

SATB Full Score Combo C instrument

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
Vivace ♩=128

**A**

Soprano

Alto

Tenor

Bass

C

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)

Synth pad (halo)

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

**B**

S: I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space.

A: - - - - -

T: I wan-na be one in\_ this space

B: - - - - -

C: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face... Well, to -

T: I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face... Well, to -

B: ooh ooh

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28

**D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

**[F]**

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

C: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C *sim.*

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

C: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: - **2**

**[H]**

S A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A A - - - zi - za - - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

C

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr. 2

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

75

S A - - zi - - zam.

A A - - zi - - zam.

T A - - zi - - zam, A - zi - zam. A - - zi - zam.

B A - - zi - - zam, A - zi - zam. A - - zi - zam.

C

P.C. Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo B $\flat$  instrument

**Azizam**

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace**  $\text{♩} = 128$

**A**

Soprano  
Alto  
Tenor  
Bass

B $\flat$

Piano Combo

Lead 2 (Sawtooth)

(12-string acoustic) Guitar

Bass Guitar

Drums

Em D Bm C Em D Bm

Synth lead (brass/brightness)  
Synth pad (halo)

A - zi - zam.  
A - zi - zam.  
A - zi - zam.  
A - zi - zam.  
A - zi - zam.

**B**

S: I wan-na be no - where, but here with you now. I wan-na be one in this space.

A: - - - - -

T: I wan-na be one in this space

B: - - - - -

Bb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

T: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

B: ooh ooh

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2



28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

**[F]**

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

Bb: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

Bb: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: -

2

[H]

S A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - - zi - za - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

B♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr. 2

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs. fill

Dr. 2

75

S A - - zi - - zam.

A A - - zi - - zam.

T A - - zi - - zam, A - zi - - zam. A - - zi - - zam.

B A - - zi - - zam, A - zi - - zam. A - - zi - - zam.

PC Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo Eb instrument

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

E♭: (Instrumental line)

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar: (Instrumental line)

Bass Guitar: (Instrumental line)

Drums: (Instrumental line)

**B**

S: I wan-na be no - where, but here with\_ you now. I wan-na be one in\_ this space.

A: - - - - -

T: I wan-na be one in\_ this space

B: - - - - -

Eb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

T: I wan-na be tan - gled\_ and wrapped in\_ your cloud I wan-na be close to\_ your face.. Well, to -

B: ooh ooh

Eb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth **[Synth Strings]**

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free.\_

A I wan-na get lost in your o - cean\_ and drown. I wan-na be care - less\_ and free.\_

T

B

Em Eb

P.C. Em Em D Bm C

Synth

Gtr. Em Em D Bm C sim.

Bs.

Dr.

49

S Well, to -

A Well, to -

T I wan-na live here with\_ the mo - ment. we found. I wan-na be all that\_ you see.\_ Well, to -

B I wan-na live here with\_ the mo - ment. we found. I wan-na be all that\_ you see.\_ Well, to -

Em Eb

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs.

Dr. 2



Full score for SATB Full Score Combo Eb Instrument, Azizam 9. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Instrument, Piano/Conductor (P.C.), Synth, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

**Lyrics:**

S: A - - zi - za - - ('ah)m ooh Show me how to move like the  
A: A - - zi - za - - ('ah)m ooh Show me how to move like the  
T: Meet me on the floor to - night. Show me how to move like the  
B: Meet me on the floor to - night. Show me how to move like the

**Chorus (starting at measure 65):**

S: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.  
A: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.  
T: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.  
B: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

**Instrumental Details:**

- P.C. (Piano/Conductor):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth Strings.
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Dr. (Drums):** Includes a *2* marking.

75

S. A. T. B. Eb. P.C. Synth. Gtr. Bs. Dr.

A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam. A - - zi - - zam.

Em D Bm

Em D Bm

fil

SATB Full Score Combo 2 extra staves

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩ = 120

A

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

[Synth lead (brass/brightness)]  
[Synth pad (halo)]

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

**Section 1 (Measures 1-16):**

- Vocal Parts:** Soprano (S) and Tenor (T) sing: "wan - na be no - where, but here with you now. wan - na be one in this space." Alto (A) and Bass (B) are silent.
- Instrumental Parts:** Piano (P.C.) plays chords: N.C., Em, D, Bm, C. Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment.

**Section 2 (Measures 17-24):**

- Vocal Parts:** Soprano (S) and Bass (B) sing: "ooh". Alto (A) and Tenor (T) sing: "wan - na be tan - gled and wrapped in your cloud. wan - na be close to your face. Well, to -".
- Instrumental Parts:** Piano (P.C.) plays chords: Em, D, Bm, C, Em, D, Bm, C. Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment.

**Section 3 (Measures 25-28):**

- Instrumental Parts:** Piano (P.C.), Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) continue the accompaniment.

28

**D**

S A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr Bm Em D Bm C Em D Bm C

Bs

Dr

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr Em D Bm C 4 Em D Bm C

Bs

Dr

Full musical score for SATB choir and instrumental ensemble (P.C., Synth, Gtr., Bb., Dr.). The score is divided into two systems, each containing vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves. The lyrics are: "I wan - na get lost in your o - cean and drown. I wan - na be care - less and free." and "I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -". The score includes a large watermark "ORIGINAL DO NOT COPY" and a page number "49" at the bottom left.

49

ORIGINAL DO NOT COPY

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

**Vocal Parts:**

- Soprano (S):** A - - - - zi - - za - - - ('ah)m ooh Show me how to move like the
- Alto (A):** A - - - - zi - - za - - - ('ah)m ooh Show me how to move like the
- Tenor (T):** Meet me on the floor to - night. Show me how to move like the
- Bass (B):** Meet me on the floor to - night. Show me how to move like the

**Instrumental Parts:**

- Piano (P.C.):** Em D Bm C Em D Bm C
- Synth:** [Synth Strings]
- Guitar (Gtr.):** Em D Bm C Em D Bm C
- Bass (Bs.):** 2
- Drums (Dr.):** 2

**Section 65:**

**Vocal Parts:**

- Soprano (S):** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Alto (A):** wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
- Tenor (T):** wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.
- Bass (B):** wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

**Instrumental Parts:**

- Piano (P.C.):** Em D Bm C Em D Bm C
- Synth:**
- Guitar (Gtr.):** Em D Bm C 4 Em D Bm C
- Bass (Bs.):** 2
- Drums (Dr.):** 2

SATB Piano Solo Advanced

# Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**  
**Vivace** ♩=128

**A**

Soprano

Alto

Tenor

Bass

Piano Solo  
Advanced

Em D Bm C Em D

S A - zi - zam.

A A - zi - zam.

T A - zi - zam. Meet me on the floor to - night.

B A - zi - zam. Meet me on the floor to - night.

P.S.A Bm Em D Bm C



Azizam 3  
SATB Piano Solo Advanced

**B**

S *solo*  
I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.A N.C. Em D

16

S one in this space. ooh

A I wan-na be tan-gled and wrapped in your

T one in this space I wan-na be tan-gled and wrapped in your

B ooh

P.S.A Bm C Em D Bm C

Azizam 5  
SATB Piano Solo Advanced

24

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.A Bm C Em D

26

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7  
SATB Piano Solo Advanced

34

S ooh \_\_\_\_\_ A - zi - zam. mine A - zi - zam.

A ooh \_\_\_\_\_ A - zi - zam. mine A - zi - zam.

T \_\_\_\_\_ be- tween the danc - ing lights. \_\_\_\_\_ Be mine, be mine, A - zi - zam.

B \_\_\_\_\_ be- tween the danc - ing lights. \_\_\_\_\_ Be mine, be mine, A - zi - zam.

P.S.A Bm C Em D Bm C

E

S A - zi - za - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A Em D Bm C Em D Bm C

48

S care - less\_\_ and free.\_\_

A care - less\_\_ and free.\_\_

T I\_\_ wan-na live here with\_\_ the mo - ment\_ we

B I\_\_ wan-na live here with\_\_ the mo - ment\_ we

P.S.A

Bm C Em D Bm C

51

S Well, to -

A Well, to -

T found. I\_\_ wan - na be all that\_\_ you see.\_\_ Well, to -

B found. I\_\_ wan - na be all that\_\_ you see.\_\_ Well, to -

P.S.A

Em D Bm C

Azizam 11  
SATB Piano Solo Advanced

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

[H]

S A - - zi - za - - ('ah)m ooh

A A - - zi - za - - ('ah)m ooh

T Meet me on the floor to - night.

B Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13  
SATB Piano Solo Advanced

I

S A - zi - za - - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A

Em D Bm C Em D Bm C

73

S Ooh A - zi - zam.

A Ooh A - zi - zam.

T A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

B A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A

Em D Bm C Em D Bm

SATB Piano Solo Intermediate

# Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A** **With Energy**  
**Vivace** ♩=128

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Em D Bm C Em D

S  
A - zi - zam.

A  
A - zi - zam.

T  
A - zi - zam. Meet me on the floor\_\_\_\_\_ to - night.

B  
A - zi - zam. Meet me on the floor\_\_\_\_\_ to - night.

P.S.I.  
Bm Em D Bm C

Azizam 3  
SATB Piano Solo Intermediate

**B**

solo

S I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.I. N.C. Em D

16

S one in this space. ooh

A I wan - na be

T one in this space I wan - na be

B ooh

P.S.I. Bm C Em D



Azizam 5  
SATB Piano Solo Intermediate

24

S mag - net on me. I don't I don't care it's our way

A mag - net on me. I don't care what they say, we can do it our way. And if

T mag - net on me. I don't care what they say, we can do it our way. And if

B mag - net on me. I don't I don't care it's our way

P.S.I. Bm C Em D Bm C

27

S ooh come and play. A - zi - zam.

A love's just a game, come and play. A - zi - zam.

T love's just a game, come and play. A - zi - zam.

B ooh come and play. A - zi - zam.

P.S.I. Em D N.C.

Azizam 7  
SATB Piano Solo Intermediate

34

S ooh A - zi - zam. mine A - zi - zam.

A ooh A - zi - zam. mine A - zi - zam.

T be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

E

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

Azizam 9  
SATB Piano Solo Intermediate

**[F]**

S I wan-na get lost in your o - cean and drown. I wan-na be

A I wan-na get lost in your o - cean and drown. I wan-na be

T

B

P.S.I. Em Em D

48

S care - less and free.

A care - less and free.

T I wan-na live here with the mo - ment we

B I wan-na live here with the mo - ment we

P.S.I. Bm C Em D Bm C

Azizam 11  
SATB Piano Solo Intermediate

56

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 13  
SATB Piano Solo Intermediate

66

S ooh A - zi - zam. mine A - zi - zam.

A ooh A - zi - zam. mine A - zi - zam.

T be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

I

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

SATB  
**Azizam**  
- Ed Sheeran -

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Original Key Eb minor*

**A** **With Energy**  
**Vivace** ♩=128

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

to - night

Meet me on the floor\_\_ to - night.

Meet me on the floor\_\_ to - night.

14

no - where, but here with\_ you now. I\_ wan-na be

I\_ wan-na be

16

one in\_ this space.\_ ooh\_ wan-na be

one in\_ this space I\_ wan-na be

ooh\_

18

tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be

tan - gled\_ and wrapped in\_ your cloud I\_ wan-na be

ooh\_

26

it's our way ooh come and play.

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

**D**

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In.

Show me how to move like the wa - ter. In.



43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

**F**

I wan-na get lost in your o - cean\_ and

I wan-na get lost in your o - cean\_ and

47

drown. I wan-na be care - less\_ and free.\_

drown. I wan-na be care - less\_ and free.\_

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way,

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

C Instrument

# Azizam

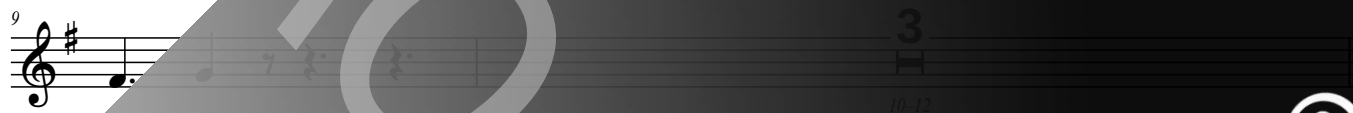
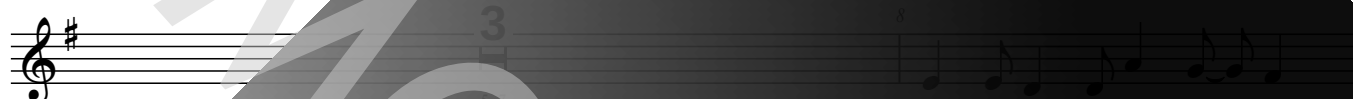
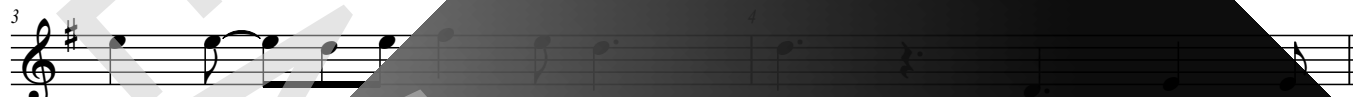
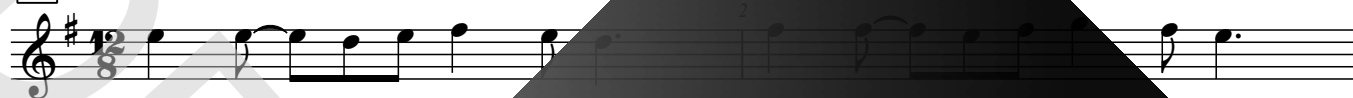
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor

**With Energy**

**Vivace** ♩=128

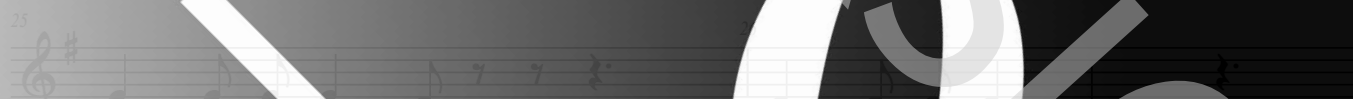
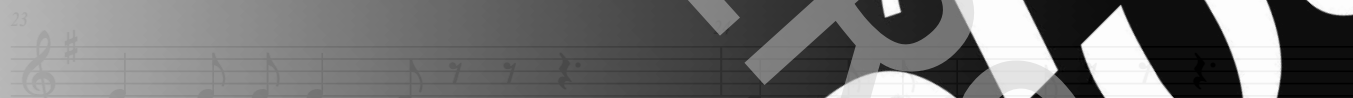
**A**



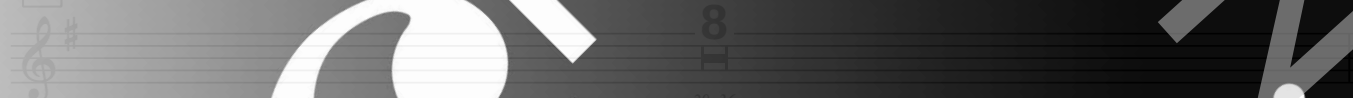
**B**



**C**



**D**



1

70

71

72

73

74

75

76

This block contains the musical notation for measures 70 through 76 of the piece 'Azizam 3' for C Instrument. The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure number '1' in a box. The measures are numbered 70, 71, 72, 73, 74, 75, and 76. The music consists of eighth and sixteenth notes, some beamed together, and rests. A large, dark, triangular graphic element is overlaid on the right side of the page, partially obscuring the notation.

B $\flat$  Instrument

# Azizam

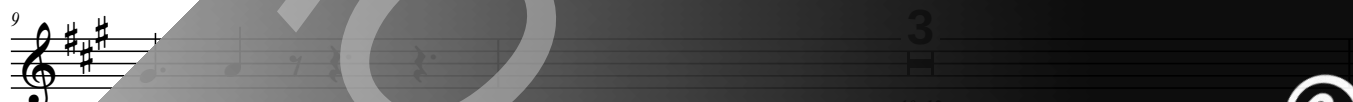
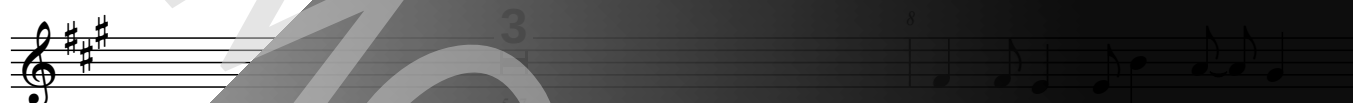
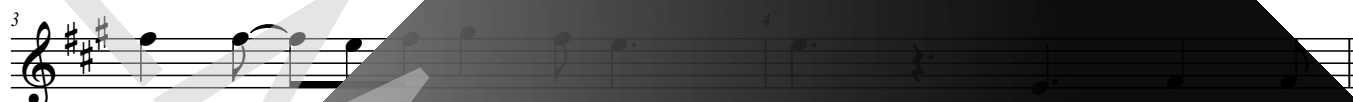
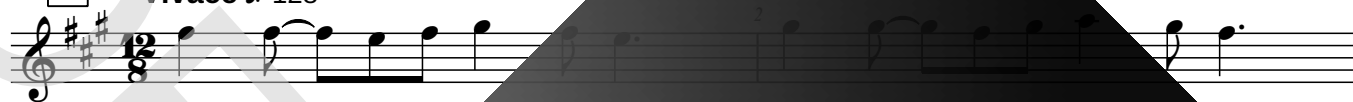
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Original Key Eb minor*

**With Energy**

**Vivace** ♩=128

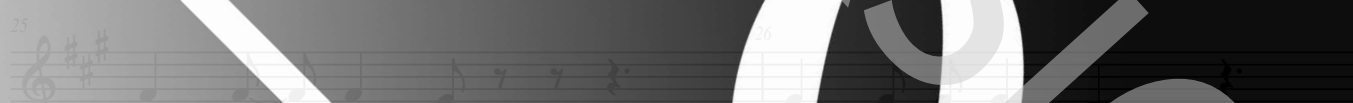
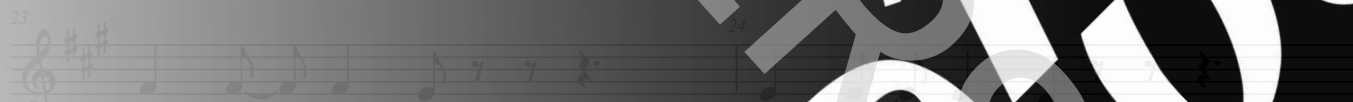
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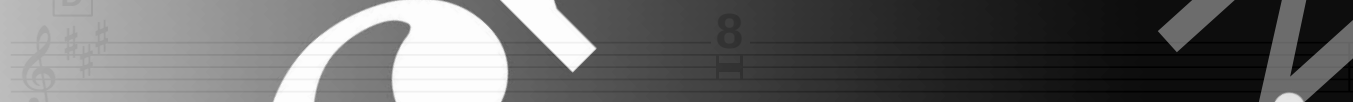
**B**



**C**



**D**



E♭ instrument

# Azizam

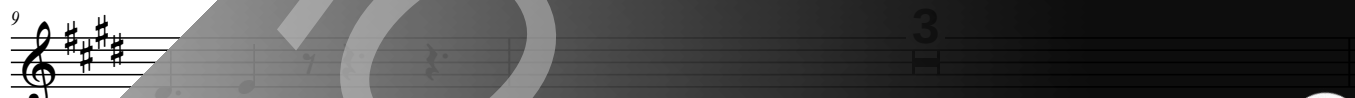
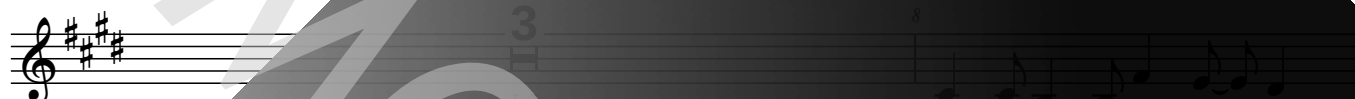
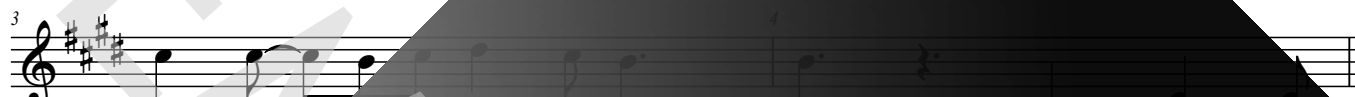
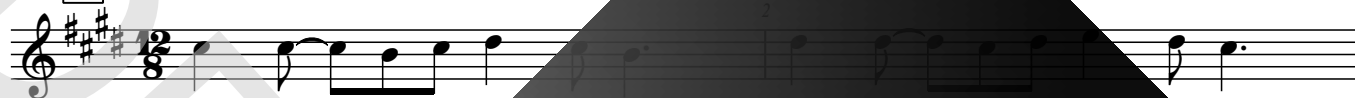
- Ed Sheeran -

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Arranged by Mathijs Zuidema  
Original Key E♭ minor

A

With Energy

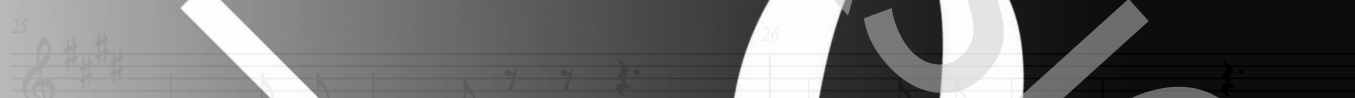
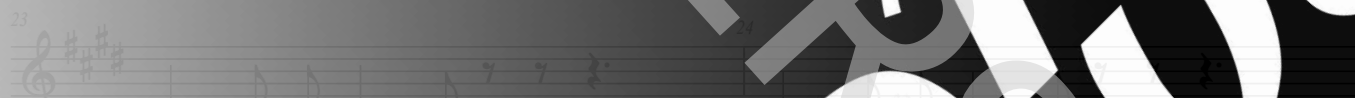
Vivace ♩=128



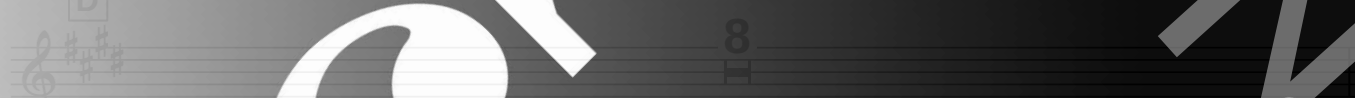
B



C



D



Piano Combo

# Azizam

- Ed Sheeran

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

The first system of musical notation for the piano part of 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of 128. The first measure is a whole note chord in the bass clef, labeled 'Em'. The subsequent measures contain eighth and sixteenth notes in both staves, with chords 'D' and 'Bm' indicated in the bass clef.

The second system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords 'Em', 'D', and 'Bm' are indicated in the bass clef.

The third system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords 'Em', 'D', and 'Bm' are indicated in the bass clef.

The fourth system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords 'Em', 'D', and 'Bm' are indicated in the bass clef.

The fifth system of musical notation. It continues the piano part with eighth and sixteenth notes in both staves. Chords 'Em', 'D', and 'Bm' are indicated in the bass clef.



Piano Solo Advanced  
**Azizam**  
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,  
Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩ = 128

**ORIGINAL DO NOT COPY**

**chorus<sup>®</sup>**

1 A

Em D Bm C

3

Em D Bm

5

Em D Bm

7

Em D Bm

Piano Solo Intermediate

# Azizam

- Ed Sheeran -

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Savan Kotecha and Ilya Salmanzadeh  
Arranged by Mathijs Zuidema  
Original Key Eb minor*

**With Energy**  
**Vivace** ♩=128

**A**

The first system of musical notation for 'Azizam' is presented in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome indication of 128 beats per minute. The system begins with a measure rest in the treble clef, followed by a half note G4. The bass clef part starts with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a half note G4 in the treble and a half note G2 in the bass. Chord symbols Em, D, Bm, and C are indicated below the bass staff.

The second system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a half note G4. The bass clef part starts with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a half note G4 in the treble and a half note G2 in the bass. Chord symbols Em, D, and Bm are indicated below the bass staff.

The third system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a half note G4. The bass clef part starts with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a half note G4 in the treble and a half note G2 in the bass. Chord symbols Em, D, and Bm are indicated below the bass staff.

The fourth system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by a half note G4. The bass clef part starts with a half note G2, followed by a half note A2, and then a half note B2. The system concludes with a half note G4 in the treble and a half note G2 in the bass. Chord symbols Em, D, Bm, and C are indicated below the bass staff.

chorus<sup>®</sup>

online

Synthesizer

# Azizam

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Original Key Eb minor

A

With Energy

Vivace ♩=128

Synth lead (brass/brightness)

Synth pad (halo)

Percussive Rock Organ

**Azizam**

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Arranged by Mathijs Zuidema  
Original Key Eb minor*

**A**

**Vivace** ♩=128

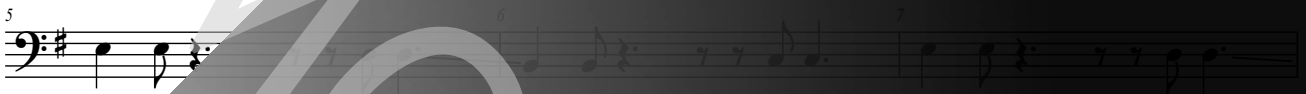
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Bass Guitar  
**Azizam**  
- Ed Sheeran -

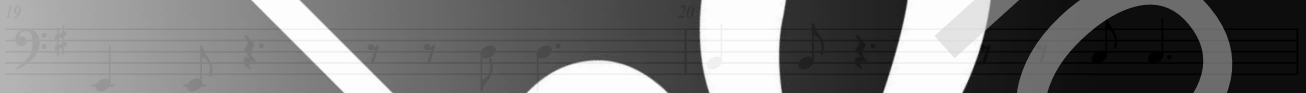
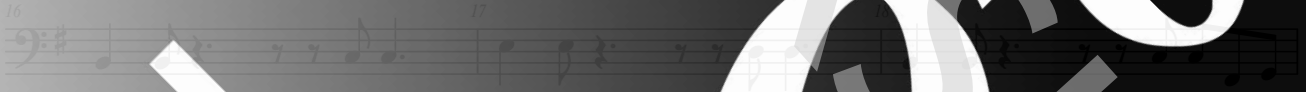
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**With Energy**  
**Vivace** ♩=128

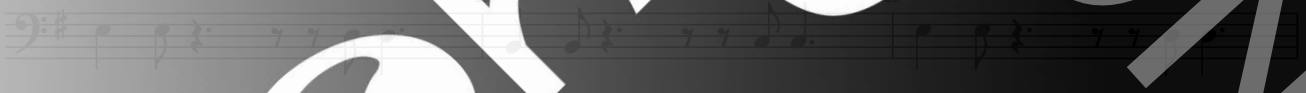
**A**



**B**



**C**

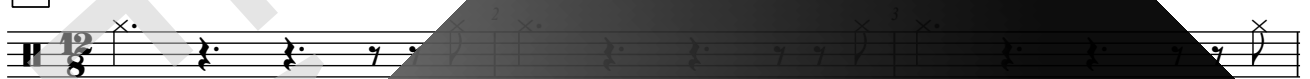


Drums  
**Azizam**  
- Ed Sheeran -

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**With Energy**  
**Vivace** ♩=128

**A**



4



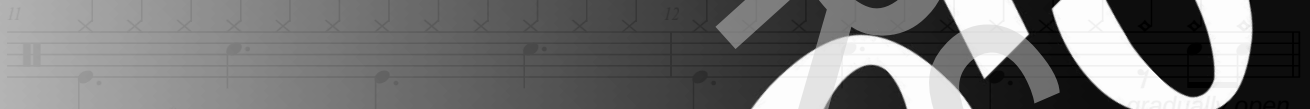
6



8



11



**B**

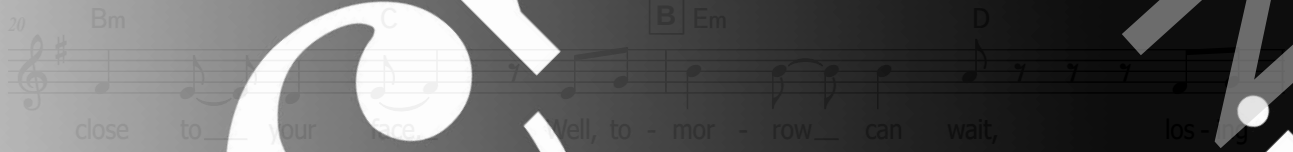
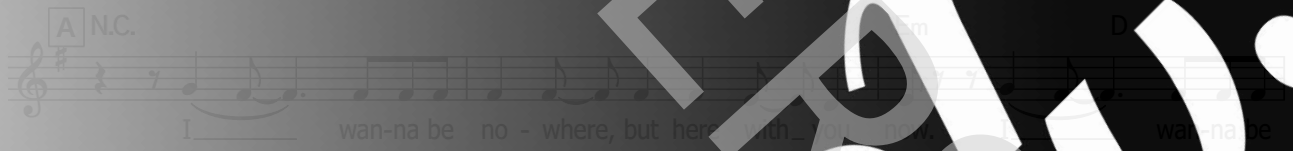
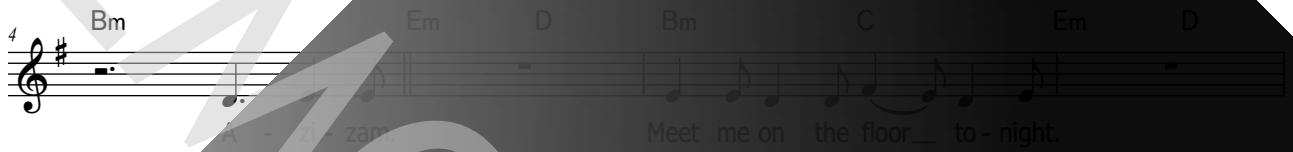


15



Leadsheet  
**Azizam**  
- Ed Sheeran -

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Lyrics  
**Azizam**  
- Ed Sheeran -

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Arranged by Mathijs Zuidema  
Original Key Eb minor*

A:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizam

B:  
I wanna be nowhere but here with you now  
I wanna be one in this space  
I wanna be tangled and wrapped in your cloud  
I wanna be close to your face

C:  
Well, tomorrow can wait, freezing time in this place  
Till the sun is away, could be like a magnet on me  
I don't care what they say, we can do it our way  
And if love's just a game, then come and play

D:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizam

E:  
Azizam  
Azizam

F:  
I wanna get lost in your ocean and drown  
I wanna be careless and free  
I wanna live here in the moment we've found  
I wanna be all that you see

G:  
Well, tomorrow can wait, freezing time in this place  
Till the sun is away, could be like a magnet on me  
I don't care what they say, we can do it our way  
And if love's just a game, then come and play

H:  
Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine

Azizam  
Meet me on the floor tonight  
Show me how to move like the water  
In between the dancing lights  
Be mine, be mine  
Azizam

I:  
Azizam  
Azizam