

SATB Full Score Combo C instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

C: [Musical notation]

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): [Synth lead (brass/brightness), Synth pad (halo)]

(12-string acoustic) Guitar: [Musical notation]

Bass Guitar: [Musical notation]

Drums: [Musical notation]

B

S: I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space_

A: - - - - -

T: I wan-na be one in_ this space

B: - - - - -

C: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

T: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face_ Well, to -

B: ooh ooh

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 D

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

C: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C *sim.*

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

C: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: - **2**

[H]

S A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A A - - - zi - za - - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

C

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs.

Dr.

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S. A - - zi - - zam.

A. A - - zi - - zam.

T. A - - zi - - zam, A - zi - zam. A - - zi - - zam.

B. A - - zi - - zam, A - zi - zam. A - - zi - - zam.

C.

P.C. Em D Bm

Synth.

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo B $\flat$ instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace $\text{♩} = 128$

A

Soprano
Alto
Tenor
Bass

B $\flat$

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)
Synth pad (halo)

A - zi - zam.
A - zi - zam.
A - zi - zam.
A - zi - zam.

B

S: I wan-na be no - where, but here with you now. I wan-na be one in this space.

A: - - - - -

T: I wan-na be one in this space

B: - - - - -

Bb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

T: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

B: ooh ooh

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

Bb: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

Bb: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: -

2

[H]

S: A - - zi - za - - ('ah)m ooh Show me how to move like the

A: A - - zi - za - - ('ah)m ooh Show me how to move like the

T: Meet me on the floor to - night. Show me how to move like the

B: Meet me on the floor to - night. Show me how to move like the

B♭: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: Synth Strings

Gtr: Em D Bm C Em D Bm C

Bs: 2

Dr: 2

65

S: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: fill

Dr: 2

75

S. A. T. B. B $\flat$. P.C. Synth. Gtr. Bs. Dr.

A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam.

A - - zi - - zam, A - zi - zam. A - - zi - zam.

Em D Bm

Em D Bm

fill

SATB Full Score Combo Eb instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

E♭: (Instrumental line)

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar: (Instrumental line)

Bass Guitar: (Instrumental line)

Drums: (Instrumental line)

B

S: I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space.

A: - - - - -

T: I wan-na be one in_ this space

B: - - - - -

Eb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

T: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face.. Well, to -

B: ooh ooh

Eb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth **[Synth Strings]**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs.

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C **4** Em D Bm C

Bs. *fill*

Dr. **2**

[F]

S I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free._

A I wan-na get lost in your o - cean_ and drown. I wan-na be care - less_ and free._

T

B

Em Eb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C sim.

Bs.

Dr.

49

S Well, to -

A Well, to -

T I wan-na live here with_ the mo - ment. we found. I wan-na be all that_ you see._ Well, to -

B I wan-na live here with_ the mo - ment. we found. I wan-na be all that_ you see._ Well, to -

Em Eb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2

Full score for SATB Full Score Combo Eb Instrument, Azizam 9. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Instrument, Piano/Conductor (P.C.), Synth, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

Lyrics:

S: A - - zi - za - - ('ah)m ooh Show me how to move like the
A: A - - zi - za - - ('ah)m ooh Show me how to move like the
T: Meet me on the floor to - night. Show me how to move like the
B: Meet me on the floor to - night. Show me how to move like the

Chorus (starting at measure 65):

S: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
A: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
T: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
B: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Instrumental Details:

- P.C. (Piano/Conductor):** Accompaniment with chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth Strings section.
- Gtr. (Guitar):** Accompaniment with chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Dr. (Drums):** Rhythmic accompaniment.
- Bs. (Bass):** Bass line with a *fill* marking.

75

S. A. T. B. Eb. P.C. Synth. Gtr. Bs. Dr.

A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fil

SATB Full Score Combo 2 extra staves

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩ = 120

A

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

[Synth lead (brass/brightness)]
[Synth pad (halo)]

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Section 1 (Measures 1-16):

- Vocal Parts:** Soprano (S) and Tenor (T) sing: "wan - na be no - where, but here with you now. wan - na be one in this space." Alto (A) and Bass (B) are silent.
- Instrumental Parts:** Piano (P.C.) plays chords: N.C., Em, D, Bm, C. Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment.

