('ah)m ooh

A A - - zi - za - - ('ah)m ooh

T Meet me on the floor to - night.

B Meet me on the floor to - night.

P.S.A

Em D Bm C Em D

Azizam 13
SATB Piano Solo Advanced

I

S A - zi - za - - - - (ah)m A - zi - zam.

A A - zi - za - - - - (ah)m A - zi - zam.

T A - zi - za - - - - (ah)m A - zi - zam.

B A - zi - za - - - - (ah)m A - zi - zam.

P.S.A
Em D Bm C Em D Bm C

73

S Ooh A - zi - zam.

A Ooh A - zi - zam.

T A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

B A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A
Em D Bm C Em D Bm



SATB Piano Solo Intermediate

Azizam

- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A **With Energy**
Vivace ♩=128

Soprano
Alto
Tenor
Bass

Piano Solo Intermediate

Em D Bm C Em D

S
A - zi - zam.

A
A - zi - zam.

T
A - zi - zam. Meet me on the floor_____ to - night.

B
A - zi - zam. Meet me on the floor_____ to - night.

P.S.I.
Bm Em D Bm C

Azizam 3
SATB Piano Solo Intermediate

B

S *solo*
I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.I. N.C. Em D

16

S one in this space. ooh

A I wan - na be

T one in this space I wan - na be

B ooh

P.S.I. Bm C Em D

Azizam 5
SATB Piano Solo Intermediate

24

S mag - net_ on me. I don't I don't care it's our way

A mag - net_ on me. I don't care what_ they say, we can do it_ our way. And if

T mag - net_ on me. I don't care what_ they say, we can do it_ our way. And if

B mag - net_ on me. I don't I don't care it's our way

P.S.I. Bm C Em D Bm C

27

S ooh_ come and play. A - zi - zam.

A love's just_ a game, come and play. A - zi - zam.

T love's just_ a game, come and play. A - zi - zam.

B ooh_ come and play. A - zi - zam.

P.S.I. Em D N.C.

Azizam 7
SATB Piano Solo Intermediate

34

S
ooh _____ A - zi - zam. mine A - zi - zam.

A
ooh _____ A - zi - zam. mine A - zi - zam.

T
_____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B
_____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.I.
Bm C Em D Bm C

E

S
A - zi - za - - - -

A
A - zi - za - - - -

T
A - zi - za - - - -

B
A - zi - za - - - -

P.S.I.
Em D Bm C Em D

Azizam 9
SATB Piano Solo Intermediate

F

S I wan-na get lost in your o - cean_ and drown. I wan-na be

A I wan-na get lost in your o - cean_ and drown. I wan-na be

T

B

P.S.I. Em Em D

48

S care - less_ and free._

A care - less_ and free._

T I wan-na live here with_ the mo - ment_ we

B I wan-na live here with_ the mo - ment_ we

P.S.I. Bm C Em D Bm C

Azizam 11
SATB Piano Solo Intermediate

56

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 13
SATB Piano Solo Intermediate

66

S
ooh _____ A - zi - zam. mine A - zi - zam.

A
ooh _____ A - zi - zam. mine A - zi - zam.

T
_____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B
_____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.I.
Bm C Em D Bm C

I

S
A - zi - za - - - -

A
A - zi - za - - - -

T
A - zi - za - - - -

B
A - zi - za - - - -

P.S.I.
Em D Bm C Em D

SATB
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

1-3 A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a box labeled 'A'. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is 'Vivace' with a metronome marking of ♩=128. A '3' with a vertical bar indicates a triplet. The lyrics 'A - zi - zam.' are written below each of the four staves.

5

to - night

to - night

Meet me on the floor__ to - night.

Meet me on the floor__ to - night.

Detailed description: This system contains the next four staves. The top two staves are vocal lines with the lyrics 'to - night'. The bottom two staves are piano accompaniment with the lyrics 'Meet me on the floor__ to - night.'. A '5' in a box is placed above the first staff. The key signature remains one sharp (F#).

14

no - where, but here with_ you now. I_ wan-na be

I_ wan-na be

Detailed description: This system contains measures 14 and 15. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics 'no - where, but here with_ you now. I_ wan-na be'. The Alto part has lyrics 'I_ wan-na be'. The Tenor and Bass parts have rests in measure 14 and enter in measure 15 with the lyrics 'I_ wan-na be'. The music is in G major and 4/4 time.

16

one in__ this space... ooh_

I_ wan-na be

one in__ this space I_ wan-na be

ooh_

Detailed description: This system contains measures 16 and 17. It features four staves. The Soprano part has lyrics 'one in__ this space... ooh_'. The Alto part has lyrics 'I_ wan-na be'. The Tenor part has lyrics 'one in__ this space I_ wan-na be'. The Bass part has lyrics 'ooh_'. The music is in G major and 4/4 time.

18

tan - gled_ and wrapped in__ your cloud I_ wan-na be

tan - gled_ and wrapped in__ your cloud I_ wan-na be

ooh_

Detailed description: This system contains measures 18 and 19. It features four staves. The Soprano part has lyrics 'tan - gled_ and wrapped in__ your cloud I_ wan-na be'. The Alto part has lyrics 'tan - gled_ and wrapped in__ your cloud I_ wan-na be'. The Bass part has lyrics 'ooh_'. The music is in G major and 4/4 time.

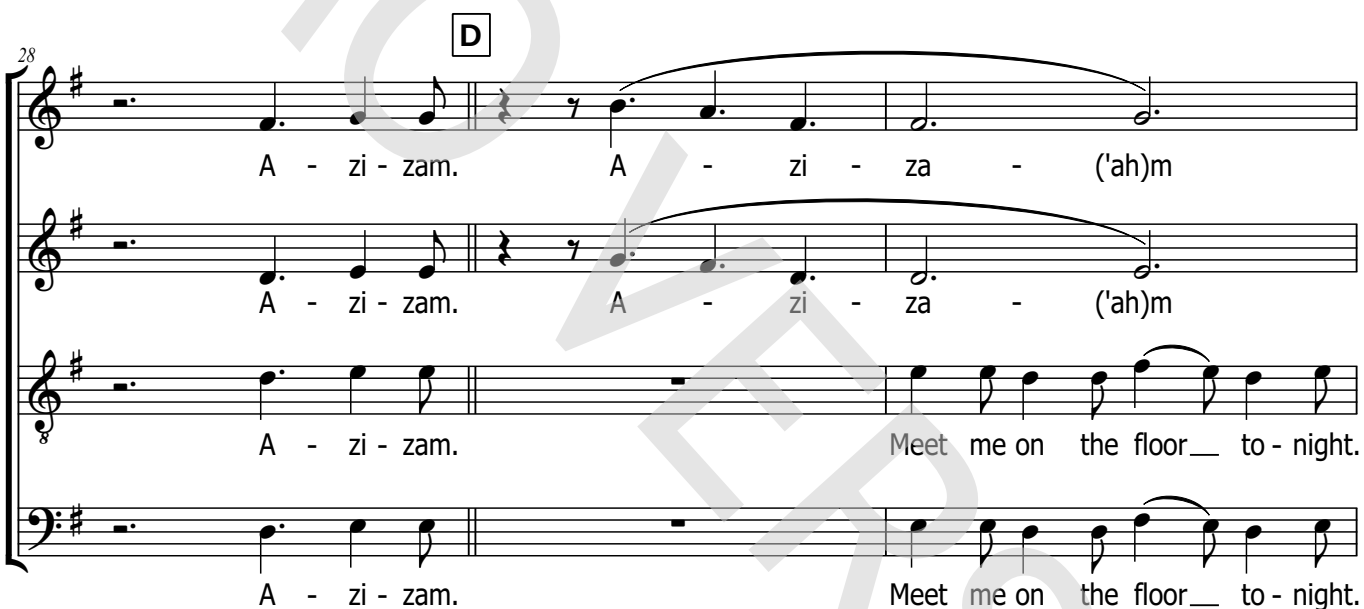
26



it's our way ooh come and play.
do it our way. And if love's just a game, come and play.
do it our way. And if love's just a game, come and play.
it's our way ooh come and play.

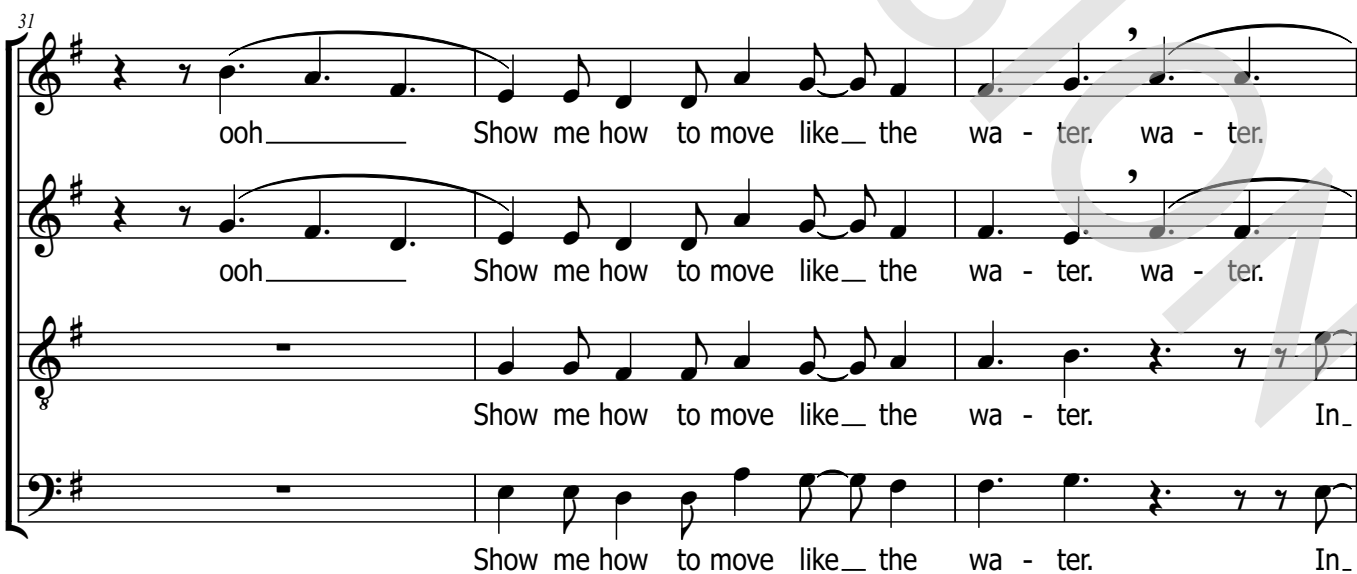
28

D



A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.
A - zi - zam. Meet me on the floor to - night.

31



ooh Show me how to move like the wa - ter. wa - ter.
ooh Show me how to move like the wa - ter. wa - ter.
Show me how to move like the wa - ter. In.
Show me how to move like the wa - ter. In.

43

A - zi - zam.
A - zi - zam.
A - zi - zam, A - zi - zam. A - zi - zam.
A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean_ and
I wan-na get lost in your o - cean_ and

47

drown. I wan-na be care - less_ and free._
drown. I wan-na be care - less_ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

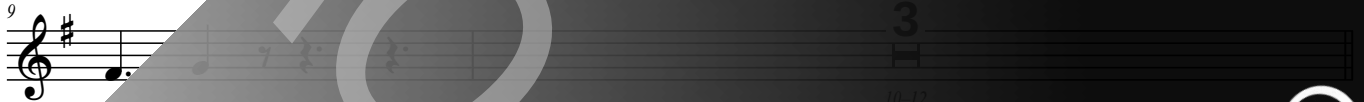
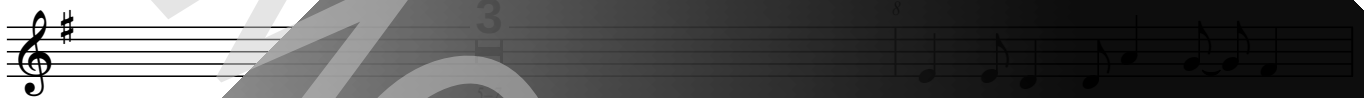
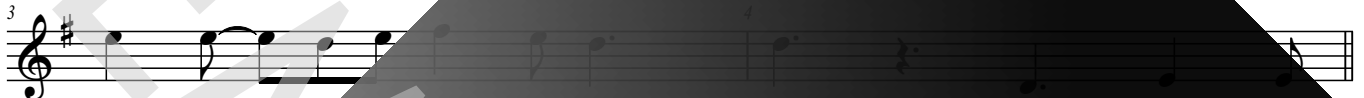
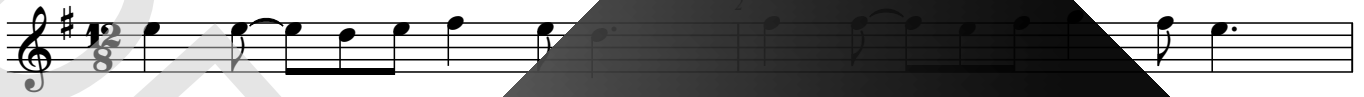
C Instrument
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

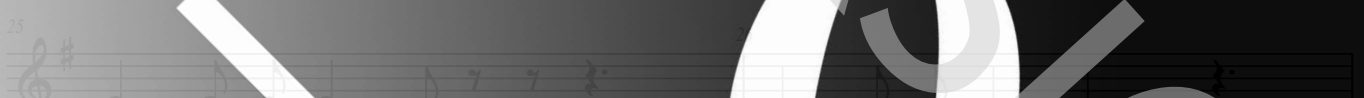
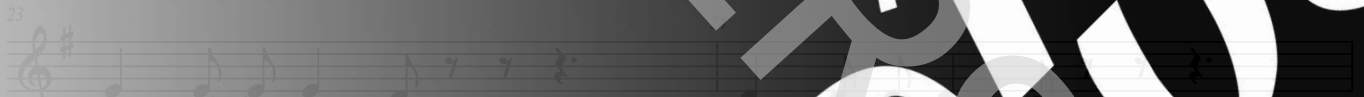
A



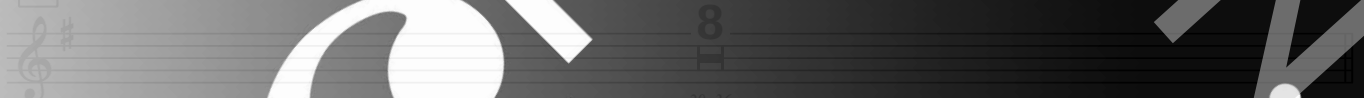
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C



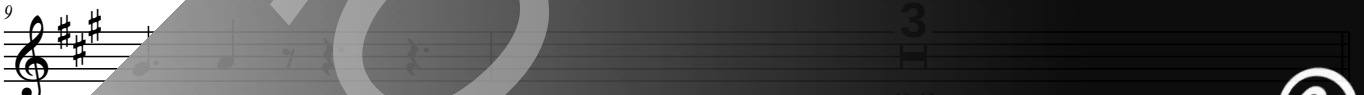
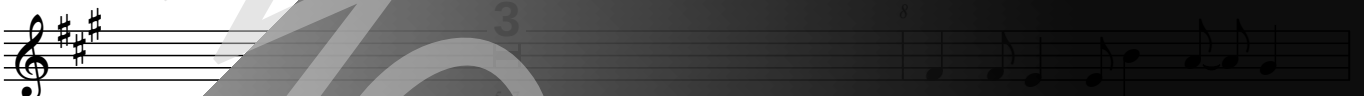
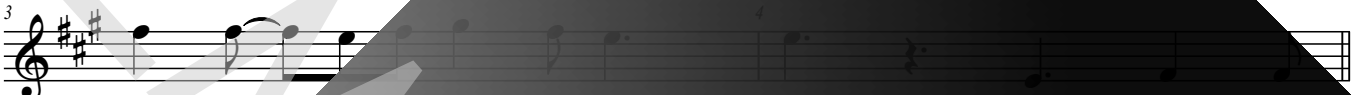
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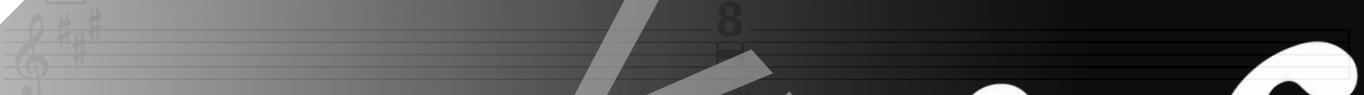
B♭ Instrument
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A
With Energy
Vivace ♩=128



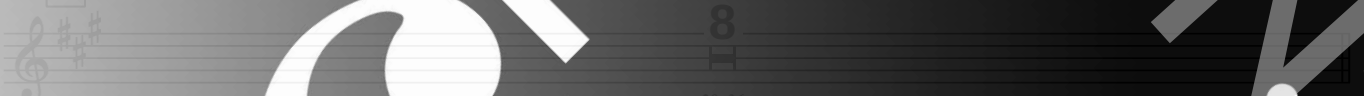
B



C



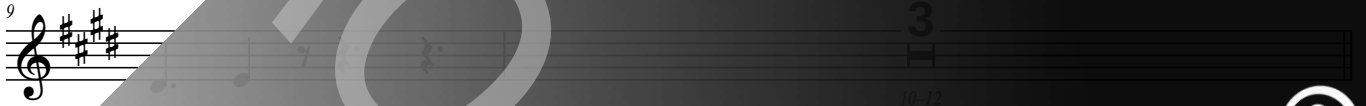
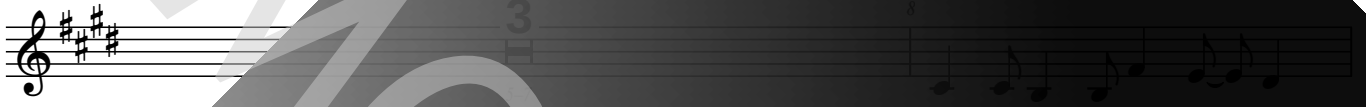
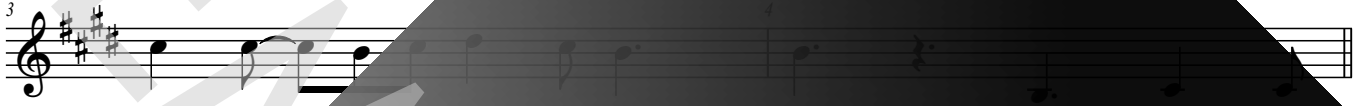
D



E♭ instrument
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor*

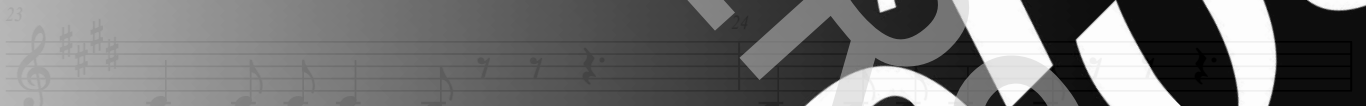
A
With Energy
Vivace ♩=128



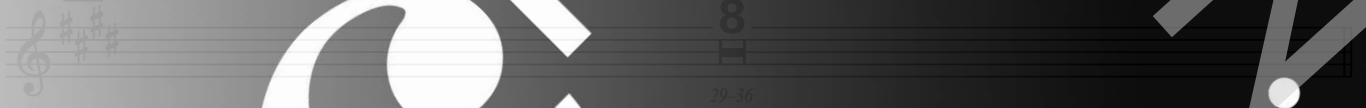
B



C



D



chorus[®]

online

Piano Combo

Azizam

- Ed Sheeran

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Marhijis Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam' is presented in piano format. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of ♩=128. The first measure of the treble staff begins with a quarter rest, followed by a dotted quarter note G4, and then a quarter note A4. The bass staff begins with a half note G3, followed by a dotted quarter note F#3, and then a quarter note G3. The first measure of the bass staff is marked with the chord 'Em'. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#), and the time signature is 12/8. The system begins with a measure marked with a '3' above the staff, indicating a triplet. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a half note G3, followed by a dotted quarter note F#3, and then a quarter note G3. The first measure of the bass staff is marked with the chord 'Em'. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#), and the time signature is 12/8. The system begins with a measure marked with a '3' above the staff, indicating a triplet. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a half note G3, followed by a dotted quarter note F#3, and then a quarter note G3. The first measure of the bass staff is marked with the chord 'Em'. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#), and the time signature is 12/8. The system begins with a measure marked with a '3' above the staff, indicating a triplet. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a half note G3, followed by a dotted quarter note F#3, and then a quarter note G3. The first measure of the bass staff is marked with the chord 'Em'. The system concludes with a double bar line.

The fifth system of musical notation continues the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#), and the time signature is 12/8. The system begins with a measure marked with a '3' above the staff, indicating a triplet. The treble staff contains a dotted quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff contains a half note G3, followed by a dotted quarter note F#3, and then a quarter note G3. The first measure of the bass staff is marked with the chord 'Em'. The system concludes with a double bar line.

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Piano Solo Advanced
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩ = 128

A

Em D Bm C

The first system of musical notation for 'Azizam' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of 128. The system begins with a box labeled 'A'. The bass line starts with an Em chord, followed by a sequence of notes. The treble line features a series of chords and melodic lines. Chord symbols Em, D, Bm, and C are indicated below the bass line.

3

Em D Bm

The second system of musical notation continues the piece. It starts with a measure containing a triplet of notes in the treble clef. The bass line continues with the Em, D, and Bm chords. Chord symbols Em, D, and Bm are indicated below the bass line.

5

Em D Bm

The third system of musical notation continues the piece. The bass line features the Em, D, and Bm chords. Chord symbols Em, D, and Bm are indicated below the bass line.

7

Em D Bm

The fourth system of musical notation continues the piece. The bass line features the Em, D, and Bm chords. Chord symbols Em, D, and Bm are indicated below the bass line.

Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for 'Azizam' is presented in a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The system begins with a box labeled 'A'. The melody in the treble clef starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line in the bass clef starts with a half note on G2, followed by quarter notes on A2, B2, and C3. Chord symbols Em, D, Bm, and C are indicated below the bass line.

3

Em D Bm

The second system of musical notation continues the piece. It begins with a measure rest for three measures, indicated by a '3' above the staff. The melody and bass line continue with similar rhythmic patterns. Chord symbols Em, D, and Bm are shown below the bass line.

5

Em D Bm

The third system of musical notation continues the piece. It begins with a measure rest for five measures, indicated by a '5' above the staff. The melody and bass line continue with similar rhythmic patterns. Chord symbols Em, D, and Bm are shown below the bass line.

7

Em D Bm C

The fourth system of musical notation continues the piece. It begins with a measure rest for seven measures, indicated by a '7' above the staff. The melody and bass line continue with similar rhythmic patterns. Chord symbols Em, D, Bm, and C are shown below the bass line.

chorus[®]

online

Synthesizer

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128

Musical notation for the first system of the synthesizer arrangement. It features a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The notation includes a 'Synth lead (brass/brightness)' and a 'Synth pad (halo)'. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for the second system of the synthesizer arrangement. It features a grand staff with a treble clef and a bass clef. The notation includes a 'Percussive Rock Organ' part. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for the third system of the synthesizer arrangement. It features a grand staff with a treble clef and a bass clef. The notation includes a 'Percussive Rock Organ' part. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for the fourth system of the synthesizer arrangement. It features a grand staff with a treble clef and a bass clef. The notation includes a 'Percussive Rock Organ' part. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Musical notation for the fifth system of the synthesizer arrangement. It features a grand staff with a treble clef and a bass clef. The notation includes a 'Percussive Rock Organ' part. A large, semi-transparent watermark 'ORIGINAL DO NOT COPY' is overlaid on the page.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

3

5

8

13-14

17

20

23

26

B

2 H

13-14

17

20

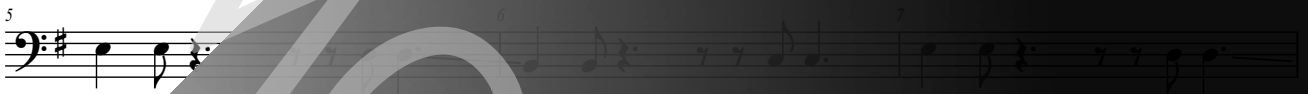
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26

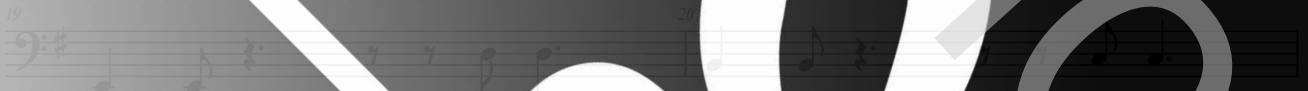
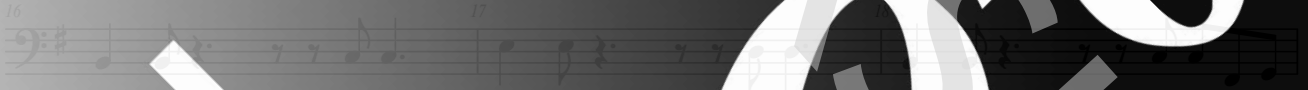
Bass Guitar
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A With Energy
Vivace ♩=128



B



C



Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

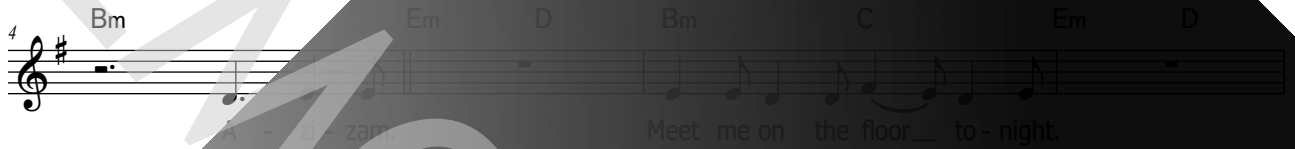
A

B

Leadsheet
Azizam
- Ed Sheeran -

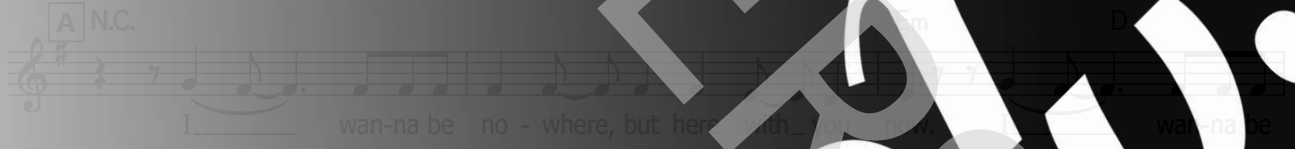
*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

1 

4 

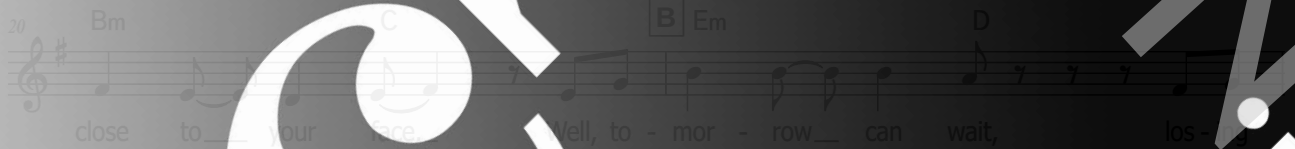
8 

10 

14 

16 

18 

20 

Lyrics
Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam