

SATB Full Score Combo C instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

C: [Musical notation]

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar: [Musical notation]

Bass Guitar: [Musical notation]

Drums: [Musical notation]

B

S: I wan-na be no - where, but here with_ you now. I wan-na be one in_ this space.

A: - - - - -

T: I wan-na be one in_ this space

B: - - - - -

C: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

T: I wan-na be tan - gled_ and wrapped in_ your cloud I wan-na be close to_ your face... Well, to -

B: ooh ooh

C: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - **2**

28

D

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

C

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

C: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C *sim.*

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment we found. I wan-na be all that you see. Well, to -

C: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: - **2**

[H]

S A - - - zi - za - - - ('ah)m ooh Show me how to move like the

A A - - - zi - za - - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

C

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr. 2

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

C

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

73

S A - - zi - - zam.

A A - - zi - - zam.

T A - - zi - - zam, A - zi - - zam. A - - zi - - zam.

B A - - zi - - zam, A - zi - - zam. A - - zi - - zam.

PC Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo B $\flat$ instrument

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace $\text{♩} = 128$

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

B $\flat$

Piano Combo: Em, D, B $\flat$ m, C, Em, D, B $\flat$ m

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar

Bass Guitar

Drums

B

S: I wan-na be no - where, but here with you now. I wan-na be one in this space.

A: - - - - -

T: I wan-na be one in this space

B: - - - - -

Bb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

T: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

B: ooh ooh

Bb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - 2

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B♭

P.C. N.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

[F]

S: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

A: I wan-na get lost in your o - cean and drown. I wan-na be care - less and free.

T: -

B: -

Bb: -

P.C: Em Em D Bm C

Synth: -

Gtr: Em Em D Bm C sim.

Bs: -

Dr: -

49

S: Well, to -

A: Well, to -

T: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

B: I wan-na live here with the mo - ment. we found. I wan-na be all that you see. Well, to -

Bb: -

P.C: Em D Bm C Em D Bm C

Synth: -

Gtr: Em D Bm C Em D Bm C

Bs: -

Dr: - 2

[H]

S A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - - zi - za - - ('ah)m ooh Show me how to move like the

T Meet me on the floor to - night. Show me how to move like the

B Meet me on the floor to - night. Show me how to move like the

B♭

P.C. Em D Bm C Em D Bm C

Synth Synth Strings

Gtr. Em D Bm C Em D Bm C

Bs. 2

Dr. 2

65

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C Em D Bm C

Bs. fill

Dr. 2

75

S A - - zi - - zam.

A A - - zi - - zam.

T A - - zi - - zam, A - zi - zam. A - - zi - zam.

B A - - zi - - zam, A - zi - zam. A - - zi - zam.

Bb

P.C Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo Eb instrument

Azizam

- Ed Sheeran -

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Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Soprano: A - zi - zam.

Alto: A - zi - zam.

Tenor: A - zi - zam.

Bass: A - zi - zam.

E♭: (Instrumental line)

Piano Combo: Em, D, Bm, C, Em, D, Bm

Lead 2 (Sawtooth): Synth lead (brass/brightness), Synth pad (halo)

(12-string acoustic) Guitar: (Instrumental line)

Bass Guitar: (Instrumental line)

Drums: (Instrumental line)

B

S: I wan-na be no - where, but here with you now. I wan-na be one in this space.

A: - - - - -

T: I wan-na be one in this space

B: - - - - -

Eb: - - - - -

P.C: N.C. Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C

Bs: - - - - -

Dr: - - - - -

17

S: ooh ooh

A: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

T: I wan-na be tan - gled and wrapped in your cloud I wan-na be close to your face.. Well, to -

B: ooh ooh

Eb: - - - - -

P.C: Em D Bm C Em D Bm C

Synth: - - - - -

Gtr: Em D Bm C Em D Bm C

Bs: - - - - -

Dr: - - - - - **2**

28 **D**

S A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

E♭

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr. Bm Em D Bm C Em D Bm C *sim.*

Bs. 2

Dr.

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

E♭

P.C. Em D Bm C Em D Bm C

Synth

Gtr. Em D Bm C 4 Em D Bm C

Bs. fill

Dr. 2

-2

Full score for SATB Full Score Combo Eb Instrument, Azizam 9. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Eb Instrument, Piano/Conductor (P.C.), Synth, Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

Lyrics:

S: A - - zi - za - - ('ah)m ooh Show me how to move like the
A: A - - zi - za - - ('ah)m ooh Show me how to move like the
T: Meet me on the floor to - night. Show me how to move like the
B: Meet me on the floor to - night. Show me how to move like the

Chorus:

S: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
A: wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
T: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.
B: wa - ter. In be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

Instrumental Details:

- P.C. (Piano/Conductor):** Chords: Em, D, Bm, C, Em, D, Bm, C.
- Synth:** Synth Strings.
- Gtr. (Guitar):** Chords: Em, D, Bm, C, Em, D, Bm, C. Includes a *sim.* (sustained) marking.
- Dr. (Drums):** Includes a *2* marking.

75

S A - - zi - - zam.

A A - - zi - - zam.

T A - - zi - - zam, A - zi - zam. A - - zi - zam.

B A - - zi - - zam, A - zi - zam. A - - zi - zam.

PC Em D Bm

Synth

Gtr. Em D Bm

Bs.

Dr. fill

SATB Full Score Combo 2 extra staves

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩ = 128

[A]

Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Em D Bm C Em D Bm

Lead 2 (Sawtooth)

[Synth lead (brass/brigitnesa)]
[Synth pad (halo)]

(12-string acoustic) Guitar

Bass Guitar

Drums

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Section 1 (Measures 1-16):

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) sing the lyrics: "wan - na be no - where, but here with you now. I wan - na be one in this space."
- Instrumental Parts:** Piano (P.C.), Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment. The Piano part includes chords: N.C., Em, D, Bm, and C.

Section 2 (Measures 17-32):

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B) sing the lyrics: "I wan - na be tan - gled and wrapped in your cloud. I wan - na be close to your face. Well, to -".
- Instrumental Parts:** Piano (P.C.), Synth, Guitar (Gtr), Bass (Bs), and Drums (Dr) provide accompaniment. The Piano part includes chords: Em, D, Bm, C, Em, D, Bm, and C.

2

28

D

S A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

A A - zi - zam. A - - - zi - za - - ('ah)m ooh Show me how to move like the

T A - zi - zam. Meet me on the floor to - night. Show me how to move like the

B A - zi - zam. Meet me on the floor to - night. Show me how to move like the

1

2

P.C. N.C. Em D Bm C Em D Bm C

Synth [Synth Strings]

Gtr Bm Em D Bm C Em D Bm C

Bs

Dr

33

S wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

A wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.

T wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

B wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

1

2

P.C. Em D Bm C Em D Bm C

Synth

Gtr Em D Bm C 4 Em D Bm C

Bs

Dr

Full musical score for SATB choir and instrumental ensemble (P.C., Synth, Gtr., Bs., Dr.). The score is divided into two systems, with the second system starting at measure 49.

System 1 (Measures 1-48):

- Vocal Parts (Soprano, Alto, Tenor, Bass):** The lyrics are: "I wan - na get lost in your o - cean and drown. I wan - na be care - less and free."
- Instrumental Parts:** The piano accompaniment (P.C.) features chords such as Em, D, Bm, and C. The guitar (Gtr.) and bass (Bs.) parts provide harmonic support, while the drums (Dr.) play a steady rhythm.

System 2 (Measures 49-92):

- Vocal Parts:** The lyrics continue: "I wan - na live here with the mo - ment we found. I wan - na be all that you see. Well, to -".
- Instrumental Parts:** The instrumental ensemble continues with the same harmonic and rhythmic patterns as in the first system.

The score includes a large watermark reading "ORIGINAL DO NOT COPY" across the center.

Sheet music for SATB Full Score Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Drums).

Vocal Parts:

- Soprano (S):** A - - - - zi - - za - - - - ('ah)m ooh Show me how to move like the
- Alto (A):** A - - - - - zi - - - - za - - - - ('ah)m ooh Show me how to move like the
- Tenor (T):** Meet me on the floor to - night. Show me how to move like the
- Bass (B):** Meet me on the floor to - night. Show me how to move like the

Instrumental Parts:

- Piano (P.C.):** Em D Bm C Em D Bm C
- Synth:** [Synth Strings]
- Guitar (Gtr.):** Em D Bm C Em D Bm C
- Bass (Bs.):** 2
- Drums (Dr.):** 2

Lyrics:

wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
wa - ter. wa - ter. ooh A - zi - zam. mine A - zi - zam.
wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.
wa - ter. In be - tween the danc - ing lights. Be mine, be mine, A - zi - zam.

SATB Piano Solo Advanced

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

With Energy
Vivace ♩=128

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Em D Bm C Em D

S

A - zi - zam.

A

A - zi - zam.

T

A - zi - zam. Meet me on the floor to - night.

B

A - zi - zam. Meet me on the floor to - night.

P.S.A

Bm Em D Bm C

Azizam 3
SATB Piano Solo Advanced

B

S *solo*
I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.A N.C. Em D

16

S one in this space. ooh

A I wan-na be tan-gled and wrapped in your

T one in this space I wan-na be tan-gled and wrapped in your

B ooh

P.S.A Bm C Em D Bm C

Azizam 5
SATB Piano Solo Advanced

24

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.A Bm C Em D

26

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

Azizam 7
SATB Piano Solo Advanced

34

S ooh _____ A - zi - zam. mine A - zi - zam.

A ooh _____ A - zi - zam. mine A - zi - zam.

T _____ be- tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B _____ be- tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.A

Bm C Em D Bm C

[E]

S A - zi - za - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - ('ah)m A - zi - zam.

P.S.A

Em D Bm C Em D Bm C

48

S care - less__ and free.__

A care - less__ and free.__

T I__ wan-na live here with__ the mo - ment_ we

B I__ wan-na live here with__ the mo - ment_ we

P.S.A

Bm C Em D Bm C

51

S Well, to -

A Well, to -

T found. I__ wan - na be all that__ you see.__ Well, to -

B found. I__ wan - na be all that__ you see.__ Well, to -

P.S.A

Em D Bm C

Azizam 11
SATB Piano Solo Advanced

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.A Bm C Em D N.C.

[H]

S A - - zi - za - - ('ah)m ooh

A A - - zi - za - - ('ah)m ooh

T Meet me on the floor to - night.

B Meet me on the floor to - night.

P.S.A Em D Bm C Em D

Azizam 13
SATB Piano Solo Advanced

I

S A - zi - za - - - - - ('ah)m A - zi - zam.

A A - zi - za - - - - - ('ah)m A - zi - zam.

T A - zi - za - - - - - ('ah)m A - zi - zam.

B A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A

Em D Bm C Em D Bm C

73

S Ooh A - zi - zam.

A Ooh A - zi - zam.

T A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

B A - zi - zam, A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.A

Em D Bm C Em D Bm

SATB Piano Solo Intermediate

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

A **With Energy**
Vivace ♩=128

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Em D Bm C Em D

S
A - zi - zam.

A
A - zi - zam.

T
A - zi - zam. Meet me on the floor_____ to - night.

B
A - zi - zam. Meet me on the floor_____ to - night.

P.S.I.
Bm Em D Bm C

Azizam 3
SATB Piano Solo Intermediate

B

solo

S I wan-na be no - where, but here with you now. I wan-na be

A

T I wan-na be

B

P.S.I. N.C. Em D

16

S one in this space. ooh

A I wan - na be

T one in this space I wan - na be

B ooh

P.S.I. Bm C Em D

Azizam 5
SATB Piano Solo Intermediate

24

S mag - net__ on me. I don't I don't care it's our way

A mag - net__ on me. I don't care what_ they say, we can do it__ our way. And if

T mag - net__ on me. I don't care what_ they say, we can do it__ our way. And if

B mag - net__ on me. I don't I don't care it's our way

P.S.I. Bm C Em D Bm C

27

S ooh__ come and play. A - zi - zam.

A love's just__ a game, come and play. A - zi - zam.

T love's just__ a game, come and play. A - zi - zam.

B ooh__ come and play. A - zi - zam.

P.S.I. Em D N.C.

Azizam 7
SATB Piano Solo Intermediate

34

S ooh _____ A - zi - zam. mine A - zi - zam.

A ooh _____ A - zi - zam. mine A - zi - zam.

T _____ be - tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B _____ be - tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

E

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

Azizam 9
SATB Piano Solo Intermediate

[F]

S I wan-na get lost in your o - cean and drown. I wan-na be

A I wan-na get lost in your o - cean and drown. I wan-na be

T

B

P.S.I. Em Em D

48

S care - less and free.

A care - less and free.

T I wan-na live here with the mo - ment we

B I wan-na live here with the mo - ment we

P.S.I. Bm C Em D Bm C

Azizam 11
SATB Piano Solo Intermediate

56

S mag - net on me. I don't I don't care

A mag - net on me. I don't care what they say, we can

T mag - net on me. I don't care what they say, we can

B mag - net on me. I don't I don't care

P.S.I. Bm C Em D

58

S it's our way ooh come and play. A - zi - zam.

A do it our way. And if love's just a game, come and play. A - zi - zam.

T do it our way. And if love's just a game, come and play. A - zi - zam.

B it's our way ooh come and play. A - zi - zam.

P.S.I. Bm C Em D N.C.

Azizam 13
SATB Piano Solo Intermediate

66

S ooh _____ A - zi - zam. mine A - zi - zam.

A ooh _____ A - zi - zam. mine A - zi - zam.

T _____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

B _____ be-tween the danc - ing lights. _____ Be mine, be mine, A - zi - zam.

P.S.I. Bm C Em D Bm C

I

S A - zi - za - - - -

A A - zi - za - - - -

T A - zi - za - - - -

B A - zi - za - - - -

P.S.I. Em D Bm C Em D

SATB
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

1-3

A - zi - zam.

A - zi - zam.

A - zi - zam.

A - zi - zam.

5

to - night

to - night

Meet me on the floor__ to - night.

Meet me on the floor__ to - night.

14

no - where, but here with_ you now. I_ wan-na be

16

one in_ this space._ ooh_ wan-na be

18

tan - gled_ and wrapped in_ your cloud I_ wan-na be

26

it's our way ooh come and play.

do it our way. And if love's just a game, come and play.

do it our way. And if love's just a game, come and play.

it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. A - zi - za - ('ah)m

A - zi - zam. Meet me on the floor to - night.

A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter. wa - ter.

ooh Show me how to move like the wa - ter. wa - ter.

Show me how to move like the wa - ter. In.

Show me how to move like the wa - ter. In.

43

A - zi - zam.

A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your o - cean_ and

I wan-na get lost in your o - cean_ and

47

drown. I wan-na be care - less_ and free._

drown. I wan-na be care - less_ and free._

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

57

I don't care it's our way

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

ooh come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

I

mine A - zi - zam.

mine A - zi - zam.

mine, A - zi - zam.

mine, A - zi - zam.

70

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

A - zi - za - - - ('ah)m A - zi - zam.

73

Ooh

Ooh

A - zi - zam, A - zi - zam.

A - zi - zam, A - zi - zam.

C Instrument

Azizam

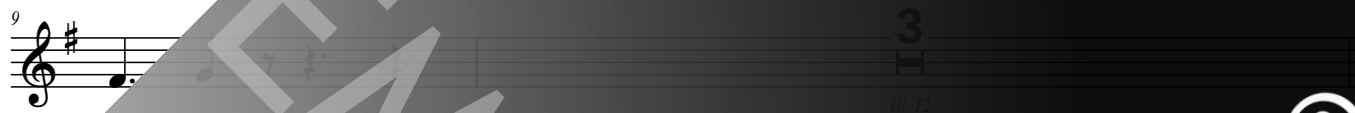
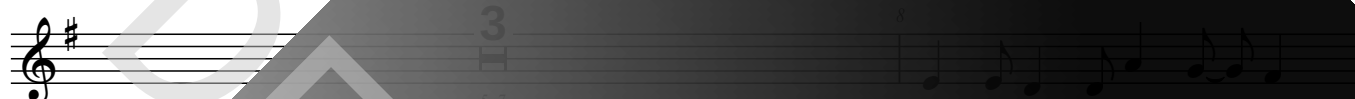
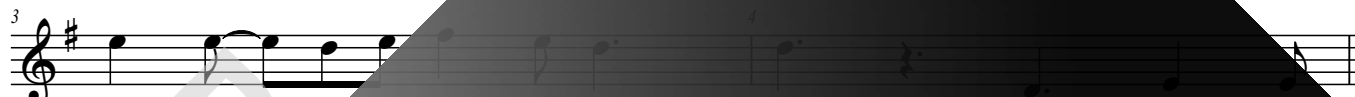
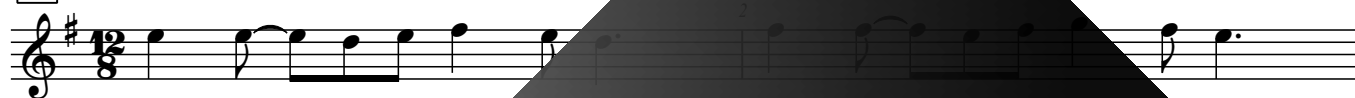
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

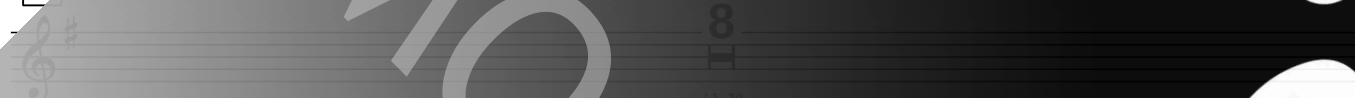
With Energy

Vivace ♩=128

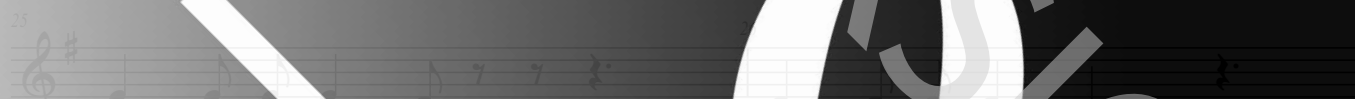
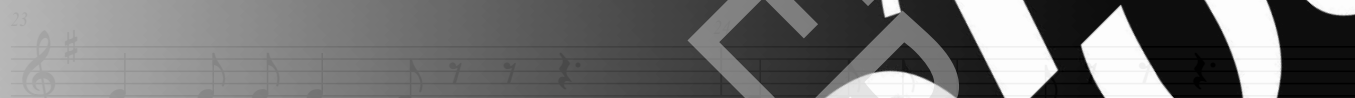
A



B



C



D



1

70

71

72

73

74

75

76

The image shows a musical score for a C instrument, specifically measures 70 through 76. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. A large, dark, diagonal watermark reading 'DEMO VERSION' is overlaid across the score. The measure numbers 70, 71, 72, 73, 74, 75, and 76 are clearly visible at the beginning of their respective staves. The first staff also features a boxed '1' at the start.

B $\flat$ Instrument

Azizam

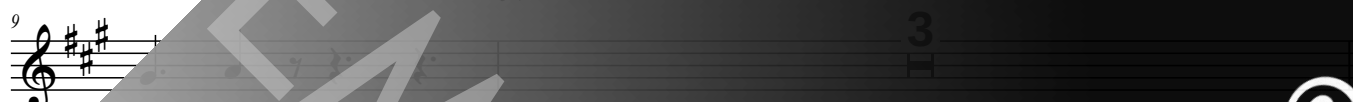
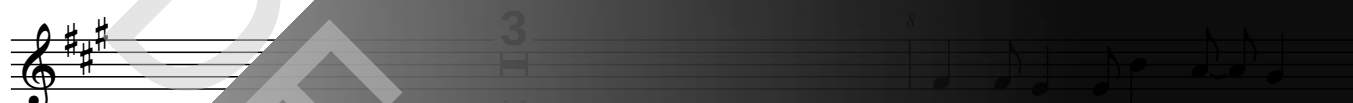
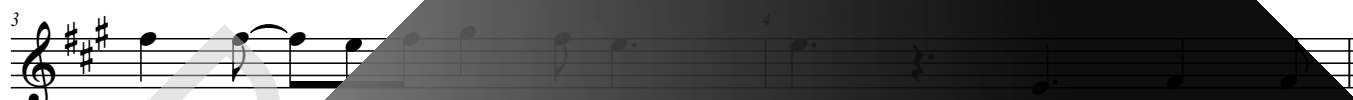
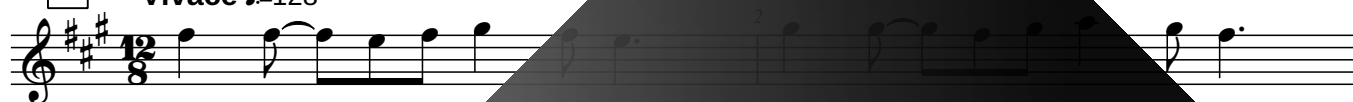
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

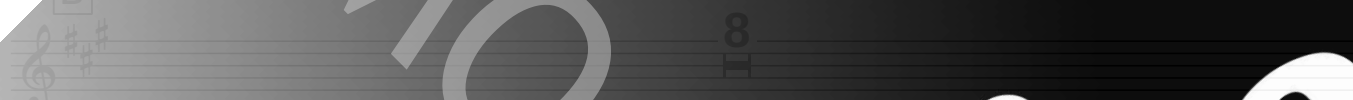
With Energy

Vivace ♩=128

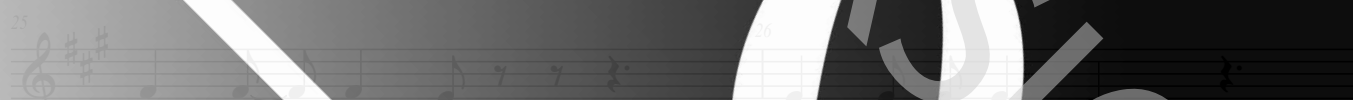
A



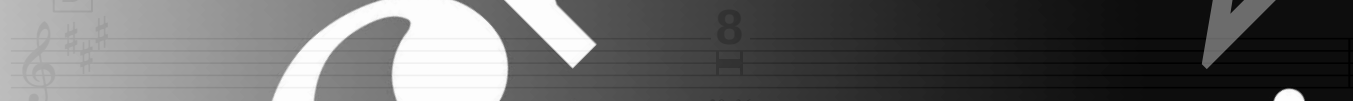
B



C



D



E♭ instrument

Azizam

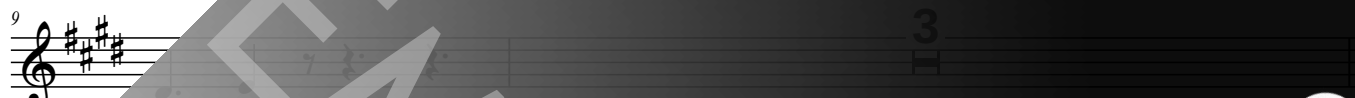
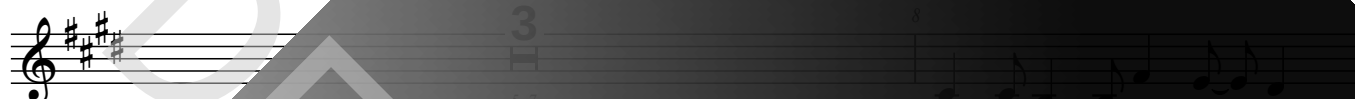
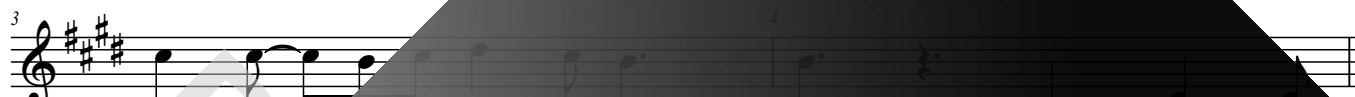
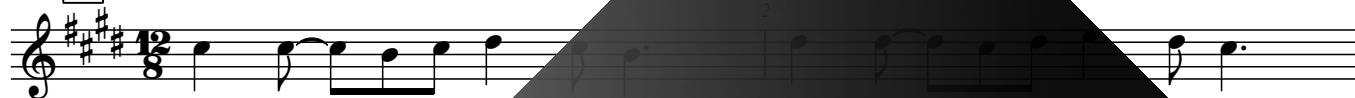
- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key E♭ minor

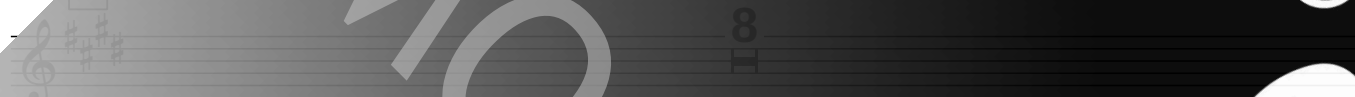
With Energy

A

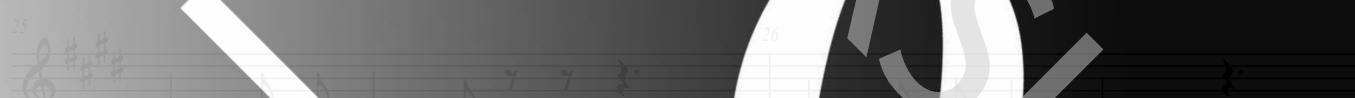
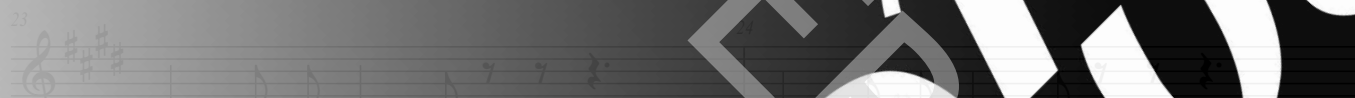
Vivace ♩=128



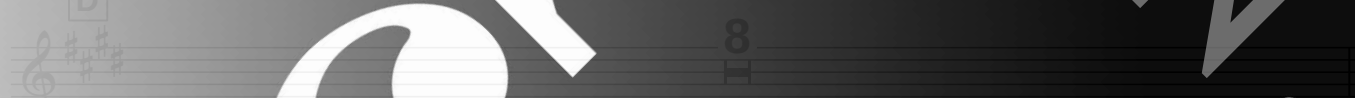
B



C



D



Piano Combo

Azizam

- Ed Sheeran

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for the piano part of 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The notation includes chords (Em, D, Bm, C) and eighth notes.

The second system of musical notation, continuing the piano part. It features the same grand staff and key signature. The notation includes chords (Em, Bm, D, C) and eighth notes.

The third system of musical notation, continuing the piano part. It features the same grand staff and key signature. The notation includes chords (Em, D, Bm, C) and eighth notes.

The fourth system of musical notation, continuing the piano part. It features the same grand staff and key signature. The notation includes chords (Em, D, Bm, C) and eighth notes.

The fifth system of musical notation, continuing the piano part. It features the same grand staff and key signature. The notation includes chords (Em, Bm, C) and eighth notes.

Piano Solo Advanced

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

Em D Bm C

The first system of musical notation for 'Azizam'. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first measure is marked with a box containing the letter 'A'. The chord progression for the first four measures is Em, D, Bm, and C.

3

Em D Bm

The second system of musical notation, starting at measure 3. The chord progression for the first three measures is Em, D, and Bm.

5

Em D C

The third system of musical notation, starting at measure 5. The chord progression for the first three measures is Em, D, and C.

7

Em D Bm C

The fourth system of musical notation, starting at measure 7. The chord progression for the first four measures is Em, D, Bm, and C.

Piano Solo Intermediate

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

The first system of musical notation for 'Azizam'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 12/8. The tempo is marked 'Vivace' with a metronome marking of 128. The first measure is marked with a box containing the letter 'A'. The bass line starts with an Em chord, followed by D, Bm, and C chords. The treble line features a series of eighth and sixteenth notes.

The second system of musical notation. It continues the grand staff from the first system. The bass line features Em and Bm chords. The treble line continues with eighth and sixteenth notes. A measure rest is present in the final measure of this system.

The third system of musical notation. It continues the grand staff. The bass line features Em and D chords. The treble line continues with eighth and sixteenth notes.

The fourth system of musical notation. It continues the grand staff. The bass line features Em, D, Bm, and C chords. The treble line continues with eighth and sixteenth notes.

chorus[®]

online

Synthesizer

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A

With Energy

Vivace ♩=128

Musical notation for the first system of the song 'Azizam'. It features a treble and bass staff in Eb minor (three flats) and 12/8 time. The tempo is marked 'Vivace' with a quarter note equal to 128 beats per minute. The first staff contains a 'Synth lead (brass/brightness)' and the second staff contains a 'Synth pad (halo)'. The notation includes a key signature change from three flats to one flat (Bb) and a 3/4 time signature change.

Musical notation for the second system of the song 'Azizam'. It continues the treble and bass staff notation from the first system, featuring a key signature change from one flat to no flats (C) and a 3/4 time signature change. The notation includes a 4/4 time signature change.

Musical notation for the third system of the song 'Azizam'. It continues the treble and bass staff notation from the second system, featuring a key signature change from no flats to one flat (Bb) and a 3/4 time signature change. The notation includes a 4/4 time signature change. A 'Percussive Rock Organ' patch is indicated.

Musical notation for the fourth system of the song 'Azizam'. It continues the treble and bass staff notation from the third system, featuring a key signature change from one flat to no flats (C) and a 3/4 time signature change. The notation includes a 4/4 time signature change.

Musical notation for the fifth system of the song 'Azizam'. It continues the treble and bass staff notation from the fourth system, featuring a key signature change from no flats to one flat (Bb) and a 3/4 time signature change. The notation includes a 4/4 time signature change.

Guitar (12-string acoustic)

Azizam

- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A

3

5

8

11

13-14

17

20

23

26

B

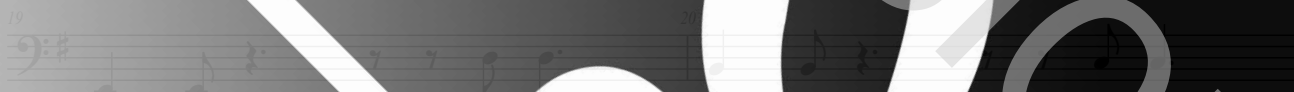
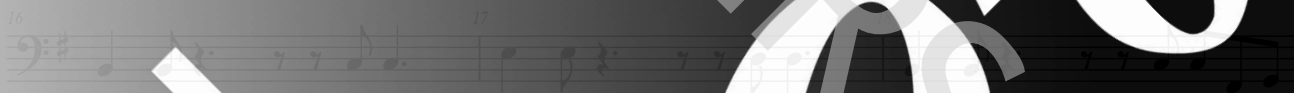
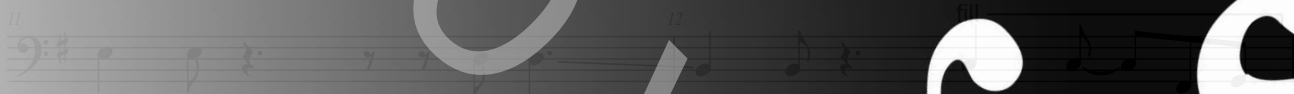
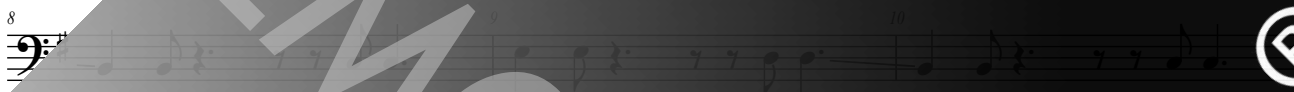
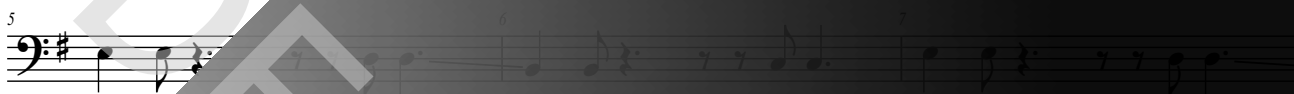
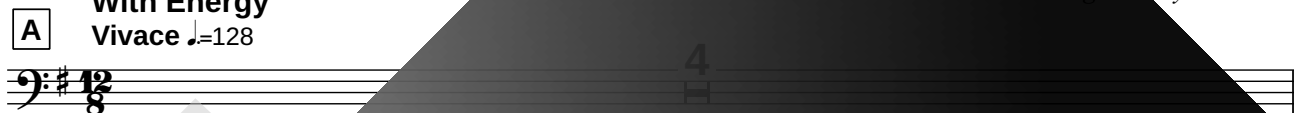
C

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Bass Guitar
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128



Drums
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

With Energy
Vivace ♩=128

A



4



6



8



11



B

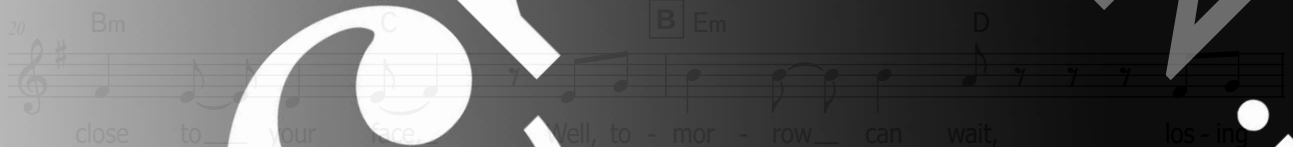
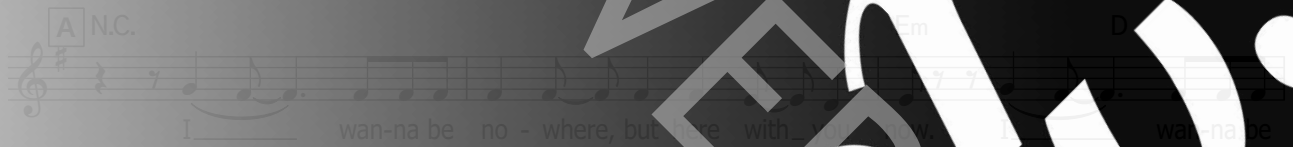
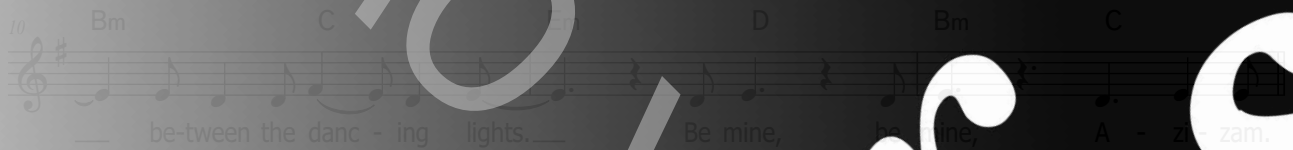
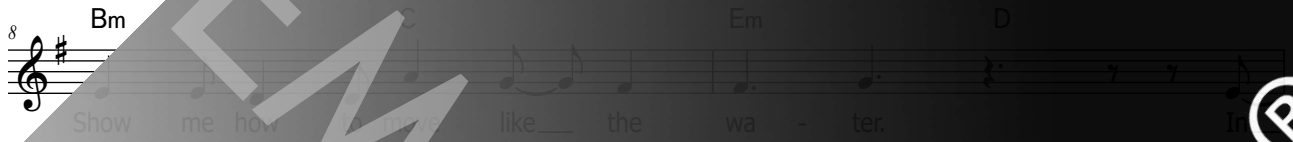
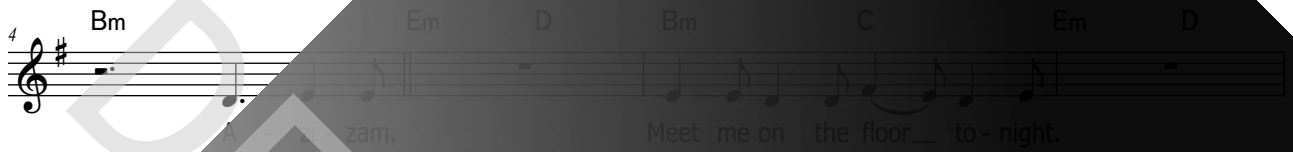


15



Leadsheet
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*



Lyrics
Azizam
- Ed Sheeran -

*Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor*

A:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

B:
I wanna be nowhere but here with you now
I wanna be one in this space
I wanna be tangled and wrapped in your cloud
I wanna be close to your face

C:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

D:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

E:
Azizam
Azizam

F:
I wanna get lost in your ocean and drown
I wanna be careless and free
I wanna live here in the moment we've found
I wanna be all that you see

G:
Well, tomorrow can wait, freezing time in this place
Till the sun is away, could be like a magnet on me
I don't care what they say, we can do it our way
And if love's just a game, then come and play

H:
Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine

Azizam
Meet me on the floor tonight
Show me how to move like the water
In between the dancing lights
Be mine, be mine
Azizam

I:
Azizam
Azizam