Section 2 (Measures 17-24):

- Vocal Parts:** Soprano (S) and Bass (B) sing: "ooh". Alto (A) and Tenor (T) sing: "wan - na be tan - gled and wrapped in your cloud. wan - na be close to your face. Well, to -".
- Instrumental Parts:** Piano (P.C.) plays chords: Em, D, Bm, C, Em, D, Bm, C. Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment.

Section 3 (Measures 25-28):

- Drums (Dr):** Play a rhythmic pattern, ending with a double bar line and a 2/4 time signature change.

28

S A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr Bm Em D Bm C Em D Bm C

Bs

Dr

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr Em D Bm C 4 Em D Bm C

Bs

Dr

Full musical score for SATB choir and instrumental ensemble (P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49.

System 1 (Measures 1-48):

- Vocal Parts (S, A, T, B):** The lyrics are: "I wan - na get lost in your o - cean and drown. I wan - na be care - less and free."
- Instrumental Parts:** The piano accompaniment (P.C.) and guitar (Gtr.) parts feature chords: Em, D, Bm, and C. The drum (Dr.) part provides a steady rhythmic foundation.

System 2 (Measures 49-92):

- Vocal Parts (S, A, T, B):** The lyrics are: "I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -"
- Instrumental Parts:** The piano accompaniment (P.C.) and guitar (Gtr.) parts continue with the same chord progression: Em, D, Bm, and C. The drum (Dr.) part maintains the rhythmic pattern.

The score concludes with a double bar line and a repeat sign at the end of the drum part.

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Vocal Parts:

- Soprano (S):** A - - - - zi - - za - - - ('ah)m ooh Show me how to move like the
- Alto (A):** A - - - - zi - - za - - - ('ah)m ooh Show me how to move like the
- Tenor (T):** Meet me on the floor to - night. Show me how to move like the
- Bass (B):** Meet me on the floor to - night. Show me how to move like the

Instrumental Parts:

- Piano (P.C.):** Em D Bm C Em D Bm C
- Synth:** [Synth Strings]
- Guitar (Gtr.):** Em D Bm C Em D Bm C
- Bass (Bs.):** 2
- Drums (Dr.):** 2

Lyrics:

wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.
wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

SATB Piano Solo Advanced

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Em D Bm C Em D

S

A - zi - zam.

A

A - zi - zam.

T

A - zi - zam. Meet me on the floor to - night.

B

A - zi - zam. Meet me on the floor to - night.

P.S.A

Bm Em D Bm C

Azizam 3
SATB Piano Solo Advanced

B

S *solo*
I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.A N.C. Em D

16

S one in this space. ooh

A I wan-na be tan-gled and wrapped in your

T one in this space I wan-na be tan-gled and wrapped in your

B ooh

P.S.A Bm C Em D Bm C

Azizam 5
SATB Piano Solo Advanced

24

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.A Bm C Em D

26

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7
SATB Piano Solo Advanced

34

S ooh _____ A - zi - zam. mine A - zi - zam.

A ooh _____ A - zi - zam. mine A - zi - zam.

T _____ be- tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B _____ be- tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

E

S A - zi - za - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S care - less__ and free.__

A care - less__ and free.__

T I__ wan-na live here with__ the mo - ment_ we

B I__ wan-na live here with__ the mo - ment_ we

P.S.A

Bm C Em D Bm C

51

S Well, to -

A Well, to -

T found. I__ wan - na be all that__ you see.__ Well, to -

B found. I__ wan - na be all that__ you see.__ Well, to -

P.S.A

Em D Bm C

Azizam 11
SATB Piano Solo Advanced

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

[H]

S A - - zi - za - - ('ah)m ooh

A A - - zi - za - - ('ah)m ooh

T Meet me on the floor to - night.

B Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13
SATB Piano Solo Advanced

I

S A - zi - za - - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A

Em D Bm C Em D Bm C

73

S Ooh A - zi - zam.

A Ooh A - zi - zam.

T A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

B A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A

Em D Bm C Em D Bm

SATB Piano Solo Intermediate

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A **With Energy**
Vivace ♩=128

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Em D Bm C Em D

S
A - zi - zam.

A
A - zi - zam.

T
A - zi - zam. Meet me on the floor_____ to - night.

B
A - zi - zam. Meet me on the floor_____ to - night.

P.S.I.
Bm Em D Bm C

Azizam 3
SATB Piano Solo Intermediate

B

solo

S I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.I. N.C. Em D

16

S one in this space. ooh

A I wan - na be

T one in this space I wan - na be

B ooh

P.S.I. Bm C Em D

Azizam 5
SATB Piano Solo Intermediate

24

S mag - net on me. I don't I don't care it's our way

A mag - net on me. I don't care what they say, we can do it our way. And if

T mag - net on me. I don't care what they say, we can do it our way. And if

B mag - net on me. I don't I don't care it's our way

P.S.I. Bm C Em D Bm C

27

S ooh come and play. A - zi - zam.

A love's just a game, come and play. A - zi - zam.

T love's just a game, come and play. A - zi - zam.

B ooh come and play. A - zi - zam.

P.S.I. Em D N.C.

Azizam 7
SATB Piano Solo Intermediate

34

S ooh A - zi - zam. mine A - zi - zam.

A ooh A - zi - zam. mine A - zi - zam.

T be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

E

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

Azizam 9
SATB Piano Solo Intermediate

[F]

S I wan-na get lost in your o - cean and drown. I wan-na be

A I wan-na get lost in your o - cean and drown. I wan-na be

T

B

P.S.I. Em Em D

48

S care - less and free.

A care - less and free.

T I wan-na live here with the mo - ment we

B I wan-na live here with the mo - ment we

P.S.I. Bm C Em D Bm C

Azizam 11
SATB Piano Solo Intermediate

56

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 13
SATB Piano Solo Intermediate

66

S ooh A - zi - zam. mine A - zi - zam.

A ooh A - zi - zam. mine A - zi - zam.

T be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

I

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

SATB
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A **With Energy**
Vivace ♩=128

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

to - night

Meet me on the floor__ to - night.

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I_ wan-na be

16

one in_ this space._ ooh_ wan-na be

18

tan - gled_ and wrapped in_ your cloud I_ wan-na be

26

it's our way ooh come and play.

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In.

Show me how to move like the wa - ter. In.

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean_ and

I wan-na get lost in your o - cean_ and

47

drown. I wan-na be care - less_ and free._

drown. I wan-na be care - less_ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way,

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

I

mine A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

A - zi - za - - - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

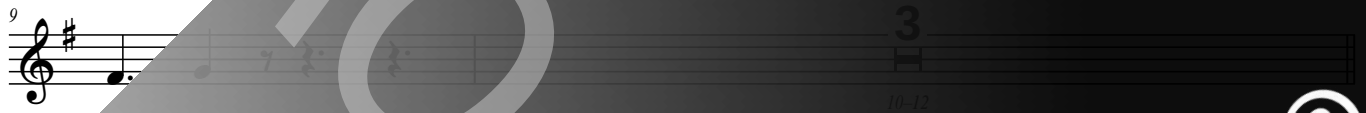
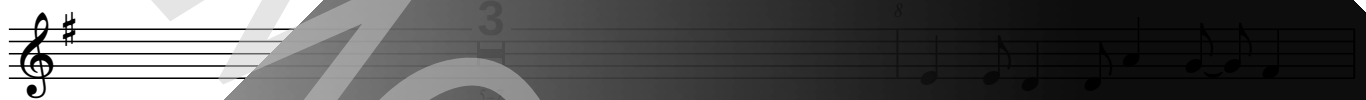
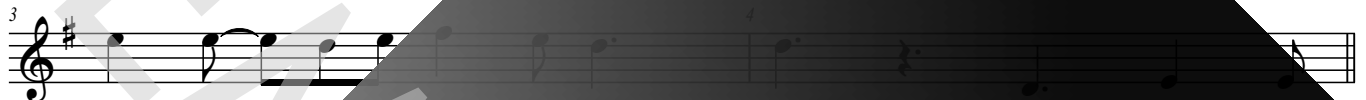
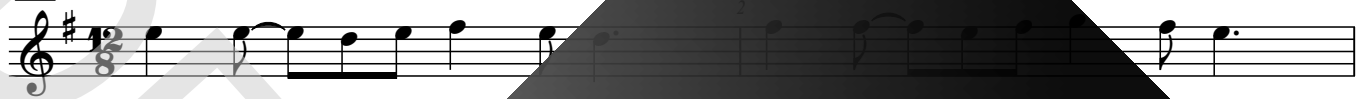
A - zi - zam, A - zi - zam.

C Instrument
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

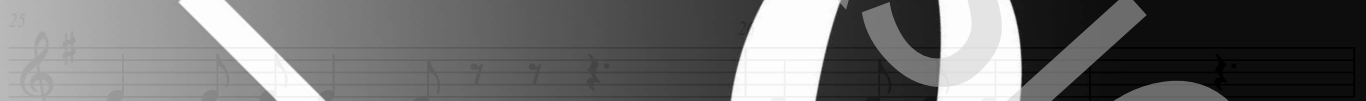
A



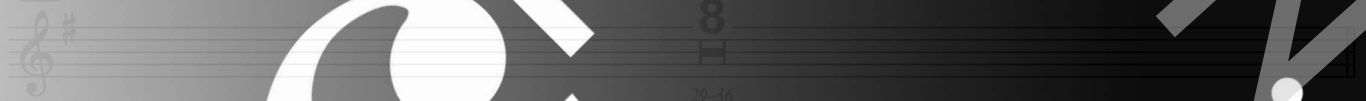
B



C



D



1

70

71

72

73

74

75

76

This block contains the musical notation for measures 70 through 76 of the piece 'Azizam 3' for C Instrument. The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, and rests. A large, dark, triangular graphic element is overlaid on the right side of the page, partially obscuring the notation. A large, stylized, semi-transparent watermark 'ORIGINAL DO NOT COPY' is also visible across the page.

B $\flat$ Instrument

Azizam

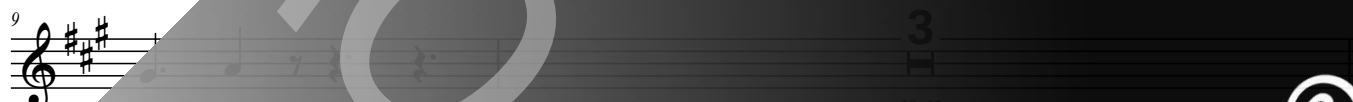
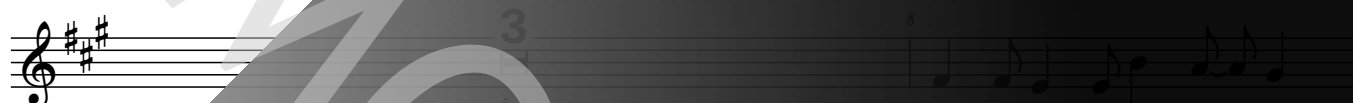
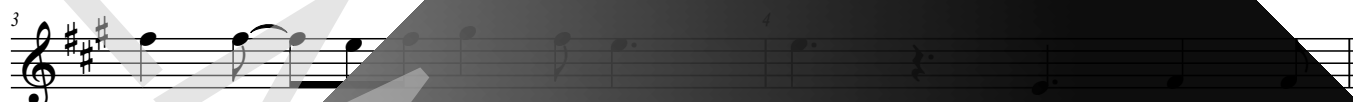
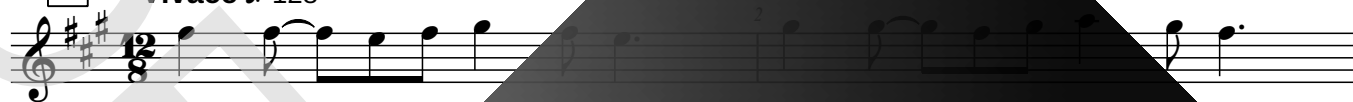
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy

Vivace ♩=128

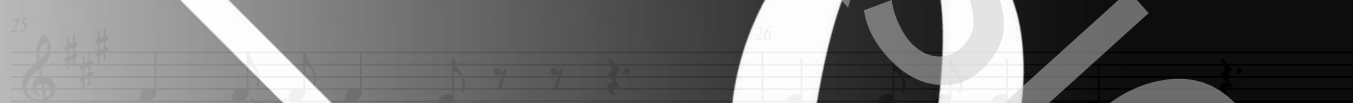
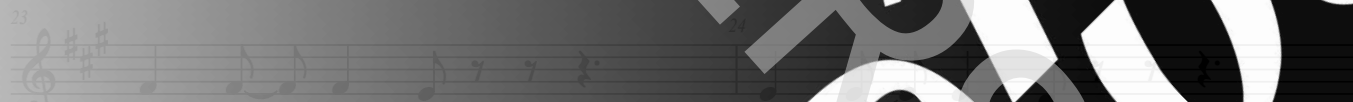
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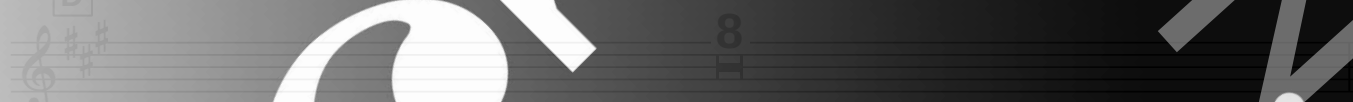
B



C



D



E♭ instrument

Azizam

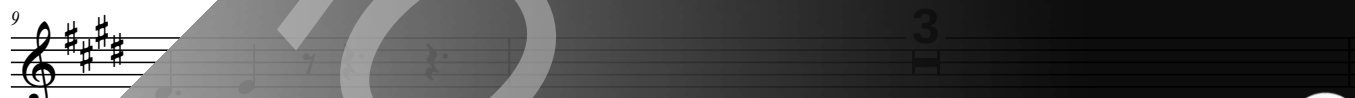
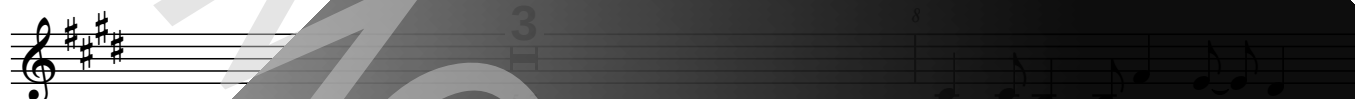
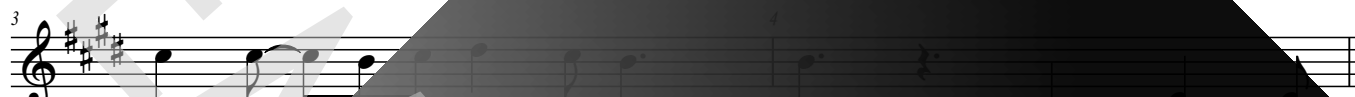
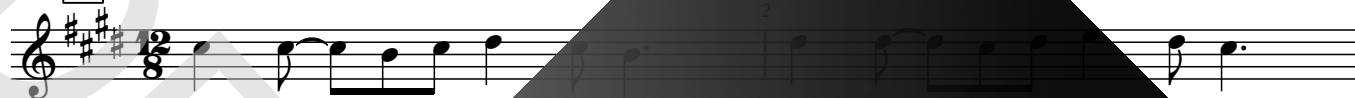
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor

A

With Energy

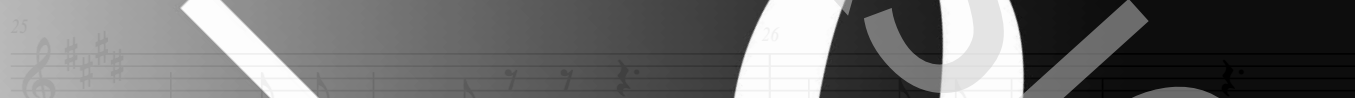
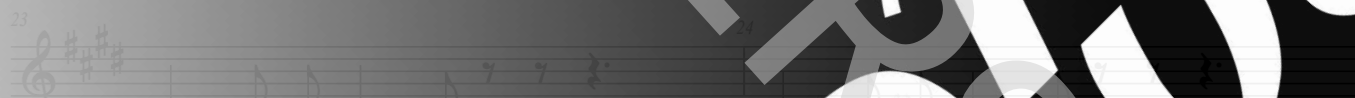
Vivace ♩=128



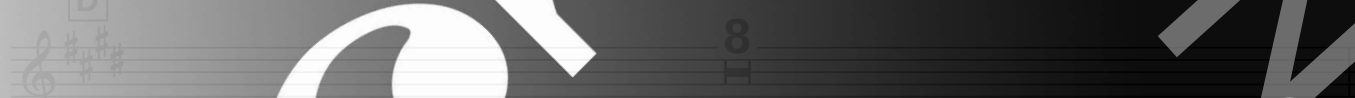
B



C



D



Piano Combo

Azizam

- Ed Sheeran

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for the piano part of 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is a whole note chord in the bass clef, labeled 'Em'. The rest of the system contains eighth and sixteenth notes in both staves, with several chords labeled: D, Bm, and C.

The second system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords labeled include Em, D, and Bm.

The third system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords labeled include Em, D, and Bm.

The fourth system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords labeled include Em, D, and Bm.

The fifth system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords labeled include Em, D, Bm, and C.

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩ = 128

A

Em D Bm C

The first system of musical notation for the piano solo. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 12/8. The tempo/mood is 'With Energy Vivace' with a metronome marking of 128. The system is marked with a box containing the letter 'A'. The notation includes chords and melodic lines. Chords labeled below the staff are Em, D, Bm, and C.

3

Em D Bm

The second system of musical notation. It continues the piece with measures 3 through 5. Chords labeled below the staff are Em, D, and Bm.

5

Em D Bm

The third system of musical notation. It continues the piece with measures 5 through 7. Chords labeled below the staff are Em, D, and Bm.

7

Em D Bm

The fourth system of musical notation. It continues the piece with measures 7 through 9. Chords labeled below the staff are Em, D, and Bm.

Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure of the treble staff contains a half note G4 and a half note A4. The first measure of the bass staff contains a half note G2 and a half note F#2. The first measure of the treble staff is marked with a chord symbol 'Em' and the first measure of the bass staff is marked with a chord symbol 'D'. The system ends with a double bar line.

The second system of musical notation for 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The second measure of the treble staff contains a half note G4 and a half note A4. The second measure of the bass staff contains a half note G2 and a half note F#2. The second measure of the treble staff is marked with a chord symbol 'Em' and the second measure of the bass staff is marked with a chord symbol 'D'. The system ends with a double bar line.

The third system of musical notation for 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The third measure of the treble staff contains a half note G4 and a half note A4. The third measure of the bass staff contains a half note G2 and a half note F#2. The third measure of the treble staff is marked with a chord symbol 'Em' and the third measure of the bass staff is marked with a chord symbol 'D'. The system ends with a double bar line.

The fourth system of musical notation for 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The fourth measure of the treble staff contains a half note G4 and a half note A4. The fourth measure of the bass staff contains a half note G2 and a half note F#2. The fourth measure of the treble staff is marked with a chord symbol 'Em' and the fourth measure of the bass staff is marked with a chord symbol 'D'. The system ends with a double bar line.

chorus[®]

online

Synthesizer

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A

With Energy

Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

Percussive Rock Organ

Azizam

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

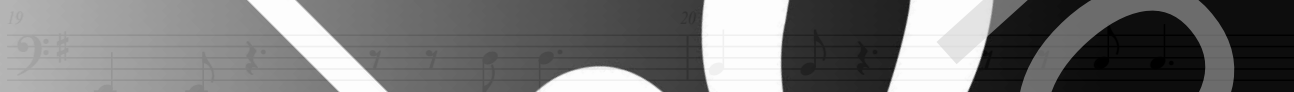
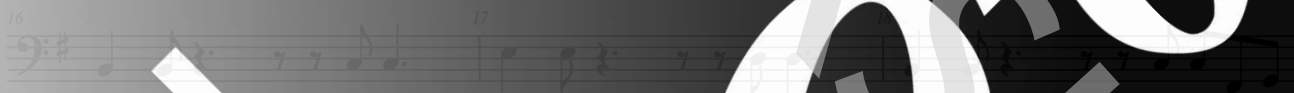
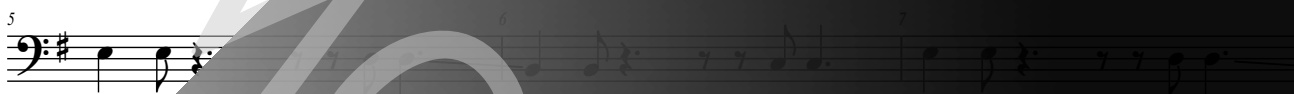
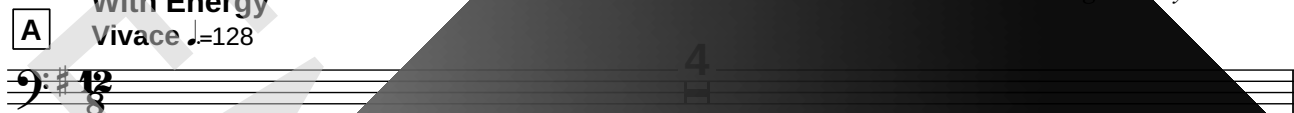
A

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Bass Guitar
Azizam
- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

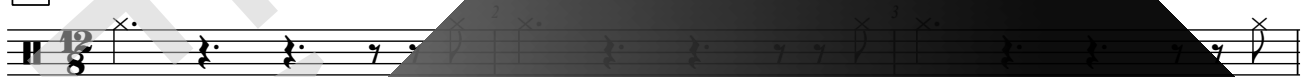


Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A



4



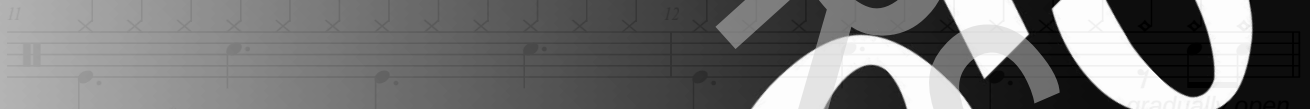
6



8



11



B

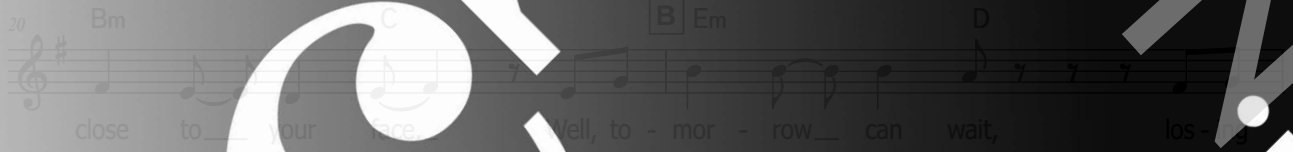
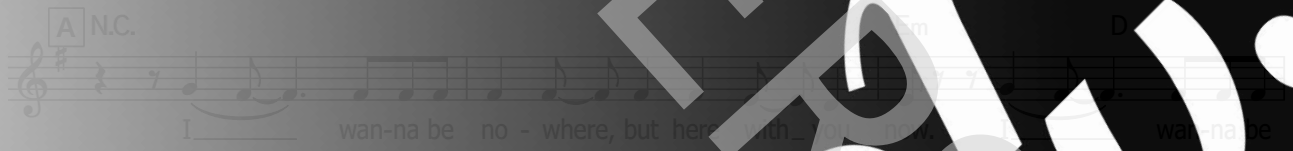
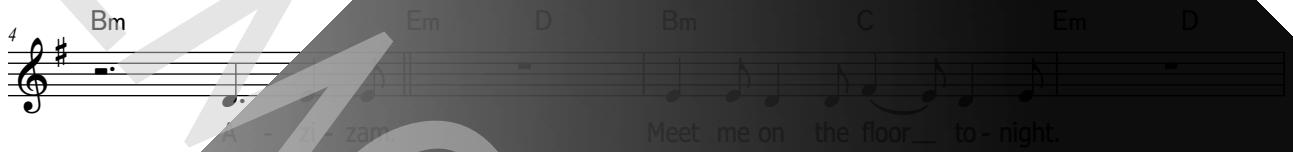


15



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*



Lyrics
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizama

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam